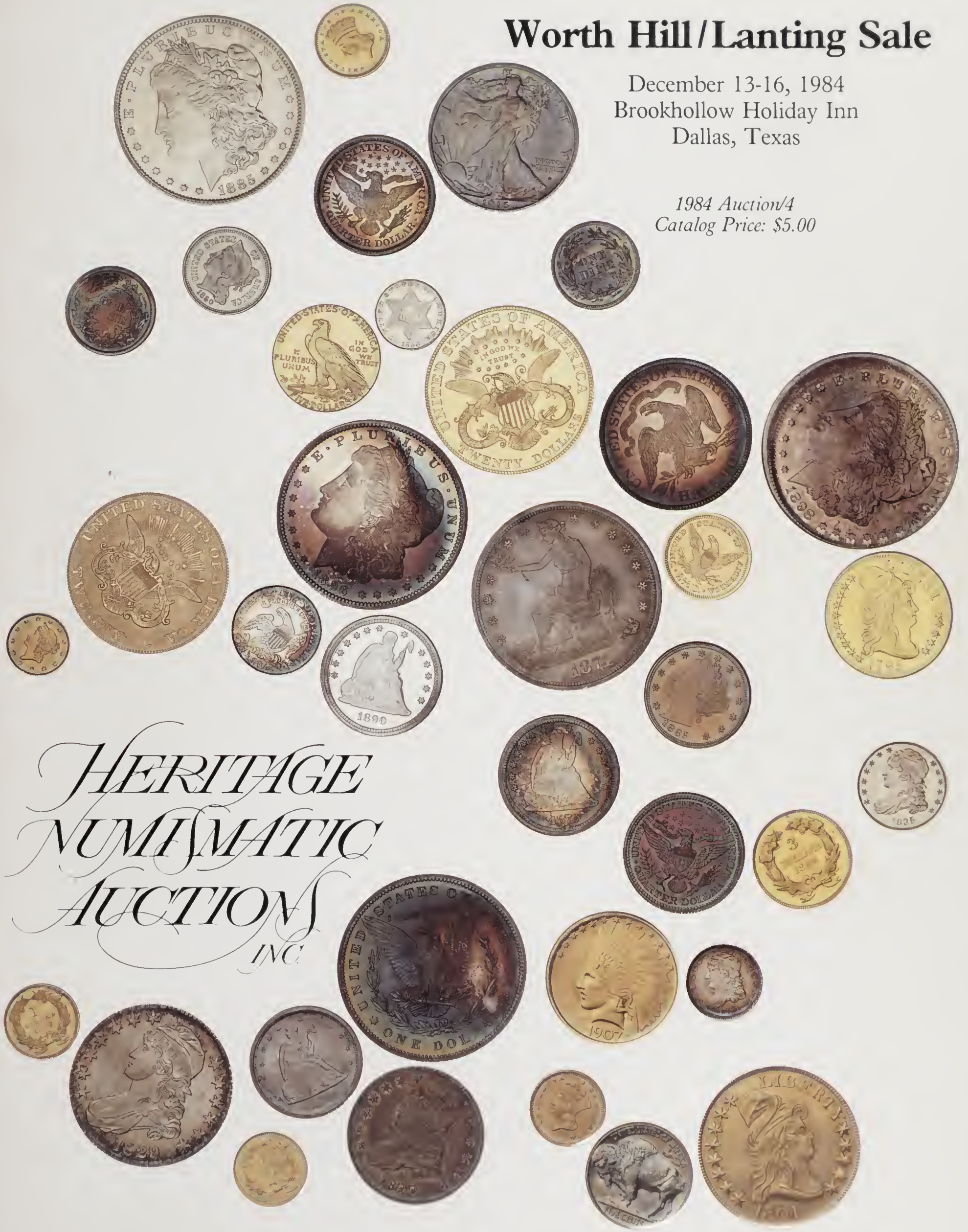
Worth Hill/Lanting Sale

December 13-16, 1984
Brookhollow Holiday Inn
Dallas, Texas

1984 Auction/4
Catalog Price: $5.00



HERITAGE NUMISMATIC AUCTIONS INC.

The Worth Hill/Lanting Sale

featuring coins from over 150 different consignors

PUBLIC AUCTION AND MAIL BID SALE

First Session — Saturday, December 15, 1984, 9:00 A.M. *(Lots 1 — 534)* Brookhollow Room
Second Session — Saturday, December 15, 1984, 1:00 P.M. *(Lots 535 — 1100)* Brookhollow Room
Third Session — Sunday, December 16, 1984, 9:30 A.M. *(Lots 1101 — 1768)* Brookhollow Room
Fourth Session — Sunday, December 16, 1984, 2:30 P.M.*(Lots 1769 — 2479)* Brookhollow Room

EXHIBITION OF LOTS

Thursday, December 13, 1984, 10:00 A.M. to 5:30 P.M. — *Thames Room*
Friday, December 14, 1984, 9:00 A.M. to 5:30 P.M. — *Thames Room*
Saturday, December 15, 1984, 9:00 A.M. to 3:00 P.M. — *Thames Room*
Sunday, December 16, 1984, 9:00 A.M. to 12:00 P.M. — *Thames Room*
Lots may be shown by appointment in our offices the week prior to the auction.

SPECIAL EXHIBITION OF LOTS

Commonwealth Coin Show
Sheraton Inn
8500 Annapolis Road
New Carrollton, Maryland
December 6-8, 1984

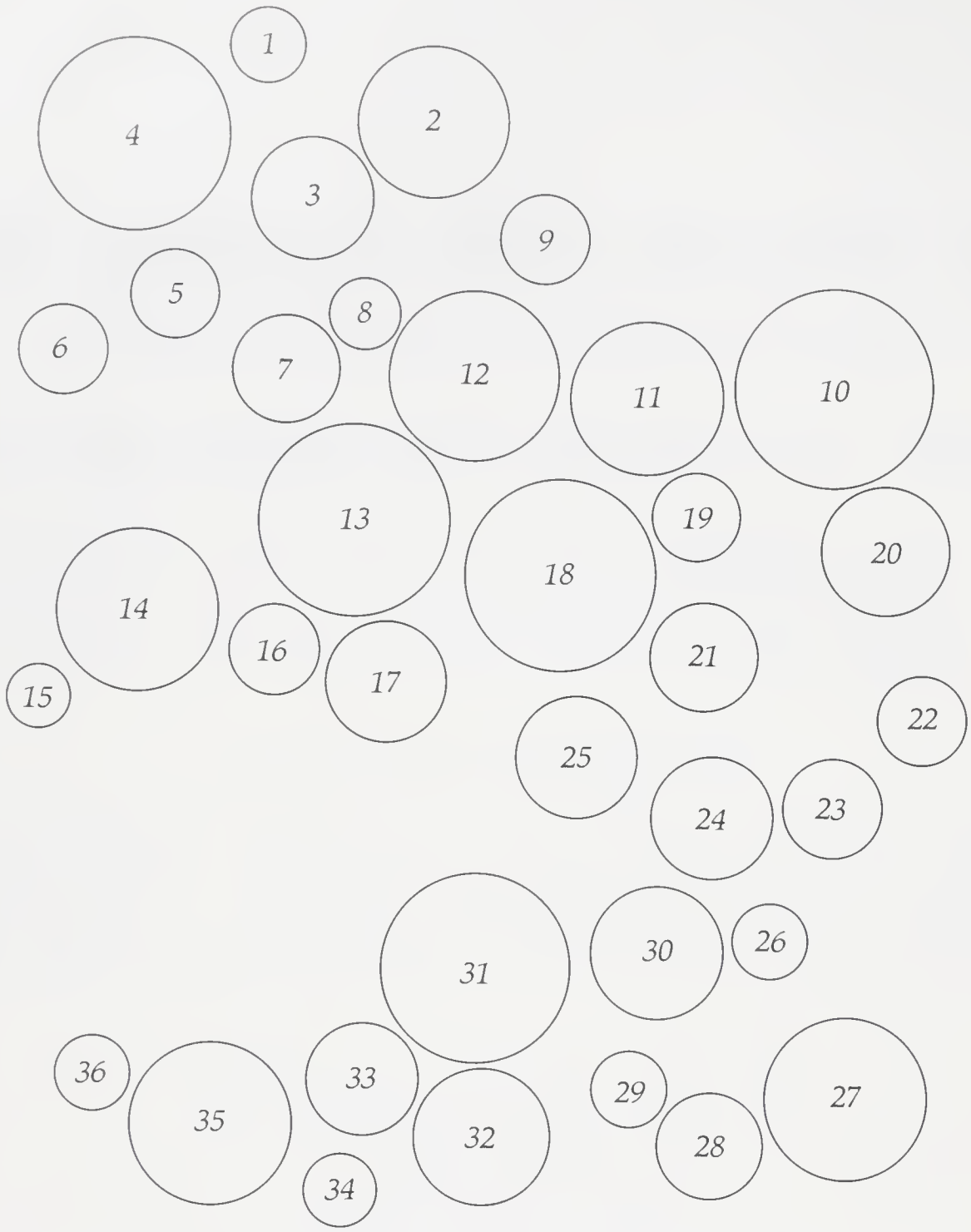
SALE TO BE HELD AT THE

Brookhollow Holiday Inn
7050 Stemmons Freeway
Near Mockingbird Lane
Dallas, Texas 75247
(214) 630-8500

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247
(214) 631-1110, WATS: 1-800 US COINS (872-6467)

Texas Auctioneer's License TxE-074-1234

Auctioneer — Bob Merrill



1. Lot 58, 1888 $1 Gold, MS 69/69
2. Lot 1240, 1916-D 50c, MS 65/65
3. Lot 1109, 1898 25c, Proof 65/67
4. Lot 374, J-1747, $1, Proof 65/65
5. Lot 681, 1880 3cN, MS 65/67
6. Lot 926, 1874 10c, MS 63/65
7. Lot 169, 1910 $5, Proof 65/65
8. Lot 642, 1858 3cS, Proof 67/67
9. Lot 977, 1908 10c, Proof 65/67
10. Lot 1551, 1898 $1, MS 67/67
11. Lot 1210, 1887 50c, Proof 63/65
12. Lot 242, 1907 $20, Proof 65/65
13. Lot 382, 1896 $1, Proof 65/67
14. Lot 213, 1854 $20, MS 65/67
15. Lot 34, 1854 $1 Gold, MS 65/65
16. Lot 905, 1831 10c, MS 65/67
17. Lot 1099, 1890 25c, Proof 67/67
18. Lot 1350, 1874 Trade $1, MS 69/69
19. Lot 75, 1903 $2½, Proof 65/65
20. Lot 112, 1795 $5, AU 50/50
21. Lot 790, 1885 5c, Proof 65/65
22. Lot 909, 1835 10c, Proof 65/65
23. Lot 111, 1889 $3, Proof 63/63
24. Lot 386, 1902 25c, Proof 65/65
25. Lot 1085, 1876-CC 25c, MS 65/67
26. Lot 697, 1831 ½ Dime, MS 65/65
27. Lot 176, 1801 $10, MS 63/63
28. Lot 886, 1937 5c, Proof 65/65
29. Lot 49, 1883 $1 Gold, MS 70/70
30. Lot 196, 1907 $10, MS 69/69
31. Lot 1389, 1897 $1, Proof 65/67
32. Lot 1054, 1822 25c, Proof 65/65
33. Lot 1043, 1875-S 20c, MS 67/67
34. Lot 39, 1855 $1 Gold, MS 65/65
35. Lot 1188, 1829 50c, MS 65/67
36. Lot 41, 1859 $1 Gold, MS 69/69

ICTA

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HERITAGE
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INC

Dear Collector:

Welcome to the Worth Hill/Lanting Sale, an auction which encompasses three of the finest consignments we have ever handled. The Lanting consignment abounds with superior nineteenth century type coins and includes an 1835 Proof Dime, a flawless 1883 Gold Dollar, and an array of lovely Proof Morgan Dollars. The young gentleman who assembled this collection had the knowledge, eyes, and patience to acquire this master collection.

The Worth Hill portion of our auction comes from two separate doctor's investment groups in Dallas. Many of their coins were purchased in 1975 through 1978 before investments in numismatics became fashionable. Their perception and labor will be justly rewarded. Included in these collections are the prohibitively rare Proof 1822 25 over 50c Quarter, an AU 1795 Half Eagle and matching Eagle, a virtually unimprovable 1907 Indian Eagle, and the magnificent three piece Snowden Dollar Set in Silver, Copper and Aluminum.

Our cataloger, Doug Winter, is unrivaled in his quest for accuracy. If you are a variety collector, or need help in formulating a bid, Doug is an excellent resource person. Of course, we would rather have you here in person and the Worth Hill/Lanting Auction is a great sale that warrants your presence. Consider it...

Sincerely,

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay both the seller's commission and buyer's premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the State of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of the sale. **After that 30 day period, no lots may be returned for reasons other than authenticity.** This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). **Regardless of other terms to the contrary, all coins sold with either NCI or ANACS certificates may NOT be returned for reasons of authenticity.** Late remittance for purchases may be considered just cause to revoke all return privileges.
18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simply steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

> Bids are recorded as they are received. Preference is given to the first received bids in case of a tie.
>
> On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

> On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	= 3	Extra Fine	= 40,45
Good	= 4	Almost Uncirculated	= 50,55
Very Good	= 8	Mint State	= 60,63,65,67,70
Fine	= 12	Proof	= 60,63,65,67,70
Very Fine	= 20,30		

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip
Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References
If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids
List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet
Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit
After tou have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet
By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed)

NAME Mike Howard

ADDRESS 1722 Campbell Rd.

CITY Dallas STATE TX ZIP 75231

PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 x210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1211	100		
304	125				
515	625				

CompuBid. It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
   ☒ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750.
   (minimum CompuBid total limit $200.00)
3. ☐ $_____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE.
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL	
TOTAL from other side	
TOTAL BID	1650

A 10% buyer's premium will be added to all invoices.

Index To The Sale

Introduction

Letter from our Director i
Terms and Conditions of Sale ii
Mail Bidding at Auction iii
How to Use CompuBid . . . . . iv, v

First Session

Commemorative Gold 2
One Dollar Gold 2-4
Quarter Eagles 4, 7
Color Plate. Commemorative Gold – Three Dollar Gold 5
Color Plate. Half Eagles – Eagles 6
Three Dollar Gold 7
Half Eagles 7-8, 10
Color Plage. Eagles – Double Eagles 9
Eagles 10-11
Double Eagles 12-14
Territorial Gold 14
California Gold 14-16
Patterns 16-17, 19
Color Plate. Double Eagles – Patterns 18
Early Proof Sets 19
Colonials 19-20
Half Cents 20
Large Cents 20, 23-24
Color Plate. Early Proof Sets – Large Cents 21
Color Plate. Flying Eagle Cents – Early Half Dimes 22
Flying Eagle Cents 24
Indian Cents 24-26

Second Session

Lincoln Cents 27-28
Two Cent Pieces 28-29
Three Cent Pieces (Silver) 29, 31
Color Plate. Early Half Dimes – Buffalo Nickels 30
Three Cent Pieces (Nickel) 31-32
Early Half Dimes 32
Liberty Seated Half Dimes 32-33
Shield Nickels 33-34
Liberty Nickels 34-35
Buffalo Nickels 35-37
Jefferson Nickels 37
Early Dimes 37, 39
Color Plate. Early Dimes – Mercury Dimes 38
Liberty Seated Dimes 39-40
Barber Dimes 40, 43
Color Plate. Mercury Dimes – Liberty Seated Quarters 41
Color Plate. Barber Quarters – Liberty Seated Halves 42
Mercury Dimes 43
Twenty Cent Pieces 43-44
Early Quarters 44-45
Liberty Seated Quarters 45-46

Third Session

Barber Quarters 47-48
Standing Liberty Quarters 48
Washington Quarters 48-49
Early Half Dollars 49
Liberty Seated Half Dollars 49, 51
Color Plate. Liberty Seated Halves – Walking Liberty Halves 50
Barber Half Dollars 51
Walking Liberty Half Dollars 51-52, 54
Color Plate. Walking Liberty Halves – Trade Dollars 53
Franklin Half Dollars 54
Early Dollars 54-55
Gobrecht Dollars 55
Liberty Seated Dollars 55
Trade Dollars 56
Proof Morgan Dollars 57
Business Strike Morgan Dollars 57, 59-60, 63-64, 66
Color Plate. Trade Dollars – Proof Morgan Dollars 58
Color Plate. Proof Morgan Dollars – Business Strike Morgans 61
Color Plate. Morgan Dollars – Commemorative Silver 62
Color Plate. Commemorative Silver 65
Peace Dollars 66
Eisenhower Dollar 66
Commemorative Silver 66-69

Fourth Session

Foreign 70
Miscellaneous 70
Sets, Partial Sets, and Miscellaneous Lots 70-83
Additional Multiple Lots 83-85
World Coin Multiple Lots 85-86
Currency 86
Rolls 86-87
Proof, Mint, and Year Sets 88

Public Auction Sale

FIRST SESSION

Saturday, December 15, 9:00 A.M. (Lots 1—534)
The Brookhollow Holiday Inn

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided sixteen color plates for your inspection and enjoyment. The color plates are located on pages 5, 6, 9, 18, 21, 22, 30, 38, 41, 42, 50, 53, 58, 61, 62, and 65.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COMMEMORATIVE GOLD

1 1903 Louisiana Purchase McKinley ALMOST UNCIRCULATED/MINT STATE (55/60) Cleaned at one time; the obverse shows light wear and a nick at McKinley's eye.

2 1903 Louisiana Purchase McKinley MINT STATE (60/60)

3 1903 Louisiana Purchase McKinley MINT STATE (63/60) Nice obverse with considerable luster; the reverse is not as attractive and shows some hairlines.

4 1903 Louisiana Purchase McKinley MINT STATE (65/65) Semiprooflike with subtle two-tone gold coloration. (photo)

5 1903 Louisiana Purchase McKinley ALMOST UNCIRCULATED (50/50). (2) 1915-S Panama-Pacific Dollars. Deeply toned ALMOST UNCIRCULATED (55/55) and nice MINT STATE (63/63). (Total: 3 coins)

6 1915-S Panama-Pacific Dollar ALMOST UNCIRCULATED (55/55) Cleaned at one time; now retoning in pinkish hues.

7 1915-S Panama-Pacific Dollar MINT STATE (65/65) Nice deep color enhanced by blazing luster.

8 1915-S Panama-Pacific Dollar MINT STATE (65/65) Extremely nice color and luster.

9 1915-S Panama-Pacific Dollar MINT STATE (65/65) Above-average luster plus excellent coloration equals a nice example of this popular issue. (photo)

10 1915-S Panama-Pacific $2.50 MINT STATE (63/63) A textbook example of an MS 63/63 Panama-Pacific Quarter Eagle. The surfaces are quite choice, the luster is subdued but all present and the coin is, overall, quite attractive. (photo)

11 1915-S Panama-Pacific $2.50 MINT STATE (65/65) Light yellow gold with rich frost on the obverse and reverse.

12 1916 McKinley ALMOST UNCIRCULATED (55/55) Obverse hairlines and a mark behind the head.

13 1916 McKinley MINT STATE (63/63) Attractive pink and green-gold color; a small lintmark joins the top of the R in DOLLAR. (photo)

14 1917 McKinley MINT STATE (63/63) A few small marks on the bust.

15 1922 Grant with Star MINT STATE (63/63) Deep gold coloration is enhanced by excellent luster. Significantly above-average for the grade. (photo)

16 1926 Sesquicentennial MINT STATE (63/63) A faint obverse scratch runs from the right leg of the first A in AMERICA into the field above the 26. (photo)

17 (3) Sesquicentennial Quarter Eagles, two grade MINT STATE (60/60) while the third is a frosty MINT STATE (63/63). (Total: 3 coins)

ONE DOLLAR GOLD

18 1849 Open Wreath MINT STATE (60/60) Weak L on neck. An unfortunate deep reverse scrape on the wreath at 5:00. Ex Great Southwest 12/76: 922.

19 1849 Open Wreath MINT STATE (65/65) Large Head, L on Neck. Prooflike and struck in light yellow gold; greenish toning is forming at the peripheries. Both the obverse and reverse display some shallow marks in the fields.

20 1849 Closed Wreath MINT STATE (65/67) Large Head, L on Neck. Heavy date with a sharply repunched 9. 100% fully struck with medallic-like sharpness to the devices and stars, fully serrated denticles and no weakness on the date or DOLLAR. The surfaces are satiny and toned to a rich orange-gold. Easily the finest 1849 Gold Dollar we have sold at auction and tied with the Stack's 3/83: 1281 and AUCTION 84: 796 as the finest 1849 Gold Dollar (of any variety) which we have seen in the past two years. (photo)

21 1849, EXTREMELY FINE (40/40), damaged. ANACS F-3158-H (8-16-84) for grade and authenticity. 1850-O, EXTREMELY FINE (40/40), polished obverse, nice reverse. F-3159-H (8-16-84) for grade and authenticity. 1851-O, VERY FINE (20/20), mount removed. ANACS F-3160-H (8-16-84) for grade and authenticity. (Total: 3 coins)

22 1849 Closed Wreath, L on Neck, ALMOST UNCIRCULATED (50/50). (2) 1856 Slanting 5, VERY FINE (20/20) and ALMOST UNCIRCULATED (50/50). (Total: 3 coins)

23 1849-D ALMOST UNCIRCULATED/MINT STATE (55/60) Typical erratic strike with extensive die rust about the star and dishing of the rims. Light yellow with nearly full luster; removed from consideration at a higher grade by the presence of some light rub on the obverse high spots. Very choice obverse with considerable flash; a few light marks at the central reverse. Very popular as the first Gold Dollar struck at the Dahlonega Mint and a scarce date in its own right. (photo)

24 1849-O, VERY FINE (20/20), ANACS F-3161-H (8-16-84) for grade and authenticity. 1851, EXTREMELY FINE (40/40), ANACS F-3163-H (8-16-84) for grade and authenticity. 1851-O, VERY FINE (20/20), ANACS F-3162-H (8-16-84) for grade and authenticity. (Total: 3 coins)

The color plate for Commemorative Gold — Three Dollar Gold is located on page 5

One Dollar Gold (cont'd)

25 1849-O, VERY FINE (35/35), problem free. 1851-C, VERY FINE (20/20), extensive scratches but still scarce. 1853-O, EXTREMELY FINE (45/45), nice. (Total: 3 coins)

26 1851 MINT STATE (60/63) Excellent color and luster.

27 1851 MINT STATE (60/63) Semiprooflike obverse; the frosty reverse is almost free of marks but is weakly impressed due to die rust.

28 1852 MINT STATE (60/60)

29 1852 MINT STATE (63/65) Full strike. Satiny with fairly deep greenish-gold toning.

30 1852 Gold Dollar, ALMOST UNCIRCULATED (50/50). 1851 Quarter Eagle, ALMOST UNCIRCULATED (50/50), original and lustrous. (Total: 2 coins)

31 1852, ALMOST UNCIRCULATED (55/55), lustrous. 1874, ALMOST UNCIRCULATED (50/50), light coppery toning. (Total: 2 coins)

32 1853 MINT STATE (60/60)

33 1853 MINT STATE (63/63) Frosty with light pink hues at the peripheries; obverse rim nick at 2:00.

34 1854 Type One MINT STATE (65/65) Struck from very lightly clashed dies. Superb obverse coloration with deep orange and green hues; similar but lighter reverse. A very well struck coin with the obverse device almost medallic in its intensity. A small scratch rests between the 1 and the OLL in DOLLAR. Overall, a very satisfactory type coin for the advanced collector. (photo)

35 1854 Type Two ALMOST UNCIRCULATED (50/50) Struck from very lightly clashed dies. Attractive original greenish coloration with luster in the protected areas.

36 1854 Type Two ALMOST UNCIRCULATED (50/50) Fully lustrous and extremely clean for the grade; struck from a swollen and extensively rusted obverse die. (photo)

37 1855 Type Two ALMOST UNCIRCULATED (55/55) Struck from clashed and swollen dies. Minimal wear, full luster; reverse rim mark at 2:30. (photo)

38 1855 Type Two MINT STATE (63/63) Above-average strike with absolutely no clashmarks present; the date is full but a trifle weak at the top loop of the 8. The color is excellent with a deep orange-gold glow imbued by luster. The surfaces show scattered scuffy regions but nothing actually breaks into the fields themselves. A quality Type Two One Dollar Gold Piece for the collector who can't (or won't) spend the five figure sum required to purchase a true "65/65". (photo)

39 1855 MINT STATE (65/65) Struck from very lightly clashed and cracked dies. Superb yellow-orange color and fiery luster; as well struck an example of this date as we have seen with every intricate detail boldly struck. A tiny diecrack at 12:00-1:00 on the reverse looks like a scratch at initial glance but closer inspection reveals its true identity. A much nicer coin than in our New York Sale. ANACS E-5169-A for authenticity only. (photo)

40 1855-O VERY FINE (35/35) Well struck and very clean with no clashmarks or abrasions in the fields. Downgraded from, at the very least, a full "EF 40/40" grade by the presence of a few shallow gouges at 2:00 on the obverse. A twin to our Seneca: 37 coin at $350.

41 1859 MINT STATE (69/69) **Repunched 9.** Semiprooflike; struck from lightly rusted dies on a slightly striated planchet. Superb pink and green coloration with some splashes of deep copper at the obverse periphery. The aforementioned die rust has weakened the I in AMERICA, the 5 in the date and some of the border beads. Truly a pristine coin with surfaces displaying a complete absence of non-Mint abrasions. Despite its relatively large mintage, the rarity of this date in strict Mint State is well known. This particular 1859 Gold Dollar is tied for the finest we have seen, easily topping the McNally: 534, AUCTION 80: 1417 and AUCTION 81: 1348 and held in the same high regard as the wonderful Stack's 12/78: 37 piece. The specialists and the type collectors will, no doubt, battle to the death over this lot. (photo)

42 1862 MINT STATE (65/65) Superb light pink and coppery-green coloration over heavily frosted surfaces. The strike is very sharp with particularly good detailing in the centers and full wire rims. A touch of roughness before the U in UNITED is Mint-made; no other surface marks of note are present. (photo)

43 (2) 1862, ALMOST UNCIRCULATED (55/55) and abraided MINT STATE (60/60). 1873 Open 3, ALMOST UNCIRCULATED (55/55), nice color. (Total: 3 coins)

44 1866 MINT STATE (65/65) Semiprooflike; struck from fairly heavily clashed dies. Very attractive pale pink centers changing to a rich green-gold at the rims. Despite the clashed state of the dies, the strike is excellent. A bold wire rim encircles the obverse and much of the reverse. Die striae are present on the obverse and reverse as on most every known 1866 Gold Dollar. A scarce date with only 7,100 business strikes produced; the "typical" Mint State specimen grades 60 to 63 and is both unattractive and abraided. This Gem is, fortunately neither of the two. (photo)

45 1870-S MINT STATE (65/65) Prooflike with the obverse particularly so. Struck in the lightly-hued gold common to the issue and displaying some of the planchet striations (here on the reverse) which are also seen with regularity. Excellent strike with equal degrees of sharpness at the centers and peripheries; some very light marks in the left obverse field and at the reverse center are readily dismissable. An excessively popular coin due to its status as the last Gold Dollar struck at the San Francisco Mint as well as its tiny mintage of only 3,000. Honestly, this is an overrated date relative to the other dates of the late 1860's/early 1870's. But while many Mint State offerings have been noted in important auctions, the majority of these pieces were overgraded. A strictly graded, choice 1870-S Gold Dollar is actually quite rare. The specialist is not likely to have the opportunity to bid on a much finer example. ANACS E-5170-A (7-12-77) for authenticity only. *Mintmark lightly repunched right; detached uppermost bottom leaves on the wreath. Late die state with the repunching somewhat faded and evidence of die rust on the devices.* (photo)

46 1873 Open 3, MINT STATE (60/60), prooflike, obverse striations on the cheek. 1874, MINT STATE (60/60), prooflike. 1889, MINT STATE (60/60), nice. (Total: 3 coins)

47 1874 Gold Dollar, ALMOST UNCIRCULATED (50/50). 1899 Half Eagle, VERY FINE (30/30). 1903-S Half Eagle, VERY FINE (30/30). 1906-D Eagle, EXTREMELY FINE (40/40). (Total: 4 coins)

48 1882 MINT STATE (67/67) Delightful satiny surfaces are complimented by deep orange-gold and pale green toning. Fully struck with partial wire rims on the obverse and reverse. An obverse scrape opposite UNI in UNITED does not detract; a tiny Mint-made planchet defect at the LL in DOLLAR is present on the reverse. Not only very beautiful but very scarce; only 5,000 business strikes were produced. (photo)

49 1883 MINT STATE (70/70) Satiny and superbly toned in coppery-green, pink and gold hues. Fully struck with every fine detail, except for the RT in LIBERTY, up and clear. The denticles show some evidence of die crumbling at the lower obverse and much of the reverse. Little else needs to be said or could be added to the description as this coin truly "speaks for itself." *Ex Brazos: 910; it sold for an amazing $1,300 in October, 1977.* (photo)

50 1884 ALMOST UNCIRCULATED (55/55) Prooflike and toned to a bright yellow. Cleaned at one time.

51 1885 ALMOST UNCIRCULATED (55/55) Prooflike; struck from clashed dies. Pale gold coloration. A few light scratches on the obverse; the reverse is very close to full Mint State.

52 1885 ALMOST UNCIRCULATED (50/50) Attractive coppery toning and semiprooflike.

The color plate for Commemorative Gold — Three Dollar Gold is located on page 5

One Dollar Gold (cont'd)

53 1885 MINT STATE (63/63) Fully prooflike and purchased by the consignor as a Proof. In our opinion, this is a business strike as evidenced by the presence of frost in the surface and a lack of orange-peel. (photo)

54 1885 PROOF (65/67) A full cameo with deep, reflective surfaces offering strong contrast to the frosted devices. A tiny copper spot at the first A in AMERICA serves as identification. Excellent eye appeal and overall quality. We enthusiastically recommend this coin to the collector who is seeking a solitary choice example of a Proof Type Three Gold Dollar. (photo)

55 1886 ALMOST UNCIRCULATED (55/55) Fully prooflike. A fairly high number of significant surface marks are led by a small gouge before Ms. Liberty's chin and deep abrasions above the AR in DOLLAR. (photo)

56 1886 MINT STATE (65/65) The surfaces combine prooflike reflectiveness with frosty Mint bloom and are toned to a fiery gold with coppery overtones. A perfect strike with every detail clear. The presence of a rim nick below CA in AMERICA keeps this from the superb classification but does not detract from an altogether handsome Gold Dollar. (photo)

57 1887 MINT STATE (65/65) Rich satiny surfaces toned to a beautiful green and pale coppery-orange. Excellent strike with full rims and border beading; the frequently seen weakness on the right obverse is absent. Only 7,500 business strikes were coined and, as a result, pieces with velvety surfaces such as on this coin are not usually met with. (photo)

58 1888 MINT STATE (69/69) Along with the 1883 offered earlier, this is one of the finest Type Three Gold Dollars we have ever seen. It has an appearance which is more suggestive of a Proof than a business strike; full orange-peeling is present on both the obverse and reverse. The deep gold color is exceptional as is the sharpness of the strike. The surfaces are as choice as one could hope for. Although a number of very choice business strikes of this date are known, it is doubtful that a finer one than this exists. (photo)

QUARTER EAGLES

59 1835 ALMOST UNCIRCULATED (50/50) Prooflike and struck in deep green gold. (photo)

60 1840-C ALMOST UNCIRCULATED (50/50) Very slightly prooflike and struck in light yellowish-gold. Obverse wire rim from 11:00 to 5:00 and a reverse wire rim from 4:00 to 7:00. Very well struck, even for this date (which is, more than other Charlotte Quarter Eagles of the 1840's, found sharp). A mark between the first T and first A in STATES serves as identification. Popular as the first Charlotte issue of this design and a solid mid R-7 in this grade. By a very narrow margin, this coin misses Condition Census; NERCA 1/82: 1371 and Eliasberg: 113 are the only marginally finer pieces sold in the past three years. (photo)

61 1844-D EXTREMELY FINE (40/40) Attractive deep green toning with a splash of copper in the middle of the left obverse field. Struck from sunken or worn dies and, as a result, very weak on the eagle. The obverse, however, is reasonably sharp and it is by this side that we grade the coin. A common date, by Dahlonega Quarter Eagle standards and, as such, a practical piece for the type collector.

62 1847, VERY FINE (25/25), typical strike with the reverse appearing far more worn than the obverse. Excellent surfaces and color. Scarce and extremely underrated. 1849, VERY FINE (30/30), a few light marks but basically a clean, honestly worn coin. Scarce and, again, extremely underrated. 1877-S, ALMOST UNCIRCULATED (50/50), lustrous and toned in coppery-orange and green hues. Not as scarce as the last two but hard to find nicer than this. (Total: 3 coins)

63 1847-C VERY FINE (30/30) Slightly prooflike and struck in, by Charlotte standards, rather deep green gold. Obvious but even wear with no unexpected surface abrasions. Like the 1844-D listed above, a "common" issue in a series/ Mintmark which contains few opportunities for the pure type collector.

64 1850-D VERY FINE (20/20) Typical soft strike for the date with most of the reverse denticles indistinct and a generally worn appearance overall. Struck in orange-green gold; some glue-like residue is present at the lower reverse. A very difficult date to find in any grade; when examples turn up they are invariably in the Very Fine to Extremely Fine grade range.

65 1852, ALMOST UNCIRCULATED (50/50), 85 in date lightly repunched. 1873 Open 3, ALMOST UNCIRCULATED (55/50), nice. (Total: 2 coins)

66 1853 MINT STATE (65/65) Even orange and light green toning on ultra-lustrous satiny surfaces. Fully struck with sharp centers and wire rims at the right obverse and the corresponding reverse. Certainly not a rare date but any Quarter Eagle of the 1850's is scarce in this grade. The finest example we have auctioned since our Charmont: 4032. (photo)

67 1854-O ALMOST UNCIRCULATED (55/55) Mintmark double punched to the right. Prooflike and toned to a coppery-gold; struck from perfect dies. A nice strike for the date with sharp hair detail and strong feathers; the surfaces show no bad marks save for a scrape adjacent to stars eleven and twelve. Like all New Orleans Quarter Eagles, this is scarce and underrated date in higher grades. We have never handled a fully Mint State piece and doubt if more than three exist. (photo)

68 1861 EXTREMELY FINE (40/40) Type Two reverse. Coppery-orange toning; fairly heavy bagmarks in the obverse and reverse fields.

69 1869-S VERY FINE (20/20) Excellent color, surfaces and overall appearance for both the date and grade. Typical weak strike at the hair below LIBER and the eagle's right leg. A fairly scarce, if not actually rare, date which is just about impossible to locate much finer than this.

70 1878, ALMOST UNCIRCULATED (50/50), prooflike. 1879, ALMOST UNCIRCULATED (55/55), full luster. 1899, MINT STATE (60/60), nice color. (Total: 3 coins)

71 1888 PROOF (65/65) 92 struck; approximately 30-40 survive with a few of these impaired. This is a cameo with splendid deep yellow coloration and full orange-peel surfaces. The overall attractiveness is enhanced by a lack of cloudiness. Some absolutely trivial hairlines rest in the left obverse field; a tiny reverse scratch runs downwards from the M in AMERICA. A choice coin and a scarce date as well. (photo)

72 1890 MINT STATE (63/63) Fully struck; deep orange-gold with tinges of pink about the devices. One small area of roughness, as struck, below the base of the hair bun. A popular date with a mintage figure of only 8,720 business strikes.

73 1897 PROOF (63/63) 136 struck. Cameo obverse with an unblemished device offset by deep but lightly abraided fields. An obverse wire rim runs from 8:00 to 2:00; this corresponds to the reverse. A microscopic rim tic at 3:00 affects no details. The depth of the obverse contrast makes this an especially flashy coin. ANACS S-3460-B (8-29-84) for grade and authenticity. (photo)

74 1903 MINT STATE (63/63) Prooflike; light hairlines on the obverse and reverse. (photo)

75 1903 PROOF (65/65) 197 struck; perhaps 75-80 of these survive. This is, without question, one of the finest. The surfaces are incredibly brilliant and incalcuably deep. A lintmark, which runs from the ninth star into Ms. Liberty's hair, is the sole reason why we have not graded this phenomenal little coin "Proof 70/70". How much of a detraction this lintmark actually is will be determined by its final price realized. (photo)

76 1905 PROOF (60/60) 144 struck. Obvious signs of mishandling in the fields but much of the original surface is present. Attractive deep yellowish coloration. Certainly not a Gem but still desirable as a positively-identifiable piece of Proof Gold. (photo)

77 1906 MINT STATE (63/65) Deep yellow gold shading to orange; satiny and but a few marks away from the Choice level. (photo)

78 1906 ALMOST UNCIRCULATED (55/55). (2) 1907 ALMOST UNCIRCULATED (55/50) and ALMOST UNCIRCULATED (55/55). (Total: 3 coins)

79 1907 MINT STATE (63/63) Lustrous and attractively colored; a small Mint-made planchet defect rests on Liberty's neck above the 19 in the date. (photo)

80 1907 MINT STATE (69/69) An essentially perfect Liberty Quarter Eagle with swirling satiny luster mellowing to a delightful greenish-orange. Needless to say, an exceptional coin. (photo)

The color plate for Commemorative Gold - Three Dollar Gold is located on page 5

Commemorative Gold — Three Dollar Gold Pieces

Lots 4—111

Lot 4
1903
McKinley $1
MS (65/65)

Lot 9
1915-S
Panama-Pacific $1
MS (65/65)

Lot 10
1915-S
Panama-Pacific $2½
MS (63/63)

Lot 13
1916
McKinley $1
MS (63/63)

Lot 15
1922
Grant $1
MS (63/63)

Lot 16
1926
Sesquicentennial $2½
MS (63/63)

Lot 20
1849 $1
MS (65/67)

Lot 23
1849-D $1
AU/MS (55/60)

Lot 34
1854 $1
MS (65/65)

Lot 36
1854 $1
AU (50/50)

Lot 37
1855 $1
AU (55/55)

Lot 38
1855 $1
MS (63/63)

Lot 39
1855 $1
MS (65/65)

Lot 41
1859 $1
MS (69/69)

Lot 42
1862 $1
MS (65/65)

Lot 44
1866 $1
MS (65/65)

Lot 45
1870-S $1
MS (65/65)

Lot 48
1882 $1
MS (67/67)

Lot 49
1883 $1
MS (70/70)

Lot 53
1885 $1
MS (63/63)

Lot 54
1885 $1
Proof (65/67)

Lot 55
1886 $1
AU (55/55)

Lot 56
1886 $1
MS (65/65)

Lot 57
1887 $1
MS (65/65)

Lot 58
1888 $1
MS (69/69)

Lot 59
1835 $2½
AU (50/50)

Lot 60
1840-C $2½
AU (50/50)

Lot 66
1853 $2½
MS (65/65)

Lot 67
1854-O $2½
AU (55/55)

Lot 71
1888 $2½
Proof (65/65)

Lot 73
1897 $2½
Proof (63/63)

Lot 74
1903 $2½
MS (63/63)

Lot 75
1903 $2½
Proof (65/65)

Lot 76
1905 $2½
Proof (60/60)

Lot 77
1906 $2½
MS (63/65)

Lot 79
1907 $2½
MS (63/63)

Lot 80
1907 $2½
MS (69/69)

Lot 81
1908 $2½
Proof (65/65)

Lot 90
1911-D $2½
AU (55/55)

Lot 101
1854 $3
AU/MS (55/60)

Lot 104
1855 $3
AU (55/55)

Lot 108
1878 $3
MS (60/60)

Lot 109
1888 $3
MS (60/63)

Lot 110
1888 $3
MS (63/65)

Lot 111
1889 $3
Proof (63/63)

Half Eagles — Eagles

Lots 112—195

Lot 112
1795 $5
AU (50/50)

Lot 113
1802/1 $5
EF (40/40)

Lot 114
1802/1 $5
MS (63/63)

Lot 115
1803/2 $5
EF (40/40)

Lot 116
1803/2 $5
EF (45/45)

Lot 120
1807 $5
VF (20/20)

Lot 121
1807 $5
EF (40/40)

Lot 122
1807 $5
AU (50/50)

Lot 123
1808 $5
VF (20/20)

Lot 124
1808 $5
AU (50/50)

Lot 125
1809/8 $5
AU (50/50)

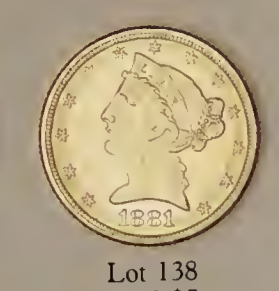
Lot 127
1811 $5
AU (50/50)

Lot 128
1812 $5
VF (20/20)

Lot 130
1835 $5
AU (55/55)

Lot 132
1854-O $5
AU (50/55)

Lot 135
1879-CC $5
AU (50/50)



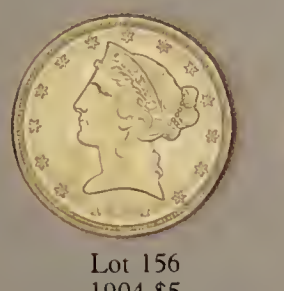
Lot 138
1881 $5
MS (63/65)

Lot 143
1885-S $5
MS (60/60)

Lot 144
1887-S $5
MS (60/63)

Lot 153
1902-S $5
MS (67/67)

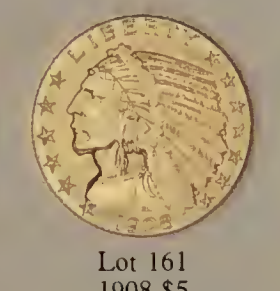
Lot 155
1903-S $5
MS (65/65)



Lot 156
1904 $5
MS (63/63)

Lot 158
1906-S $5
MS (63/63)

Lot 159
1907 $5
MS (63/65)



Lot 161
1908 $5
MS (65/63)

Lot 162
1908 $5
MS (65/65)

Lot 166
1909-D $5
MS (65/65)

Lot 169
1910 $5
Proof (65/65)

Lot 171
1795 $10
AU (50/55)

Lot 173
1797 $10
VF (35/35)

Lot 175
1801 $10
AU (50/50)

Lot 176
1801 $10
MS (63/63)

Lot 177
1801 $10
MS (65/65)

Lot 178
1847 $10
AU (50/50)

Lot 190
1904 $10
MS (63/65)

Lot 191
1904 $10
Proof (65/65)

Lot 192
1906-D $10
MS (60/60)

Lot 194
1907 $10
MS (65/65)

Lot 195
1907 $10
MS (63/65)

Quarter Eagles (cont'd)

81 1908 PROOF (65/65) One of 236 struck in the "Dark Matte" finish unique to this year. (The 1911 finish is similar but it is darker and has a slightly different texture.) Flawless obverse with even color, no shiny spots and a wire rim from 1:00 to 5:00; a legitimately trivial reverse scrape is present from the UN in UNITED to the E in the motto. (photo)

82 1909 MINT STATE (63/63)

83 1909 MINT STATE (63/63)

84 1909 MINT STATE (63/63)

85 1909 MINT STATE (65/65)

86 1911 MINT STATE (63/65) Full Strike. Reverse scratch from I in IN to the eagle.

87 1911 MINT STATE (65/65) Frosty and original; the obverse is of exceptional quality for the date while the reverse is lightly abraided. Ex Samuels: 1536.

88 1911 Quarter Eagle, ALMOST UNCIRCULATED (50/50). 1909-D Half Eagle, ALMOST UNCIRCULATED (50/50). (Total: 2 coins)

89 1911, ALMOST UNCIRCULATED (55/55). 1912, ALMOST UNCIRCULATED (55/55). 1915, MINT STATE (60/60), excellent color. (Total: 3 coins)

90 1911-D ALMOST UNCIRCULATED (55/55) Nice color and surfaces. For the grade, this piece represents the ultimate in quality. (photo)

91 1914 Quarter Eagle, ALMOST UNCIRCULATED (50/50). 1893 Eagle, ALMOST UNCIRCULATED (50/55). 1883-S Double Eagle, ALMOST UNCIRCULATED (50/50), lightly cleaned. (Total: 3 coins)

92 1925-D MINT STATE (60/60)

93 1925-D MINT STATE (65/65) Lustrous and quite choice but for a reverse scrape above the eagle's right wing. Ex Great Southwest: 971.

94 1926 MINT STATE (65/65) Deep green-gold with a copper spot on the Indian's throat. Ex Matthews: 1113.

95 1926, ALMOST UNCIRCULATED (55/55). (2) 1929, both MINT STATE (60/60). All have nice color. (Total: 3 coins)

96 1926 Quarter Eagle, ALMOST UNCIRCULATED/MINT STATE (55/60). 1907 Indian Eagle, No Periods, ALMOST UNCIRCULATED (55/55). Both pieces are of the quality often sold as "Uncirculated". (Total: 2 coins)

97 1927 MINT STATE (63/63) Lustrous and sharp; the obverse has legitimate claims to a higher grade.

98 1928 MINT STATE (60/60) Excellent luster but a little baggy on the reverse.

99 1928 MINT STATE (63/65)

100 1928 MINT STATE (65/65) Lustrous and colorful; very well struck. Ex University Park: 1386, Herrman: 1167.

THREE DOLLAR GOLD

101 1854 ALMOST UNCIRCULATED/MINT STATE (55/60) Deep coppery-orange and green coloration. Not much luster is readily visible but this is due to the depth of the toning. Light rub on the cheek keeps this pleasing original coin from a Mint State classification. (photo)

102 (2) 1854, EXTREMELY FINE (45/45) and ALMOST UNCIRCULATED (50/50). Both are very clean and original with attractive color. (Total: 2 coins)

103 (2) 1854, both lustrous ALMOST UNCIRCULATED (50/50), one has superb deep coppery-gold toning. 1856, ALMOST UNCIRCULATED (50/50), prooflike, deep coppery-gold toning. A very choice trio. (Total: 3 coins)

104 1855 ALMOST UNCIRCULATED (55/55) Semiprooflike obverse, lustrous reverse. Very lightly cleaned with resultant hairlines present, a few tiny nicks and blackish spots on the obverse. Nicer than described and a good type coin for the collector who does not want a Three which is dated 1874 or 1878. (photo)

105 1857 VERY FINE (20/20) Fairly extensive wear but no real problems; numerous tiny marks on the surfaces are really only detracting when viewed under a magnifying glass.

106 1857, ALMOST UNCIRCULATED (50/50), prooflike and toned to a deep coppery-orange after a cleaning. 1860-S, EXTREMELY FINE (40/40), quite scarce in this grade. 1861, ALMOST UNCIRCULATED (50/50), lustrous and scarce. (Total: 3 coins)

107 1878 EXTREMELY FINE (40/40) Deep orange toning is most visible at the peripheral obverse and most of the reverse. Problem free and choice for the grade. ANACS E-5252-J (7-18-81) for grade and authenticity.

108 1878 MINT STATE (60/60) Light coppery-yellow toning with flashes of pinkish luster in the protected areas. Quite lustrous and well struck; a very clean piece with no significant surface marks. (photo)

109 1888 MINT STATE (60/63) Struck in vivid orange-yellow gold combining frostiness and prooflike reflectiveness. A small pit-like mark (Mint made, we would presume) rests before the middle of Ms. Liberty's nose; a similar mark on the reverse (also Mint made?). If one can overlook these two marks, this coin is really quite attractive as it possesses superb color and dazzling luster. Ex Gateway: 695. (photo)

110 1888 MINT STATE (63/65) Rich orange-gold coloration with eye-catching frost on both the obverse and reverse. Some very small field marks about the obverse device and a bit of darkening at the 2:00-3:00 rim; the satiny reverse is almost entirely free of abrasions although a coppery area is present at the 18 in the date and DOL in DOLLARS. Overall, an extremely nice piece which is much above-average and of definite interest to the type collector. Ex Beck I (Quality Sales, 1/27-29/1975): 322. (photo)

111 1889 PROOF (63/63) 129 struck; we would estimate that a dozen or so survive. Deep yellow gold with the devices similar in hue to the fields; a tiny copper spot at 1:00 on the reverse serves as identification. The obverse fields are very lightly hairlined and show a few abrasions, the reverse is a bit choicer although there is a scratch below the second 8 in the date. Much scarcer than its mintage would indicate and actually of similar rarity, as a Proof, to the early 1880's dates. ANACS E-7158-J for grade and authenticity. Worth a bid in the $7,000-$8,000 price range. (photo)

HALF EAGLES

112 1795 Small Eagle ALMOST UNCIRCULATED (50/50) Breen 1-B. Perfect Dies. Prooflike with the reverse particularly so; struck in bright yellow-green gold. Very clean for the grade with the few marks which are visible all concentrated in the right obverse field. Excellent impression with each strand of hair fully defined and equally sharp breast feathers. Entirely free of adjustment marks; a small Mint-made planchet flake above the space between the 79 in the date is shallow. An exceptionally nice coin which is a neat match for the 1795 Eagle offered later in this sale. (photo)

113 1802/1 EXTREMELY FINE (40/40) Breen 2-F. (R-7). High Date with 2 touching bust; imperfect T's as on the reverse of 1803. Lightly cleaned a number of years back but now fully recovered and toned to a deep yellow. The sharpness is suggestive of a higher grade with the hair and feathers very well defined. An overlookable depression atop the M in AMERICA serves as identification. Although this will, no doubt, be sold at a type coin price level, it is a rare enough variety to deserve a healthy premium. (photo)

114 1802/1 MINT STATE (63/63) Breen 1-C. Low date, centered overdate. Fully prooflike with considerable depth to the surfaces. Struck in pale green gold. Sharp, even impression with strong hair and feather details; weak at the 9:00-12:00 obverse denticles more on account of miscentering than by the actual strike. A few tiny marks are present; these are superficial and are magnified to the point of naked-eye visibility primarily due to the reflectiveness of the surfaces. A truly stellar type coin with excellent eye-appeal and a charismatic "look" which is derived from its obvious originality. (photo)

The color plate for Commemorative Gold – Three Dollar Gold is located on page 5.

Half Eagles (cont'd)

115 1803/2 EXTREMELY FINE (40/40) Breen 1-B. Reverse cracked from E in STATES to cloud, beak, left corner of shield, arrows, U in UNITED and the denticle to the left of that letter. Slightly prooflike obverse with numerous small marks in the fields; prooflike reverse with light adjustment marks in the shield and the cloud below the O in OF. An obverse rim bruise is fairly detracting. Not quite as scarce as the next lot in terms of being a variety but still quite scarce even in EF. (photo)

116 1803/2 EXTREMELY FINE (45/45) Breen 1-C. Reverse crack from star seven through the S in PLURIBUS, left wing, and arrows. Prooflike and struck in bright yellow gold. The obverse has been cleaned and still shows some disturbance; there are also some adjustment marks through the cap and hair. The reverse is lustrous and original with claims to a "50/50" grade. The right claw is very weak but this is diagnostic to the variety. A very nice type coin which is nicer than described and deserves a strong bid. (photo)

117 1805 VERY FINE (30/30) Breen 3-D. Close Date with tall, perfect 1. Obverse cracked through O. Struck from heavily clashed dies. Sharpness of a full "EF" coin but heavily cleaned at one time and extensively scratched in the right obverse field and about much of the obverse periphery. Not especially attractive but scarce; personal inspection recommended.

118 1806 Knobbed 6, Stars 7+6 EXTREMELY FINE (40/40) Breen 5-E. Cleaned and, unfortunately, deeply scratched in the left obverse field and across Ms. Liberty's cheek. The reverse is far, far more attractive and a good deal of original luster is present. With some TLC this coin has the potential to, some day, become very nice.

119 1807 Bust Right FINE (15/15) Breen 1-A. Small Date and stars. The combination of extensive wear and inclusion in jewelry have worn this coin down, down, down. The surfaces are disturbed, the rims have been worn smooth and there is evidence of there once having been a mount at 2:30 on the obverse.

120 1807 Bust Right VERY FINE (20/20) Breen 4-C. Large Date with recut 1 and 0. An ex-jewelry piece with disturbed surfaces. The ninth star on the obverse and the R in AMERICA have been re-engraved. May have potential as a permanent addition to a necklace or large ring. (photo)

121 1807 Bust Left EXTREMELY FINE (40/40) Breen 5-D. Completely original and fairly deeply toned in hues of yellowish-green. The surfaces are virtually perfect and the strike is very sharp. Some traces of luster are present in the protected areas of the obverse. One of the nicer coins in this long run of Early Half Eagles and an especially nice coin for the intermediate type collector. (photo)

122 1807 Bust Left ALMOST UNCIRCULATED (50/50) Breen 5-D. Struck in greenish-yellow gold and still in possession of a good deal of its original luster. A few light hairlines in the obverse field were probably caused by rubbing the surface with a brush or cloth; the reverse crowds the high-end of the "AU" spectrum. (photo)

123 1808 VERY FINE (20/20) Breen 4-B. Normal even date; wide 5D. Another piece which appears to have been, at one time, used in jewelry. Besides much genuine wear, the surfaces are unnaturally hued, show numerous abrasions and there is damage at the 5 in the value. (photo)

124 1808 ALMOST UNCIRCULATED (50/50) Breen 4-B. Normal even date; wide 5D. Struck in light green gold and still retaining a high degree of its original luster. Struck from lightly clashed dies; the resultant clashmarks are the only visible marks on the surfaces. In our opinion, this is an absolutely lovely original coin. (photo)

125 1809/8 ALMOST UNCIRCULATED (50/50) Breen 1-A. Early Die State with traces of the 8 still fairly bold. Lustrous and toned to a light yellow-green. Scattered inconsequential scuff marks in the fields; nothing breaks the surface nor disrupts the nearly full luster. This well struck, wholly original coin is, like the recently offered 1808, a piece which should be of great appeal to the type collector and/or the connoisseur of nice original Early Gold coins. (photo)

126 1810 Large Date, Large 5 VERY FINE (25/25) Breen 1-A. Fairly deep yellow-green with unusual but evidently original bluish-black toning at scattered intervals at the peripheries. A very clean coin for the grade which just has a high degree of honest wear. Here is the chance for the low-budget collector to purchase a low-priced Draped Bust Left Half Eagle which is undamaged.

127 1811 Small 5 ALMOST UNCIRCULATED (50/50) Perfect Dies. Somewhat prooflike; orange-gold toning becomes deeper at the peripheries. A wonderfully sharp strike with all hair, star and feather details sharp. The obverse rim is weak from 11:00 to 12:00 due to some adjustment marks; a reverse scratch above the CA in AMERICA is the only significant mark on this legitimately attractive coin. (photo)

128 1812 Wide 5D. VERY FINE (20/20) Breen 1-B. Fairly deep coppery-green toning with the peripheries darker in hue than the centers. The fields are littered with small marks but, overall, this is an attractive coin for the grade. (photo)

129 1834 Classic Head, Plain 4, VERY FINE (35/35). 1837, VERY FINE (25/25), attractive. (Total: 2 coins)

130 1835 ALMOST UNCIRCULATED (55/55) Prooflike and struck in deep yellow-green. No real wear is visible although there are abrasions in the field. A very shallow planchet flake opposite the first star is visible only when the coin is tilted. Unimprovable quality for the grade and the finest piece available for less than $2,000. (photo)

131 1851-O EXTREMELY FINE (45/45) Quite lustrous an attractively colored in a light green hue. Typical strike for the date with weakness at the curls about the face and the corresponding. A small "X" has been scratched below the ER in LIBERTY but it is faint enough to be easily overlooked. Collectors are beginning to realize just how rare and underrated these early New Orleans Half Eagles really are. We know of no Mint State examples of this date and doubt if more than four full AU's exist. Eliasberg: 460 is the only significantly finer 1851-O Half Eagle to be auctioned in the past two years; AUCTION 83: 383 was of "50" sharpness but had been exposed to salt water.

132 1854-O ALMOST UNCIRCULATED (50/55) Prooflike; struck from lightly clashed dies. Fairly deep greenish toning with flashes of copper-based hues within the protected areas. Extraordinary strike for the date; the reverse is amongst the sharpest strikes we have seen on any 1850's New Orleans Half Eagle. Nice surfaces and overall appearance, a scrape below the fifth star identifies the obverse. Very rare and underrated in this grade; this is the nicest 1854-O Half Eagle we have seen since Eliasberg: 470; that slightly finer piece was bid all the way to $3,080. (photo)

133 1855 VERY FINE (35/35) Deep orange-gold toning on the obverse and reverse. A few marks near stars ten-thirteen; some removable foreign deposits on the reverse. An affordable No Motto Half Eagle.

134 1859-D VERY FINE (30/30) Medium coppery toning with some contrast offered by the high spots. A typical strike for the date with weakness noted on the curl below the ear and the arrow feathers; the rims show the rounding always seen. The initials "MAZ"(?) have been lightly scratched into the left obverse field. How this affects the value of the coin is, of course, left up to prospective bidders.

135 1879-CC ALMOST UNCIRCULATED (50/50) Semiprooflike and struck in light orange-gold. A good deal of the original surfaces are present and there is a conspicuous absence of abrasions. While not quite as scarce as generally touted, this is still a tough date. The great majority of survivors are in the VF-EF grade range. The Carson City specialist is not likely to find a markedly better example. (photo)

136 1880-CC ALMOST UNCIRCULATED (50/50) Mostly prooflike and toned to a deep copper-yellow. Excellent surfaces and strike; a tiny obverse rim tic at 2:00 serves as identification. Not an especially scarce date but a desirable coin due to its extreme attractiveness.

137 1881 MINT STATE (60/60) Nice color.

138 1881 MINT STATE (63/65) Excellent luster and color; light abrasions in the left obverse field. (photo)

139 1881 MINT STATE (65/65) Full strike

The color plate for Eagles — Half Eagles is located on page 6

Eagles — Double Eagles

Lots 196—267

Lot 196
1907 $10 MS (69/69)

Lot 197
1908 $10 MS (63/65)

Lot 198
1908-S $10 MS (60/60)

Lot 199
1909 $10 Proof (65/65)

Lot 201
1910-D $10 MS (65/65)

Lot 206
1914-S $10 MS (60/63)

Lot 213
1854 $20 MS (65/67)

Lot 214
1861 $20 MS (65/65)

Lot 222
1888-S $20 MS (63/65)

Lot 224
1895 $20 MS (65/65)

Lot 226
1897-S $20 MS (63/63)

Lot 227
1898-S $20 MS (63/65)

Lot 229
1900 $20 MS (65/65)

Lot 230
1901 $20 MS (63/65)

Lot 232
1903 $20 MS (65/65)

Lot 240
1904 $20 MS (67/67)

Lot 242
1907 $20 Proof (65/65)

Lot 243
1907 $20 AU (55/55)

Lot 244
1907 $20 MS (65/65)

Lot 245
1907 $20 MS (65/65)

Lot 252
1908 $20 MS (65/65)

Lot 258
1908 $20 MS (65/65)

Lot 258
1908 $20 Proof (65/65)

Lot 263
1914-D $20 MS (63/65)

Lot 264
1921 $20 AU/MS (55/60)

Lot 267
1924 $20 MS (65/65)

Half Eagles (cont'd)

140 1882, EXTREMELY FINE (40/40), marks above the date. 1906, EXTREMELY FINE (40/40), the so-called "overdate" variety — very rare. (2) 1908 Indian, EXTREMELY FINE (40/40) and ALMOST UNCIRCULATED (50/50). (Total: 4 coins)

141 1884-S MINT STATE (60/60) Attractive subtle pink and green toning with some coppery undertones on the reverse. Fully lustrous and very sharp; the surface marks which are present tend to be all but invisible to the naked eye. Extremely underrated in Mint State; most offered as such are either sliders or heavily abraided.

142 1885 MINT STATE (65/65) Full strike.

143 1885-S MINT STATE (65/65) Mintmark sharply doubled to the left. Fairly deep greenish toning; very clean surfaces. (photo)

144 1887-S MINT STATE (60/63) Nice color and luster, especially for the grade. (photo)

145 1887-S MINT STATE (63/63) Nice color and luster; the surfaces are clean for the grade.

146 1890-CC ALMOST UNCIRCULATED (55/55) Deep orange toning on the obverse; lighter orange-green reverse coloration. Lustrous and original; scattered, unobtrusive marks in the fields. *This coin graphically illustrates how undervalued rare date gold coins are. Although this coin is quite common by Carson City standards, it is still a fairly scarce coin. It will sell for $450; possibly less. A common date St. Gaudens in AU 55/55 is, as this is being written, worth $575-$600. This latter type, while more prized for its bullion content, is exceedingly common. Our point? The astute collector can find more real bargains in the field of U.S. Gold coins (especially in the Liberty Head types) than in all other series combined.*

147 1893 MINT STATE (60/60)

148 1893 MINT STATE (63/63)

149 1899 MINT STATE (60/63)

150 1899 MINT STATE (63/63) Full strike.

151 1900, MINT STATE (63/63), satiny and very clean. 1901-S, MINT STATE (60/63), nice color. (Total: 2 coins)

152 1901, ALMOST UNCIRCULATED (55/55), destined to be resold as a "63/63". 1903-S, ALMOST UNCIRCULATED (55/55). 1904, ALMOST UNCIRCULATED (55/55). A trio of extra-nice "sliders". (Total: 3 coins)

153 1902-S MINT STATE (67/67) **Large S over Small S.** A superb Half Eagle with dazzling luster over unblemished satiny surfaces. The color is a pleasing deep orange-gold with greenish shadings at the rims. Truly a premium coin. *Inside the mintmark, clear traces of a much smaller original mintmark are present. The first punch conforms to the second punch but is different enough in its shape to suggest that this is not merely a repunching. First seen by us and, doubtlessly, a very rare variety.* (photo)

154 1903-S MINT STATE (65/65) 03 in date sharply recut. Satiny with pinkish and orange toning; some light marks in the fields fail to break the luster.

155 1903-S MINT STATE (65/65) Superb deep, glowing orange-gold toning has formed over nearly 95% of the obverse and reverse surfaces. This rich coloration is enhanced by cascades of unbroken luster. The combination provides the viewer with an overwhelming, sensual delight. A gold coin which is destined for the collector who is oriented towards color and quality. (photo)

156 1904 MINT STATE (63/63) Full strike. (photo)

157 1904 MINT STATE (65/65) A frosty example.

158 1906-S MINT STATE (63/63) Satiny and toned in an even gold hue. Well struck and lustrous; light, shallow abrasions are concentrated in the left obverse field. Scarce. (photo)

159 1907 MINT STATE (63/65) Lustrous; nice orange and green-gold coloration. (photo)

160 1907 MINT STATE (65/65) Semiproof-like; a few faint obverse hairlines in the lower left field.

161 1908 Indian MINT STATE (65/63) Natural deep orange-green gold with subtle yet full luster; the reverse has a few tiny bagmarks above and to the left of IN. (photo)

162 1908 Indian MINT STATE (65/65) A premium example with lovely pale green and yellow-gold coloration. The surfaces are satiny and quite clean but for a small mark below the Indian's eye. While never easy to locate in choice condition, we have noted an almost complete absence of truly nice Indian Half Eagles on the current marketplace. (photo)

163 1909 ALMOST UNCIRCULATED (50/50). 1912 MINT STATE (60/60). (Total: 2 coins)

164 1909-D MINT STATE (63/63)

165 1909-D MINT STATE (63/63) Pinkish toning in the devices; the fields have taken on a greenish tint.

166 1909-D MINT STATE (65/65) Delicate pink and green toning with accompanying flashiness provided by full, unbroken luster. Especially clean for the date with none of the usual contact marks or other unsightly abrasions. (photo)

167 1910 MINT STATE (63/63) Full strike.

168 1910 MINT STATE (65/65) Excellent color and surfaces. Admittedly a common date but quite scarce in this grade as is any Indian Half Eagle.

169 1910 PROOF (65/65) One of 250 struck in the "Roman Gold" finish which is also found on the Matte Proof Gold coins of 1909. Superb obverse with lovely greenish-yellow coloration and an absolutely impeccable surface; the reverse is somewhat lighter in hue and displays some very light hairlines in the upper right field. The specialist or advanced collector is strongly urged to make a serious attempt at obtaining this lovely piece. (photo)

170 1911 ALMOST UNCIRCULATED (55/55) A bit baggy but very nicely toned.

EAGLES

171 1795 Thirteen Leaves ALMOST UNCIRCULATED (50/55) Breen 2-A. Reverse die chip near the first A in AMERICA. Mostly prooflike and struck in light yellow-green gold. The usual small bagmarks are present with the great majority of these concentrated in the obverse fields; none break the surface. Peripherally sharp with full denticles and stars; a trifle weak on the hair near Ms. Liberty's ear and the eagle's breast. Some minor reverse adjustment marks on the rim from 3:00 to 5:30 and from 7:00 to 9:00; scattered reverse lintmarks above the eagle's right wing. In terms of overall quality, this attractive and historic coin compares quite favorably to our Abbott: 317 specimen. ANACS E-5171-A (7-7-77) for authenticity only. (photo)

172 1797 Heraldic Eagle VERY FINE (30/30) Breen 2-D. Obverse crack through the 7 in the date into the truncation. Greenish-yellow coloration highlighted by considerable luster. In terms of sharpness, this coin easily rates a "40/40" grade. It is downgraded, however, by having been harshly cleaned in the left obverse field.

173 1797 Heraldic Eagle VERY FINE (35/35) Breen 2-B. Prooflike and toned to a bright, pleasing yellowing hue. The obverse fields display the odd mark here but with nothing serious; the reverse is of full "EF" sharpness and is notable for a clarity of details plus extremely sharp border dentils. (photo)

174 1799 VERY FINE (30/30) Breen 4-E. Irregular Date. An unusual coin whose surfaces appear to have been either burnished or very harshly cleaned. A loss of detail is noted at the centers; the reverse is most affected. We *urge* personal inspection of this coin for prospective bidders.

175 1801 ALMOST UNCIRCULATED (50/50) Breen 2-B. Wide Date. Early die state without the familiar "spine-like" marks in the Liberty Cap. Light greenish-yellow gold with some luster in the protected areas. Very sharply struck with no weakness in the stars, curls and feathers, no adjustment marks are present. The fields show uniform abrasions but none go deep into the surfaces. Unfortunately, the coin is slightly bent. (photo)

The color plate for Eagles — Half Eagles is located on page 6

Eagles (cont'd)

176 1801 MINT STATE (63/63) Breen 2-B. Fully prooflike with a nice cameo effect. Light yellow-green toning with slightly deeper hues outlining the devices. Lightly cleaned some years ago with resultant faint hairlines in the obverse fields; a reverse adjustment mark runs from the first S in STATES through the bottoms of the clouds to the outside of the O in OF. The strike deserves special merit as it shows unusual clarity on even the finest details. A very flashy Early Eagle. (photo)

177 1801 MINT STATE (65/65) Breen 2-B. Late die state with the vertical marks on Ms. Liberty's cap. Struck in glittering green gold; frosty on the obverse and prooflike on the reverse. Unimprovable strike with even the finest hair and feather details up to their fullest degree. Free of adjustment marks and in possession of but a few light handling marks in the obverse fields. What makes this coin a memorable visual experience is its exceptional color and luster. As they have never been dipped, the surfaces maintain all of their original brilliance and intensity. This is among the finest 1801 Eagles we have seen in the past three years. A highlight of the Lanting/Worth Hill Collection and a coin which is certain to play a prominent role in its new type set home. (photo)

178 1847 ALMOST UNCIRCULATED (50/50) Excellent color with no impairments. (photo)

179 1880-CC VERY FINE (30/30) Cleaned a while back; now nicely retoning in greenish-gold hues. Evenly worn with none of the severe marks so common to this date. This is the first 1880-CC Eagle we have sold at auction since the lovely AU 55 Ralston (12/83): 2892.

180 1882, ALMOST UNCIRCULATED (50/50), lustrous. 1899, EXTREMELY FINE (40/40), lightly cleaned. (Total: 2 coins)

181 1892-O MINT STATE (60/63) Attractive deep yellowish toning turns deeper at the rims. The obverse is fairly baggy in the fields but is actually above-average for the date; the reverse is cleaner and quite choice. Scarce.

182 1893, MINT STATE (63/63), prooflike and attractively toned. 1901-S, MINT STATE (63/63), satiny. (Total: 2 coins)

183 1897 MINT STATE (63/63) Pale pinkish color; scattered contact marks.

184 1899 PROOF (55/55) 120 struck. This coin obviously entered circulation for a few weeks, the result being a number of marks and hairlines. Much of the original surface remains and, more importantly, the coin still looks like a Proof should. Quite rare.

185 1900 MINT STATE (60/60) Reverse rim nick at 11:00. ANACS E-7116-H (4-6-81) for grade and authenticity.

186 1901-S MINT STATE (63/65) Fully prooflike on the obverse and reverse. A bit baggy on the left obverse; these marks are amplified by the depth of the surface-

187 (3) 1901-S, two grade MINT STATE (63/65) and the other grades MINT STATE (65/63). (Total: 3 coins)

188 (3) 1901-S, one grades MINT STATE (63/65), while the other two are MINT STATE (65/63). (Total: 3 coins)

189 1903-S MINT STATE (65/65) Satiny and toned to a pale orange-gold. A sharp, lustrous coin with very clean, original surfaces.

190 1904 MINT STATE (63/65) Superb rich gold coloration. Some minor scufliness in the left obverse field and opposite the twelfth star. Exceedingly attractive due to its color. (photo)

191 1904 PROOF (65/65) 108 struck; approximately three dozen survive. Very deep mirror surfaces are unhairlined, unclouded and free of the lintmarks seen on so many Proofs of this date. Splendid deep orange-gold toning with the reverse more extensively colored than the obverse. A tiny copper spot at the far end of Ms. Liberty's lower neck serves as identification. The color of this coin is what separates it from other high-quality Liberty Head Proof Eagles. A strong five-figure bid will, no doubt, be necessary to make a new home for it. (photo)

192 1906-D MINT STATE (60/60) Satiny and toned to a deep orange-gold. An obverse planchet flaw is present above the second star. (photo)

193 1906-D MINT STATE (63/63) Semi-prooflike; some marks in the fields are partially hidden by some greenish coloration.

194 1907 Liberty MINT STATE (65/65) Full strike; quite clean but for a series of abrasions on the upper left obverse. (photo)

195 1907 Indian MINT STATE (63/65) No Motto. Lustrous, well struck and beautifully toned to a deep yellow-gold. Some unobtrusive marks remove this lovely coin from a higher grade but its color and eye appeal make it especially choice for the grade. (photo)

196 1907 Indian MINT STATE (69/69) No Motto. By a *large* margin, this is the finest Indian Eagle we have ever seen. The cataloger is hard-pressed to adequately describe the richness of the glowing orange-gold coloration, the dazzling properties of the swirling luster or the sharpness of the strike. Selling the coin is like having an old friend home again. In 1980 we purchased it, for a client, at a figure in excess of $15,000. We thought it was incredible then and we think the same today. ANACS E-5401-I for grade (MS 67/67) and authenticity (6-1-81) accompanies. (photo)

197 1908 No Motto MINT STATE (63/65) Deep coppery-pink on the obverse. A bit weak on the hair below TY in LIBERTY; this does not correspond to the reverse. Scarce; only 33,500 struck and a very tough coin to find any choicer. (photo)

198 1908-S MINT STATE (60/60) Lustrous and well struck for the date; some light pinkish tints are forming at the central obverse and the lower reverse. Really every bit as nice as one could hope an "MS 60/60" would be; minimal, unobtrusive marks fail to break deep into the surface. Scarce. (photo)

199 1909 PROOF (65/65) One of *only 74 struck* in the "Roman Gold" finish. Natural yellowish-orange coloration with a good deal of brilliance to the surfaces. There is one microscopic surface flaw (Mint-made) on the obverse which rests between the first star and the forehead. The reverse is hairlined but this is not readily evident unless the coin is tilted into the light. Even rarer than its very low mintage would indicate and conspicuously absent from many of the in-depth offerings of Matte Proof Eagles. (photo)

200 1910-D MINT STATE (63/63)

201 1910-D MINT STATE (65/65) Lovely pale pink coloration changing to a light yellow green at the rims. A truly choice coin with very clean satiny surfaces and sharply detailed centers. (photo)

202 1911 MINT STATE (60/63) A tad baggy on the obverse but a very handsome coin due to its very deep yellow-gold toning. Ex Great Southwest: 1054.

203 1911 MINT STATE (63/63) Full strike; good luster and color.

204 (2) 1912, nice ALMOST UNCIRCULATED (55/55) and lustrous MINT STATE (60/60). 1916-S, ALMOST UNCIRCULATED (55/55), lustrous and very close to Mint State. Scarce. (Total: 3 coins)

205 1913 ALMOST UNCIRCULATED (50/50)

206 1914-S MINT STATE (60/63) Lustrous and toned to an orange-gold; the reverse is deeper in hue than the obverse. Average strike with some weakness below the ERT in LIBERTY. A reverse rim nick at 8:00 knocks this coin out of the "63/63" level. Still quite nice for the date and scarce in this grade. (photo)

207 1926 MINT STATE (60/60)

208 1932 MINT STATE (63/63) Excellent color, especially on the reverse.

209 1932 MINT STATE (63/63)

210 1932 MINT STATE (63/63)

211 1932 MINT STATE (65/65)

212 1932 MINT STATE (65/65) Splashes of deep coppery-yellow toning on the obverse.

The color plate for Eagles – Half Eagles is located on page 6

DOUBLE EAGLES

213 1854 MINT STATE (65/67) Small Date, repunched 154; broken A in STATES. An incredible strike with every fine detail extremely bold; even every hair strand is individually defined. Superb satiny surfaces with lovely pink and green toning; full cartwheel luster adds vitality to the surfaces. A tiny planchet flake (these are seen on many 1854 Double Eagles) at Ms. Liberty's chin removes this amazing coin from a full "67/67" grade. **Very probably the finest known 1854 Double Eagle;** much finer than B&R 6/81: 2590 which was, until now, the finest we knew of. Desirable as a high-grade Type One Double Eagle but equally significant as a condition rarity; in strict Mint State, the 1854 Double Eagle is a very rare and extremely underrated date. A highlight of the Lanting/Worth Hill Sale and one of our most significant gold offerings of the year. *A number of varieties of 1854 Double Eagles are known. We have been able to identify five. I: Small Date, 54 do not touch; normal A in STATES. II: Small Date, 54 do not touch; broken A in STATES. Scarcer than the last. III: Small Date, repunched 154, 54 touch; broken A in STATES. Scarcer than #2. IV: Large Date; Normal A in STATES. Rarer than the Small Dates; much less frequently seen in high grades. V: Large Date; Broken A in STATES. Very rare; only one seen.* (photo)

214 1861 MINT STATE (65/65) Fully struck and satiny; splendid pinkish-orange toning on both the obverse and reverse. It would be hard to imagine a cleaner example of this date/type; the surfaces show no marks and the rims are perfect but for a reverse bruise at 2:30. (photo)

215 1869-S, ALMOST UNCIRCULATED (50/50), clean and lustrous. 1870, EXTREMELY FINE (45/45), as sharp as the last but somewhat dull. Scarce. (Total: 2 coins)

216 1870-S, ALMOST UNCIRCULATED (50/50), fairly baggy, typical strike. Scarce; very seldom seen any finer than this. 1910-D, MINT STATE (63/63), nice pink and green toning over satiny surfaces. (Total: 2 coins)

217 1873 Open 3 MINT STATE (60/60) Typical abraided obverse coupled with a choice reverse. Still quite lustrous and definitely acceptable for type. ANACS E-2017-E (6-23-80) for grade and authenticity.

218 1873 Open 3 MINT STATE (63/63) Extremely clean for the date and grade; just a few shallow abrasions in the fields. Full mint frost accentuates nice light gold coloration. An ideal Type Two type coin.

219 1875-CC MINT STATE (60/63) Typically baggy surfaces with scuffiness in the fields; said marks are reflected more in surface discoloration than in surface breaks. Still, the luster is substantial and the color excellent. As this is one of the most common Carson City Double Eagles, we highly recommend it to the type collector.

220 1876-CC ALMOST UNCIRCULATED (55/55) Prooflike; toned in varying shades of green and pink. Really no visible wear but heavily bagmarked from an arduous sojurn in a Mint sack. Rather softly struck at the centers but no more so than usual. A very pleasing coin for the grade; desirable as either a Type Two or Carson City type coin.

221 1888-S MINT STATE (63/65) Full strike. Excellent obverse luster interrupted by some bagmarks in the fields; the satiny reverse is cleaner.

222 1888-S MINT STATE (63/65) Sharply double punched mintmark and doubled TWENTY DOLLARS. Excellent color and luster; some shallow, well scattered scuffmarks are present on the obverse. (photo)

223 1894, MINT STATE (60/63). 1904, MINT STATE (60/60). (Total: 2 coins)

224 1895 MINT STATE (65/65) A Gem with lovely pink and green coloration plus fiery luster. Two tiny rim nicks below the 18 are visible but do not hugely detract. (photo)

225 1895 MINT STATE (63/63), nice color. 1904 MINT STATE (63/63), fully prooflike and very flashy. (Total: 2 coins)

226 1897-S MINT STATE (63/63) Very deep prooflike with an acceptable number of marks for the grade. (photo)

227 1898-S MINT STATE (63/65) Satiny with nice pink and green toning. A series of reeding marks on Ms. Liberty's cheek keep this coin out of the $1,500 class. (photo)

228 1900 MINT STATE (65/65) Full strike. Excellent color with orange-gold and pink splashes present.

229 1900 MINT STATE (65/65) Splendid color and good luster. Ex Great Southwest: 1082. (photo)

230 1901 MINT STATE (63/65) **First 1 repunched at base.** Superb coppery-gold toning is enlivened by booming luster. A nice coin and a scarce variety. (photo)

231 1903 MINT STATE (63/63) Lustrous and minimally abraided. Accompanied by a certificate from the "American Numismatic Laboratory" grading the coin an "MS 65/65".

232 1903 MINT STATE (65/65) Excellent luster and colorful. (photo)

233 1904 MINT STATE (65/65) Satiny and toned to deep yellow-green. Extremely clean and destined, no doubt, to be resold at a higher grade someday.

234 1904 MINT STATE (65/65) Full strike; nice reverse coloration.

235 1904 MINT STATE (65/65)

236 1904 MINT STATE (65/65) Full strike; subtle coppery-green and light pink coloration.

237 1904 MINT STATE (65/65) Semiprooflike obverse. A very clean coin whose deep yellow-green surfaces are almost totally free of abrasions.

238 1904 MINT STATE (65/65) Deep golden hues abound on mark-free surfaces.

239 1904 MINT STATE (65/65) Satiny and toned to a deep coppery-yellow on the reverse. An obverse rim depression at 6:00 corresponds to the reverse.

240 1904 MINT STATE (67/67) Superb orange-gold and green toning on virtually perfect satiny surfaces. Our retail and wholesale divisions handle thousands of 1904 Liberty Head Double Eagles every year. Only a handful are of strict MS 67/67 quality. (photo)

241 (2) 1904, both grade MINT STATE (63/65) and have claims to a full "65/65" grade. (Total: 2 coins)

242 1907 PROOF (65/65) **One of only 78 struck**; approximately 35-45 of these survive but many are impaired. Impressive two-tone appearance and rich coloration; absolutely no cloudiness to the deep, brilliant surfaces. A small hairline running from the bridge of Ms. Liberty's nose to the southern tip of the fourth star is the primary identifying feature on the obverse; the reverse is reminescent of a New England pond immediately after the first freeze of Winter. Rare as a date and very popular as the last Liberty Head Double Eagle. None in the extensive Amon Carter offering and much finer than either the Detmer or Stack's 9/83 specimens. (photo)

243 1907 High Relief ALMOST UNCIRCULATED (55/55) Wire Rim. Attractive deep coppery gold toning at the right obverse; the rest of the surfaces are a bit lighter in hue. Fully lustrous with just a touch of rub on the breasts and knees. A very high obverse knife rim from 12:00 to 5:00 is noted; two copper toning spots identify the obverse. A pleasing alternative to a Mint State High Relief. (photo)

244 1907 High Relief MINT STATE (65/65) Wire rim. The color of this High Relief is as deep and attractive as on any we have sold in the past three years. Soft pink flashes outline the obverse device while the fields are a deep greenish-yellow. The breasts and knees are all free from rubbing and the surfaces are devoid of any readily visible marks. An obverse rim nick at 4:00 appears to be the result of the coin having once been dropped against a hard surface. ANACS E-5168-A (7-7-77) for authenticity only accompanies. (photo)

245 1907 High Relief MINT STATE (65/65) Flat rim. Attractive even yellowish toning atop lustrous surfaces. The obverse is virtually at the superb level and is removed from such accolades only by a thin scratch from the R in LIBERTY to the branch; the reverse is of similar quality. A significantly finer High Relief may not be offered for many years. (photo)

The color plate for Eagles - Double Eagles is located on page 9

Double Eagles (cont'd)

Small Hoard of 1908 No Motto Double Eagles

Although small in number, this group is of interest to the type collector seeking a really choice No Motto Double Eagle. Each coin is wholly original, lustrous and has excellent color. We expect these coins to be amongst the most actively bid-on in the entire sale.

246 1908 No Motto MINT STATE (63/63) Excellent color and rich satiny luster.

247 1908 No Motto MINT STATE (63/63) Even orange-yellow toning; satiny and choice for the grade.

248 1908 No Motto MINT STATE (65/65) A bit flatly struck but nicely toned.

249 1908 No Motto MINT STATE (65/65) Light greenish-gold toning; lustrous and free from the usual abrasions.

250 1908 No Motto MINT STATE (65/65) Satiny and very clean; attractive orange-gold and yellow coloration. Ex Great Southwest: 1098.

251 1908 No Motto MINT STATE (65/65) Subtle and attractive coloration.

252 1908 No Motto MINT STATE (65/65) Superb original color with pink, green and orange hues noted. (photo)

253 1908 No Motto MINT STATE (65/65) Satiny and toned to a glowing orange-gold and green. A tiny obverse rim dinge at 5:00 is mentioned primarily as identification. (photo)

254 1908 No Motto MINT STATE (65/65) Deep orange-gold and green with a corona of pink-hued luster about the device. An obverse wire rim is present from 11:00 to 3:00.

255 1908 No Motto MINT STATE (65/65) A bit baggy on the obverse but still clean for the date; the reverse is superb with an almost total absence of marks.

256 1908 No Motto MINT STATE (65/65) Excepting a mark below Ms. Liberty's left arm, this is the nicest of the hoard coins in terms of visual appearance. Its orange-gold and green coloration is simply gorgeous.

257 1908 No Motto MINT STATE (65/65) A few scattered, insignificant marks on the obverse and reverse; similar color to the other coins and equal luster.

258 1908 With Motto PROOF (65/65) A total of *101 struck* in three different finishes which run the gamut in hue from orange-yellow to deep khaki-olive; this coin is best described as a medium orange-yellow with very slight olive shadings; lighter than the others we have seen in the past few years. The obverse is outstanding with absolutely no marks or shiny spots; the reverse shows some discoloration at IN as well as in some of the rays above the motto. A bold wire rim is plainly visible from 2:00 to 7:00. In terms of overall quality, this specimen is finer than both the Carter: 1016 and B&M 6/84: 3933 specimens. The awesome AUCTION 83: 450 piece is the only plainly finer 1908 Proof Double Eagle which we can account for in the sales records of the past few years. A marvelous combination of rarity, condition and beauty. (photo)

259 1911-D MINT STATE (65/65) Fully struck; satiny and very clean with complimentary pink and green toning.

260 1913-D MINT STATE (60/60)

261 1913-D MINT STATE (63/65) Pleasing color and overall appearance. ANACS E-5899-J (7-02-81) for grade and authenticity.

262 1914-D MINT STATE (60/63) Typically abraided surface; nice color and luster. Ex Great Southwest: 1100.

263 1914-D MINT STATE (63/65) A few obverse marks; good color and luster. (photo)

264 1921 ALMOST UNCIRCULATED/ MINT STATE (55/60) Light pinkish-gold with full Mint luster present. There is evident friction on Ms. Liberty's breast and legs but it is very likely that this coin never entered circulation. The surfaces show a few scattered marks from a sojurn in a Mint sack; the most notable of these are in the right obverse field. Very well struck and legitimately attractive. A classic rarity and one of the keys of the St. Gaudens Double Eagle series. Akers estimates that 40-50 survive; we feel that this number may be a bit on the low side but not by much. Needless to say, this is not the sort of opportunity which presents itself every day. (photo)

265 1922 MINT STATE (65/65) Light pink and greenish-gold toning over choice, satiny surfaces.

266 1924 MINT STATE (63/65) Nice color.

267 1924 MINT STATE (65/65) Deep orange-gold and pink toning. (photo)

268 1924 MINT STATE (65/65)

269 1924 MINT STATE (65/65) Very clean and superbly toned in pink and greenish-yellow hues.

270 1924 MINT STATE (65/65) Frosty and colorful.

271 1924 MINT STATE (65/65) Full strike. (photo)

272 1924 MINT STATE (67/67) Superb! Pink and green toning over clean, satiny surfaces.

273 1925 MINT STATE (65/65)

274 1925 MINT STATE (65/65) Even gold color on the obverse; slightly deeper reverse with flashes of pink on the eagle's upper wing.

275 1925 MINT STATE (65/65) Clean and choice with especially nice color.

276 1925 MINT STATE (65/65)

277 1925-D MINT STATE (63/63) Pale pink and orange toning adheres to surfaces which combine cartwheel luster and a satiny finish. The strike is very sharp with nice broad rims and good detail on Ms. Liberty's head and the eagle's breast. Some marks on the obverse include a visible one between the R and T in LIBERTY. A nice example of this scarcer date. (photo)

278 1925-S MINT STATE (63/63) Pale pink and green toning with full but slightly subdued luster present. Far above average strike with broad, unbevelled rim and no fading at the stars. The obverse is reasonably clean; the reverse displays a few more abrasions with the majority of these located on the rays directly above the motto. Another scarce date. (photo)

279 1926-S MINT STATE (60/63) Satiny and colorfully toned with pinkish centers changing to a deep green-gold at the peripheries. Extremely choice for the grade with no really detracting marks; part of a star (from contact with the edge of another Double Eagle of this design) is faintly impressed on Ms. Liberty's left knee. (photo)

280 1927 MINT STATE (60/60)

281 1927 MINT STATE (60/60)

282 1927 MINT STATE (63/65) Deep yellowish-orange toning over frosty surfaces. A few light abrasions in the left obverse field knock this out of a full "65/65" grade.

283 1927 MINT STATE (65/65) Lustrous; nice pink and green coloration on the obverse.

284 1927 MINT STATE (65/65)

285 1927 MINT STATE (65/65) Pink and green toning is heavier on the obverse.

286 1928 MINT STATE (63/63)

287 1928 MINT STATE (65/65) Satiny luster in full bloom.

288 1928 MINT STATE (65/65) Far from hoard quality. (photo)

The color plate for Eagles — Double Eagles is located on page 9

Double Eagles (cont'd)

289 1931-D MINT STATE (63/63) Frosty with splendid pink and pale yellow-green toning on the obverse; the reverse is an even light gold hue. The surfaces are very choice for the grade; a tiny mark above Ms. Liberty's left arm and another below this arm are really the only remotely describable abrasions on the entire coin. Overall, an extremely choice coin for the grade. The 1931-D Double Eagle has long been regarded with near religious awe by specialists and generalists alike. The original mintage of 106,000 is, of course, jokingly misleading as nearly all were melted after the recall of 1933. Today, there are approximately three dozen known. Another important opportunity.

TERRITORIAL GOLD

290 Undated (ca. 1842-52) ALMOST UNCIRCULATED (50/50) August Bechtler Dollar. Kagin-24. (R-3). 27. G., 21-C. Reverse rotated, perfect dies. Attractive deep coppery toning is slightly more intense on the obverse than on the reverse. The surfaces are just about perfect and the pleasing original coloration of this coin makes it ideal for the type collector. (photo)

291 1852 U.S. Assay Office of Gold FINE (12/12) $50 Slug. Kagin-13. Reeded Edge; .900 fine. (R-5). One of 23,800 struck between January and February, 1853. This piece has seen a great deal of circulation and one is almost tempted to wonder how many skulls it may have "slugged" in its heyday. The central obverse is sharp but the peripheral details are faint; the date, however, is sharp. The edges are, remarkably, free of any significant bruises. While not destined to win any beatuy contests, this Slug is a more than satisfactory example of an historically profound issue. (photo)

292 1854 Kellogg & Company VERY GOOD (8/8) Double Eagle. Kagin-2. Heavy Date with a thin 8, centered KELLOGG; long arrows on the reverse. (R-4). Very rough surfaces; traces of solder at the bottom of the edge from an old mounting. Not pretty but scarce and historic. ANACS B-6159 (7-8-76) for authenticity only. Ex Great Southwest: 1107. (photo)

293 1854 Kellogg & Company VERY FINE (30/30) Double Eagle. Kagin-1b. Small, thin date; short arrows. R.E. (R-5). Light coppery toning over greenish-yellow surfaces. Some luster is still present and there are no truly detracting marks present. Far, far nicer than the majority we have see graded as "EF". (photo)

CALIFORNIA GOLD

A Fine Collection of California FRACTIONAL Gold

Although not large in terms of actual number of coins, the following collection represents a premier offering of California Fractional Gold. Included are a number of Condition Census and Finest Known pieces, as well as numerous plate coins from the Doering reference. In the following individual descriptions, we have employed the abbreviations: *BG* - Walter Breen and Ronald Gillio, "California Pioneer Fractional Gold," Santa Barbara, CA 1983 and *D* - David and Susan Doering, "California Fractional Gold," Santa Monica, CA 1980. (First edition).

294 1853-GG ALMOST UNCIRCULATED (55/55) Quarter Dollar. Round. Liberty Head. BG-217. D-126A. (High R-7). Heavy reverse breaks as on the Breen and Doering plate coins; small obverse flaw(?) at 2:00. Prooflike, superb coppery-green toning. A very rare variety and one of the few examples of the desirable Gaime, Guillermot type offered for sale in years.

295 1854 Octagonal Dollar. BG-532, D-416. (R-5). MINT STATE (60/60). 1855 Octagonal Dollar. BG-533, D-419. (R-5). MINT STATE (63/63), nice color. "1858" Octagonal Dollar. BG-1306, D-421. (R-3). MINT STATE (60/60). (Total: 3 coins)

296 1873 ALMOST UNCIRCULATED (50/50) Quarter Dollar. Round. Liberty Head. BG-814. D-161. (High R-6, possibly R-7). Deeply toned on the obverse and reverse.

297 1872 MINT STATE (60/60) Quarter Dollar. Round. Liberty Head. BG-816. D-161A. (R-7). Slightly prooflike obverse, frosty reverse; rather deep greenish toning. The Doering Plate Coin. Tied with the Lee/Breen coin as the finest known for the variety.

298 1873 MINT STATE (65/65) Quarter Dollar. Round. Liberty Head. BG-817, D-163. (R-4). Die State II. A prooflike Gem. The Doering Plate Coin. An ideal type coin for the connoisseur.

299 1870-G MINT STATE (63/63) Quarter Dollar. Round. Liberty Head. BG-835, D-152. (R-4). Prooflike. Die State II with a number of unlisted cracks on the reverse.

300 1871-L MINT STATE (63/63) Quarter Dollar. Round. Liberty Head. BG-841, D-160. (R-5). Prooflike; cloudy green-gold toning. Obverse edge punch at 11:00 corresponds to the reverse.

301 1873/73 MINT STATE (60/60) Quarter Dollar. Round. Liberty Head. BG-842, D-162. (R-7). Semiprooflike; fairly deep greenish toning. As nice as this rare variety is generally found; the Lee coin was of similar quality and "Long Island Bay": 1195 (at $2,950) was said to not be fully Uncirculated.

302 1874 EXTREMELY FINE (45/45) Quarter Dollar. Round. Liberty Head. BG-843, D-164A. (R-8). Very softly struck and scratched on the obverse and reverse. Unplated in Lee; this is the Doering Plate Coin. Second finest known, trailing only that piece plated in Breen. Extremely rare.

303 1874 MINT STATE (60/60) Quarter Dollar. Round. Liberty Head BG-844, D-164B. Somewhat prooflike and deeply toned in copper-iridescent hues. Die State I, early stage of the cracks. Small scrape at star two; another above the head. This is the Doering Plate Coin and it is, as well, a Condition Census example of a rare variety.

304 1874 ALMOST UNCIRCULATED (55/55) Quarter Dollar. Round. Liberty Head. BG-845, D-164. (R-7). Softly struck and deeply toned on the obverse; the reverse is choicer, lustrous and probably merits a full Mint State rating. The Doering Plate Coin; also illustrated in Breen.

305 1875 MINT STATE (63/65) Quarter Dollar. Round. Liberty Head. BG-846, D-165. (High R-6, possibly R-7). Die State II with heavy clashmarks on the obverse and reverse. Fully prooflike with a deep cameo and splendid yellowish coloration. The Doering Plate Coin as evidenced by a tiny pre-striking planchet clip at 9:00 and three small depressions in the left obverse field (these are also present on the Lee coin and may well be diagnostic to the variety).

306 1876 MINT STATE (65/65) Quarter Dollar. Round. Liberty Head. BG-856, D-168B. (R-7). Fully prooflike with a deep cameo. Unlisted reverse crack through bases of OL in DOLLAR, L in CAL, wreath to rim at 5:00; another crack up through L in CAL to A in DOLLAR. The Doering Plate Coin. Clearly the finest known and a highlight of this offering. (photo)

307 1871-H MINT STATE (65/65) Quarter Dollar. Round. Liberty Head. BG-860, D-158D. (High R-6). Somewhat prooflike and rather deeply toned; outstanding strike for the variety. Much finer than the Lee/Breen plate coin; quite possibly the finest known.

308 1871-H MINT STATE (63/63) Quarter Dollar. Round. Liberty Head. BG-861, D-158A. (High R-6). Fully prooflike with a nice cameo effect; some hairlines in the left obverse field. A nice type example of the scarce, enigmatic Hershfield and Mitchell design.

309 1871-H MINT STATE (60/60) Quarter Dollar. Round. Liberty Head. BG-862, D-158C. (High R-7). *Unplated in Lee.* The planchet is warped at the lower obverse and corresponding reverse but no details are affected. *Extremely Rare*; this is the first auction record for the variety.

310 1871-H MINT STATE (63/63) Quarter Dollar. Round. Liberty Head. BG-864, D-159. (R-5). Semiprooflike obverse, frosty reverse; coppery toning. Weakly struck at the left obverse. The Doering Plate Coin.

311 1871-H MINT STATE (60/60) Quarter Dollar. Round. Liberty Head. BG-865, D-159½. (High R-6). Struck from clashed dies. Unlisted obverse crack at 11:00, reverse crack at 2:00. Very rare and underrated; this is tied with the Lee/Breen plate coin as the finest known

The color plate for Double Eagles - Patterns is located on page 18

California Gold (cont'd)

312 "1874" ALMOST UNCIRCULATED (55/55) Quarter Dollar. Round. Indian Head. BG-888, D-106. (High R-6, possibly R-7). Deep yellow-green gold with a semiprooflike surface. No real wear but very slightly porous. An important variety missing from most collections; a 1982 FPL offered an example for $895.

313 1859 MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-901, D-227. (Low R-7). Die State II, "Blind Head". Prooflike with the reverse not as deeply so as the obverse. Much choicer than usual with none of the frequently seen planchet flakes.

314 1867 MINT STATE (63/63) Half Dollar. Octagon. Liberty Head. BG-905,D-231. (High R-6, possibly R-7). Satiny and toned to a glowing light green and yellow. Excellent strike for the variety with full sharpness on the hair. Tied with the Lee coin as the finest known; Grafton: 529, also a Mint State coin, sold for $1,150.

315 1868 MINT STATE (60/60) Half Dollar. Octagon. Liberty Head. BG-906. D-232. (High R-6, possibly R-7). Lustrous with light yellow-green toning. Usual somewhat soft strike; nice surfaces and appearance. The Doering Plate Coin; probably the second finest known, trailing only Lee's Gem Uncirculated coin.

316 1869 MINT STATE (63/63) Half Dollar. Round. Liberty Head. BG-907, D-234. (R-7). Frosty obverse with a few scratches and marks near the truncation, very choice semiprooflike reverse. An inferior piece was listed for sale by a Mid-Western specialist in 1982 for $1,200.

317 1870 MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-908 D-236A. (R-7). Frosty and toned to a green-gold with three copper spots at the central reverse. This is the Doering Plate Coin and it rivals the Lee Plate Coin as the finest known for the variety. (photo)

318 1870 MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-909, D-236. (High R-6, possibly R-7). Frosty obverse with neat pale orange toning; prooflike reverse. Some striking weakness at the centers but an altogether acceptable impression. Quite rare in any grade; this piece easily makes Condition Census.

319 1871 MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-911, D-241. (High R-5, possibly R-6). Prooflike; deep green gold with darker toning on the relief areas. This is the Breen and Doering Plate Coin as evidenced by the obverse rim breaks.

320 1871 MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-912, D-240. (R-5). Die State 1. Semiprooflike with a slight cameo; the reflective surfaces are undisturbed and toned a light green. The finest example of this variety we have ever seen and a perfect coin for the perfectionist type collector.

321 1872 ALMOST UNCIRCULATED (55/55) Half Dollar. Octagon. Liberty Head. BG-914, D-245. (High R-5, possibly R-6). Prooflike; light greenish toning. A touch of rub on the cheek removes this from the "Choice" level. *An early striking which shows, conclusively, that this is* ***not*** *an overdate ("1872/1").*

322 1864-G MINT STATE (60/60) Half Dollar. Octagon. Liberty Head. BG-917, D-229. (High R-5). Semiprooflike with some friction in the obverse fields but no actual wear. This is the Doering Plate Coin. *Unlisted obverse cud at 11:00 covers the top of star six.*

323 1864-C ALMOST UNCIRCULATED (50/50) Half Dollar. Octagon. Liberty Head. BG-918, D-228. (R-6). Light rub on the obverse; a few reverse scratches. An acceptable example of this rare type.

324 1869-G MINT STATE (63/65) Half Dollar. Octagon. Liberty Head. BG-919, D-235. (R-5). Fully prooflike; light orange and green toning. Late reverse Die State with extensive cracks. Attractive and only a few hairlines shy of the "Gem" level.

325 1870-G MINT STATE (60/60) Half Dollar. Octagon. Liberty Head. BG-920, D-239. (High R-5, possibly R-6). Prooflike, deep orange-gold toning. A number of hairlines are brought-out by the depth of the surfaces. The similarly-graded NERCF-I: 322 piece brought $1,000 in 1980.

326 1870-G MINT STATE (65/65) Half Dollar. Octagon. Liberty Head. BG-921, D-238A. (High R-6, possibly R-7). Very deep prooflike; splashes of coppery toning on the reverse. This is the Doering Plate Coin and it is, as well, the second finest known to us.

327 1870-G MINT STATE (60/60) Half Dollar. Octagon. Liberty Head. BG-922, D-238. (R-5). Prooflike; fairly extensive hairlines on the obverse and reverse. This one will, no doubt, go to a type collector.

328 1871-G MINT STATE (63/63) Half Dollar. Octagon. Liberty Head. BG-923, D-243B. (R-6). Semiprooflike; deep coppery toning at the lower obverse and along much of the peripheral reverse. Scarce; not readily available any finer than this.

329 1871-G MINT STATE (60/60) Half Dollar. Round. Liberty Head. BG-925, D-243. (R-5). Slightly prooflike; medium green-gold with coppery splashes at the left obverse. Typical soft strike; obverse scratch from the neck to star two.

330 1871-G/G MINT STATE (63/63) Half Dollar. Octagon. Liberty Head. BG-924, D-243A. Prooflike; orange-gold toning. Obverse scratches near stars one and two. A nice coin for the type collector.

331 1871-L MINT STATE (65/63) Half Dollar. Octagon. Liberty Head. BG-927, D-244. (Low R-6). Semiprooflike to fully prooflike; light yellow-green toning. Early Die State with less die rust than is present on the Lee plate, Chataway Bay: 1056 and others. Very scarce in this grade, certainly in the Condition Census for the variety.

332 1875 MINT STATE (63/63) Half Dollar. Octagon. Indian Head. BG-933,D-205. (R-7). Prooflike obverse, frosty reverse. A small clip at 3:00 on the obverse removes this from the Gem level. Tied for the third finest known with "Long Island Bay": 1202 and trailing only the Lee/Breen and Doering plate coins.

333 1876/6876(!) MINT STATE (63/63) Half Dollar. Octagon. Indian Head. BG-935, D-209. (High R-6, possibly R-7). Obverse die bulge at 11:30 as on all seen; a number of hairlines at the central reverse. The Doering Plate Coin. Quite rare; the only finer piece to be sold at auction was "Chataway Bay": 1034.

334 1870 MINT STATE (63/65) Half Dollar. Octagon. "Goofy" Head. BG-936, D-237. (R-5). Deep prooflike with a full cameo; a few hairlines shy of a full "65/65" grade. Probably the finest known of this important and popular variety.

335 1872 MINT STATE (63/63) Half Dollar. Octagon. Indian Head. BG-937, D-202B. (High R-6, possibly R-7). Prooflike with deep greenish toning. The Doering Plate Coin. Small defect left of star one, otherwise choice. Rare. *Breen calls this variety an 1872/1 overdate but, even under strong magnification we can find absolutely no trace of an underpunched 1 below the 2.*

336 1872 MINT STATE (65/65) Half Dollar. Octagon. Indian Head. BG-938, D-202C. (R-7). Prooflike; deep greenish toning with a slight cameo. The Doering Plate Coin. Tied with the Lee coin as the finest known for this very rare variety. (photo)

337 1874 MINT STATE (60/63) Half Dollar. Octagon. Liberty Head. BG-944, D-204B. (High R-6, possibly R-7). Semiprooflike. Some fairly severe scratches in the left obverse field extend onto the cheek; tiny clip at 1:00 on the obverse barely corresponds to the reverse.

338 1876 ALMOST UNCIRCULATED (55/55) Half Dollar. Octagon. Indian Head. BG-949, D-208B. (R-6). Semiprooflike; even greenish toning. An attempted hole at 12:00 on the obverse partially corresponds to the reverse.

339 1878/6 MINT STATE (65/63) Half Dollar. Octagon. Indian Head. BG-952, D-210. Superb deep coppery toning. A fairly severe reverse planchet flaw at the fraction downgrades this from a full "65/65". Third finest known; the Lee coin and Grafton: 516 (the latter at $1,550) are the only finer known pieces. (photo)

340 1876 MINT STATE (63/63) Half Dollar. Octagon. Indian Head. BG-953, D-208. (High R-6, possibly R-7). Gem prooflike obverse; the reverse has a lintmark to the right of the fraction and some areas of rust at the center. This is the Doering Plate Coin.

341 1880 MINT STATE (60/60) Half Dollar. Octagon. Indian Head. BG-955, D-211A. (High R-6, possibly R-7). Of "63/63" quality but downgraded by a generally "dirty" appearance; perhaps a dipping might improve matters. *Perfect dies without the crack mentioned by Breen.*

The color plate for Double Eagles - Patterns is located on page 18.

California Gold (cont'd)

342 1881 MINT STATE (65/65) Half Dollar. Octagon. Indian Head. BG-957, D-212A. (High R-6, possibly R-7). Prooflike. The Doering Plate Coin as evidenced by the obverse planchet flaw at 3:30-4:00. One of only four or five known Mint State examples of this variety.

343 1881 MINT STATE (63/63) Half Dollar. Ocatgon. Indian Head. BG-965, D-213. (Mid R-7). Prooflike and very sharply struck; a few light hairlines in the fields. The Doering Plate Coin. Second finest known and choicer than Garrett: 2181 at $1,700. (photo)

344 1859 ALMOST UNCIRCULATED (50/50) Half Dollar. Round. Liberty Head. BG-1002, D-343. (R-5). Die State I; normal obverse.

345 1874 MINT STATE (60/60) Half Dollar. Round. Indian head. BG-1071, D-307. (R-7). Typical weak strike in the centers. The obverse is a bit dull; the reverse is lustrous but has a planchet flaw at 3:00. Very Rare; second finest known; this trails only the Lee Gem. *Unlisted Late Die State with numerous reverse die cracks.*

346 "1874" MINT STATE (60/60) Half Dollar. Round. Indian Head. BG-1072, D-307B. (R-7). State II; bar above 74 is jagged; reground obverse. Very late striking with the first L and the A in DOLLAR obliterated; mostly prooflike and attractive. Very rare; is this the first specimen ever sold at public auction?

347 1870-G MINT STATE (60/60) Dollar. Octagon. Liberty Head. BG-1107, D-429. (High R-6). Semiprooflike; nice light greenish toning. Apparently the Lee and Breen plate coin but these pictures are not quite clear enough to definitely ascertain this. *Very Rare in this grade*; the first Mint State coin offered for sale since Sears II: 162 (1914-6 FPL). (photo)

348 1870 EXTREMELY FINE (40/40) One Dollar. Octagonal. Liberty Head. BG-1118, D-428. (R-5). The popular "Goofy Head" obverse design. Cleaned at one time and now heavily hairlined but still fairly attractive.

349 1875 ALMOST UNCIRCULATED (50/50) Dollar. Octagon. Indian Head. BG-1126, D-404A. (R-8). Slightly prooflike and struck in even green gold. *Extremely Rare*; only two known: this coin (the Doering Plate) and the Lee coin. Obviously, the importance of this opportunity can not be underestimated.

350 1871-G MINT STATE (63/63) Dollar. Round. Liberty Head. BG-1204, D-510. (R-6). Fully prooflike and struck in deep yellow-green gold. Typical strike with central weakness; a few stray hairlines in the field. Finer than Garrett: 2223 at $2,100 and probably second only to the Lee coin as finest known.

PATTERNS

351 J-52 1836 PROOF (65/65) The Gobrecht/Peale Two Cent Piece. Billon (90% copper, 10% silver), P.E. (R-6). Original; 4.6 grams, medallic alignment of the dies. Natural golden coloration with pale orange-gold undertones. Considerable brilliance remains and the surfaces are perfect save for one tiny spot beneath the eagle's right wing. Struck slightly off-center to the left; this has reduced the size of the left obverse rim while adding a full wire edge to the right rim. Absoutely spectacular condition for this important but overlooked issue; far and away the finest J-52 known to us and unusually fine for a coin struck in billon. *The obverse die of the J-52 to J-56 patterns contains two spectacular blunders. The 3 in the date is punched over a 6; the A in STATES is punched over a T.* (photo)

352 J-149 1853 PROOF (63/63) The Booth Experimental Cent. German Silver. Probably struck in the 40% nickel, 40% copper and 20% zinc alloy. R.E. (R-6). A touch of gold toning at the central obverse; as close to "brilliant" as this odd alloy is found. Rare and underrated. *"The demand for a smaller cent continued to increase because the weight and bulk of the large cents caused poor acceptance of them by the public. James C. Booth, the Melter and Refiner, suggested the use of German silver, an alloy of copper, nickel and zinc, in a letter to the Director of the Mint, James R. Snowden, dated October 24, 1853. He stated that the greater intrinsic value of nickel, $2.00 per pound, would permit a smaller size for the cents and since nickel is essential to the unique physical properties of this alloy, this would prevent counterfeiting. He also suggested that this metal be used for a series of minor coins including one, two, three and five-cent pieces." —Judd, p.41.*

353 J-160 1854 PROOF (63/63) Franklin Peale's Cent. Copper. P.E. (R-4). Brown with streaks of red and underlying violet. The obverse displays unusual reflectiveness; the reverse is also quite reflective although it is spotty at the center. *This Pattern is the result of Mint Director Snowden's proposal to reduce the weight of copper coins. Snowden's thinking, which would later be resolved in 1863, revolved around his belief that a coin's value was based on the integrity of its issuer; not the intrinsic value of the coin itself.* (photo)

354 J-204 1858 PROOF (65/65) The famous "Turkey Cent" with a broad, ornamented shield on the reverse. Copper-Nickel. P.E. (R-5). Natural olive-gold with fiery orange-gold undertones. Fully reflective unspotted surfaces; obverse wire rim from 1:00 to 5:00 and a reverse wire rim from 11:00 to 4:00. This very popular issue is very seldom seen in original, choice condition. This example is, like the J-228 offered later in the sale, a legitimate condition rarity.

355 J-212 1858 PROOF (60/60) Indian Cent. Obverse of 1859; ornamented shield. Copper-Nickel. P.E. (R-5). Harshly polished.

356 J-212 1858 PROOF (63/63) Indian Cent Obverse of 1859; broad, ornamented shield on the reverse. Copper-Nickel. P.E. (Low R-5). First variety with the 1 positioned below the second bead in the necklace. In full brilliance and highly reflective; splashes of pale magenta, ice-blue and burnt-gold toning. *Two varieties are known for J-212. The first has the 1 in the date positioned below the second bead in the necklace. The second has the 1 further to the right and also has a more even date. The latter is quite a bit scarcer.*

357 J-228 1859 MINT STATE (65/65) Indian Cent. Transitional issue with the obverse of 1859 coupled with the reverse of 1860. Copper-Nickel. (R-1). Original deep gold coloration. Lustrous obverse; somewhat prooflike reverse. Very well struck and entirely free of spotting. While amongst the more common of all Pattern issues, J-228 is seldom found choice. This example is, without a doubt, one of the finest pieces we have ever sold at auction.

358 J-236 1859 PROOF (63/65) Paquet Half Dollar. Copper. R.E. Variety II with broken ribbon below F in OF. (R-4). Chocolate brown with flashes of blue and red below. High obverse wire edge from 11:00 to 2:00. *It is possible that these Variety II pieces are restrikes. They tend to show die rust and unusual knife edges. Perhaps these were struck in the early 1860's.* (photo)

359 J-312 1863 PROOF (63/63) Two Cents. Broad shield with a thick laurel wreath; highly curved letters in CENTS. Bronze. P.E. (R-4). Slightly iridescent red with very pleasing color on the reverse. *Early die state with repunching on the base of the 86 and heavily serrated inner borders. The repunching is infrequently seen on this issue.*

360 J-371 1864 PROOF (63/65) Two Cents. Regular Dies Trial Piece. Large Motto. Copper-Nickel in a 95/5 alloy. (R-7 according to Judd but, in our opinion, more likely a High R-6). Golden-grey with deeper woodgrained hues present. Removed from a full "65/65" grade mostly on account of an overall lack of brilliance which, we feel, must be present to assign such a grade. An important piece for the Two Cent collector.

361 J-410 1865 PROOF (65/65) Three Cent Nickel. Virtual design of the regular issue but with subtle differences. Nickel. P.E. (High R-6, possibly R-7). Unspotted and fully brilliant on the obverse; a touch of greyish toning on the reverse. Consigned to us as a regular issue 1865 Proof and understandably so. We have always felt that the easiest way to distinguish this pattern from the regular issue is by its higher date position and the absence of doubling on the date. (photo)

362 J-684 1869 PROOF (63/63) Longacre Nickel. Nickel. P.E. (R-4). Obverse lintmark from the T in STATES to the eye; otherwise choice and above-average for this oft-cleaned issue.

The color plate for Double Eagles – Patterns is located on page 18

Patterns (cont'd)

363 J-699 1869 PROOF (63/63) STANDARD SILVER Dime. First Liberty Head. Copper. P.E. (High R-6). Red and brown obverse with a few faint spots; mottled olive-brown reverse. A lintmark below the G in GOD serves to identify. Quite rare and underrated; this is the first we've handled since 1984 Mid Winter ANA: 533.

364 J-719 1869 PROOF (65/63) Dime. Regular Dies Trial Piece. Aluminum. R.E. (High R-7). Well manufactured for an Aluminum striking with a bare minimum of planchet faults. Weakly struck at the uppermost portion of the reverse; this does not correspond to the reverse. Identifiable by a rim spot at 10:30 on the obverse. *Extremely rare*; missing from the extensive Crouch and Sieck offerings; only three specimens have been auctioned during the past twelve years (Kreisberg 10/78: 1354, the Spink 3/83 coin and B&M 9/17-19/84). Ex B&M 9/17-19/84: 373. (photo)

365 J-814 1870 PROOF (65/65) Half Dime. Barber Seated Liberty obverse; STANDARD reverse. Aluminum. P.E. (R-6 in Judd but a strong R-7 in our opinion). Quite brilliant and very well struck; light cloudiness in the obverse fields does not detract. Here is one of those overlooked and dramatically underpriced issues which can be found all through the Pattern series. We doubt that more than five or six J-814's exist and we note that only two have been auctioned in nearly 15 years. This will be one of the bargains of the sale if it brings a price below $1,500. (photo)

366 J-855 1870 PROOF (63/63) STANDARD SILVER Dime. First Liberty Head. R.E. (Mid R-6; approximately 15-20 known). Pale smoky grey shading to lilac. In full brilliance but lightly hairlined; softly struck at the peripheral obverse as often seen. Scarce and much overlooked; our Abbott: 558 coin is the only other offering recorded in the past three years. (photo)

367 J-1035 1870 PROOF (60/60) Regular Dies Trial Piece. Copper. R.E. (High R-7). Unnaturally bright from a cleaning which was performed to remove lacquer from the surfaces. A discolored patch at Ms. Liberty's throat serves as identification. Extremely Rare; one of only three pieces we currently can account for, the others being 1976 ANA: 3688 and the Byron Reed coin. Ex B&M 9/17-19/84, ex Farouk: 1834, F.C.C. Boyd, Newcomer. (photo)

368 J-1277 1873 PROOF (63/63) Trade Dollar. Silver. P.E. (R-7 in Judd but, in our opinion, a High R-6). Splashes of sunset-gold and lilac on the obverse and reverse. Full mirrorlike surfaces show a few stray hairlines; the quality for the grade is, however, excellent. A beautiful design; we sold another J-1277 in our 1980 ANA Sale for $5,000. (photo)

369 J-1310 1873 PROOF (63/63) Trade Dollar. Liberty with Indian headdress on a rock, flags behind, globe to the side; Small Eagle reverse with E PLURIBUS UNUM above, IN GOD WE TRUST below. Silver. P.E. (R-5). Rich sunset-gold splashes over even grey surfaces. (photo)

370 J-1310 1873 PROOF (63/63) Trade Dollar. Same design as the last lot. From the same consignor as the last coin and, very probably kept together as a pair for many years. The coloration is slightly less deep but it is nearly identical in hue and configuration. (photo)

371 J-1322 1873 PROOF (63/63) Trade Dollar. Virtual design of the regular dies obverse but with subtle design differences; small eagle reverse. Silver. R.E. (R-5). Splashes of sunset-gold and russet and a bit more intense in hue on the obverse than on the reverse. Although lightly hairlined, the surfaces show full reflectiveness. A nice coin for the grade and an eagerly sought after issue due to the obverse design. (photo)

372 J-1628 1879 PROOF (63/63) Barber's Second Design of the Goloid Metric Dollar. Copper. R.E. (High R-6, possibly low R-7). Lightly cleaned; this has left the obverse a brassy hue and the reverse is hairlined. Being cleaned is no major surprise for this variety; we can not recall seeing a piece which was wholly original. Very scarce, if not actually rare; the last we sold was our inferior 1982 ANA: 2899 coin. (photo)

373 J-1651 1880 PROOF (65/65) Barber's Second Design of the Goloid Metric Dollar. Goloid. R.E. (R-6). Fully brilliant with some scattered areas of gold toning; a bit of cameo contrast is noted on the obverse. The surfaces approach perfection and deserve praise for their absence of hairlines and/or lintmarks. This is the finest J-1651 we have seen or handled and it is, without a doubt, one of the finest (if not *the* finest) known.

Snowden Experimental Dollars

The Snowden Experimental Dollar Patterns represent a part of the proposed steps toward an improvement of the U.S. coinage which began in the mid-1830's and culminated with the gold coinages of 1907.

As early as 1836, Dr. J.T. Barclay had approached the Mint with his proposals and methods for improving the durability and making coins more difficult to counterfeit. These early requests were, however, *"refused by the Director (of the Mint) R.M. Patterson, on the grounds that his experiments had already been tried unsuccessfully, that they would require a change in the Constitution, or that they would never be accepted by the public."*[1]

All was forgotten until 1856 when the Mint's new director, J.R. Snowden, feared that large-sized coins wore far too quickly and were, subsequently, prone to counterfeiting. Dr. Barclay's ideas were, once again, given consideration. In a meeting with Mint officials on May 28, 1856, Dr. Barclay proposed new, more durable coinage alloys, enlargement of planchets and restructuring flans to a thinner, concave form. He also discussed the employment of a raised lettered edge. Such an edge, he felt, would be much harder to counterfeit than the traditional reeded edge. Dr. Barclay's meeting was a success and a Congressional Committee was appointed to study his work.

In its 1857-8 report, this committee stated the following. *"It has not been in our power because of a lack of sufficient funds to have prepared in complete detail and finish a specimen coin to submit to the department. To make a single such piece, blending that perfection of artistic design and mechanical execution which would commend it for acceptance with the protective features Dr. Barclay desires to incorporate, would require the construction of machinery on a scale and at a cost inadequate for regular minting business, and of course not to be attempted in a preliminary experimental inquiry."*[2]

A single momento of Barclay's experiments exists, Judd-190, a uniface Plain Edge Copper Double Eagle which has the regular reverse and a concave planchet.

Dr. Barclay's experiments were, yet again, resurrected in 1860. In this year, it was discovered that some enterprising individual(s) were taking Eagles, sawing them in half, scraping-out the gold inside and replacing it with platinum (then only one-third the value of gold). Afterwards, the altered Eagles were coated with soldered gold on their rims and their appearance was said to be excellent. In their understandably agitated state, the Mint Officials conducted their own experiments. Dr. Barclay was no longer connected with the Mint so William DuBois, Jacob Eckfeldt and James Longacre researched the situation from September to November 1860.[3] Their recommendations included the following: firstly, to letter the edges of coins and, secondly, to employ thin, broad, concave planchets. Patterns such as Judd-264 (the Intaglio Cent) and Judd-269 (the Lettered Edge Half Dollar) and Judd-272 (the oversized Half Eagle) in 1860 and Judd-288 (the collarless Double Eagle) in 1861 were the results of these experiments.

The suspension of specie payments and the Civil War put an end to these experiments. In 1878, however, new experiments were made on the thickness, diameter and concavity of U.S. coins. In the Mint Director's Annual Report of 1878, Dr. Henry Linderman wrote: *"Some experiments were made at the Philadelphia Mint in 1860 to determine whether this fraud (i.e., filling genuine coins with an inferior alloy in the center) might not be prevented by materially lessening the thickness of the coin and consequently enlarging its diameter, at the same time giving the disks a slight concavity, so as to make the piece of a minimum thickness at the center. A pair of dies were engraved for the half-eagle, and a few specimens were prepared on this basis.*

"Nothing further was done, for in fact in the very next year gold disappeared from circulation and has so continued, until we are now on the eve of resuming its use. I have therefore thought it desirable, in order to give our gold coin greather security, to experiment still farther in this line, and to this end experimental dies are being prepared for the half and quarter eagle denominations... (i.e., Judd 1566-67 and Judd 1575-78).

"These measures make the planchet so thin that sawing out the interior part would be a very critical, not to say impossible, feat, and not likely to pay for the labor..."[4]

Col. A. Loudon Snowden resurrected the idea of a lettered edge, once again, in 1885. Snowden had prepared a series of Silver Dollars of the Morgan design with the motto E PLURIBUS UNUM place on the edge in relief. While this experiment went no further than on the small group of Silver Dollars mentioned above, it did have further implications. The edges were made by a tripartite collar which would, two decades later, be used in the production of the St. Gaudens Eagles and Double Eagles.

An interesting footnote to the Snowden Pattern Dollars of 1885 is included in the Bement Sale of 1916 (cataloged by Henry Chapman), Lot 185. *"A.L. Snowden's 'invention' and which he exhibited to me with great pride; (he) 'was going to have it patented and revolutionize the World's Coinage' until I exhibited to him a crown of Oliver Cromwell, 1685, and showed him where Thos. Simon had made a better job of it two hundred and thirty-seven years before. The 'Col.' collapsed forthwith."*[5]

The color plate for Double Eagles – Patterns is located on page 18

Double Eagles — Patterns

Lots 271—376

Lot 271
1924 $20 MS (65/65)

Lot 277
1925-D $20 MS (63/63)

Lot 278
1925-S $20 MS (63/63)

Lot 279
1926-S $20 MS (60/63)

Lot 288
1928 $20 MS (65/65)

Lot 290
Bechtler $1
AU (50/50)

Lot 291
U.S. Assay $50
Fine (12/12)

Lot 292
1854 Kellogg $20
VF (8/8)

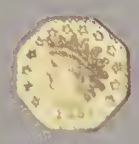
Lot 293
1854 Kellogg $20
VF (30/30)

Lot 306
1876 $¼
Cal Gold
MS (65/65)

Lot 317
1870 $½
Cal Gold
MS (65/65)

Lot 336
1872 $½
Cal Gold
MS (65/65)

Lot 339
1878/6 $½
Cal Gold
MS 65/63



Lot 343
1881 $½
Cal Gold
MS (63/63)

Lot 347
1870-G $1
Cal Gold
MS (60/60)

Lot 351
J-52 2c
Proof (65/65)

Lot 353
J-160 1c
Proof (63/63)

Lot 358
J-236 50c
Proof (63/65)

Lot 361
J-410 3c
Proof (65/65)

Lot 364
J-719 10c
Proof (65/63)

Lot 365
J-814 ½ Dime
Proof (65/65)

Lot 366
J-855 10c
Proof (63/63)

Lot 367
J-1035 $10
Proof (60/60)

Lot 368
J-1277 Trade $1
Proof (63/63)

Lot 369
J-1310 Trade $1
Proof (63/63)

Lot 370
J-1310 Trade $1
Proof (63/63)

Lot 371
J-1322 Trade $1
Proof (63/63)

Lot 372
J-1628 Metric $1
Proof (63/63)

Lot 374
J-1747 $1
Proof (65/65)

Lot 375
J-1748 $1
Proof (65/65)

Lot 376
J-1749 $1
Proof (63/63)

FOOTNOTES
1. Judd, Dr. J. Hewitt. ***United States Patterns, Experimental and Trial Pieces.*** *Racine, Wisconsin, 1982. p.47.*
2. Adams, Edgar and Woodin, William, ***United States Pattern, Trial and Experimental Pieces.*** *New York, 1913. p.45*
3. Judd, p.63.
4. Adams and Woodin, p.154.
5. Also cited in New Netherlands 61st Sale, Lot 102.

374 J-1747 1885 PROOF (65/65) Dollar. Silver. (R-6). Very light gold toning on fully brilliant, original surfaces. Some contrast is present and Ms. Liberty's cheek is fully frosted. None of the hairlines or unsightly imperfections so common to this popular issue. A small scrape opposite Ms. Liberty's ear is visible only when the coin is tilted into the light; a mark to the right of the E in ONE identifies the reverse. While not as nice as our superb 1983 Mid Winter ANA: 1793 example, this is a superior Silver Snowden Dollar. (photo)

375 J-1748 1885 PROOF (65/65) Copper. (Mid R-6). Red and brown with a majority of the original Mint red present on reflective surfaces; underflashes of violet in the fields. Very well struck for this issue with full hairlines above Ms. Liberty's ear and sharp breastfeathers; some very slight rim fading. As always, the planchet shows scattered Mint-made defects; for the sake of future identification, we mention flan cracks above the O in OF and below the O in DOLLAR as well as on the 5:00-6:30 reverse rim. Definitely rarer than the Silver Snowden Dollar (J-1747) and especially scarce as choice as this piece. *The edge of J-1748 differs from the edge found on J-1747 and J-1749. On the copper issue, the letters are smaller and more crudely formed. The stars are thinner and, again, more crudely formed. The B in PLURIBUS lacks serifs (on the other issues, the B has blunt serifs) and the dividing line below the P in PLURIBUS is much more faintly impressed. We are of the opinion that the Copper Snowden Dollars were struck before the other two issues and that these pieces served as trials for the later strikings.* (photo)

376 J-1749 1885 PROOF (65/67) Aluminum. (High R-7 or R-8; either two or three known). Essentially as struck with remarkable fully brilliant surfaces and a deep cameo. In terms of overall quality, this is the finest Aluminum coin we have ever seen. There is no dulling of the metal whatsoever nor are there any of the planchet problems which are all but expected on Aluminum. A high wire rim runs across all of the obverse and reverse and adds even more "character" to this spectacular coin. For future identification, we mention two microscopic scratches at Ms. Liberty's throat and a thin reverse planchet flake below the eagle's right wing. The ultimate in desirability: beauty, rarity, condition and numismatic significance. What more could one ask for? *Either two or three pieces are known. They are as follows: 1) This coin, ex Crouch: 567, DiBello: 455, Stack's 10/36. 2) Crouch: 568, ex Parouk, Morganthau 7/39, Morganthau 9/35, Col. Green 3) B&R 11/74: 1041. From the illustration in that catalog, a different specimen than either of the above — Provenance unknown.* (photo)

EARLY PROOF SETS

Original 1896 Proof Set

This 1896 Proof Set rates as the finest set of that year which we have seen, as well as one of the finest individual 19th century sets we have seen. We call special attention to the Dollar which rates without question, as the finest Proof Morgan we have sold in a number of years.

377 1896 Cent PROOF (65/65) **6 repunched at its inner loop.** Deep golden-red obverse with some iridescence at STAT; red and brown reverse with some dullness noted from being displayed "face up" for an extended period. (photo)

378 1896 Nickel PROOF (65/67) Pale ice-blue and lilac obverse with good reflectiveness noted; deep lemon-yellow reverse with some tiny flyspecks about the Roman numeral. (photo)

379 1896 Dime MINT STATE (65/67) Deep russet-gold obverse with a crescent of electric-blue from the 11:00-2:00 periphery; spectacular reverse with flashes of deep violet, sea-green and electric-blue below an overcoat of dusky rose. (photo)

380 1896 Quarter PROOF (65/67) Ultra-deep cameo obverse with the upper portion toned to a light gold and the lower portion toning to blue, rust and emerald; indescribably beautiful reverse with the upper portion iridescent in hue and the lower area a dusky orange-rose. In full brilliance and wholly original. An exceptional coin. (photo)

381 1896 Half Dollar PROOF (65/67) Lilac, peach and jade mottling on the obverse; similar reverse but this somewhat deeper toning. Another superb, wholly original coin with pulverizing eye-appeal. With the demand for Gem Proof Barber Halves at a continually high level, this piece will, no doubt, realize a very strong price. (photo)

382 1896 Dollar PROOF (65/67) Quite frankly, this is the most spectacular coin of its ilk which we have had the pleasure to view in years. A deep cameo obverse is toned in dramatic bands of emerald, sky-blue and russet; the reverse is almost identical in its hues and their configuration. The surfaces are hairline-free mirrors. Whatever this coin sells for it will be too cheap; this sort of quality is always in demand but is of the greatest rarity. (photo)

Original 1902 Proof Set

With a mintage of only 777 sets, the minor Proof coinage of 1902 is one of the scarcer dates of the early 20th century. This is an unusually fine set with an especially nice Half Dollar and Dollar. While we would have liked to have kept the set intact, we are honoring the consignor's request by selling the coins individually.

383 1902 Cent PROOF (65/65) Glowing red obverse with violet highlights; somewhat dull reverse with faded red shading to brown. (photo)

384 1902 Nickel PROOF (65/65) Like the Cent, this coin is a bit dull on the reverse from having been displayed obverse-up for over eighty years. The obverse is fully brilliant and superb save for a tiny mark below Ms. Liberty's eye. (photo)

385 1902 Dime PROOF (65/65) Deep russet-gold obverse; much lighter russet shadings on the reverse. While both sides are in full brilliance, the reverse is a bit choicer due to an absence of any hairlines. (photo)

386 1902 Quarter PROOF (65/65) Light lilac obverse center amidst pale blues and green at the rim; spectacular deep violet and sapphire reverse. A very beautiful piece whose reverse may well rate as the prettiest *individual* side of any coin offered in this sale. (photo)

387 1902 Half Dollar PROOF (65/65) Mottled greenish-gold with iridescent pastels below. A superior coin for both the date and the type; wholly original and exceedingly attractive. Without a doubt, one of the finest members of this set. (photo)

388 1902 Dollar PROOF (65/65) Fairly similar in basic color to the Half Dollar but deeper and in possession of an arc of rainbow iridescence at the left reverse. Some toning streaks at Ms. Liberty's jaw give the unfair indication that this coin has marks. It doesn't. (photo)

389 **1902 Three Piece Proof Set** An original set which is, missing the Cent, Nickel and Dollar; these were sold by the consignor in 1980 when an offer from a dealer proved too tempting to resist. All three coins grade **Proof 65/65** and are as follows. **Dime:** Deep grey and olive obverse with flashes of lilac below; similar reverse with silvery hints at the center. **Quarter:** Attractive chartreuse-gold obverse; superb reverse with an untoned center framed by russet. **Half Dollar:** Mottled tangerine, lilac and olive toning in differing configurations on the obverse and reverse. A nice set; each coin has a mintage of only 777. (photo)

COLONIALS

390 1652 Pine Tree Shilling VERY FINE (20/30) Noe-9. Large Planchet. MASATHVETS. IN.; NEWENGLAND. ANDOM. Charming original pewter grey with rose shading. Slight planchet waviness runs across the center but does not affect any of the details. The tree is weak as on all genuine specimens from this date. The reverse is, however, very sharp with the date especially bold. A very pleasing type coin and a scarce variety as well. (photo)

391 1652 Pine Tree Shilling VERY FINE (30/30) Noe-29. Small planchet. Recut M in MASATHVSETS. Pewter grey with every original color. Weakness of strike at the upper left obverse corresponds to the reverse; this effects the 52 in the date and parts of the legends. Without this weakness, a certain "40" and still a nice piece for the type collector. ANACS F-6515-D for authenticity only. (photo)

The color plate for Early Proof Sets / Large Cents is located on page 21

Colonials (cont'd)

392 1723 Rosa Americana Twopence VERY FINE (20/20) Nelson 14. Crowned Rose, period after REX. Olive-brown with a slightly granular and dark area at the rose and LE. DU. Struck on a fairly undersized flan with few of the border dentils present; the centers, however, are sharp and the surfaces are above-average.

393 1723 Hiberina Half Penny, Ten Harpstrings, VERY FINE (35/35), struck from a rusted obverse die. (2) 1773 Virginia Half Pennies, both have period after GEORGIVS. Prooflike ALMOST UNCIRCULATED (50/50) and nice olive MINT STATE (60/60). The first and third coin are ex David Bullowa, circa 1950. (Total: 3 coins)

394 Hiberina, 1723 Farthing, 11 Harpstrings, MINT STATE (60/60), even brown; sharply struck on a nice large flan; two small reverse defects as struck. Virginia, 1773 Penny, Period after GEORGIVS, MINT STATE (60/60), somewhat prooflike olive-brown. Washington 1783 Large Military Bust, Baker-4, AU, brown and tan. (Total: 3 coins)

HALF CENTS

395 1793 ABOUT GOOD/FAIR (3/2) Breen-4:2-C, Cohen-4. (R-3). Sharply detailed with a clear date and device but extremely granular and dark. A good space filler or a coin for the novice collector.

396 1793 VERY GOOD (8/8) Breen-3:2-B, Cohen-3. (R-3). Very deep brown. Sharp, smooth obverse with a bold date and clear device; the second S in STATES and HALF CENT are obscurred on the reverse. The reverse also shows some central scratches and two thin die crack-like planchet breaks. (photo)

397 1794 FINE (12/12) Breen 2b:2-B; Cohen-2a. Normal head with close date; heavy wreath. Small edge letters. Die State II. A sharp coin which shows a significant degree of reddish corrosion on the obverse and reverse.

398 1794 VERY FINE (20/20) Breen 1a: 1-A, Cohen-1a. (R-3). Large Edge Letters. Die State I. Dark blackish-brown. Weakly struck at the date and the upper left reverse; signs of tooling at the obverse and reverse peripheries. ANACS S-1885-B for grade and authenticity (7-11-84).

399 1806 ALMOST UNCIRCULATED (55/55) Breen 3: 2-B, Cohen-1. (R-1). Small, high 6; stemless reverse. Faint crack through tops of LIBERTY. Light brown and tan; some areas of discoloration on the reverse.

400 1810 Half Cent, EXTREMELY FINE (40/40), Cohen-1. Struck from rotated dies. Medium mottled steel-olive and brown. 1851 Half Cent, MINT STATE (60/60). Brown with tinges of red on the reverse. 1909-S Lincoln Cent, MINT STATE (63/63). Woodgrained golden-red. (Total: 3 coins)

401 1828 Thirteen Stars MINT STATE (63/63) Breen 2: 2-B, Cohen-3. Red and brown with approximately 50% Mint red on the obverse and 80% Mint red on the reverse. There is a large carbon spot atop OF on the reverse. ANACS S-3203-B (8-29-84) for grade and authenticity.

402 1828, Thirteen Stars, Breen 2: 2-B, Cohen-3. MINT STATE (60/60). ANACS F-8786-G (07-30-84). Mottled red and brown. 1856, Breen 2a: 1-B, Cohen-1. MINT STATE (60/60). ANACS F-8787-G (07-30-84). Steely brown with red on the obverse. (Total: 2 coins)

403 1834 MINT STATE (63/63) Breen 1: 1-A; Cohen-1. Red and brown with at least 60% of the original Mint red present. Sharply struck and attractive.

404 1853 Half Cent, MINT STATE (60/60). Olive-brown, obverse scratch. 1938 Dime, PROOF (60/63), untoned. 1940-S Half Dollar, MINT STATE (60/60). Weakly struck. (Total: 3 coins)

405 1854 Half Cent MINT STATE (63/63). 1860 Cent, MINT STATE (65/65). 1893 Nickel MINT STATE (65/67). All are full strikes. (Total: 3 coins)

406 1855 MINT STATE (63/63) Red and olive-brown; approximately 50% of the original Mint red is still present.

407 1855 MINT STATE (65/65) Faded red and olive. The centers are sharp while the rims are weak and somewhat dished.

408 1855 MINT STATE (65/65) Cohen-1. Full red with unbroken cartwheels on the obverse and reverse. One fairly significant obverse spot on Ms. Liberty's curls above the thirteenth star; a touch of mellowing is just beginning to occur on the lower reverse. Though once located with ease, full red 1855 Half Cents have become scarce due to improper handling, etc. Ex Samuels: 8. (photo)

LARGE CENTS

409 1793 Wreath VERY GOOD (8/8) S-6. (R-3). The famous "Sprung Die" obverse with the small, heavy bow reverse. Fairly late die state with the obverse bulge well-defined and traces of the reverse break through TE in UNITED now clear. Attractive medium mottled brown; excellent details for the date with sharp devices, legends and numerals. A patch of old red verdigris below CENT and a mark at the berry below the C in CENT serve as identification.

410 1793 Wreath VERY FINE (20/20) S-5. (High R-3). Large Date; small, heavy bow. The obverse fields have been "smoothed" in an attempt to remove scratches. The work, we might add, was done rather well and this really is not a bad-looking Wreath Cent. (photo)

411 1794 FINE (12/12) S-29. (Low R-3). High LIBERTY; "Tailed" right ribbon. Reverse crack from edge through R in AMERICA. Dark olive-brown with some highlighting on the devices. The obverse fields show scattered marks; the slightly weak reverse has a number of old scratches and acceptable marks.

412 1794 VERY FINE (20/20) S-30. (R-1). The "Marred Field" with the "Tailed Reverse". Struck on a large planchet with the usually seen reverse weakness at the upper right quadrant. Medium olive-brown with even color. Some very minor obverse porosity is almost invisible to the naked eye; the surfaces are otherwise perfect but for a tiny edge bruise at 4:30 on the obverse.

413 1794 VERY FINE (20/20) S-46. (R-2). Braided Hair; "Crossed E" reverse. Intermediate die state with the crack below the 4 now clear but not entirely formed. Cleaned at one time; now naturally retoned to a pleasing brown. Sharpness-wise, this Cent probably merits a full "Very Fine" grade but the presence on myriad small surface marks and scratches force a five-point downgrade.

414 1794 VERY FINE (20/20) S-32. (R-1). Dr. Maris' "Venus Marina" variety. Perfect obverse; heavily clashed reverse with a sharp break through the first S in STATES and into the olive leaves below. Fairly deep brown with some mottling and cherry overtones to the reverse. Weakly struck and the right obverse and the corresponding reverse; two tiny rim nicks at 2:00 and 5:00 on the obverse. A nice Cent for the type collector.

415 1794 VERY FINE (35/35) S-30. (R-1). Dr. Maris' "Amiable Face" variety. Struck on a large planchet; unlisted reverse crack from the R in AMERICA to the olive leaf below the E in AMERICA. Milk chocolate and of full "40" sharpness but downgraded by the presence of numerous rim dents on the obverse. A shame but still attractive. (photo)

416 1795 ALMOST UNCIRCULATED (50/50) S-75. (R-3). Lettered Edge; double leaf on the right wreath. Advanced state of the obverse crack through the tops of TY in LIBERTY. Faded red and olive with steel overtones. A bit softly struck at the top part of the hair; other details are strong. A bisecting reverse planchet crack (as struck) runs from the T in UNITED through the C in CENT, NE in ONE, the right wreath and terminates at a denticle midway between OF and the first A in AMERICA.

417 1801 S-213, (R-3), VERY GOOD (10/10), "Wavy" obverse cracks with the RTY obliterated. BE visible, incuse, at the lower reverse. A reasonably scarce variety. 1802 S-239, (R-3), FINE (12/12). Early state of the obverse crack. Obverse marks; few reverse rim bruises. (Total: 2 coins)

418 1802 VERY FINE (35/35) S-227. (Low R-3). Slightly mottled brown with two ebony streaks on the reverse. Struck from clashed dies and quite weak at the lower curl, date and corresponding reverse. Some light marks are barely visible at STATES OF; these remove this Cent from a full "40/40" grade.

The color plate for Early Proof Sets - Large Cents is located on page 21

Early Proof Sets — Large Cents

Lots 377—448

Lot 377
1896 1c
Proof (65/65)

Lot 378
1896 5c
Proof (65/67)

Lot 379
1896 10c
Proof (65/67)

Lot 380
1896 25c
Proof (65/67)

Lot 381
1896 50c
Proof (65/67)

Lot 382
1896 $1
Proof (65/67)

Lot 383
1902 1c
Proof (65/65)

Lot 384
1902 5c
Proof (65/65)

Lot 385
1902 10c
Proof (65/65)

Lot 386
1902 25c
Proof (65/65)

Lot 387
1902 50c
Proof (65/65)

Lot 388
1902 $1
Proof (65/65)

Lot 389 Three Pieces
1902 Proof (65/65)

Lot 390
1652 Pine Tree Shilling
VF (20/30)

Lot 391
1652 Pine Tree Shilling
VF (30/30)

Lot 396
1793 ½ Cent
VG (8/8)

Lot 408
1855 ½ Cent
MS (65/65)

Lot 410
1793 Wreath 1c
VF (20/20)

Lot 415
1794 1c
VF (35/35)

Lot 422
1818 1c
MS (63/63)

Lot 426
1840 1c
MS (65/65)

Lot 432
1850 1c
MS (65/65)

Lot 434
1851 1c
MS (65/63)

Lot 440
1853 1c
MS (63/63)

Lot 444
1855 1c
Proof (63/63)

Lot 445
1855 1c
Proof (65/65)

Lot 446
1855 1c
Proof (65/65)

Lot 448
1856 1c
Proof (65/65)

Flying Eagle Cents — Early Half Dimes

Lots 450—697

Lot 450
1858/7 1c
MS (63/63)

Lot 452
1858 1c
MS (65/65)

Lot 453
1859 1c
MS (65/67)

Lot 454
1859 1c
Proof (63/63)

Lot 458
1861 1c
MS (67/67)

Lot 464
1863 1c
MS (65/65)

Lot 468
1864 1c
MS (65/65)

Lot 469
1864 1c
MS (63/63)

Lot 476
1869/68 1c
MS (60/60)

Lot 478
1869 1c
Proof (65/65)

Lot 479
1869 1c
Proof (65/65)

Lot 485
1872 1c
Proof (67/67)

Lot 489
1875 1c
Proof (63/65)

Lot 492
1877 1c
MS (65/65)

Lot 495
1878 1c
Proof (65/65)

Lot 506
1883 1c
Proof (65/65)

Lot 509
1885 1c
Proof (63/63)

Lot 535
1909 1c
Proof (65/65)

Lot 544
1909-S VDB 1c
MS (63/65)

Lot 548
1909-S VDB 1c
MS (65/65)

Lot 559
1914 1c
Proof (65/65)

Lot 568
1922-D 1c
MS (65/65)

Lot 580
1864 2c
MS (65/65)

Lot 585
1864 2c
MS (65/65)

Lot 596
1866 2c
Proof (63/63)

Lot 599
1867 2c
Proof (65/65)

Lot 601
1868 2c
MS (63/63)

Lot 607
1869 2c
Proof (63/63)

Lot 617
1871 2c
MS (65/65)

Lot 626
1872 2c
Proof (67/67)

Lot 630
1873 2c
Proof (65/65)

Lot 634
1851 3cS
MS (65/67)

Lot 640
1854 3cS
MS (67/67)

Lot 642
1858 3cS
Proof (67/67)

Lot 644
1861 3cS
MS (63/63)

Lot 648
1862/1 3cS
MS (65/65)

Lot 649
1862/1 3cS
MS (67/67)

Lot 652
1864 3cS
MS (63/65)

Lot 653
1867 3cS
MS (67/67)

Lot 655
1871 3cS
Proof (67/69)

Lot 656
1872 3cS
Proof (63/63)

Lot 659
1866 3cN
MS (63/65)

Lot 663
1868 3cN
Proof (63/63)

Lot 664
1868 3cN
Proof (63/65)

Lot 666
1872 3cN
MS (65/65)

Lot 667
1872 3cN
Proof (63/63)

Lot 676
1877 3cN
Proof (65 67)

Lot 679
1879 3cN
Proof (65/67)

Lot 681
1880 3cN
MS (65/67)

Lot 687
1883 3cN
Proof (67/67)

Lot 688
1884 3cN
Proof (65/65)

Lot 692
1888 3cN
Proof (65/65)

Lot 693
1889 3cN
Proof (65/65)

Lot 695
1795 ½ Dime
MS (63 63)

Lot 697
1831 ½ Dime
MS (6 65)

Large Cents (cont'd)

419 1805 EXTREMELY FINE (40/40) S-268. (R-3). Blunt 1. Rather dark with an almost black tint to the surfaces; some underlying granularity is present but not really enough to suggest a past burial or to cause visual displeasure. The sharpness is excellent and suggests a 45/50 grade; no really significant marks are on the surfaces. This variety is no longer *really* rare but high grade specimens remain extremely elusive. With a revised Condition Census of 50-45-45-45-50-35, this Cent falls comfortably into the roster of finest knowns. ANACS S-3625-B for grade and authenticity accompanies.

420 1808 ALMOST UNCIRCULATED (55/55) S-278. (R-3). Rich chocolate brown with light olive shadings in the fields. A later striking with the general blurriness at the right obverse and much of the peripheral reverse which is associated with this state. A small scratch runs from between the 0 and the second 8 up into the bust; otherwise the surfaces are almost perfect. What little wear which is present is confined to the highest details and this was, probably, incurred in non-numismatic means. A truly pleasing Turban Head Cent.

421 1817 Thirteen Stars, EXTREMELY FINE (40/40), olive-brown. 1818, EXTREMELY FINE/ALMOST UNCIRCULATED (45/50), brown; nice reverse mottling. 1820, EXTREMELY FINE/ ALMOST UNCIRCULATED (45/50), olive mottling to autumn leaves. (Total: 3 coins)

422 1818 MINT STATE (63/63) Virtual full red with no real degree of mellowing present. Some truly insignificant spots on the reverse do not detract. These once-plentiful Mint Red Randall Hoard Cents are becoming scarcer each and every year. (photo)

423 1819/8, Newcomb-1, EXTREMELY FINE (45/45). Superb glossy cherry-brown surfaces. 1844/81, N-2, VERY FINE (35/35). Medium olive; a few light obverse nicks. 1851/81, N-3, EXTREMELY FINE (45/45). Even brown; clean and attractive. A truly nice group and a popular trio. (Total: 3 coins)

424 1820 Large Date MINT STATE (65/65) Pleasing light tan-olive and brown. Above-average strike and surfaces for a Randall Hoard Cent; a minor edge crack at 5:00 on the obverse corresponds, more significantly, to the reverse.

425 1838, MINT STATE (60/60), olive and blue coloration. 1839 "Booby Head", MINT STATE (60/60), retoned obverse. (Total: 2 coins)

426 1840 Small Date MINT STATE (65/65) Red and olive with considerable amounts of original Mint color about the devices, date and legends. An exceptional strike for the date with full hair and radial lines. The surfaces are equally deserving of praise with no spotting and considerable luster. A scarce coin in this grade. (photo)

427 1842 Small Date MINT STATE (63/65) Olive-brown with suggestions of steel. Full frosty cartwheel on the obverse and reverse. Just about as attractive a brown Large Cent as any in this sale.

428 1845 MINT STATE (63/63) N-12. Red and brown obverse with the majority of the original color at the left; mostly red reverse with mellowing present on the high spots. An attractive Cent with a fine pedigree. ANACS S-2192-B for grade and authenticity accompanies. *Ex Starr Collection: 468.*

429 1845, MINT STATE (60/60) Red and brown; mark on the cheek. ANACS S-2445-B (2-16-84) for grade and authenticity. 1908, MINT STATE (60/60) ANACS F-6337-H (8-31-84) for grade and authenticity. 1864 Large Motto Two Cent, MINT STATE (60/60) ANACS F-0512-I (9-25-84) for grade and authenticity. (Total: 3 coins)

430 1846 Small Date MINT STATE (63/63) Slightly prooflike steely-brown with streaks of tan below. Well struck, original and attractive.

431 1848 MINT STATE (63/63) Olive-brown. 1852 MINT STATE (63/63) Faded red with violet overtones. 1854 MINT STATE (63/63) Medium brown, excellent strike. (Total: 3 coins)

432 1850 MINT STATE (65/65) Light olive-brown with tinges of red on the obverse and approximately 10-15% original Mint color on the reverse. Fully struck and lustrous; attractive and wholly original. ANACS E-1186-G (10-16-80) for grade and authenticity. (photo)

433 1851 MINT STATE (63/63) Deep brown. Struck a bit off-center on the obverse with a resultant area of flatness from 3:00 to 6:00 on the obverse rim. ANACS S-2198-B (7-16-84) for grade and authenticity.

434 1851 MINT STATE (65/63) Red and brown obverse with a frosty red cartwheel; glossy olive-brown reverse. ANACS S-1222-A (10-27-83) for grade and authenticity. (photo)

435 1852 MINT STATE (63/63) Chocolate brown with tinges of red in the protected areas. There is a tiny Mint-made edge clip at 2:00 on the obverse. ANACS S-3269-B (8-29-84) for grade and authenticity.

436 1852 MINT STATE (63/65) Like the 1853 Cent which soon follows, this has a story to tell... Unfortunately, this is becoming a too-often repeated tale: a fiery red Large Cent is kept in a PVC-riddled flip for years and — *voila* — it becomes a brown Large Cent with deposits of unsightly green-stuff on its once-flawless surfaces. We seriously wonder: at the rate we're going, will there be any full red Large Cents left by the end of this century? (Perhaps we should reconsider and ask if any will be around by the end of this decade). *No other coinage metal dictates value as much as copper does. Its volatile nature makes its preservation both difficult and essential. The maintenance of fiery red original coloration makes an individual coin both rare and special. The price difference between red coins and brown coins continues at a great spread. Thus the all-important question: how to maintain copper coins. The major point of focus is, of course, storage. Copper coins must be placed in an atmosphere which is as free of contaminants as possible. We recommend storage in either "Kointains", Capital Plastic holders (be careful not to touch the coins as they are inserted!) or cotton-lined 2x2 pouches. We also recommend an annual brushing with a camel hair brush (the best is the German-made "Vigor," model "BU 544"). Although we do not sell supplies, we will gladly instruct interested parties as to where the above items may be obtained. We will, as well, be glad to discuss coin preservation in general. The old cliche "better safe than sorry" never held truer than for copper coins!*

437 1853 MINT STATE (63/63) Olive and red obverse; red and olive-brown reverse. Weakly struck at the first two stars. ANACS F-5152-G (7-16-84) for grade and authenticity.

438 1853 MINT STATE (63/63) Red and brown with a considerable amount of original Mint red on the obverse. ANACS S-8356-A (4-26-84) for grade and authenticity.

439 1853 MINT STATE (63/63) Here is the ultimate illustration of the value of proper coin preservation. When we sold this Cent in 1980, it was a remarkable fiery red Gem which we graded "MS 69". In its then-127 year life, the original Mint red had not mellowed more than 2%. But in the ensuing four years, this Cent has lost the majority of its color (and, subsequently, its value). The owner, unfortunately, left it in its original auction flip and allowed the present PVC residue to attack the surfaces. We do not mean to attack the owner of this coin. Until recently, no one was really certain how coins should be ideally stored. We merely hope to impart the urgent need for collectors to properly store their prize coins. Improper storage of *your* fiery red coppers could, no doubt, have the same consequences as on this once-glorious Cent. Ex 1980 ANA: 1064.

440 1853 MINT STATE (63/63) Newcomb-5. Steel-brown obverse with a full frosty cartwheel; somewhat lighter reverse with mahogany undertones. As nice an "MS 63/63" Cent as can be imagined. ANACS E-2016-E (6-30-80) for grade and authenticity. Ex Rhodes: 114 (photo)

The color plate for Early Proof Sets - Large Cents is located on page 21

Large Cents (cont'd)

441 1853 MINT STATE (63/65) Very slightly mellowed red; approximately 90% of the original Mint color is still present. No really significant spots are present and the lovely color is enriched by full cartwheel luster on both the obverse and reverse.

442 1854 MINT STATE (63/63) Mostly olive-brown obverse; olive and red reverse. Weakly struck at the lower obverse. ANACS S-0758-B (7-11-84) for grade and authenticity.

443 1855 Upright 5's MINT STATE (65/65) Red and olive-brown obverse with approximately 50% of the original color present; mellowed red and olive-brown reverse with some original color at the periphery.

444 1855 Slanting 5's PROOF (63/63) Very slightly mellowed red obverse with some violet shading in the left field; full red reverse with pale gold undetrones. A few light marks are present in the left obverse and a spot behind the head identify the obverse; the reverse is exceptionally attractive. A beautiful Cent with 1984 ANACS papers (S-2231-B) for authenticity and grade. (photo)

445 1855 Slanting 5's PROOF (65/65) Olive and tannish-brown with flashes of wine-red about the obverse device. While not in full brilliance, the surfaces still retain considerable reflectiveness. Stars two through five are flat and the remnants of a fingerprint rest in the right obverse field; a tiny rim chip right above the denticles rests atop the F in OF and is mentioned mostly for sake of identification. (photo)

446 1855 Slanting 5's PROOF (65/65) Olive-brown with tinges of red on the devices and about the stars; both the obverse and reverse shade to emerald and violet. The surfaces are wholly reflective and entirely free of spotting. The obverse has a few tiny and insignificant lintmarks; an equally small reverse lintmark rests between the E in ONE and the NT in CENT. Another choice Cent. *The offering of three attractive 1855 Proof Large Cents in one sale is a first for us and, of course, a most unusual occurrence in any sale.* (photo)

447 1856 Slanting 5 MINT STATE (63/65) Red and brown with approximately 30% of the original red remaining.

448 1856 Slanting 5 PROOF (65/65) N-5. Chocolate brown with underlying flashes of violet, sky-blue and deep gold. Obverse wire rim from 11:00 to 4:00; this only partially corresponds to the reverse. Unhairlined and in possession of its full mirror-like brilliance; a spot at the first star is the principal identifying feature. Discounting the Starr Sale, the appearance of Proof Large Cents at auction have, in this decade, been very, very sporadic. The type collector is urged to give this piece serious consideration. (photo)

449 1856 Upright 5 MINT STATE (60/63) ANACS S-4507-B for grade and authenticity. 1863 MINT STATE (63/63) ANACS F 8896-H for grade and authenticity. 1901 MINT STATE (63/63) ANACS F-6332-H for grade and auty. 1863 MINT STATE (63/63) ANACS F-8896-H for grade and authenticity. 1901 MINT STATE (63/63) ANACS F-6332-H for grade and authenticity. (Total: 3 coins)

FLYING EAGLE CENTS

450 1858/7 MINT STATE (63/63) Somewhat prooflike and toned to a beautiful lemon-gold. Early Die State with the underpunched 7 very clear even to the naked eye and the diagnostic die dot above the 85 very sharp. Flatness of strike is noted on the eagle's rear feathers and the corresponding reverse. Although this important variety has now become only moderately scarce in low grades, choice pieces such as this are still quite rare. (photo)

451 1858 Large Letters MINT STATE (63/63) Original, slightly mellowed gold coloration. Above-average strike and surfaces; a nice coin for the grade.

452 1858 Large Letters MINT STATE (65/65) Fairly deep gold with the reverse darker in hue than the obverse. Fully struck with very sharp feathers and a reverse wire edge from 9:00 to 2:00; far cleaner than usual for this grade and date. (photo)

INDIAN CENTS

453 1859 MINT STATE (65/67) Somewhat prooflike and in possession of superb glittering surfaces. The finest color and strike we have seen on any 1859 Cent in quite some time. (photo)

454 1859 PROOF (63/63) Natural golden coloration with the reverse slightly darker in hue than the obverse. In addition to fully reflective surfaces, this coin has a quality of strike found only on Proofs as well as broad, squared rims. There are no visible spots or granularity; one small mark below the eye is difficult to see. ANACS F-4941-E (6-22-84) for grade and authenticity. ANACS has, by the way, certified only a handful of 1859 Cents as Proofs. (photo)

455 1860 MINT STATE (63/63) Semiprooflike. Deep gold obverse crescent at the top; gold and lilac reverse.

456 1860 MINT STATE (63/65) Fully struck and ablaze with luster; rather deep russet toning on the obverse and reverse.

457 1861 MINT STATE (65/63) Attractive rose-lilac coloration is enhanced by unbroken luster. A reverse spot above the O in ONE downgrades this coin from a full "65/65".

458 1861 MINT STATE (67/67) Ex 1984 Mid Winter ANA: 1603 and described as follows: "Superb! A splash of gold toning at the central obverse; lavender and orange at the central reverse. Fully struck and extremely lustrous; an unusually attractive Copper-Nickel Cent." (photo)

459 1862 MINT STATE (65/65) Somewhat softly struck on the obverse; the reverse is a blend of fiery lilac and apricot hues.

460 1863 MINT STATE (63/65) Lustrous, small reverse planchet flaw at 1:00.

461 1863 MINT STATE (63/65) Natural gold surfaces are lustrous and unspotted. ANACS S-1899-B (7-11-84) for grade and authenticity.

462 1863 MINT STATE (63/65) Prooflike reverse; bright russet and lilac toning on the obverse and reverse.

463 1863 MINT STATE (65/65) Full strike; original color and surfaces. The edges have turned somewhat green from storage in a PVC-riddled flip.

464 1863 MINT STATE (65/65) Fully struck and wholly original. (photo)

465 1864 Copper Nickel MINT STATE (63/60) Some scratches at the central reverse force a downgrade.

466 1864 Copper Nickel MINT STATE (65/65) Delicate gold toning; unspotted and lustrous.

467 1864 Copper Nickel MINT STATE (65/65) Deep reddish-gold; above-average luster and surfaces. A nice one for the type collectors.

468 1864 Copper Nickel MINT STATE (65/65) Natural coloration; original and sharply struck. (photo)

469 1864 Bronze MINT STATE (63/63) Struck from rotated dies; 64 in date lightly repunched to the left. Semiprooflike obverse. Red with some lime and orange shadings. (photo)

470 1864 Bronze MINT STATE (63/65) No L. Full red; removed from a higher grade by an obverse fingerprint.

471 1864 Bronze, PROOF (60/60) ANACS F-8784-G (7-30-84) for grade and authenticity. Scarce. 1909-S Indian MINT STATE (60/60) ANACS S-3392-B (8-22-84) for grade and authenticity. (Total: 2 coins)

472 1865 PROOF (63/63) Fiery golden-red with occasional magenta splashes. In full brilliance and free of the spotting which plagues Proofs of this date. Scarce and underrated.

473 1866 MINT STATE (67/67) Red with an obverse fingerprint changing to purplish-brown. Extremely sharp for the date with none of the oft-seen weakness at the date and at the rim below and to the left of the date. Ex Tecumseh: 31.

474 1866 PROOF (63/63) Deep orange-red with lime undertones and some iridescence forming at the central reverse. One obverse spot at 11:00. ANACS F-7023-E (4-10-84) for grade and authenticity.

The color plate for Flying Eagle Cents - Early Half Dimes is located on page 22

Indian Cents (cont'd)

475 1868 PROOF (65/65) Struck from dies rotated 180°. Deep olive-brown with some iridescence on the obverse; the reverse shows more extensive and colorful hues. Somewhat sloppily manufactured with a number of tiny lintmarks in the left obverse field and on the Indian's cheek. Ex Moore: 99.

476 1869/68 MINT STATE (60/60) Light brown with faint traces of red below. Well struck and lustrous; no spotting is present. A legitimate overdate which clearly shows the underpunched 8 and recutting on the 6; as few as 10% sold as overdates actually are. (photo)

477 1869 PROOF (65/65) Repunched top of the 9 in the date. Golden-red with very little mellowing; there is some woodgraining at the central reverse. Not easily located with this degree of original Mint color.

478 1869 PROOF (65/65) A cameo with fiery golden-red surfaces shading to russet and lime. A small lintmark runs through the top of the 9 and is the only negative feature on this very pleasing coin. (photo)

479 1869 PROOF (65/65) Blazing red and in full brilliance; no spotting is discernible to the naked eye. A legitimately very scarce — if not actually rare — coin with this degree of original Mint color present. (photo)

480 1870 MINT STATE (63/63) Golden-red with woodgraining on the obverse and the reverse. ANACS F-8757-G (7-30-84) for grade and authenticity.

481 1870 PROOF (60/60) ANACS F-7025-E for grade and authenticity (4-10-84). 1872 MINT STATE (63/63) Faded red, tiny obverse and reverse planchet flaws. 1881 PROOF (63/65) Slightly mellowed red. 1899 PROOF (63/65) Red and brown obverse, fiery red reverse. (Total: 4 coins)

482 1871 PROOF (67/67) Olive-brown with some suggestions of iridescence on the obverse and reverse.

483 1872 MINT STATE (65/65) Slightly mellowed red with exceptional brilliance and vibrancy for the date. A Bit flat at STA in STATES and ICA in AMERICA; three diamonds show clearly. Another excellent opportunity for the date collector. Ex Tecumseh: 37.

484 1872 PROOF (65/65) Red and brown with woodgraining on the obverse and reverse. ANACS S-1464-A (11-1-83) for grade and authenticity.

485 1872 PROOF (67/67) **2 lightly repunched right.** Slightly faded red shading to violet; virtually full red reverse. Scarce, and as with the business strikes of this date, quite difficult to find with any semblance of original Mint red. (photo)

486 1872, 1875 and 1908, all nice red and brown ALMOST UNCIRCULATED (55/55) (Total: 3 coins)

487 1873 Open 3 MINT STATE (63/63) Deep glowing red. Some light reverse [illegible] Ex Moore: 108

488 1874 PROOF (63/65) 4 markedly recut downwards at its left side.

489 1875 PROOF (63/65) Superb deep iridescent toning. ANACS S-3400-B (8-22-84) for grade and authenticity. (photo)

490 1877 FINE (12/12) Cleaned and now mostly retoned to a golden-brown.

491 1877 EXTREMELY FINE (40/40) Olive-brown. Original and quite attractive; downgraded from a "45/45" by a generally soft overall strike.

492 1877 MINT STATE (65/65) Full red with just the slightest degree of mellowing noted. Full cartwheel luster enlightens spot-free surfaces. A tiny Mint-made planchet flake below the T in UNITED serves as identification. This will, no doubt, be one of the more actively bid-on collector lots of the sale. (photo)

493 1877 ABOUT GOOD/GOOD (3/4) ANACS E-6843-Z (3-11-83) for grade and authenticity. 1883 MINT STATE (60/63) ANACS F-1876-H (8-09-84) for grade and authenticity. 1895/95 MINT STATE (63/63) Scarce. ANACS S-0821-A (10-12-83) for grade and authenticity. (Total: 3 coins)

494 1878 PROOF (63/63) Deep iridescent flashes below a streaky golden-brown overcoat.

495 1878 PROOF (65/65) Full red obverse with a nice cameo effect. Mostly red reverse with some mellowing at the center. (photo)

496 1878 PROOF (63/65) Brick red with violet and steel undertones. 1880 PROOF (63/63) Red with apple-green and violet splashes. 1889 PROOF (60/63) Deep emerald, turquoise and violet. (Total: 3 coins)

497 1879 PROOF (60/60) Cleaned. ANACS F-6289-H (8-31-84) for grade and authenticity. 1885 PROOF (60/60) ANACS F-6300-H (8-31-84) for grade and authenticity. 1890 PROOF (60/60) ANACS F-6327-H (8-31-84) for grade and authenticity. (Total: 3 coins)

498 1879 PROOF (60/60) ANACS F-6838-E (4-10-84) for grade and authenticity. 1897 PROOF (63/63) ANACS S-0823-B (7-11-84) for grade and authenticity. 1899 PROOF (63/63) ANACS S-3391-B (8-22-84) for grade and authenticity. (Total: 3 coins)

499 1880 MINT STATE (67/67) Full blazing red. A touch of mellowing at the right obverse and an insignificant scratch below TATE... but what incredible color! Ex Matthews: 60.

500 1880 MINT STATE (63/63) ANACS F-2252-B (8-29-84) for grade and authenticity. 1883 MINT STATE (63/63) ANACS F-2249-G (8-29-84) for grade and authenticity. 1889 MINT STATE (63/63) ANACS F-1810-H (8-14-84) for grade and authenticity. (Total: 3 coins)

501 1881 PROOF (65/65) Red and brown with overall half of the original Mint color present on the obverse.

502 1881 PROOF (63/63) ANACS S-2982-B (8-16-84). 1887 PROOF (63/63) ANACS S-1520-B (7-11-84). 1889 PROOF (63/63) ANACS S-0822-B (7-11-84). (Total: 3 coins)

503 1882 PROOF (65/65) Red and brown; the reverse is lighter in hue.

504 (2) 1882 both PROOF (63/63) ANACS F-3306-B (6-30-83) and S-5046-A (2-14-84). 1883 PROOF (63/63) ANACS S-5047-A (2-15-84). (Total: 3 coins)

505 1883 PROOF (63/65) Fiery gold obverse with streaks of magenta; superb deeply toned reverse with shades of emerald, magenta and gold. ANACS F-8778-G (7-30-84) for grade and authenticity.

506 1883 PROOF (65/65) Deep red and brown obverse; superb magenta and brown reverse coloration. (photo)

507 1883 PROOF (65/65) Brown obverse with a deep violet flash at the date; outrageous and beautiful reverse with fiery green, magenta and violet hues co-mingling.

508 1884 PROOF (63/63) Red and brown.

509 1885 PROOF (63/63) Fiery magenta and lime-gold toning. (photo)

510 1885 PROOF (65/65) Brick red obverse; red and brown reverse. Unspotted and original.

511 1885 PROOF (63/63) Olive-brown. ANACS S-4598-A (2-13-84) for grade and authenticity. 1886 PROOF (63/63) ANACS S-3492-A (1-12-84) for grade and authenticity. Another 1886, this also PROOF (63/63) ANACS S-3721-B (8-29-84) for grade and authenticity. (Total: 3 coins)

512 1887 PROOF (65/65) Brown with some faint traces of faded red below.

513 1887 PROOF (65/65) Chocolate brown with tinges of red on the reverse.

514 1887 PROOF (63/63) ANACS F-6309-H (8-31-84) for grade and authenticity. 1889 PROOF (63/63) ANACS S-0401-A (9-23-83) for grade and authenticity. Another 1889, also PROOF (63/63) ANACS S-8825-A (5-11-84) for grade and authenticity. (Total: 3 coins)

515 1887 PROOF (63/63), 1890 PROOF (63/63) and 1890 PROOF (63/63). (Total: 3 coins)

516 1887 PROOF (63/60) Nice iridescent obverse. ANACS F-0522-I (9-25-84) for grade and authenticity. 1892 PROOF (63/63) Lacquered. ANACS S-1453-A for grade and authenticity. 1907 MINT STATE (63/63) Golden-red and olive. ANACS F-6310-H (3-26-84) for grade and authenticity. (Total: 3 coins)

517 1890 PROOF (63/63)

518 1891 PROOF (65/65) Olive brown with light underflashes of iridescence. 1893 PROOF (65/65) Deep red obverse with violet shadings on the high spots, deep olive-brown reverse (Total: 2 coins)

519 1893 MINT STATE (65/65) Full red with lime-iridescent peripheral shadings

The color plate for Flying Eagle Cents - Early Half Dimes is located on page 22

Indian Cents (cont'd)

520 1893 PROOF (60/60) ANACS S-3628-B for grade and authenticity. 1896 PROOF (60/60) ANACS S-3629-B for grade and authenticity. 1908 PROOF (63/63) nice color. ANACS S-3634-B for grade and authenticity. (Total: 3 coins)

521 1894 PROOF (63/63) Virtually full red with some trivial spotting. Equal to most "commercially graded 65/65's". ANACS F-6299-H (8-31-84) for grade and authenticity.

522 1894 PROOF (65/65) Deep fiery lime-gold and red. Fully reflective and original.

523 1897 PROOF (63/63). 1903 PROOF (63/63). 1908 PROOF (63/63). All are ANACS certified for grade and authenticity. (Total: 3 coins)

524 1898 MINT STATE (65/65) **98 recut right.** Fiery red shading to lime; fully struck and lustrous. ANACS F-9558-C (11-15-83) for grade and authenticity.

525 1899 PROOF (65/65) Brick red with a deeper reverse hue forming.

526 1902 MINT STATE (65/65) Iridescent obverse; mostly brown reverse with some underlying iridescence present. 1908-S MINT STATE (65/65) Golden-red obverse; brown reverse. Four full diamonds show clearly and the feather tips are quite sharp. (Total: 2 coins)

527 1907 MINT STATE (63/63) Golden-red. ANACS F-6310-H (8-31-84) for grade and authenticity. 1908 MINT STATE (63/63) Red and brown. ANACS F-4321-E (3-23-84) for grade and authenticity. 1908-S MINT STATE (63/63) Golden-red and brown. ANACS S-4613-A (2-13-84) for grade and authenticity. (Total: 3 coins)

528 1908-S MINT STATE (65/65) Golden-red shading to olive. Lustrous and original; above average strike for the date.

529 1908-S MINT STATE (67/67) **Obviously repunched mintmark.** Mostly red with some mellowing on the obverse center and the lower reverse; fully struck with four bold diamonds. *The original punch was a bit too high and slightly askew to the right. Very scarce; one of only a handful we've seen. Ex Tecumseh: 61.*

530 1908-S MINT STATE (63/63) woodgrained golden-red. 1909-S MINT STATE (63/63) golden-red with olive undertones. (Total: 2 coins)

531 1909 MINT STATE (65/65) Deep red and gold hues in a somewhat mottled configuration.

532 1909-S ALMOST UNCIRCULATED (50/50) Golden-red obverse; brown reverse. A perfect coin for the beginning collector.

533 1909-S MINT STATE (60/63) Golden-red shading to olive; the reverse has the majority of its original Mint color present. ANACS S-3498-B for grade and authenticity.

534 1909-S MINT STATE (65/65) Golden-red with woodgraining on the obverse and reverse. Lustrous and well struck; the reverse coloration is, for the date, excellent. ANACS S-2805-A (12-16-83) for grade and authenticity.

End of First Session

The color plate for Flying Eagle Cents – Early Half Dimes is located on page 22

SECOND SESSION

Saturday, December 15, 1:00 P.M. (Lots 535—1100)
The Brookhollow Holiday Inn

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

LINCOLN CENTS

535 1909 PROOF (65/65) Olive-brown with stunning rainbow iridescent undertones. This unspotted, original Cent has virtually unimprovable coloration. (photo)

536 1909 PROOF (65/65) Mellowed red obverse with a violet center; even mellowed red reverse. No visible spots or verdigris; unusually sharp wire rim on the reverse from 12:00 to 3:00. Ex Samuels: 241.

537 1909 PROOF (65/65) Fiery lime-gold and red with light woodgraining on the obverse and reverse. A fingerprint remnant lurks on the obverse below TRUST. Ex Tecumseh: 66.

538 1909 PROOF (65/65) Red and brown obverse with a large verdigris spot immediately below the ST in TRUST; deep brown reverse with violet flashes below and, unfortunately, more verdigris.

539 1909 PROOF (65/65) Fiery golden-red with some iridescence in the obverse fields. Free of any conspicuous spotting and as vibrant as one would hope for; removed from the superb level by some reverse discoloration at the 2:00 rim.

540 1909-S MINT STATE (63/63) Woodgrained golden-red with a few small carbon spots on the obverse.

541 1909-S MINT STATE (63/65) Very slightly mellowed golden-red obverse; fully red reverse.

542 1909-S VDB EXTREMELY FINE (40/40) Light brown and absolutely problem free.

543 1909-S VDB MINT STATE (63/63) Deep golden-red with some central mellowing. There are light traces of fingerprints on both the obverse and reverse. ANACS E-3121-T (7-20-82) for grade and authenticity.

544 1909-S VDB MINT STATE (63/65) Full red; lustrous and well struck. A tiny spot joins the second 9 to the rim; otherwise this is a Gem. ANACS F-0938-I (9-25-84) for grade and authenticity; we feel that this coin was rather conservatively graded as it would be accorded a full "65/65" by most. (photo)

545 1909-S VDB MINT STATE (65/63) Very slightly mellowed red. The obverse is unspotted and possesses a delightful "glow-like" appearance; the reverse has some tiny flyspecks.

546 1909-S VDB MINT STATE (65/65) Golden-red with a pleasing woodgrained effect on the obverse and reverse. Fully lustrous, unspotted and well struck. ANACS F-8888-A (6-30-83) for grade and authenticity.

547 1909-S VDB MINT STATE (65/65) Golden-red with light underlying woodgraining. Fully lustrous and wholly original with no spotting or surface marks. Really as nice as is generally available and a lot which will, no doubt, be amongst the most actively bid on in the Lanting/Worth Hill Sale.

548 1909-S VDB MINT STATE (65/65) Full fiery red with stunning intensity of color. The surfaces appear to drip with luster and they are entirely unspotted. For the copper collector who insists on the finest available color — look no further than this splendid coin. (photo)

549 1910-S MINT STATE (65/65) Full blazing red; full strike and luster.

550 1910-S MINT STATE (65/65) ANACS S-3522-A (1-12-84) for grade and authenticity.

551 1910-S MINT STATE (65/65) Full fiery red; unusually attractive.

552 1911 PROOF (65/65) Full red obverse with some light spotting in the upper parts of the fields; faded red reverse shading to brown.

553 1911 PROOF (65/65) Light brown obverse with flashes of jade, gold and violet below; faded red reverse changes to pale green. An obverse wire runs from 7:00 to 12:00.

554 1912 PROOF (63/63) Red and brown obverse shading to fuchsia; deep lime, brown and red reverse. Nice quality for the grade. ANACS S-0421-B (6-01-84) for grade and authenticity.

555 1912 PROOF (63/63) Woodgrained golden-brown with iridescent suggestions at the upper reverse. ANACS S-0423-B (6-01-84) for grade and authenticity.

556 1912 PROOF (65/65) Light brown with underlying streaks of apple-green, violet, tangerine and coral. Sharply detailed with a strong beard and broad rims.

557 1913 PROOF (63/63) Light brown with traces of red below. The obverse is quite choice; there is a fingerprint on the reverse. ANACS F-1988-F (5-09-84) for grade and authenticity.

558 1914 PROOF (63/63) Chocolate brown with tinges of red about the centers. The reverse shows a number of small spots at the center.

559 1914 PROOF (65/65) Olive-brown with splendid deep violet and turquoise undertones. The high wire rim on the reverse is interrupted by a small bruise at 2:00. (photo)

560 1914 PROOF (65/65) Golden-red obverse with splashes of burgandy red in the fields; slightly deeper golden-red reverse with a pastel undercoat.

561 1914-D ALMOST UNCIRCULATED (50/50) Woodgrained two-tone brown with somewhat nicer color on the obverse than on the reverse. A few small reverse marks are detectable only with the aid of magnification. A very popular grade for a very popular coin.

The color plate for Flying Eagle Cents — Early Half Dimes is located on page 22.

Lincoln Cents (cont'd)

562 1915 PROOF (63/63) Red and violet obverse with each of these colors constituting about half of the surface area; golden-red reverse with some violet tinges at the periphery. Sharply struck and unspotted; a tiny obverse rim tic at 2:00 corresponds to the reverse.

563 1915 PROOF (63/63) Brown with some mottling of color on the obverse. Unspotted and original.

564 1915 PROOF (65/65) Deep golden-red. Exceptional coloration with little mellowing present. A Gem Matte Proof Cent which deserves a strong bid. ANACS S-4511-B for grade and authenticity.

565 1916 PROOF (65/65) Rich olive-brown with steel and bluish overtones. As sharply struck as one could hope for with particularly fine detail on the beard plus bold, highly squared rims. A very choice, unspotted example of this scarce issue.

566 1916 PROOF (65/65) Slightly mellowed red obverse shading to violet on the device; deep violet and steel reverse. A choice, unspotted and wholly original Cent. ANACS S-3002-B (8-16-84) for grade and authenticity.

567 1922 Plain EXTREMELY FINE (45/45) Olive-brown. The date is sharp as are the wheatstalks; some small marks are present below AMER.

568 1922-D MINT STATE (65/65) Deep orange-red with full luster and an absence of spots. (photo)

569 1923-S MINT STATE (65/65) Full red with a bit of iridescence forming on the obverse. Very sharply struck for the date and free of any significant spotting. One of the scarcest Lincoln Cents in this grade.

570 (2) 1924-D, both MINT STATE (60/60) One is mostly red but is weakly struck, the other is brown and well struck. ANACS F-1860-H (8-09-84) and F-1869-H (8-09-84) for grade and authenticity. (Total: 2 coins)

571 (3) 1924-D. Two grade MINT STATE (63/63) and one grades MINT STATE (65/63) All are red but weakly struck. (Total: 3 coins)

572 (4) 1936 Proof Cents. Three are brilliant, one is a satin finish. The former all grade PROOF (63/65). The latter is a PROOF (63/63). (Total: 4 coins)

573 1955/55 ALMOST UNCIRCULATED (50/50) Olive-brown. Original and very choice but for a reverse scratch through UN in UNUM.

574 1955/55 ALMOST UNCIRCULATED (50/50) Cleaned and now an unnatural red in color.

575 1955/55 ALMOST UNCIRCULATED (50/50) Cleaned; now beginning to retone but still in possession of much luster.

576 1955/55 ALMOST UNCIRCULATED/ MINT STATE (55/60) Full red with no real mellowing noted. A few small marks in the field; the most serious of these is a tiny planchet flake to the right of the E in ONE. A very conservatively graded coin which is the equal of most graded "60/60" or higher. NCI certificate WOR1-4206-001 (8-2-84) accompanies.

577 1972/72 MINT STATE (67/67) Full fiery red with no spotting present.

578 (4) 1972/72 Two grade MINT STATE (60/60) and two MINT STATE (63/63). (Total: 4 coins)

579 1983 MINT STATE (65/65) Double die reverse. Full red.

TWO CENT PIECES

580 1864 Small Motto MINT STATE (65/65) Glowing golden-red with full luster and no spotting whatsoever. A variety which is seldom seen with this degree of original Mint red. *Exact mintage unknown but only a few thousand struck in April, 1864. In addition to the different shape/size of the motto, this variety has a plain stem to the left below the first T in TRUST; the more common Large Motto variety has a different configuration to the stem mentioned above.* (photo)

581 1864 Large Motto MINT STATE (63/63) Golden-red and brown. Extremely frosty, pristine surfaces enhance the excellent color of this wholly original coin. ANACS F-5681-H (9-05-84) for grade and authenticity.

582 1864/1864 Large Motto MINT STATE (63/63) **Sharply repunched date.** Faded red shading to gold. Two obverse spots, else choice. ANACS E-0198-E (6-16-80) for grade and authenticity.

583 1864 Large Motto MINT STATE (63/63) Full red with some light mellowing on the reverse. Excellent color for the grade. ANACS F-0532-I for grade and authenticity.

584 1864 Large Motto MINT STATE (63/65) Full red and somewhat prooflike. Removed from a full "65/65" grade by some mellowing of color at the 7:00-12:00 obverse periphery.

585 1864 Large Motto MINT STATE (65/65) Sharply doubled 18. Warm golden-red with full cartwheel luster on the obverse and reverse. (photo)

586 1864 Large Motto PROOF (60/60) Harshly cleaned.

587 (3) 1864 Large Motto. All MINT STATE (63/63) ANACS S-4512-B, S-4513-B and S-4514-B for grade and authenticity. (Total: 3 coins)

588 (3) 1864 Large Motto. All are MINT STATE (63/63) The following ANACS certificates for grade and authenticity accompany: S-2094-B, S-3229-B and S-3324-B. (Total: 3 coins)

589 1864/4 Large Motto MINT STATE (60/60) ANACS F-0508-I (9-25-84) for grade and authenticity. 1865/5 MINT STATE (60/60) ANACS F-6275-H (8-31-84) for grade and authenticity. 1865 MINT STATE (60/60) ANACS F-6260-H (8-31-84) for grade and authenticity. (Total: 3 coins)

590 1864 Large Motto MINT STATE (63/63) Red and brown. ANACS S-2466-B (7-16-84) for grade and authenticity. 1865 MINT STATE (60/60) Olive-brown. ANACS F-0537-I (9-25-84) for grade and authenticity. 1869 MINT STATE (63/63) Red and brown. ANACS S-3304-B (8-22-84) for grade and authenticity. (Total: 3 coins)

591 1864 Two Cents MINT STATE (60/60) ANACS S-3695-B for grade and authenticity. 1867 Three Cent Nickel MINT STATE (60/60) ANACS S-3635-B for grade and authenticity. 1868 Three Cent Nickel MINT STATE (63/63) ANACS S-3636-B for grade and authenticity. (Total: 3 coins)

592 1865 MINT STATE (63/63) Glossy red and brown shading to olive. ANACS S-3201-B (8-29-84) for grade and authenticity.

593 (2) 1865 MINT STATE (60/60) ANACS S-4519-B for grade and authenticity and MINT STATE (63/63) ANACS S-4517-B for grade and authenticity. (Total: 2 coins)

594 (2) 1865 Both are golden-red MINT STATE (63/63) and both are ANACS certified. F-6257-H and S-3231-B (8-84) for grade and authenticity. (Total: 2 coins)

595 1865 MINT STATE (63/63) Red and brown. 1868 MINT STATE (63/65) Slightly mellowed red with a few violet shadings. (Total: 2 coins)

596 1866 PROOF (63/63) Olive and brown with gold and reddish shadings. ANACS S-3212-B (8-29-84) for grade and authenticity. (photo)

597 (2) 1866 Both are mostly red and grade MINT STATE (63/63). One has ANACS S-4520-B (9-27-84) for grade and authenticity; the other has ANACS S-8820-A (5-11-84) for grade and authenticity. A nice pair. (Total: 2 coins)

598 1866 MINT STATE (63/63) Faded red and brown, weakly struck on the obverse. 1868 MINT STATE (65/65) Red and brown obverse; olive-brown reverse with a planchet defect atop the T in CENTS. (Total: 2 coins)

599 1867 PROOF (65/65) Full blazing red with absolutely no mellowing of the original Mint color. A spectacular coin which will, no doubt, be of prime interest to the perfectionist type collector. (photo)

600 (3) 1867, all red and brown MINT STATE (63/63) ANACS F-0511-I (9-25-84), F-8782-G (7-30-84) and S-8786-A (5-11-84) for grade and authenticity. (Total: 3 coins)

601 1868 MINT STATE (63/63) Repunched peak of 1. Attractive deep gold and burnt orange obverse, light red and gold reverse. (photo)

The color plate for Flying Eagle Cents – Early Half Dimes is located on page 22

Two Cent Pieces (cont'd)

602 1868 MINT STATE (63/63) Slightly prooflike; glowing golden-red with woodgraining on the obverse and reverse. ANACS S-3306-B (8-22-84) for grade and authenticity.

603 1868 PROOF (63/63) Medium brown with underlying hues of gold, violet, emerald and magenta. ANACS S-2975-B (8-16-84) for grade and authenticity.

604 1868 PROOF (65/65) Fully reflective obverse with a fiery gold center framed by splashes of brick red; the reverse is gold at its upper part and reddish-brown at its lower region.

605 1868 Two Cents PROOF (63/63) Olive brown. 1872 Nickel MINT STATE (65/63) Nice obverse. 1907 Nickel PROOF (60/60) (Total: 3 coins)

606 1869 MINT STATE (63/63) Golden-tan and brown obverse; lustrous faded red, burnt-orange and lime reverse.

607 1869 PROOF (63/63) Slightly mellowed red with more of the original Mint color present on the obverse than the reverse. ANACS S-2972-B (8-16-84) for grade and authenticity. (photo)

608 1869 PROOF (63/63) Golden-red with a woodgrained effect on the obverse and reverse. Extremely choice for the grade. ANACS S-4523-B for grade and authenticity.

609 1869 PROOF (63/63) Mottled olive, gold, brown and violet hues atop deep, reflective surfaces. ANACS S-3214-B (8-29-84) for grade and authenticity.

610 1869 PROOF (65/65) Streaks of gold and red with splashes of deep lilac and emerald below. There is a lintmark on the obverse from the 7:00 rim through the 18 in the date and another lintmark on the reverse between the second S in STATES and the O in OF.

611 1870 MINT STATE (63/63) Golden-red and brown. ANACS S-3233-B (8-29-84) for grade and authenticity.

612 1870 PROOF (63/63) Chocolate brown with some reddish areas below. ANACS S-3364-B (8-22-84) for grade and authenticity.

613 1870 PROOF (65/65) Mellowed red obverse with a good deal of reflectiveness present; slightly deeper reverse with a violet center.

614 1870 PROOF (65/65) Red and light olive-brown. Fully reflective and unspotted. A choice, original coin.

615 1871 MINT STATE (63/63) Faded red and brown with considerable original Mint color still present on the reverse.

616 1871 MINT STATE (63/65) First 1 repunched inside its peak. Prooflike obverse, semiprooflike reverse. Virtually full red with some burnt-gold hues at the peripheries. A conspicuous spot below WE forced a downgrade.

617 1871 MINT STATE (65/65) Glowing reddish-brown. Very well struck and lustrous; no spotting is present and the surfaces are really just about flawless. (photo)

618 1871 PROOF (60/60) Rather harshly cleaned; now retoning to a deep golden-orange brown.

619 1871 PROOF (63/63) Red obverse with just a bit of mellowing present above the motto; the reverse is a golden-orange with some iridescence at the center. An attractive, original coin. ANACS S-3386-B (8-22-84) for grade and authenticity.

620 1871 PROOF (65/65) Red and brown obverse; olive-brown reverse.

621 1871 PROOF (65/65) Heavily doubled TRUST. Orange-red coloration.

622 1872 EXTREMELY FINE (40/40) Light olive-brown with tinges of red within the devices. No trace of prooflike surface is present and the rims are entirely indicative of business strike status. Very scarce; offered for sale far less than the celebrated 1873 Originals and Restrikes.

623 1872 PROOF (63/63) Olive-brown with undertones of lilac and deep blue at the central obverse. ANACS S-3216-B (8-29-84) for grade and authenticity.

624 1872 PROOF (63/63) Light olive obverse; olive and faded red reverse. The surfaces are suggestive of a business strike and it seems inevitable that this coin will be offered as such some day soon. ANACS S-4530-B (9-27-84) for grade and authenticity.

625 1872 PROOF (65/65) Red and brown with more of the original Mint color present on the obverse than on the reverse.

626 1872 PROOF (67/67) Slightly mellowed red shading to gold. Much of the original mirrorlike reflectiveness is present. Ex Matthews: 148. (photo)

627 1873 Closed 3 PROOF (63/63) Original golden-red with a bit of mellowing on the reverse. The color is very nice for this popular date and the surfaces are reflective and spot free. A tiny rim tic at 2:00 on the obverse (and another at 2:00 on the reverse) keep this coin from a higher grade. ANACS S-3022-B (8-16-84) for grade and authenticitv.

628 1873 Closed 3 PROOF (63/63) Original. Chocolate brown obverse; similar reverse shading to violet and gold at its center. Quite reflective and spot-free. Nice for the grade and an affordable but attractive example of the key to the series.

629 1873 Closed 3 PROOF (63/63) Original. Olive-brown with tinges of red at the lower obverse; the reverse has no red but it is extremely reflective. A reverse rim bruise is present at 2:00. ANACS S-2991-B (8-16-84) for grade and authenticity.

630 1873 Closed 3 PROOF (65/65) Original. Superb olive-brown with underflashes of red and violet. The surfaces are unspotted and retain much of their reflectiveness. About the highest available quality in the non-red 1873 Two Cent Piece and, honestly, a more reasonably priced compromise. (photo)

THREE CENT PIECES (SILVER)

631 1851 MINT STATE (63/63)

632 1851 MINT STATE (65/65) Splotchy rose-lilac and olive-gold toning; very well struck and satiny.

633 1851 MINT STATE (65/65) Satiny and very lightly toned to a greenish-gold. A tiny Mint-made flaw on the Northernmost star point is the only mark on this pleasing little coin.

634 1851 MINT STATE (65/67) Very deep quicksliver obverse changing to orange-gold at the periphery and ebony at the rim; the delicate satiny reverse tends more toward orange-gold. The luster and strike of this virginal Trime are exceptional and its overall appearance is just about unimprovable. We can not recommend this coin highly enough to the serious type collector who has been unable to locate a Three Cent Silver which measures up to his exacting specifications. (photo)

635 1851 MINT STATE (60/60) Obverse marks at the right rim. 1862/1 MINT STATE (60/63) Superbly toned. (2) 1862 MINT STATE (60/60) and MINT STATE (63/63). (Total: 4 coins)

636 1851-O MINT STATE (65/65) Satiny obverse; prooflike reverse. Smoky grey changing to deep gold at the lower obverse and the upper reverse. Sharply struck at the centers but rather weak at the left reverse periphery. A high quality original coin which should ably fit into any set of Three Cent Silvers.

637 1851-O MINT STATE (63/60) Slightly prooflike on the reverse. 1852 MINT STATE (63/63) Struck from worn dies. 1853 MINT STATE (63/63) Nice color. (Total: 3 coins)

638 1852 MINT STATE (63/63) Deeply toned.

639 1852 MINT STATE (63/63) Untoned. 1856 MINT STATE (63/63) Light russet toning, weakly struck at the date. (Total: 2 coins)

640 1854 MINT STATE (67/67) Pale rose-gold and olive toning on satiny surfaces. Very sharply struck with sharp, high rims on the obverse and no apparent weakness in the shield or on the reverse devices. Ex University Park: 212. (photo)

641 1854 ALMOST UNCIRCULATED (50/50) Original golden-grey toning. 1855 ALMOST UNCIRCULATED (50/50) Nice obverse color. 1856 ALMOST UNCIRCULATED (50/50) A bit weakly struck on the obverse. (Total: 3 coins)

The color plate for Flying Eagle Cents – Early Half Dimes is located on page 22

Early Half Dimes — Buffalo Nickels

Lots 698—887

Lot 698
1832 ½ Dime
MS (65/67)

Lot 701
1835 ½ Dime
MS (63/63)

Lot 702
1835 ½ Dime
MS (63/63)

Lot 705
1835 ½ Dime
MS (65/65)

Lot 706
1837 ½ Dime
MS (65/65)

Lot 709
1845 ½ Dime
MS (63/63)

Lot 712
1853 ½ Dime
MS (60/60)

Lot 717
1855 ½ Dime
MS (63/65)

Lot 719
1858 ½ Dime
Proof (65/65)

Lot 721
1860 ½ Dime
MS (63/65)

Lot 722
1860 ½ Dime
MS (65/65)

Lot 727
1862 ½ Dime
MS (65/65)

Lot 729
1863 ½ Dime
Proof (63/65)

Lot 733
1867 ½ Dime
Proof (65/65)

Lot 738
1871 ½ Dime
Proof (63/63)

Lot 744
1873 ½ Dime
Proof (65/65)

Lot 753
1867 5c
Proof (65/65)

Lot 755
1868 5c
MS (65/65)

Lot 760
1873 5c
Proof (65/65)

Lot 762
1879/8 5c
Proof (60/63)

Lot 763
1879/8 5c
Proof (67/67)

Lot 765
1881 5c
Proof (63/63)

Lot 771
1883 5c
MS (65/65)

Lot 781
1883 5c
Proof (65/65)

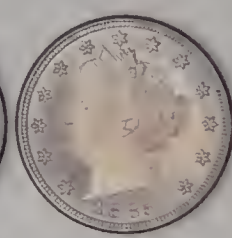
Lot 785
1884 5c
Proof (63/63)

Lot 786
1885 5c
AU (55/55)

Lot 787
1885 5c
MS (65/65)

Lot 788
1885 5c
Proof (63/63)

Lot 789
1885 5c
Proof (65/65)



Lot 790
1885 5c
Proof (65/65)

Lot 794
1887 5c
Proof (65/65)

Lot 798
1889 5c
Proof (65/65)

Lot 802
1891 5c
Proof (65/65)

Lot 808
1900 5c
Proof (65/65)

Lot 816
1905 5c
Proof (65/65)

Lot 827
1910 5c
MS (65/65)

Lot 832
1912 5c
Proof (63/63)

Lot 834
1912-S 5c
MS (65/65)

Lot 835
1912-S 5c
MS (67/67)

Lot 843
1913 5c
Proof (65/65)

Lot 844
1913 5c
Proof (67/67)

Lot 845
1913-S 5c
MS (67/67)

Lot 848
1914 5c
Proof (65/65)

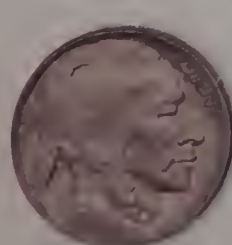
Lot 849
1914 5c
Proof (67/67)

Lot 850
1914 5c
Proof (69/69)

Lot 863
1920 5c
MS (60/60)

Lot 866
1923-S 5c
MS (65/65)

Lot 867
1924-D 5c
MS (65/65)

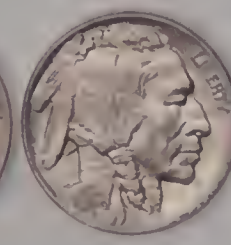


Lot 869
1925-D 5c
MS (67/67)

Lot 870
1925-S 5c
MS (63/65)

Lot 874
1927-S 5c
MS (65/65)

Lot 883
1936 5c
Proof (65/65)



Lot 884
1936 5c
Proof (65/65)

Lot 885
1937 5c
Proof (63/63)

Lot 886
1937 5c
Proof (65/65)

Lot 887
1937-D 5c
MS (66/66)

Three Cent Pieces (Silver) (cont'd)

642 1858 PROOF (67/67) Approximately 60-90 struck; of these perhaps 30-40 survive. This cameo Gem is, without a doubt, one of the very finest survivors. The frosted obverse device presents strong contrast to the untoned and ultra-reflective fields; the reverse is similarly uncolored and mirrorlike. Unlike virtually every Proof 1858 Trime we have seen, this coin has never been cleaned or otherwise "played-with". Scarce. (photo)

643 1859 PROOF (63/65) Natural jet black obverse; similar but slightly lighter obverse with swirling undercurrents of soft pastels. A bit dark for some tastes but likely to appeal to fans of wholly original coins.

644 1861 MINT STATE (63/63) Prooflike and deeply toned. (photo)

645 1861 MINT STATE (65/65) Untoned and satiny with very clean surfaces; a bit soft at the center of the shield but, overall, well struck.

646 1862/1 MINT STATE (60/63) Struck from clashed dies but still very sharply impressed. Deep smoky grey with apricot and electric blue undertones. While not exceedingly lustrous, the surfaces are very clean. Ex Great Southwestern: 199.

647 1862/1 MINT STATE (63/63) Fully struck, untoned and frosty. A few tiny surface marks but undeniably nice for the grade. *One of the earliest Die State we have ever seen. The 1 is bold below the 2 and the 6 shows plain signs of doubling in its loops.*

648 1862/1 MINT STATE (65/65) Struck from lightly clashed dies. Satiny with pale rose centers becoming apple-green and jade at the peripheries. Very choice. (photo)

649 1862/1 MINT STATE (67/67) Unmarked satiny surfaces with a hint of pale gold toning about the peripheral obverse. A bit flat at the central reverse but really very nearly as struck. (photo)

650 1862 PROOF (63/65) Cobalt obverse radiates iridescence when tilted into the light; the reverse center possesses superb intense gold hues surrounded by reds, greens and a ring of cobalt.

651 1863 MINT STATE (63/65) Prooflike, struck from lightly clashed dies. Plain center dot in the shield lines as seen on all business strikes of this year. Charcoal grey with iridescent splashes below; a small spot below the E in STATES is mostly hidden by the intensity of the toning. Scarce.

652 1864 MINT STATE (63/65) Prooflike but an unquestionable business strike as evidenced by its heavy clashmarks on the obverse and the presence of frost on the reverse. Pale iridescent obverse; light russet gold reverse shading to iridescence at the periphery. Lightly hairlined but, overall, a choice example of this scarce, popular date. (photo)

653 1867 MINT STATE (67/67) **Sharply Doubled Date.** Untoned and prooflike but with sufficient frost in the surface to convince any viewer of its business strike status. An obverse lintmark below TE in STATES would go unnoticed by most; a sharp wire rim is present at the left obverse and the corresponding reverse. A coin which combines legitimate rarity with exceptional condition. (photo)

654 1868 PROOF (63/63) Untoned. The obverse is fully reflective and shows only the faintest hairlines, the reverse is a bit more on the dull side and, as well, displays some more noticeable hairlines.

655 1871 PROOF (67/69) Untoned with a strong cameo and unfathomably deep mirror surfaces. A tiny lintmark floats in the field below ER in AMERICA; otherwise this little Gem is virtually as struck. (photo)

656 1872 PROOF (63/63) Light lilac centers framed by iridescence. A few inconspicuous marks are hidden by the outstanding coloration. (photo)

THREE CENT PIECES (NICKEL)

657 1865 MINT STATE (63/63) Struck from lightly clashed dies; nice gold toning on the obverse and reverse.

658 1865 MINT STATE (63/63) ANACS S-0416-B (6-01-84) for grade and authenticity. 1866 MINT STATE (63/63) ANACS F-0541-I (9-25-84) for grade and authenticity. 1867 MINT STATE (63/63) ANACS S-4537-B (9-27-84) for grade and authenticity. (Total: 3 coins)

659 1866 MINT STATE (63/65) Deep russet and lilac toning. Struck from clashed dies. (photo)

660 1866 MINT STATE (67/67) Struck from heavily clashed dies but with a full III.

661 1866 Three Cent Nickel MINT STATE (63/63). 1923 Dime MINT STATE (65/65) Full Split Bands. 1949 Half Dollar MINT STATE (65/65) Full Bell Lines. 1879-S Dollar MINT STATE (67/67). (Total: 4 coins)

662 1867 PROOF (65/65) A Gem with unmarked light grey surfaces. The broad rims accentuate the depth of the surfaces. In our opinion the early Three Cent Nickel Proofs (i.e., 1866-1868) are extremely underrated; especially in relation to the more popular dates of the 1880's.

663 1868 PROOF (63/63) Removed from a higher grade by the presence of small Mint-made rim flaws at 5:00 on the obverse and 2:00 on the reverse. (photo)

664 1868 PROOF (63/65) Superbly toned and in full brilliance; a removable(?) spot at the second S in STATES causes a downgrade. (photo)

665 1869 MINT STATE (63/65) Smoky golden-grey toning; fully struck with full lines in the Roman numerals.

666 1872 MINT STATE (65/65) Light gold and steel toning enhanced by fine luster. The reverse is weakly struck at the upper portion of the wreath. Ex Tecumseh: 141. (photo)

667 1872 PROOF (63/63) Very choice but downgraded by a Mint-made planchet defect from the corner of Ms. Liberty's eye into her hair. Ex Matthews: 172. (photo)

668 1872 PROOF (65/65) Light gold toning on brilliant, undisturbed surfaces. The rims, particularly on the obverse, are especially wide.

669 1873 Closed 3 PROOF (65/65) Pale cloudy pearl-gold toning atop relatively unspotted surfaces.

670 1873 Closed 3 PROOF (65/65) Untoned and mostly brilliant; unusually broad, thick rims at the lower obverse and the corresponding reverse.

671 1874 PROOF (63/63) The obverse is heavily spotted; the reverse is spotted but not nearly as much so.

672 1874 PROOF (65/65) Murky golden-grey toning.

673 1875 PROOF (63/63) ANACS S-3338-B (8-22-84) for grade and authenticity.

674 1875 PROOF (63/65) Struck on a lightly striated planchet; a splash of deep russet toning on the obverse.

675 1876 PROOF (63/63) A bit on the dull side.

676 1877 PROOF (65/67) Pale ice-blue and gold toning over surfaces which are more reminescent of a business strike (if one existed for this date) than a Proof. One of the most popular of all 19th century coins, the 1877 Three Cent Nickel is a featured member of many advanced collector's want lists. This is the finest we have sold at auction since our Charmont: 2183 coin in 1983. (photo)

677 1878 PROOF (65/65) Untoned and extremely reflective surfaces are unhairlined and unspotted. Some roughness on the obverse device (Mint-made?) is really only visible under magnification. *Late Die State; broken nose to Ms. Liberty, second 8 filled in both loops, ribbon bow lightly detached.*

678 1879 MINT STATE (63/65) An unquestionable business strike with full luster on the obverse and narrow rims. Downgraded from the choice level by a Mint-made rim flaw at 4:00 on the obverse.

679 1879 PROOF (65/67) Untoned, unspotted and unmarked. The surfaces are a bit more suggestive of a business strike than a Proof as they are more lustrous than reflective. It is a safe assumption that this coin will habitually be sold for whatever is currently more valuable: Proofs or business strikes. (photo)

680 1879 Three Cent Nickel PROOF (60/60) Dull. 1892 Quarter ALMOST UNCIRCULATED (55/55) Superb color. 1912 Half Dollar ALMOST UNCIRCULATED (50/50). (Total: 3 coins)

681 1880 MINT STATE (65/67) A superb coin with excellent cameo contrast and totally original frosty surfaces. Some newly-formed gold toning serves as further visual enhancement. (photo)

The color plate for Flying Eagle Cents - Early Half Dimes is located on page 22

Three Cent Pieces (Nickel) (cont'd)

682 1880 PROOF (63/63) Untoned with a few small spots on the obverse and reverse.

683 1880 PROOF (65/60) The obverse is quite choice; the reverse is the unfortunate victim of some spotting and pits which are the result, no doubt, of poor storage.

684 1882 MINT STATE (65/65) An unquestionable business strike with absolutely no reflectiveness to the surfaces. Scarce. Ex Tecumseh: 153.

685 1882 PROOF (60/63) Pale cloudy gold toning. Removed from a higher grade by a Mint-made rim flaw at 3:00 on the reverse. Ex Great Southwest: 216.

686 1882 PROOF (63/63) Cloudy grey toning turns to ice-blue and apricot as the coin is tilted into the light.

687 1883 PROOF (67/67) Light streaks of grey and sienna on the obverse; cloudy gold reverse. Very clean and original but in need of some attention to stymie potential PVC damage. (photo)

688 1884 PROOF (65/65) Superb ice-blue and gold toning atop deep, brilliant surfaces. A few tiny specks at the lower obverse but a really flashy and choice example. Ex Trinity: 154. (photo)

689 1884 PROOF (67/67) Natural olive-gold toning.

690 1885 PROOF (65/65) Very deep brilliant surfaces are graced by crescents of deep gold at the lower obverse and the upper reverse. Nice. ANACS S-3050-B (8-16-84) for grade and authenticity.

691 1887 MINT STATE (65/65) Prooflike but with considerable Mint bloom in the surfaces. Natural light gold coloration with a hint of magenta at the central reverse. Despite a few tiny obverse spots, this is an unusually choice example of a scarce date.

692 1888 PROOF (65/65) Deep olive-gold obverse with a frosted device and a streak of apricot at the rear curls and hair bun; untoned, mostly brilliant reverse. (photo)

693 1889 PROOF (65/65) Natural grey with a hint of mother-of-pearl iridescence forming. The surface consistency suggests a business strike but the broadness of the rims are, we feel, indicative of its status as a Proof. Ex Trinity: 167. (photo)

EARLY HALF DIMES

694 1795 VERY GOOD (8/8) Valentine-5a. Early state with the familiar crack from Y in LIBERTY to the nose now just forming. Light grey with generous amounts of highlighting. Weak at the left obverse; light scratches on the eagle's left wing. A charming, original little coin.

695 1795 MINT STATE (63/63) **V-2a.** Straight high date with the 1 touching the curl and leaning right, the 5 is high and hits the bust, recut TE in STATES and first A in AMERICA, berry under left foot of first A in AMERICA. (Mid R-6 but High R-7 in Mint State). Late Die State with an obverse crack from the left side of the R in LIBERTY through the bust. Lovely natural coloration with lilac-grey centers amidst iridescent peripheries; substantial luster adheres. Very weakly struck at the 1 in the date and the two lowest curls; this corresponds to the reverse. Obvious adjustment marks on the obverse rim from 6:00 to 8:30 and on the bust above 79; thin obverse crack from right of star four through the bust to near star twelve. A fabulous coin, condition-wise and an extremely rare variety. *Actually a "2b" as advanced die characteristics are noted. On the obverse, a new crack is forming between the R and T in LIBERTY. A new reverse crack is forming, as well, between the second S in STATES and the O in OF. There is a reverse die defect between E and S in STATES and die roughness in the same area. Only three Mint State V-2's are known to exist; they are as follows: 1. This coin, ex Holmes: 2564. 2. Holmes: 2565, ex Valentine; the Valentine plate coin. 3. Bareford: 27, ex Neil: 1505. All three pieces are, by the way, late Die States. All told, there are approximately 15-20 survivors. And of these, the majority display heavy wear.* (photo)

696 1829 MINT STATE (63/63) **"Valentine 14".** Obverse of V-9 with the top of the 9 doubled; reverse of 1830 V-3. Untoned and frosty; some scuffiness in the obverse fields fails to disrupt the luster. Scarce. *State II; obverse cracks at stars 5-6, cap to rim, stars 8-13, curl below through nose to lips.*

697 1831 MINT STATE (65/65) **V-5b.** Reverse cracks from left wing to edge, left scroll end to I in UNITED, right wing tip through arrows, claws to C, olive leaves through top of 5, etc. An awesome little coin. The strike rivals that on any business strike we can recall; all raidal lines are sharp as are all border beads. The surfaces are unmarked and exude Mint frost. The centers are untoned and change to burnt-gold, crimson and peacock blue towards the rims. It would be a major surprise to us if this was not the finest known example of this variety. (photo)

698 1832 MINT STATE (65/67) V-1a. Identical die state to 1983 Mid Winter ANA: 352; refer to that description for full diagnostics. Superb mottled pastels on both the obverse and reverse; usual softness of strike on some of the central details. A tiny rim flaw (Mint made?) over the seventh star keeps this from the "67/67" level. (photo)

699 1834 MINT STATE (63/63) V-1. Small date with large 4, Large 5C. Deeply toned with slightly prooflike surfaces. A scratch in the right obverse field is well hidden by the toning.

700 1834, V-5 MINT STATE (60/63) Attractive russet, olive and gold toning. 1837 No Stars, Small Date, V-6 ALMOST UNCIRCULATED (55/55) Untoned and lustrous. (Total: 2 coins)

701 1835 Small Date, Large 5C MINT STATE (63/63) V-6. Rich grey surfaces changing to iridescence at the peripheral obverse and to orange-gold at the peripheral reverse. (photo)

702 1835 Large Date, Large 5C MINT STATE (63/63) "V-3b". Extremely Late Die State with heavy double clashmarks on the obverse and reverse and the following new cracks. Obverse: rim to star five, denticle to top of cap, star ten to twelve. Reverse: a retained cud is forming between the C and second A in AMERICA. Additionally, the thirteenth and olive leaves are extremely weak. Dusty rose and gold toning above lustrous surfaces; well struck despite the state of the dies. We have never seen a later example from these dies. (photo)

703 1835 Small Date, Small 5C MINT STATE (63/63) V-7. Somewhat prooflike and attractively toned to a mottled golden-grey. Very well struck with full radial lines to the stars, sharp curls and strong feathers.

704 1835 Small Date, Small 5C MINT STATE (63/65) V-7. Early Die State with the date showing recutting on all four digits. Rose-gold surfaces with some intervals of iridescence on the reverse. Somewhat soft at the rims but very sharp at the centers. Were this coin just a bit flashier, we would not hesitate to assign it a full "65" grade.

705 1835 Small Date, Small 5C MINT STATE (65/65) V-7. Fully prooflike. Deep rose-grey with emerald, russet and jade undertones. Well struck with sharper peripheries than usually seen on this variety. *One of the more common dates and varieties of this type due to the existence of a large hoard which was found in the Boston area.* (photo)

LIBERTY SEATED HALF DIMES

706 1837 Small Date MINT STATE (65/65) V-5a. Chartreuse-gold obverse fields are contrasted by a bluish tint at the date and rock; smoky golden-grey reverse turns iridescent at the center. A sharp, clean and original coin which will be of special interest to the type collector. (photo)

707 1838 Half Dime ALMOST UNCIRCULATED (55/55) Full luster and attractive orange-gold toning. 1929-D Dime ALMOST UNCIRCULATED (50/50) Full Split Bands. Struck approximately 10% off-center. Scarce. (Total: 2 coins)

708 1839 ALMOST UNCIRCULATED (55/55) V-1a. Deep aqua and russet obverse; gold and iridescent reverse. Obverse scratches at the date. *Ex Tecumseh: 184.* 1842 ALMOST UNCIRCULATED (50/55) V-4. Deep coppery toning; obverse and reverse marks. (Total: 2 coins)

709 1845 MINT STATE (63/63) V-3. Heavy date; medium lettering. Prooflike obverse with mottled iridescent toning, frosty reverse with an untoned center and a burnt gold periphery. (photo)

The color plate for Early Half Dimes - Buffalo Nickels is located on page 30

Liberty Seated Half Dimes (cont'd)

710 1845 MINT STATE (65/65) V-5. The so-called (incorrectly, we should add) "1845/3". Unusual cud-like rim break at 12:30 on the obverse. Somewhat prooflike on the obverse; altogether untoned and exceedingly well struck. Not a really tough date by any stretch of the imagination but a quality type coin in every respect.

711 1848-O MINT STATE (63/63) Ex Bortin: 550 and described there as follows: "Medium O (incorrectly called a Small O by Valentine). Splashes of gold toning atop lightly abraided surfaces; well struck. Still a very scarce date in Mint State although not the rarity it was once believed to be." *Also ex Rhodes: 545.*

712 1853 No Arrows MINT STATE (60/60) V-1a. Splendid chartreuse and fiery rust toning on the obverse; suggestions of champagne below a medium grey reverse. Scarce. (photo)

713 1853 Arrows MINT STATE (63/63) Untoned and fully lustrous. A good impression for this date and type with no severe clashmarks in the fields and a sharp head.

714 1853 Arrows MINT STATE (65/65) Struck from heavily clashed dies. Untoned and free of any significant non-Mint surface markings; high wire rim from 11:30 to 7:00 on the obverse.

715 1854 Arrows MINT STATE (60/63) Struck from heavily clashed dies, untoned and lustrous. 1856 MINT STATE (63/63) Extremely well struck with 75% of the obverse denticles present; untoned and satiny. (Total: 2 coins)

716 1854 MINT STATE (63/63) Struck from heavily clashed dies. 1857 MINT STATE (60/60) Struck from lightly clshed dies; nice russet toning. (Total: 2 coins)

717 1855 MINT STATE (63/65) Struck from lightly clashed dies but still very well detailed. Lustrous and original with untoned centers shading to pale sienna at the peripheries. (photo)

718 1857 Half Dime MINT STATE (63/63) Weakly struck. ANACS S-2318-B (7-16-84) for grade and authenticity. 1929-D Nickel MINT STATE (65/65) Weakly struck. ANACS S-3562-B for grade and authenticity. 1832 Bust Dime ALMOST UNCIRCULATED (50/50) ANACS (7-16-84) for grade and authenticity. 1934-D Half Dollar MINT STATE (63/63) ANACS S-3366-B for grade and authenticity. (Total: 4 coins)

719 1858 PROOF (65/65) V-4. Of the original mintage of 60-100, it is estimated that 30-45 survive. In full brilliance with a slight cameo below greyish-gold toning; the reverse is untoned. Lightly hairlined on both the obverse and reverse but certainly far nicer than the typically-seen heavily cleaned example. Scarce and made doubly desirable by the fact that this is really the first collectible Proof date of this type. Ex Moore: 287. (photo)

720 1859 ALMOST UNCIRCULATED (50/50) V-1. Very deep grey with rainbow iridescent undertones on the obverse. A popular date which is seldom offered for sale in this popular grade.

721 1860 MINT STATE (63/65) Deeply toned. (photo)

722 1860 MINT STATE (65/65) V-2. Prooflike obverse. Superb deep original toning. Weakly struck at the base of the rock and the corresponding reverse but excellent overall appearance. (photo)

723 1860 PROOF (63/63) Deep grey with lively underflashes of gold, violet and electric-blue. As we have stated before, Proof Half Dimes of this date are quite underrated; of the 1,000 which were minted, nearly one half were melted after they went unsold in 1860-61.

724 1861 MINT STATE (65/65) **Unlisted in Valentine.** Obverse of V-1 but heavily clashed; new reverse with clashmarks at ME to the wreath, both ribbon ends free, medium lettering with the M very thin at its left stand and cracks from both ribbon ends to the rim. While not as rare as we once believed, this variety remains very scarce in high grades.

725 1861 PROOF (65/65) V-1. Superb deep smoky lilac and electric-violet toning. Obverse wire rim from 9:00 to 5:00, reverse wire rim from 10:00 to 12:00. A beautiful coin. *Vastly underrated as a Proof, as many as 60% of the original mintage was melted at the Mint in 1861.*

726 1862 MINT STATE (63/65) Repunched 1. Sea-green and iridescence at the peripheral obverse; the reverse shows scattered bursts of red, gold and green about the wreath. *Dies of Bortin: 559, Neil: 1673 with a similar obverse crack. Rare; still only the second individual example we have handled in two years.*

727 1862 MINT STATE (65/65) V-2. Satiny and attractively toned to a deep rose-gold and veridian-grey. Well struck for this date with none of the usually-seen heavy clashmarks; a fresh reverse staple scratch between HALF and DIME is easily missed. *Ex Trinity: 200.* (photo)

728 1862 MINT STATE (65/65) Struck from lightly clashed dies but still very well detailed for the date. Untoned and satiny with heavily rimed surfaces almost entirely free of marks. A delightful little coin. Ex Trinity: 199.

729 1863 PROOF (63/63) V-1. Repunched 1 in date. Cameo obverse with light gold toning over the fields. A small planchet flake in back of Ms. Liberty's head is readily visible but does not really detract. ANACS S-3009-B (8-16-84) for grade and authenticity. (photo)

730 1866 MINT STATE (63/63) V-1. Struck from clashed dies. One of the most obvious business strikes for this date we have seen. The surfaces are entirely lustrous. Some light gold shadings are forming at the obverse periphery and over much of the reverse. The obverse fields and the central reverse are lightly abraided but no marks break the actual surfaces. A prize for the date collector.

731 1867 MINT STATE (63/65) V-2. Prooflike; deep lilac-grey changing to green and gold at the peripheries. A spot on Ms. Liberty's right arm forces us to, rather reluctantly, downgrade the obverse. Rare and always in great demand as a business strike; only 8,000 were coined.

732 1867 PROOF (65/65) V-2. Some cameo contrast with the devices a frosty gold in hue and the fields toned to a smoky grey-gold.

733 1867 PROOF (65/65) V-2. A full cameo with the untoned, frosted device contrasted by lilac, russet and azure on the obverse; untoned central reverse flanked by flashes of blue and gold behind the wreath. A very pretty little coin. Ex Tecumseh: 197. (photo)

734 1870 MINT STATE (67/67) Lustrous and toned to a deep russet-gold.

735 1870 PROOF (60/63) ANACS S-3240-K (8-29-84) for grade and authenticity.

736 1870 PROOF (63/65) V-2. Deep steel-blue tangerine and violet obverse with a few hairlines in the right field; choice reverse with an orange-gold center amidst splashes of violet and steel-blue.

737 1870 PROOF (65/65) Very deep blue and crimson obverse; similar reverse with a fiery gold splash at the left center.

738 1871 PROOF (63/63) V-1. Deep steel-grey with sapphire and lime-gold undertones. Ex Tecumseh: 201. (photo)

739 1871 PROOF (63/65) Deeply toned.

740 1872 Half Dime ALMOST UNCIRCULATED (55/55) Nice color. (2) 1853 Three Cent Silver VERY FINE (30/30) and ALMOST UNCIRCULATED (55/55) with a weak strike. (Total: 3 coins)

741 1872 MINT STATE (63/65) Deep russet toning, flat on Ms. Liberty's head. 1872-S MINT STATE (63/63) Mintmark above bow; Large S. (Total: 2 coins)

742 1872-S Mintmark Below Bow MINT STATE (63/65) V-3. Dusky bluish-grey. Some well hidden obverse marks are concentrated in the left field.

743 1873 PROOF (63/63) A reasonably choice coin but for a heavy concentration of hairlines in the left obverse field.

744 1873 PROOF (65/65) V-2. Deep russet-gold device amidst splashes of iridescence; very similar reverse coloration with a bit less flash to the periphery. A tiny gold-colored stain at 11:00 on the reverse serves as identification. Ex Donovan II: 320, Tecumseh: 206. (photo)

SHIELD NICKELS

745 1866 MINT STATE (65/63) Reverse planchet striations, as made, deflate aspirations of a higher grade.

746 1866 MINT STATE (65/65)

747 1866 MINT STATE (63/65) Nice color and luster and another 1866 Nickel MINT STATE (63/65) heavily doubled date. Well struck with deep gold toning. (Total: 2 coins)

The color plate for Early Half Dimes - Buffalo Nickels is located on page 30

Shield Nickels (cont'd)

748 1866 MINT STATE (63/63) Fully prooflike and sharply struck. ANACS F-6569-E for grade and authenticity. 1867 Without Rays MINT STATE (63/63) Orange-gold toning. ANACS S-3218-B. 1868 MINT STATE (63/63) ANACS S-3129-B for grade and authenticity. (Total: 3 coins)

749 1866 MINT STATE (63/63) ANACS F-6569-E (4-10-84) for grade and authenticity. 1873 Closed 3 PROOF (63/63) ANACS S-3395-B (8-22-84) for grade and authenticity. 1883 MINT STATE (63/63) ANACS S-3344-B (8-22-84) for grade and authenticity. (Total: 3 coins)

750 1867 No Rays MINT STATE (63) Very sharply struck and lustrous; lightly spotted on the obverse and reverse.

751 1867 No Rays MINT STATE (67/67) A trace of gold toning on the obverse; similiar but deeper and more extensive coloration is present on the reverse.

752 1867 No Rays PROOF (60/60) Despite a few marks, a most attractive and acceptable coin for the grade.

753 1867 No Rays PROOF (65/65) Apricot centers changing to lilac and ice-blue at the peripheries. Fully reflective surfaces are unspotted and lack the granularity frequently seen on examples of this date/variety. A small Mint-made planchet flake on the third vertical stripe (counting left to right). ANACS F-3164-H (8-16-84) for grade and authenticity. (photo)

754 1868 MINT STATE (60/60)

755 1868 MINT STATE (65/65) Fully struck and lustrous; splashes of amber toning on the obverse and reverse. (photo)

756 1868 Nickel ALMOST UNCIRCULATED (50/50) Cleaned. 1913 Type One Nickel MINT STATE (60/60). 1876-CC Trade Dollar ALMOST UNCIRCULATED (50/50) Somewhat prooflike, natural dusky-gold toning, scarce. (Total: 3 coins)

757 1870 PROOF (63/63) Pale olive-gold. Spot free but lightly hairlined at the central reverse.

758 1871 PROOF (63/63) Fully brilliant and reflective. The reverse is lightly spotted at its center and displays some hairlines from the base of the 5 into the NTS in CENTS.

759 1873 Closed 3 PROOF (65/60) 1 repunched at its base. Superb russet-gold obverse with fully reflective, unmarked surfaces; a conspicuous planchet flake rests next to the ball of the 5 on the reverse.

760 1873 Open 3 PROOF (65/65) Untoned. A very choice coin which is reflective, unspotted and original. ANACS F-0935-I (9-25-84) for grade and authenticity. (photo)

761 1875 PROOF (63/63) Mostly brilliant with hints of pale violet forming on the obverse.

762 1879/8 PROOF (60/63) Early die state with the 8 plain within the loop of the 9 and below its bottom curve. Fully brilliant and untoned but a bit rough (as struck) on the obverse. (photo)

763 1879/8 PROOF (67/67) Natural grey coloration. The surfaces are a bit on the cloudy side; this is easily correctable by a careful acetone application. Some viewers, however, will appreciate this coin for what it is: original and very choice. Ex Moore: 320. (photo)

764 1881 VERY GOOD (8/8) A perfect coin for the grade with clean, even grey surfaces. Quite scarce and very infrequently offered in this affordable grade.

765 1881 PROOF (63/63) Pale cloudy grey-gold toning; a fairly choice coin save for a bit of discoloration on the reverse rim. (photo)

766 1882 PROOF (60/63)

767 1882 MINT STATE (60/60) ANACS S-4554-B (9-27-84) for grade and authenticity. 1898 MINT STATE (63/63) ANACS S-2253-A (12-06-83) for grade and authenticity. 1913 Type One MINT STATE (63/63) ANACS F-6345-H (8-31-84) for grade and authenticity. (Total: 3 coins)

768 1883 MINT STATE (63/63) Sharply doubled date. Excellent color and luster; a very choice coin for the grade. ANACS S-3707-B (8-29-84) for grade and authenticity.

769 1883 MINT STATE (65/63) Nice color and luster. ANACS F-8883-H (9-12-84) for grade and authenticity.

770 1883 MINT STATE (65/63) ANACS S-3508-B (8-29-84) for grade and authenticity.

771 1883 MINT STATE (65/65) Dazzling cartwheel luster on the obverse; flashy prooflike reverse. An untoned, fully original Gem. (photo)

LIBERTY NICKELS

772 1883 No Cents MINT STATE (65/63)

773 1883 No Cents MINT STATE (67/67) Lustrous and lightly toned to ice-blue and gold. Ex Seneca: 752.

774 1883 No Cents MINT STATE (67/67) A fully struck, satiny Gem with lovely pale gold toning forming on the obverse. Ex Tecumseh: 234.

775 1883 No Cents PROOF (63/65) **Double punched 18.** A few small marks on the bust kick this out of the "65/65" range. Still, very attractive and (though no one will really care) a very rare variety. *Breen-3. The 1 shows particularly obvious double punching.*

776 1883 No Cents PROOF (65/65) **Sharply repunched 1.** A full cameo with light lilac and gold swirls in the fields. Scarce.

777 1883 No Cents MINT STATE (60/63). 1913-D Type One MINT STATE (65/65). 1913 Type Two MINT STATE (67/67) Nice color. (Total: 3 coins)

778 1883 With Cents MINT STATE (65/65) Highly lustrous and toned in splashes of rich orange-gold.

779 1883 With Cents PROOF (63/63) Untoned obverse with one gash between the final star and the 3; traces of gold toning on the reverse.

780 1883 With Cents PROOF (63/63) Lightly spotted obverse. ANACS S-3261-B (8-29-84) for grade and authenticity.

781 1883 With Cents PROOF (65/65) An original Gem with russet toning on the obverse and reverse. (photo)

782 1883 With Cents PROOF (65/65) Superb ice-blue and gold toning on highly reflective, unspotted surfaces.

783 1884 MINT STATE (63/63) Natural light golden-grey coloration; excellent surfaces and strike. Were this coin a bit more flashy, we would earnestly consider assigning it a higher grade.

784 1884 MINT STATE (63/65) Natural grey surfaces with warm satiny luster present. Some removable green residue on the obverse rim extends from 7:00 to 12:00.

785 1884 PROOF (63/63) Fully reflective with a few light spots below gold toning. ANACS S-3396-B (8-22-84) for grade and authenticity.

786 1885 ALMOST UNCIRCULATED (55/55) Very little — if any actual wear is visible but the coin is downgraded by some roughness and accompanying PVC residue at 10:00-12:00 on the obverse. (photo)

787 1885 MINT STATE (65/65) Somewhat prooflike but with ample bloom to the surfaces. Pale rainbow-toned obverse; natural grey reverse with a streak of gold across. Excellent strike and surfaces; a most acceptable example of this popular issue. (photo)

788 1885 PROOF (63/63) Natural coloration with a veil of russet forming at the lower obverse. A prime candidate for a judicious bath in acetone; some cloudiness and light spots appear removable. (photo)

789 1885 PROOF (65/65) Very deep and reflective surfaces are toned to a crisp ice-blue on the obverse; the reverse is a lilac and ice-blue with a streak of amber running through the right center. Entirely free of spots or planchet irregularities and legitimately attractive. (photo)

790 1885 PROOF (65/65) Reflective, undisturbed surfaces are toned to a fiery orange-gold on the obverse and in subtle hues of magenta and mint on the reverse. The devices are heavily frosted and offer some degree of contrast. An attractive example of this exceedingly popular date. (photo)

791 1886 PROOF (63/65) Pale smoky gold centers shading to mother-of-pearl iridescence. One very shallow scrape alongside Ms. Liberty's ear kicks this out of the "65/65" category

792 1886 PROOF (65/65) Deep grevish-gold with oil-slick iridescent undertones

The color plate for Early Half Dimes - Buffalo Nickels is located on page 30

Liberty Nickels (cont'd)

793 1887 PROOF (65/65) Deep gold toning on the obverse; pale golden-grey reverse. For some reason unknown to this cataloger, this date is one of the two or three most difficult Proof Liberty Nickels to locate in an original, unspotted state.

794 1887 PROOF (65/65) Deep, reflective surfaces with superb russet, icy lilac and gold toning. (photo)

795 1887 MINT STATE (63/63) Light gold toning. ANACS S-3587-B for grade and authenticity. 1900 MINT STATE (63/63) Full struck and lustrous. ANACS S-3646-B for grade and authenticity. 1905 MINT STATE (63/63) Nice obverse. ANACS S-3647-B for grade and authenticity. (Total: 3 coins)

796 1888 PROOF (63/63) Deep orange gold toning. A long obverse lintmark from the final 8 in the date up to the hair and a gash below Ms. Liberty's eye remove this coin from an otherwise-deserved higher grade.

797 1888 PROOF (63/63) ANACS S-2984-B (8-16-84) for grade and authenticity. 1892 PROOF (63/63) ANACS S-1282-B (6-19-84) for grade and authenticity. 1910 PROOF (63/63) ANACS F-9987-G (8-10-84) for grade and authenticity. (Total: 3 coins)

798 1889 PROOF (65/65) Pearl gold obverse with good luster; the reverse is a tad cloudy and could use a visit to the acetone baths. Ex Trinity: 226. (photo)

799 1890 MINT STATE (63/65) Superb color and luster. Removed from a "65/65" grade solely by a mark behind Ms. Liberty's ear.

800 1890 PROOF (65/63) Very choice obverse with rich russet toning; the reverse has one small mark above the value. ANACS S-3030-B (8-16-84) for grade and authenticity.

801 1890 PROOF (63/63) Lacquered. ANACS F-2200-G (6-29-84) for grade and authenticity. 1893 PROOF (63/63) Lacquered. ANACS F-2199-G (9-12-84) for grade and authenticity. 1894 PROOF (63/63) Lacquered. ANACS F-2201-G (9-12-84) for grade and authenticity. (Total: 3 coins)

802 1891 PROOF (65/65) Pale olive-gold obverse with a splash of apricot at 91 and the rear of the neck; similar reverse but with lilac shadings at the right. (photo)

803 1894 PROOF (63/63) Cloudy grey with orange-gold shadings below.

804 1897 PROOF (65/65) Deep, reflective surfaces toned to a crisp gold and pale ice-blue.

805 1897 Nickel, 1900 Nickel and 1902 Nickel all MINT STATE (63/65). (Total: 3 coins)

806 1900 MINT STATE (63/63) Natural grey with good luster, an obverse scrape in the field between stars eleven and twelve detracts.

807 1900 PROOF (63/63) Untoned; some light porosity from a past dipping.

808 1900 PROOF (65/65) Dazzling rainbow toning on the obverse and reverse. Both sides are unspotted and original; obverse wire rim from 11:00 to 3:00 corresponding to the reverse. One of the nicer Proof Liberty Nickels we've auctioned this year. Ex Great Southwest: 302. (photo)

809 1901 PROOF (63/63) **0 repunched at its base and its top.** Somewhat dull; a careful dipping could help this coin out considerably.

810 1903 MINT STATE (63/65) Fairly deep grey with hints of russet below. Satiny and fully struck.

811 1904 MINT STATE (65/65) Fully struck.

812 1904 MINT STATE (63/63) ANACS S-3258-B (8-22-84) for grade and authenticity. 1910 MINT STATE (63/63) ANACS S-2339-B (7-16-84) for grade and authenticity. 1911 MINT STATE (63/63) ANACS S-9293-A (5-21-84) for grade and authenticity. 1912 MINT STATE (63/63) ANACS S-8780-G (7-30-84) for grade and authenticity. (Total: 4 coins)

813 1904 PROOF (60/63) Very choice for the grade. 1916-D MINT STATE (60/63) Good strike for the date. 1931-S MINT STATE (65/65) Nice reverse color. (Total: 3 coins)

814 1905 MINT STATE (63/65) Superb original color.

815 1905 MINT STATE (65/65) Untoned and satiny.

816 1905 PROOF (65/65) Ultra-brilliant obverse with a touch of icy lilac toning; cloudy gold reverse with similar brilliance noted. Ex Briggs: 169. (photo)

817 1905 Nickel PROOF (60/60). 1931-S Dime MINT STATE (63/63). 1916 Half Dollar MINT STATE (60/60). (Total: 3 coins)

818 1906 MINT STATE (63/63) A bit dark; a dipping might work wonders.

819 1906 PROOF (63/63) ANACS F-9973-G (8-10-84) for grade and authenticity. 1907 PROOF (63/63) ANACS S-9011-A (5-14-84) for grade and authenticity. (Total: 2 coins)

820 1906 Nickel MINT STATE (65/65) Frosty. 1937-S Dime MINT STATE (65/65) Full Split Bands. 1914-D Half Dollar MINT STATE (65/65). 1903-O Dollar MINT STATE (65/67) Full Strike. (Total: 4 coins)

821 1907 MINT STATE (63/65) Semiproof-like. Light russet obverse toning; ice-blue reverse.

822 1907 MINT STATE (65/65) **9 repunched at its base and lower loop.** Excellent luster and surfaces; some coppery toning streaks on the obverse serve as identification.

823 1908 PROOF (63/63) Fully reflective with splashes of smoky russet toning at the centers. There is a small reverse rim defect above the first S in STATES.

824 1908 MINT STATE (65/65) Lustrous and wholly original. Weakly struck at the first star and the corresponding reverse. 1910 MINT STATE (60/60). (Total: 2 coins)

825 1909 PROOF (65/65) A trace of cloudy gold toning adheres to original surfaces.

826 1910 MINT STATE (63/65) Excellent luster and appearance; a small spot (removable?) is lodged at the lowest curl.

827 1910 MINT STATE (65/65) Superb deep orange-gold centers with fiery lilac peripheries. (photo)

828 1910 MINT STATE (65/65) Superb pale rose-lilac coloration; satiny and original.

829 1910 PROOF (63/65) Fairly deep gold toning with a touch of cloudiness on the left obverse. A high obverse wire rim from 11:00 to 4:00 corresponds to the reverse.

830 Two 1911, both MINT STATE (63/63). Both ANACS certified for grade and authenticity. (Total: 2 coins)

831 1911 MINT STATE (63/65) and 1912 MINT STATE (63/63) Sharp and original.(Total: 2 coins)

832 1912 PROOF (63/63) Smoky grey-russet; similar but much deeper coloration on the reverse. (photo)

833 1912-S MINT STATE (65/65) Pale olive-gold toning on the obverse and reverse. Above-average strike with decent definition on the hair below LIB plus full corn ears.

834 1912-S MINT STATE (65/65) Fiery orange-gold changing to oil-slick iridescence on both the obverse and reverse. Well struck for the date and unusually lustrous; a few minor marks are present in the left obverse field. (photo)

835 1912-S MINT STATE (67/67) Slightly above-average strike for the date with some hair definition below LIB; sharp wreath but for the left ear of corn. Deep natural olive-grey with suggestions of gold and iridescence. One of the nicer 1912-S Nickels we have handled in some time. (photo)

BUFFALO NICKELS

836 1913 Type One MINT STATE (63/63), 1913-D Type One MINT STATE (63/63) and 1913-S Type One MINT STATE (63/65). (Total: 3 coins)

837 1913 Type One MINT STATE (63/63) ANACS F-6344-H (8-31-84) for grade and authenticity. 1916 MINT STATE (63/63) ANACS S-0739-A (10-12-83) for grade and authenticity. 1916-D MINT STATE (63/63) ANACS F-0728-E (2-20-84) for grade and authenticity. (Total: 3 coins)

838 1913-D Type One MINT STATE (65/65) Olive-grey surfaces are unspotted and lustrous.

839 1913-D Type One MINT STATE (65/65) Sharply struck and toned to a deep lemon-gold.

The color plate for Early Half Dimes – Buffalo Nickels is located on page 30

Buffalo Nickels (cont'd)

840 1913-S Type One MINT STATE (65/65) Sharply struck with a full horn and split tail. Olive-gold obverse; untoned reverse. Ex Moore: 398.

841 1913-S Type One MINT STATE (65/65) Sharply struck but for the VE in FIVE; fairly deep gold toning over lustrous surfaces.

842 1913-S Type One MINT STATE (65/65) ANACS F-7665-D (1-25-84) for grade and authenticity.

843 1913 Type Two PROOF (65/65) The obverse fields are toned in deep golden iridescent hues while the device is untoned, a similar hue on the reverse is present but only below the bison. Lightly spotted but noteworthy for its extremely sharp strike. ANACS S-8922-A (5-15-84) for grade and authenticity. (photo)

844 1913 Type Two PROOF (67/67) Ex Tecumseh: 311 and described as follows: "Superb! Matte Proof Buffaloes have never been more popular. A flawless example such as this should realize a nearly four-figure price." The coin realized $2,400 in December, 1979(!). (photo)

845 1913-S Type Two MINT STATE (67/67) Average strike but lustrous and unspotted with complimentary gold toning. (photo)

846 1913-S Type Two MINT STATE (65/65) Deeply toned and weakly struck. 1915-D MINT STATE (60/63) Typical strike. 1917 MINT STATE (65/65) Excellent color and strike; light obverse spotting. (Total: 3 coins)

847 1914 PROOF (65/65) A premium Matte Proof with mellow golden-chartreuse and pale bluish toning. Entirely spot-free and in possession of its full original surface. ANACS F-8392-D (1-26-84) for grade and authenticity; the accompanying certificate should sooth the nervous collector who fears buying a "Non-Proof Proof".

848 1914 PROOF (65/65) Olive and gold obverse; the reverse is untoned but for a streak of gold which splits the bison in half. An entirely original example with spot-free, vibrant surfaces and excellent eye-appeal. ANACS S-3005-B (8-16-84) for grade and authenticity. (photo)

849 1914 PROOF (67/67) Untoned and unusually vibrant for the date; proper storage has allowed this coin to escape the dullness and/or spotting which has ruined so many Nickel coins. *Ex Tecumseh: 316.* (photo)

850 1914 PROOF (69/69) Light olive and russet hues atop nearly flawless surfaces. The very epitome of a Superb Proof Buffalo Nickel with spot-free surfaces, splendid original color and excellent overall eye-appeal. (photo)

851 1914-D MINT STATE (65/65) Very well struck with just a bit of flatness at the upper centers. Pale lilac and gold obverse, deeper gold hue on the satiny reverse. ANACS S-2467-B (7-16-84) for grade and authenticity.

852 1914-S MINT STATE (63/63) Softly struck in the centers, otherwise quite choice. ANACS F-3574-D (12-24-83) for grade and authenticity.

853 1915-D MINT STATE (63/63) Sharply struck with just a bit of flatness over the braid and on the corresponding reverse.

854 1915-D MINT STATE (65/67) An incredible strike with a full horn, split tail and complete details on the bison's head. The luster is superb and it is further enhanced by flashes of gold toning. Easily superior to our Bortin: 652 piece and amongst the two or three finest we have ever handled. Ex Briggs: 188.

855 1915-S MINT STATE (65/65) Well struck and slightly prooflike with deep lilac and russet toning. There is an inconspicuous reverse planchet flaw which runs diagonally from the mound through the E in FIVE and CE in CENTS to the rim.

856 1916 MINT STATE (65/65) Excellent color.

857 1916-D MINT STATE (65/65) Fully struck with a split tail. Lustrous and unspotted; light ice-blue and gold hues are forming. Far above average for the date and underrated this choice. ANACS S-0460-A (9-27-83) for grade and authenticity.

858 1917 MINT STATE (65/65) Fully struck and untoned; very good luster and an absence of spots makes this a pleasing example.

859 1918/7-D GOOD (4/4) Very sharp date and LIBERTY; original grey surfaces are interrupted by a few inconspicuous marks.

860 1918/7-D VERY GOOD (8/8) A small arc-like scratch cuts through the date and is the major factor for reducing the grade from an otherwise-deserved "10/10".

861 1918/7-D FINE (12/12) Sharpness of a full Very Fine but the surfaces show advanced corrosion. There is, as well, a planchet flaw on the reverse.

862 1919 MINT STATE (65/65)

863 1920 MINT STATE (60/60) Struck approximately 10% off center at K-6. All details are extremely sharp and on the planchet. Buffalo Nickel errors are popular and scarce. (photo)

864 1923 MINT STATE (65/65) Fully struck and toned to an attractive orange-gold on both the obverse and reverse.

865 Three 1923 Nickels all MINT STATE (63/65). (Total: 3 coins)

866 1923-S MINT STATE (65/65) Exceptional strike for the date with a full horn, hairbraid and shoulder. The tail, while not split, is quite sharp as well. Extremely good luster is complimented by rather deep gold toning on the obverse; the reverse is similarly tinted and is lighter in hue. As the specialist well knows, the 1923-S lays serious claims to being the rarest regular issue Buffalo Nickel. In terms of quality, we would rate this coin close to Borton: 685. (photo)

867 1924-D MINT STATE (65/65) Outstanding strike for the date with sharp braids and horn. The tail is mostly split. Satiny with gently smoky gold toning. The surfaces are nearly flawless and not a single spot is present. The finest 1924-D Nickel we have sold since our Ralston: 946 coin; that piece was a trifle sharper but was spotted. ANACS S-7192-A (4-11-84) for grade and authenticity. (photo)

868 1925 MINT STATE (65/65) A bit soft on the obverse but excellent color and luster. 1929-S MINT STATE (65/67) Superb subtle coloration. 1935-D MINT STATE (65/65) Average strike, good luster. (Total: 3 coins)

869 1925-D MINT STATE (67/67) Ex 1980 ANA: 1682 and described there as follows: "Superb! Average strike but with sensational luster, color and surfaces." (photo)

870 1925-S MINT STATE (63/65) Softly struck on the obverse with obvious signs of metal flow in the right field, very sharp reverse with a full horn and boldly detailed head. Lovely deep gold toning shading to iridescence at the central obverse. Excepting some extensive die cracks on the obverse, this coin is virtually unmarked. We are of the opinion that the 1925-S is the rarest regular date Buffalo Nickel to find in a fully struck MS 65/65 grade. (photo)

871 1926 MINT STATE (65/65) Nice color. ANACS F-0730-E (2-20-84) for grade and authenticity.

872 1926 Nickel MINT STATE (65/65) Full strike, toned. 1928-D Dime MINT STATE (67/67) Full Split Bands. 1887-O Dollar MINT STATE (65/65) Frosty. (Total: 3 coins)

873 1927-D MINT STATE (65/65) Somewhat prooflike and attractively toned in splashes of ice-blue, rose and fiery burnt-gold. Very well struck for the date with a full horn and braids; the bison's foreleg is a touch weak. Overall, an extremely nice example of this very scrce and still underrated date. ANACS F-3580-D (12-14-83) for grade and authenticity.

874 1927-S MINT STATE (65/65) An incredible strike for the date with a full horn, hairbraid and shoulder; the tail is about 80-90% split. Slightly prooflike on the reverse; both sides are just beginning to tone to a rich orange-gold. Entirely free of spots and one of the two finest examples of this very scarce and underrated date which we've handled. (photo)

875 1928 MINT STATE (65/65) Deeply toned. ANACS F-7082-C (10-25-83) for grade and authenticity.

876 1928 MINT STATE (65/65) ANACS F-9614-C (11-15-83) for grade and authenticity. 1929 MINT STATE (65/65) ANACS F-0662-E (2-20-84) for grade and authenticity. 1930 MINT STATE (65/65) ANACS F-4338-E for grade and authenticity. (Total: 3 coins)

877 1928-D MINT STATE (65/65) Frosty and well struck. ANACS S-4790-A (2-13-84) for grade and authenticity

The color plate for Early Half Dimes – Buffalo Nickels is located on page 30

Buffalo Nickels (cont'd)

878 1929-D MINT STATE (65/65) Slightly above average strike for the date. ANACS F-3584-D (12-14-83) for grade and authenticity.

879 1929-D MINT STATE (65/65) Fully struck, deeply toned. ANACS F-3585-D (12-14-83) for grade and authenticity.

880 1930-S MINT STATE (65/65)

881 1930-S MINT STATE (65/65) ANACS E-7744-N for grade and authenticity (1-05-83). 1935-D MINT STATE (65/65) ANACS F-6162-E for grade and authenticity (4-10-84). The last two both "struck from worn dies." 1942 Type Two PROOF (67/67) ANACS E-6601-L for grade and authenticity (10-16-81). (Total: 3 coins)

882 1935-D MINT STATE (65/65) Above-average strike for the date. ANACS F-0666-E (2-20-84) for grade and authenticity.

883 1936 PROOF (65/65) Type One, satin finish. Superb iridescent toning on the obverse; the reverse is also attractively toned but in more sedate hues. The obverse is so rflective that, at first glimpse, it resembles the brilliant, type two finish. Despite a few obverse spots, this is an outstanding coin. (photo)

884 1936 PROOF (65/65) Type One, satin finish. Deep orange gold with subtle suggestions of mother-of-pearl iridescence at the peripheries. Unspotted and original; nicer than the great majority of 1936 Proof Nickels — of both types — which we have seen in the past few years. *Besides the obvious diagnostic characteristics such as rims, strike and surface, Type One 1936 Proof Nickels have the following features. On the obverse, "guide lines" run parallel to the date at its top and base; a line runs from the loop of the 6 down to the designer's initial. On the reverse, a fine crack runs from the middle of the horn to the right corner of the bison's eyes and an engraver's line runs from the E in the motto out into the field below the second S in STATES.* (photo)

885 1937 PROOF (63/63) Magnificent ice-blue, burnt-gold, rust and violet toning. A significant obverse planchet flaw at 3:00 removes this colorful coin from, at the very least, a "65/65" grade. (photo)

886 1937 PROOF (65/65) Superb rose, russet and icy lilac toning on the obverse and reverse. Strictly original with deep, watery surfaces and a complete absence of spots. A microscopic Mint-made rim imperfection at 3:00 on the obverse is really the only thing keeping this attractive, sparkling coin out of the "67/67" category. (photo)

887 1937-D Three Legged MINT STATE (60/60) Extremely well struck for the variety with full braids and horn and virtually none of the "orange peel" so frequently seen. Additionally, this is a lustrous, attractively toned coin with an absence of spotting and small surface marks. (photo)

JEFFERSON NICKELS

888 Three 1942 Jefferson Nickels (Type Two) all grade PROOF (65/65) and have good color. (Total: 3 coins)

889 Three Type Two 1942 Silver Nickels all PROOF (65/65). (Total: 3 coins)

890 1942 Type Two Nickel PROOF (65/65). 1875-S Twenty Cent Piece MINT STATE (60/60). 1881-S Dollar MINT STATE (65/65) Prooflike. Lafayette Dollar MINT STATE (60/60) Lightly toned. (Total: 4 coins)

891 1942-S MINT STATE (65/65) Prooflike. An unusual and intriguing coin with broad, squared rims, legitimately deep mirror surfaces and a quality of strike unknown to this date. Consigned to us as a "possible Proof". While this seems unlikely (considering the date and mintmark), the appearance lends some weight to the designation. We urge careful inspection by potential bidders as this coin is, if nothing else, legitimately "neat".

892 1943/2 MINT STATE (63/63) Five and one-half steps. Attractive deep gold toning with mother-of-pearl iridescence forming on the reverse. The overdate is very bold.

893 1944-D MINT STATE (65/65) Struck 20% off-center at K-3; superbly toned. Scarce.

EARLY DIMES

894 1796 FINE (12/12) Breen 4-C. Wide date with the 6 high and equidistant between the drapery and border; five berry reverse with leaves touching the N, T, E and A in UNITED AMERICA. "Comet-like" break outside of stars two and three runs to the left base of the 1. Natural gunmetal grey with nice highlighting. All details are sharp and the hair is, in fact, especially well defined. A trivial rim tic above the ninth star identifies this otherwise perfect for the grade Dime. *Ex 1980 ANA: 1701.*

895 1805 Four Berries VERY GOOD/FINE (8/12) Natural grey with every indication that this is an entirely original coin. The I in LIBERTY is weak as is the reverse center. The surfaces are unusually choice for the grade and date. A very pleasing Early Dime. ANACS S-2553-B (7-23-84) for grade and authenticity.

896 1805 Four Berries VERY FINE (20/20) Rather harshly cleaned but now retoning to grey. All details are sharp. ANACS S-0185-A for grade and authenticity.

897 1805 Five Berries ALMOST UNCIRCULATED (50/50) Light gold toning on the obverse and reverse; considerable luster emenates from the protected areas. Weakly struck on the shield and the nearby parts of the left wing; this does not correspond to the obverse. An obverse planchet defect covers all of the eighth star. (photo)

898 1807 VERY GOOD/FINE (8/12) Average strike with the usual scattered clashmarks plus weakness at the left obverse and the corresponding reverse. Deep olive-grey with some mother-of-pearl below. Really a full "12/12" coin but downgraded on account of three circular scratches on the obverse.

899 1807 VERY FINE (20/20) Natural medium grey with a flash of orange at the date. Struck from extensively clashed dies and, as a result, weak at the left obverse stars and, particularly so, at UNITED and RICA. A number of ancient scratches and marks on the obverse are masked by the toning. ANACS S-2432-B (7-16-84) for grade and authenticity.

900 1814 Large Date MINT STATE (63/65) Curl over 4; no period after 10 C. Rainbow iridescence across the obverse; antique gold reverse center framed by rings of rainbow iridescence which closely resemble that found on the flip side. Above-average strike for the date and variety; weak at the peripheries but not overwhelmingly so. A good deal of luster clings to the surfaces and the reverse is as nice as one might hope to find on a Large Size Capped Bust Dime. *Very late reverse Die State. One crack begins at the U in PLURIBUS and runs into the shield. A second crack begins at the rim, two denticles left of the 1, and runs into the shield where it meets the first crack. A number of additional cud-like breaks have formed in the pales of the sield.* (photo)

901 1820 Large 0 in Date MINT STATE (63/63) Smoky grey and gold with the beginnings of iridescence at the obverse periphery. Weak at stars six and seven as well as the eagle's right leg and claw; other details, including the star radials and the curls, are quite sharp. Excepting a double clashmark on the obverse and another on the reverse, the lustrous surfaces are very clean. The perfect coin for the type collector. (photo)

902 1827 MINT STATE (60/60) Wide date; CA in AMERICA almost touch with the C obviously recut at its serif. Untoned and quite lustrous; somewhat soft on the curls below ERTY but quite sharp on the reverse. Two minor planchet flakes, between the E in D in UNITED and between the D in UNITED and the first S in STATES are not really detracting. (photo)

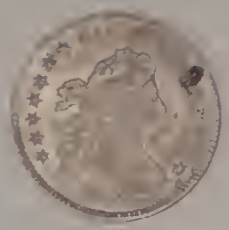
903 1829 MINT STATE (60/60) Straight base 2; Wide 10C with small 0. Semi-prooflike; smoky grey surfaces with undertones of blue, gold and green. Very well struck, the toning hides a number of marks, particularly in the obverse fields.

904 1831 ALMOST UNCIRCULATED (50/50) Last 1 in date high. Late die state with an obverse crack from the third denticle past star thirteen to the curl; strong reverse crack through A in STATES to the motto. Somewhat prooflike and boldly struck with attractive lilac and dusky rose toning; a series of marks on Ms. Liberty's neck and chin detract. Ex Trinity: 272.

The color plate for Early Dimes - Mercury Dimes is located on page 38

Early Dimes — Mercury Dimes

Lots 897—1007



Lot 897
1805 10c
AU (50/50)

Lot 900
1814 10c
MS (63/65)

Lot 901
1820 10c
MS (63/63)

Lot 902
1827 10c
MS (60/60)

Lot 905
1831 10c
MS (65/67)

Lot 906
1834 10c
MS (63/65)

Lot 908
1835 10c
MS (65/65)

Lot 909
1835 10c
Proof (65/65)

Lot 910
1838 10c
MS (63/63)

Lot 914
1853 10c
MS (65/65)

Lot 916
1857-O 10c
MS (63/63)

Lot 919
1868 10c
MS (65/65)

Lot 922
1873 10c
MS (63/63)

Lot 923
1873 10c
MS (63/63)

Lot 924
1873 10c
Proof (67/67)

Lot 925
1873-S 10c
MS (63/63)

Lot 926
1874 10c
MS (63/65)

Lot 927
1874 10c
MS (65/65)

Lot 928
1874 10c
Proof (65/67)

Lot 932
1875-CC 10c
MS (65/65)

Lot 934
1876-S 10c
MS (65/65)

Lot 936
1876-CC 10c
MS (65/65)

Lot 938
1880 10c
MS (63/63)

Lot 943
1882 10c
Proof (65/67)

Lot 944
1883 10c
MS (65/65)

Lot 946
1885 10c
Proof (63/65)

Lot 947
1885 10c
Proof (65/65)

Lot 949
1888 10c
Proof (65/65)

Lot 951
1889 10c
Proof (65/65)

Lot 952
1889 10c
Proof (67/67)

Lot 953
1890 10c
MS (65/65)

Lot 957
1892 10c
MS (65/65)

Lot 959
1893 10c
Proof (63/65)

Lot 961
1894 10c
MS (70/70)

Lot 962
1895 10c
MS (60/63)

Lot 964
1897 10c
MS (65/65)

Lot 965
1897 10c
Proof (65/65)

Lot 967
1899 10c
Proof (65/67)

Lot 969
1901 10c
Proof (65/65)

Lot 972
1904 10c
MS (65/65)

Lot 973
1905-S 10c
MS (65/65)

Lot 977
1908 10c
Proof (65/67)

Lot 980
1912 10c
Proof (65/65)

Lot 981
1916-D 10c
MS (63/63)

Lot 982
1916-D 10c
MS (63/63)

Lot 987
1917-S 10c
MS (60/60)

Lot 990
1918-D 10c
MS (65/65)

Lot 991
1918-S 10c
MS (65/65)

Lot 993
1919-D 10c
MS (65/65)

Lot 996
1921 10c
MS (63/63)

Lot 997
1921 10c
MS (65/65)

Lot 998
1923-S 10c
MS (65/65)

Lot 999
1923-S 10c
MS (65/65)

Lot 1000
1923-S 10c
MS (65/67)

Lot 1004
1925-D 10c
MS (65/65)

Lot 1007
1926-S 10c
MS (65/65)

905 1831 MINT STATE (65/67) Low 83. Untoned at the centers; the peripheries are a fiery burnt-gold which changes to amber and then turquoise. Somewhat prooflike but mostly tending towards a satinlike finish; incredible strike with every fine detail readily visible. The surfaces are similarly outstanding with no describable marks. At Ms. Liberty's throat is an area which either did not take polish or is slightly rusted. It does not take a genius to realize the infrequency of offerings for Bust coins of this quality. This particular example is the finest Bust Dime we have auctioned since the now-legendary 1829 and 1830 which we sold in our 1982 ANA Sale. *Ex Briggs: 211.* (photo)

906 1834 Large 4 MINT STATE (63/65) Light russet centers become much deeper at the peripheries. Frosty and very well struck; the rims are unusually high and have protected the luster. A nick on Ms. Liberty's neck knocks this very pleasing coin out of the "65/65" category. (photo)

907 1835 MINT STATE (63/63) Semiprooflike. Light smoky grey centers change to a deep green hue at the peripheries. Extremely well struck with every fine detail bold; the rims are very thick and high.

908 1835 MINT STATE (65/65) Light gold and grey with the reverse more extensively toned than the obverse. Lustrous and very well struck with full radials to the stars, sharp feathers and curls plus complete definition of the drapery clasp. (photo)

909 1835 PROOF (65/65) Wide Date with "horned"8 and recut 3 at its base; tall 0 in 10 C. A Proof-only variety which combines Breen's obverse #1 with an entirely new reverse. It is unknown how many Proof Dimes were struck in 1835; the number of survivors falls somewhere between eight and eleven. This example is untoned and exhibits considerable cameo contrast. There is no doubt, whatsoever, as to its Proof status as the surfaces are extremely reflective and entirely suggestive of a coin which received multiple blows on a highly polished blank. Some exceedingly trivial hairlines in the obverse field will be forgotten when toning forms. The primary identifying features are a small lintmark in the right obverse field and a rim mark over star eight. Perhaps it is not even fair to mention these as they fail to remove this coin from the Choice level. Stack's 2/82: 1031 is the only other 1835 Proof Dime to be sold in the last eight years. Ex Brazos: 322, Stack's 2/75: 486; possibly also the same coin as the one Breen claims he had seen at the 1967 CSNS convention. (photo)

LIBERTY SEATED DIMES

910 1838 Partial Drapery MINT STATE (63/63) Semiprooflike. Pleasing rose-gold toning with a hint of iridescence at the upper reverse. Surprisingly well struck for the variety with a sharp head and full radial lines to the stars. Scarce. Accompanied by an NCI certificate for grade and authenticity. (photo)

911 1850 MINT STATE (65/65) Very High Date with all digits except the 0 touching the base. Fully prooflike obverse, semiprooflike reverse; untoned and sharp but for the ball of the 5. An unpolished area is present in the right obverse field — a diagnostic feature on all pieces struck from this die.

912 1851 MINT STATE (63/63) Sharply recut 51; the original punches were much too far to the left. Light gold toning on frosty surfaces. Well struck with a sharp head; a number of marks in the obverse fields are mostly shallow. A scarce variety in this grade as well as an underrated date; many were melted in 1853.

913 1853 No Arrows MINT STATE (60/60) Prooflike obverse with even, light grey color; satiny reverse becomes deeper at the peripheries. The rims on both the obverse and reverse are dark from album storage. The surfaces are extremely clean and the strike is quite sharp. Quite scarce in this grade.

914 1853 With Arrows MINT STATE (65/65) Very light gold toning. The usual clashmarks are not in evidence but the peripheries are not especially crisp due to the state of wear on the obverse die at the time of striking. Still way above-average and a nice example of a habitually popular type coin. (photo)

915 1854 Arrows MINT STATE (63/63) Struck from clashed dies with outlines of the wreath visible, incuse, in the left obverse field.

916 1857-O MINT STATE (63/63) Medium O. Subtle rose-grey obverse; deeper reverse with gold, grey and reddish hues co-mingling. Exceptional strike for the date with a sharp head and no weakness on the right stars and/or the wreath. A tiny reverse rim flaw at 5:30 is very easy to overlook. A very scarce and very underrated date in Mint State; this variety was rated "R-7" in Mint State by the late Kam Ahwash. (photo)

917 1859 PROOF (63/63) Fairly deep grey with golden undertones. All of the original Proof surface is present; both the obverse and reverse show extensive wire rims. A small cut opposite the second star is the most significant mark on the coin.

918 1860 MINT STATE (65/65) Prooflike and a full cameo on the obverse. Some scattered russet toning on the obverse; the reverse is toned at intervals about the wreath.

919 1868 MINT STATE (65/65) Struck from clashed dies with resultant clashmarks on the obverse. Wholly lustrous with a touch of russet toning at Ms. Liberty's left arm. Extremely sharp with a full head and wreath and partial wire rims on the obverse and reverse. Very scarce in Mint State and quite rare this choice. (photo)

920 1869 MINT STATE (65/65) Prooflike with dusky rose-grey toning; the obverse is slightly deeper in hue than its flipside counterpart. Fully struck with broad rims and none of the usually seen weakness on the head and the corresponding reverse. Like the 1868 listed above, a legitimately rare and still underrated date in this grade.

921 1873 No Arrows MINT STATE (60/60) Open 3. Struck from clashed dies. Satiny with a bit of russet toning on the obverse. A planchet defect is present at the D in UNITED. Scarce; only 60,000 were struck as opposed to 1,508,000 of the Closed 3 variety.

922 1873 Arrows MINT STATE (63/63) Very deep rose-grey shading to magenta and gold. The intensity of the toning hides what appears to be considerable luster below. The more adventuresome bidder may want to give this coin a careful dipping; a 65 coin may be lurking below. (photo)

923 1873 Arrows MINT STATE (63/63) Identically toned to the last coin and from the same source. Similar comments apply to its eventual fate; buy the pair and hope your rate of success is at least 50%. (photo)

924 1873 Arrows PROOF (67/67) Untoned central obverse with a slightly frosted device surrounded by a band of orange-gold; splashes of similar orange-gold on the reverse. (photo)

925 1873-S MINT STATE (63/63) Prooflike obverse; semiprooflike reverse. Both sides are toned to a medium golden-umber. Well struck with a full head and a very sharp wreath; outstanding surfaces and overall quality for the grade. Scarce and unobtainable any finer. (photo)

Another Pair of Superb 1874 Dimes

Heritage Numismatic Auctions has gained notoriety for a number of reasons. One of these reasons is the inclusion of a pair of superb 1874 Dimes in most of the sales we have conducted in the past few years. These next two coins continue that tradition.

926 1874 MINT STATE (63/65) Prooflike obverse with a toned center and rainbow iridescence at the date; satiny reverse with magnificent rainbow coloration present. Flatly struck on Ms. Liberty's head; otherwise quite sharp and very choice. We have not handled another of these 1874 Dimes which was as blatantly prooflike and this should appeal to a number of bidders. (photo)

927 1874 MINT STATE (65/65) Breathtaking deep rainbow iridescent toning on the obverse and reverse. Satiny and quite sharply struck. The head is a bit flat. Some very minor marks in the right obverse field. (photo)

928 1874 PROOF (65/67) Deep electric-blue and violet obverse; lovely gold-grey central reverse flanked by flashes of violet and electric blue. Some tiny obverse hairlines are capably concealed by the depth of the toning. A superb coin. (photo)

929 1875 PROOF (63/63) Untoned and in full brilliance; the reverse shows nice depth of surface.

930 1875 PROOF (65/65) Peculiar but unquestionably original toning. The devices are mostly untoned while the fields are deeply toned in blues, greens and magenta. The reverse is superb.

The color plate for Early Dimes - Mercury Dimes is located on page 38.

Liberty Seated Dimes (cont'd)

931 1875-S Mintmark Below Bow MINT STATE (60/60) Struck on a striated planchet but nicely toned. 1897 MINT STATE (60/63) Satiny with pale grey toning. 1904 MINT STATE (60/63) A bit prooflike on the reverse; light obverse cheek marks. (Total: 3 coins)

932 1875-CC Mintmark Above Bow MINT STATE (65/65) Sloping date, second C highest in the mintmark. Typical strike; light gold toning on slightly abraided surfaces. Ex Herrman: 348. (photo)

933 1876 MINT STATE (65/65) Antique gold obverse; similar but deeper reverse with a crescent of metallic-grey at the bottom.

934 1876-S MINT STATE (65/65) Type One reverse. Recut Large Knob 6. Frosty medium grey with splashes of lilac, blue, green and russet pastels below. Typical striking weakness on the head and the corresponding reverse. Although widely regarded as a common date in all grades, this is, in reality, a surprisingly scarce date in Choice Mint State. *Ex Pullen and Hanks, 5/1-2/81: 221 with accompanying early 20th century envelope.* (photo)

935 1876-CC MINT STATE (65/65) Struck from heavily rusted dies. The reverse displays spectacular hub doubling on ONE DIME. Not to be confused with the popular "Double Die Obverse" variety but probably of equal rarity.

936 1876-CC MINT STATE (65/65) Struck from rusted dies. Lustrous with golden-grey and emerald toning on the obverse and reverse. (photo)

937 1878 MINT STATE (65/65) Superbly toned with a deep lilac-grey and burnt orange obverse opposed by a dusky iridescent reverse. Flatly struck on Ms. Liberty's head but really a choice and attractive coin.

938 1880 MINT STATE (63/63) An unquestionable business strike with satiny surfaces which do not display the slightest traces of prooflike reflectiveness. Some tiny marks on the obverse are visible but the overall appeal of this coin is very strong. (photo)

939 1881 PROOF (60/60) Fully reflective and untoned. Both the obverse and reverse fields show small marks.

940 1882 MINT STATE (63/63) Untoned centers change to rings of russet, violet and turquoise. Satiny and well struck, a few small marks in the right obverse field.

941 1882 MINT STATE (63/63) Untoned and satiny; very well struck with a full head and a sharp wreath.

942 1882 MINT STATE (65/65) Untoned and satiny; flatly struck on Ms. Liberty's head.

943 1882 PROOF (65/67) Repunched 2. An untoned deep cameo with unbelievably strong contrast between the device and the fields. A thin scratch from the first A in AMERICA to Ms. Liberty's left arm removes this flashy coin from an otherwise possible "67/67" grade. (photo)

944 1883 MINT STATE (65/65) Prooflike; untoned surfaces framed by rust-hued rims and blackened edges. (photo)

945 1883 PROOF (63/65) Deep grey surfaces with underlying flashes of russet, jade and blue on the obverse; the reverse has a turquoise center with splashes of apricot in the wreath. The obverse has been downgraded solely on account of some weakness of strike on Ms. Liberty's head.

946 1885 PROOF (63/65) Deep green, blue and burnt-orange toning. A small obverse mark runs parallel to Ms. Liberty's right arm and is the principal cause for the split grade we have assigned. (photo)

947 1885 PROOF (65/65) Deep, untoned obverse with a partial cameo; the reverse is superb and toned to pale russet shades. (photo)

948 1887 PROOF (65/65) Untoned with some cameo contrast on the obverse; light gold reverse.

949 1888 PROOF (65/65) Cameo obverse with flashes of russet, gold and lilac; flashy reverse with an untoned center surrounded by a ring of iridescent gold. Ex Donovan I: 424. (photo)

950 1889 PROOF (63/65) Smoky lilac-grey with blue, green and gold undertones. A large lintmark on Ms. Liberty's right leg is easily missed at first glance. ANACS F-6793-B (8-4-83) for grade and authenticity.

951 1889 PROOF (65/65) Superb deep russet, violet and electric-blue obverse; even russet reverse shading to violet-rose at the rim. Ex Tecumseh: 409. (photo)

952 1889 PROOF (67/67) Untoned obverse; pale cloudy gold reverse. One small spot in the right obverse field; otherwise a superb coin. (photo)

953 1890 MINT STATE (65/65) Well struck and superbly toned in rainbow hues on the obverse; the reverse is a pale gold and it shades towards iridescence at the periphery. (photo)

954 1890 PROOF (60/63) The reverse is fully reflective and much choicer than the obverse.

955 1891 MINT STATE (63/65) Full strike; untoned.

956 (3) 1891 grading as follows: ALMOST UNCIRCULATED (50/50), ALMOST UNCIRCULATED (50/55) and ALMOST UNCIRCULATED (55/55). All are untoned. (Total: 3 coins)

BARBER DIMES

957 1892 MINT STATE (65/65) Untoned and satiny; the reverse is especially choice. (photo)

958 1892 Dime MINT STATE (63/63) Untoned and satiny. 1877 Quarter MINT STATE (63/63) Pale gold toning. 1891-S Quarter MINT STATE (60/63) Semi-prooflike obverse, deep prooflike reverse, splendid greenish toning. (Total: 3 coins)

959 1893 PROOF (63/65) Superbly toned with deep sea-green and blue hues on the obverse; the reverse is an inspiring blend of orange-gold, violet, sapphire and sea-green. (photo)

960 1893 PROOF (65/65) Splashes of iridescence enhance deep, reflective surfaces. Partial cameo contrast makes the obverse especially attractive. An excellent type coin.

961 1894 MINT STATE (70/70) Prooflike obverse with an orange-gold device set amidst a blend of lilac and sapphire hues in the fields; darker reverse with colors similar to those described on the obverse. As one might expect from the lofty grade accorded this coin, its surfaces are the epitome of Numismatic Perfection. With the demand for "wonder coins" at an unprecedented high, we confidently expect this staggeringly beautiful coin to see a number of seemingly-crazed bids. *Ex Henderson: 356; this coin realized $875 in January of 1978.* (photo)

962 1895 MINT STATE (60/63) Lustrous and toned in splashes of pinkish-gold and russet. ANACS S-0355-B (6-01-84) for grade and authenticity. (photo)

963 1895-S ALMOST UNCIRCULATED (55/55) **Unlisted.** Mintmark lightly double punched; the original punch was too high and a bit to the right. Superb deep toning in different configurations on the obverse and reverse. Scarce; we have never seen this particular rarity before.

964 1897 MINT STATE (65/65) Superbly toned obverse with a deep chartreuse-gold obverse shading to fiery rust at the periphery; deep forest green reverse with rust and gold undertones. Other than some light slidemarks on the neck, this is a superb coin. Accompanied by an NCI certificate for grade and authenticity. (photo)

965 1897 PROOF (65/65) Untoned, fully brilliant and nicely cameoed. A late striking with considerable amounts of Mint frost present within the surface. One minute obverse lintmark below the C in AMERICA; another on the reverse above the O in ONE. A beautiful coin with considerable eye-appeal. Ex Donovan I: 455. (photo)

966 1899 MINT STATE (63/65) Satiny with delicate rose toning. ANACS S-2592-A (12-21-83) for grade and authenticity.

967 1899 PROOF (65/67) Superb smoky rose-grey, emerald and gold obverse; deep blue and violet reverse. Other than a very-overlookable hairline on the cheek, this coin has just about perfect surfaces. The color is equally impressive with the reverse deserving of any adjective. (photo)

968 1899 MINT STATE (63/63). 1900 MINT STATE (63/63). 1914-D MINT STATE (63/65). (Total: 3 coins)

969 1901 PROOF (65/65) Untoned and in full brilliance; strong cameo contrast on the obverse. Entirely free of hairlines and an outstanding type coin for the collector who prefers naturally untoned coins (photo)

The color plate for Early Dimes - Mercury Dimes is located on page 38

Mercury Dimes — Liberty Seated Quarters

Lots 1008—1099

Lot 1008
1926-S 10c
MS (65/65)

Lot 1014
1936 10c
Proof (63/65)

Lot 1026
1942/41 10c
MS (63/63)

Lot 1027
1942/41 10c
MS (63/63)

Lot 1030
1942 10c
Proof (65/65)

Lot 1034
1875 20c
Proof (63/63)

Lot 1037
1875-S 20c
MS (63/63)

Lot 1040
1875-S 20c
MS (65/65)

Lot 1041
1875-S 20c
MS (65/67)

Lot 1042
1875-S 20c
MS (65/65)

Lot 1043
1875-S 20c
MS (67/67)

Lot 1045
1875-CC 20c
MS (60/60)

Lot 1047
1877 20c
Proof (65/65)

Lot 1050
1806/5 25c
EF (45/45)

Lot 1053
1818 25c
MS (65/65)

Lot 1054
1822 25c
Proof (65/65)

Lot 1055
1825/3 25c
AU (55/55)

Lot 1056
1831 25c
MS (63/65)

Lot 1063
1854-O 25c
MS (63/63)

Lot 1065
1858 25c
Proof (63/63)

Lot 1068
1861 25c
MS (65/65)

Lot 1069
1861 25c
Proof (65/67)

Lot 1070
1863 25c
Proof (65/65)

Lot 1071
1864 25c
Proof (63/65)

Lot 1072
1865 25c
MS (65/65)

Lot 1075
1869 25c
Proof (63/63)

Lot 1078
1872 25c
Proof (65/65)

Lot 1079
1873 25c
Proof (63/65)

Lot 1080
1873 25c
Proof (65/65)

Lot 1081
1873 25c
Proof (63/63)

Lot 1082
1874-S 25c
MS (65/65)

Lot 1084
1876 25c
MS (63/65)

Lot 1085
1876-CC 25c
MS (65/67)

Lot 1088
1879 25c
Proof (63/65)

Lot 1089
1880 25c
MS (60/60)

Lot 1090
1881/1881 25c
Proof (63/63)

Lot 1092
1885 25c
MS (65/65)

Lot 1093
1886 25c
Proof (67/67)

Lot 1096
1889 25c
MS (65/65)

Lot 1098
1890 25c
MS (65/67)

Lot 1099
1890 25c
Proof (67/67)

Barber Quarters — Liberty Seated Halves

Lots 1101—1198

Lot 1101
1893-O 25c
MS (63/63)

Lot 1102
1893-S 25c
MS (63/63)

Lot 1103
1894-S 25c
MS (67/67)

Lot 1108
1898 25c
Proof (65/65)

Lot 1109
1898 25c
Proof (65/67)

Lot 1111
1899 25c
MS (65/65)

Lot 1112
1900 25c
Proof (65/65)

Lot 1114
1901-S 25c
MS (63/63)

Lot 1116
1907 25c
Proof (60/63)

Lot 1118
1908 25c
Proof (65/65)

Lot 1121
1911 25c
MS (65/65)

Lot 1122
1911 25c
Proof (63/63)

Lot 1123
1911 25c
Proof (67/67)

Lot 1127
1916-D 25c
MS (63/63)

Lot 1133
1917 25c
MS (65/65)

Lot 1134
1917 25c
MS (65/65)

Lot 1137
1917-S 25c
MS (67/67)

Lot 1146
1918 25c
MS (65/65)

Lot 1147
1919 25c
MS (63/63)

Lot 1148
1919 25c
MS (65/67)

Lot 1151
1920 25c
MS (65/65)

Lot 1152
1920 25c
MS (65/65)

Lot 1153
1923 25c
MS (65/65)

Lot 1157
1927-D 25c
MS (65/63)

Lot 1158
1928-D/D 25c
MS (63/63)

Lot 1159
1928-D 25c
MS (65/65)

Lot 1175
1936-D 25c
MS (65/65)

Lot 1176
1936-D 25c
MS (65/65)

Lot 1186
1822 50c
MS (63/65)

Lot 1187
1827 50c
MS (63/63)

Lot 1188
1829 50c
MS (65/67)

Lot 1189
1832 50c
MS (60/60)

Lot 1191
1834/4 50c
MS (65/65)

Lot 1192
1835 50c
MS (65/67)

Lot 1194
1859-O 50c
MS (65/65)

Lot 1196
1862 50c
MS (67/67)

Lot 1197
1868 50c
Proof (65/65)

Lot 1198
1873 50c
MS (63 63)

970 1903 PROOF (63/63) Deep tangerine and lilac crescents on the obverse; similar colors on the reverse but in a different configuration.

971 1904 MINT STATE (65/65)

972 1904 MINT STATE (65/65) Fiery chartreuse obverse with flashes of burnt-crimson at the periphery; splendid pale green and blue reverse. (photo)

973 1905-S MINT STATE (65/65) Attractive greenish toning of many hues on the obverse and reverse. Very well struck and fully lustrous. (photo)

974 1905-S MINT STATE (65/65) Deep irregular toning with one opaque spot in the right obverse field. 1923 MINT STATE (67/67) Full Split Bands. Untoned and frosty. (Total: 2 coins)

975 1907-S MINT STATE (63/63) Attractive original color on the obverse and reverse.

976 1908 PROOF (65/63) Flashes of lavender at the centers shade to a deep gold at the peripheries.

977 1908 PROOF (65/67) Fiery rose obverse with splashes of jade, tangerine and mauve about the devices; the deeper reverse possesses vivid underhues of deep lilac, sea-green and taupe. Careful inspection under magnification fails to reveal a single significant imperfection. This prize from the Worth Hill/Lanting Collection is destined to be relocated into a true connoisseur's type set. Ex Fairfield (Bowers and Ruddy, 10/6-8/77): 1313. (photo)

978 1908 MINT STATE (63/63) Nice color. 1910 MINT STATE (60/63) Toned. 1913 MINT STATE (60/63) Nice reverse toning. (Total: 3 coins)

979 1909-S MINT STATE (65/65) Slightly prooflike obverse with maroon flashes at the periphery; satiny reverse with a blush of gold. Quite sharp save for the hair below LIBERTY; the wreath is so bold it appears to be chiseled. Scarce and underrated in Mint State; we have only seen a few comparable pieces.

980 1912 PROOF (65/65) Superb obverse coloration with nicely blended shades of gold, chartreuse and ruby red; the even grey reverse is lightly hairlined. (photo)

MERCURY DIMES

981 1916-D MINT STATE (63/63) Full Split Bands with a deep split and full rounding to the bands. A hint of rose-lilac toning over satiny surfaces. A tiny rim bump at 7:00 on the obverse is mentioned solely for accuracy; it is, in no way, a detracting mark. (photo)

982 1916-D MINT STATE (63/63) 90% Full Split Bands. Pale lime and coral pastels on the obverse; similar reverse colors with maroon hues present. ANACS S-3026-B (8-16-84) for grade and authenticity and in great demand with this certification. (photo)

983 1917 MINT STATE (65/65) Full Split Bands. Attractively toned.

984 1917 MINT STATE (67/67) Full Bands. Light gold toning on the obverse and reverse.

985 1917-D MINT STATE (65/65) Lustrous and toned to a light gold.

986 1917-D MINT STATE (65/65) Full Split Bands with little rounding but a deep split. 1917-S Nicely toned MINT STATE (65/65); again with little rounding but a good split. (Total: 2 coins)

987 1917-S MINT STATE (60/60) Full Split Bands with full rounding to the bands. Struck approximately 20-30% off-center. As a result, the planchet has taken-on a peculiar elliptical shape. All of the details are present although the very tops of LIB are lightly cropped. This unusual and otherwise choice coin has been downgraded by the presence of some obverse pinscratches. (photo)

988 1917-S MINT STATE (65/65) Full Split Bands but with some areas of weakness on the lower crossband. Lustrous with splashes of chartreuse and burnt-gold.

989 1918 MINT STATE (67/67) 50% Full Split Bands, nice toning. 1926 MINT STATE (67/67) Full Split Bands, frosty and untoned. 1937-S MINT STATE (67/67) 50% Full Split Bands, frosty. (Total: 3 coins)

990 1918-D MINT STATE (65/65) Full Split Bands. Fairly deep toning on the obverse, extremely deep toning on the reverse. Always in demand as one of the scarcer Denver issues. (photo)

991 1918-S MINT STATE (65/65) Full Split Bands; extremely deep toning on the obverse and reverse. (photo)

992 1919 MINT STATE (65/65) Full Split Bands. 1924 MINT STATE (65/65) Full Split Bands. 1926 MINT STATE (65/65) Full Split Bands. Three original Gems, all with rich natural toning. (Total: 3 coins)

993 1919-D MINT STATE (65/65) 50% Full Split Bands; superb lilac, violet, burnt-gold and lime toning. (photo)

994 1920-S MINT STATE (65/65) Full Split Bands with some rounding to the bands. Lustrous and toning to a pale gold. Scarce.

995 1920-S MINT STATE (65/65) Full Split Bands. Superb deep toning on the obverse and reverse. This scarce date was missing from our Bortin offering; an accurate indication of its rarity in Choice Mint State.

996 1921 MINT STATE (63/63) Full Split Bands. Prooflike obverse with a pale lilac-grey center and a golden-chartreuse periphery; the reverse is very deeply toned and suggests that this coin had been displayed, reverse down, for many years. (photo)

997 1921 MINT STATE (65/65) Full Split Bands with a deep split and rounding; minimal rim fading is present. Superb rose-gold toning over frosty, unmarked surfaces. Way above-average in relation to similarly graded examples of this popular date. (photo)

998 1923-S MINT STATE (65/65) Full Split Bands with a deep split and some rounding. Light russet-gold obverse toning; similar but less extensive reverse coloration. Highly lustrous and a obverse mark or two away from the superb level. Scarce in this grade and as nice as the Bortin: 1070 coin we sold in July. (photo)

999 1923-S MINT STATE (65/65) Very well struck with a partial split to the bands; very deeply toned on the obverse and reverse. (photo)

1000 1923-S MINT STATE (65/67) Frosty and attractively toned in splashes of deep russet. When one considers the price difference between this coin and an identical piece with Full Split Bands, all but the most hardcore strike specialists will realize that a potentially excellent value rests here. (photo)

1001 1924 MINT STATE (67/67) Full Split Bands.

1002 1924-D MINT STATE (65/65) Full Split Bands with no rounding present. Untoned obverse, pale reverse shadings. A very clean, lustrous coin which, if just a bit more sharply struck, would be the beneficiary of untold raves.

1003 1925-D MINT STATE (65/65) Full Split Bands with a good deal of rounding. Satiny and very choice with some light opaque-gold toning at the centers.

1004 1925-D MINT STATE (65/65) Full Split Bands with a deep split and rounding; weakly struck, however at the 10:00-3:00 area of the reverse periphery. Attractively toned and fully lustrous; an above-average example of this popular "condition rarity". (photo)

1005 1926-D MINT STATE (63/63) Full Split Bands; deep, attractive toning.

1006 1926-S MINT STATE (63/63) Full Split Bands with some rounding to the bands. Some pale rose tints are now forming atop the lustrous surfaces.

1007 1926-S MINT STATE (65/65) Full Split Bands with a tiny bit of weakness. A blazer with a veil of gold turning to iridescence at the upper obverse and the lower reverse. Broad, slightly bevelled rims have protected the surfaces and only one tiny mark on the throat is visible. Finer than Bortin: 1082 and second to Bortin: 1083 as the finest 1926-S Dime we have offered for sale in a number of years. (photo)

1008 1926-S MINT STATE (65/65) Full Split Bands; the split is not very deep but it is still a full split by anyone's standards. Superb rose and lime-gold toning on frosty surfaces. ANACS F-0502-I for grade and authenticity. (photo)

1009 1927-D MINT STATE (65/65) Full Split Bands. Untoned and frosty with a degree of luster almost never seen on this date.

1010 1931 MINT STATE (65/65) Full Split Bands. Attractively toned.

1011 1934 MINT STATE (67/67) Full Split Bands. Absolutely superb toning on the obverse and reverse. An outrageous coin which will, no doubt, sell for a silly price. Ex Samuels: 635.

The color plate for Early Dimes – Mercury Dimes is located on page 38.

Mercury Dimes (cont'd)

1012 1935-D MINT STATE (65/65) Untoned. 1936-S MINT STATE (65/65) 90% Full Split Bands, untoned. 1937-D MINT STATE (65/65) 50% Full Split Bands, untoned. (Total: 3 coins)

1013 1936 PROOF (63/63) ANACS F-7261-E (4-10-84) for grade and authenticity.

1014 1936 PROOF (63/65) Superbly toned multicolor obverse; untoned reverse. (photo)

1015 1937 PROOF (63/63)

1016 (2) 1937, one being PROOF (63/65) the other, a PROOF (65/65). One coin is deeply toned. Also included are a 1938 PROOF (63/63) and a 1941 PROOF (63/63). (Total: 4 coins)

1017 1937-S MINT STATE (65/65) Superbly toned. Ex Seneca: 928.

1018 (3) 1937-S. All grade MINT STATE (65/65); two have Full Split Bands. (Total: 3 coins)

1019 1938 PROOF (65/65)

1020 1939 PROOF (65/65)

1021 1939-S MINT STATE (65/65) Full Split Bands. Scarce.

1022 1940 PROOF (65/65) ANACS E-2697-L for grade and authenticity as a "Proof 67/67" but only a "65/65" in our opinion, due to a tiny spot on the reverse.

1023 (2) 1940 PROOF (60/60) and PROOF (65/67). (Total: 2 coins)

1024 1941 PROOF (63/63)

1025 1941 Dime PROOF (63/63). 1900 Quarter ALMOST UNCIRCULATED (50/55), nice color. 1928 Dollar MINT STATE (63/63), frosty. (Total: 3 coins)

1026 1942/41 MINT STATE (63/63) Full Split Bands with a deep split and full rounding to the bands. Light orange-gold toning on soft, satiny surfaces. Purchased by the consignor as an "MS 65/65" and really not so unrealistic as such; we feel that a bit more "flash" is required to assign such a grade. (photo)

1027 1942/1-D MINT STATE (63/63) Full Split Bands. Very deep split with some rounding to the bands. Lustrous and toned to a light gold. The obverse displays a few isolated marks while the reverse is quite choice. Scarce. (photo)

1028 1942 PROOF (65/65)

1029 1942 PROOF (65/65) Superb reverse coloration. Full Split Bands.

1030 1942 PROOF (65/65) Superbly toned and fully reflective. ANACS F-5249-H (8-27-84) for grade and authenticity. (photo)

1031 1942 PROOF (65/65) Untoned and in full brilliance.

1032 1945 MINT STATE (63/63) 50% Full Split Bands, struck approximately 5-10% off center at K-3. The base of the 5 and the top of the Y in LIBERTY are weakened; the other details are sharp.(photo)

TWENTY CENT PIECES

1033 1875 PROOF (63/63) Deep burnt orange-gold and reddish toning conceals a number of old surface marks on the obverse and reverse.

1034 1875 PROOF (63/63) A full cameo with exceedingly deep fields offering excellent contrast to the frosted devices. Both the obverse and reverse are toned to a light gold. Despite the presence of some contact marks in the obverse fields, this is a premium coin with considerable eye-appeal. (photo)

1035 1875-S ALMOST UNCIRCULATED (50/50) Untoned and fairly lustrous; average strike with Ms. Liberty's head a bit flat. The surfaces are quite clean.

1036 1875-S MINT STATE (63/63) Untoned and frosty. Well struck with Ms. Liberty's head quite sharp and the eagle's breast and upper wings also bold. A scratch runs from the shield to Ms. Liberty's ankle; this will become unnoticeable if — and when — the coin develops some toning.

1037 1875-S MINT STATE (63/63) Untoned but for some deep hues at the right obverse rim and the corresponding reverse. Average strike, excellent luster with no indication of having ever been dipped. The apex of quality for the buyer looking for a Twenty Cent Piece in the $1,500-$2,000 range. (photo)

1038 1875-S MINT STATE (63/63) Frosty and toning to a pale gold. Well struck with all details except the E's in UNITED and CENTS sharp; obverse wire rim from 9:00 to 3:00 corresponds to the reverse. A nice example of this popular type coin.

1039 1875-S MINT STATE (63/65) Extremely well struck with a nearly full head, eagle's breast and feathers. Olive-gold with pastels below; the surfaces are both lustrous and free of any significant marks.

1040 1875-S MINT STATE (65/65) Superbly toned with splashes of chartreuse, ruby, sea-green and gold; the obverse is deeper in hue than the reverse. Fairly well struck and very lustrous; the reverse nears the superb level. (photo)

1041 1875-S MINT STATE (65/67) Very light rose toning over soft, satiny surfaces. Typical strike with the eagle's right wing somewhat weak at the top but Ms. Liberty's head is very sharp. Excellent surfaces with no appreciable marks or breaks in the luster. Specimens of this quality are, needless to say, very infrequently offered. (photo)

1042 1875-S MINT STATE (65/65) A virtual full strike with just the slightest weakness present at the upper part of the eagle's right wing; the left leg feathers are, remarkably, absolutely complete. Soft, satiny luster is accentuated by delicate antique gold and vague iridescent hues. (photo)

1043 1875-S MINT STATE (67/67) Superb lilac toning with gold undertones. Swirling luster rests atop virtually perfect surfaces. The strike is above-average with all details up and sharp but for the uppermost part of the eagle's right wing. One of the nicest Twenty Cent Pieces we have seen in many years and a definite possibility to realize an extremely strong price. (photo)

1044 (3) 1875-S. Two grade ALMOST UNCIRCULATED (50/50) and one grades ALMOST UNCIRCULATED (55/55). A popular grade for a popular type. (Total: 3 coins)

1045 1875-CC MINT STATE (60/60) Untoned and extremely lustrous. Very weak at the centers, eagle's head and the right upper wing area. Scarce. (photo)

1046 1876 MINT STATE (63/63) Prooflike with champagne-gold toning on the obverse and reverse. A remarkable strike for this denomination with every fine detail up and bold. The great majority of the marks present are concentrated in the right obverse field. Scarce; only 14,640 business strikes were coined.

1047 1877 PROOF (65/65) Cameo obverse with nicely blended lilac-rose, electric-blue and jade hues; similar reverse coloration but in a different scheme. Fully reflective and, save for a small mark (Mint-made?) on Ms. Liberty's cheek, extremely choice. Competition for this coin should be especially keen as high-quality Twenty Cent Pieces appear on want lists more than nearly any 19th century type coin. (photo)

EARLY QUARTERS

1048 1796 GOOD (4/4) Browning-2. (R-4 overall but a high R-6 in this state). Shattered obverse with heavy cracks through RTY and the adjacent stars. Deep steel-grey. The obverse is very sharp with every detail visible; the date especially so. The reverse is much weaker but still above average. A number of fairly heavy old scratches run along the bust. An extremely rare variety in any grade; probably no more than fifteen exist. An important opportunity for the advanced specialist who can not afford the five-figure price of a choice 1796 B-2 with shattered obverse.

1049 1806/5 VERY FINE (20/20) Browning-1. (R-2). Perfect Dies. Nice antique-gold and grey obverse toning hides what appear to be either scratches or adjustment marks in the back of Ms. Liberty's head; the reverse is a lighter hue and there is a scratch above and through UNUM. Nicer than described; an affordable example of this scarce four year type.

1050 1806/5 EXTREMELY FINE (45/45) Browning-1. (R-2). Perfect dies. Light golden-grey with considerable luster within the devices and legends. Typical weakness of strike at the borders; much detail is present at the lower hair and feathers. Some pinscratches on the obverse and reverse; these can be readily missed if the viewer's eyes race across the surfaces too quickly. A very rare grade for this popular variety; most real "Extremely Fine" specimens are sold as "Almost Uncirculated". Ex. Stanford: 420. (photo)

1051 1807 VERY FINE (20/20) Browning-1. (R-3). Small Date; four berry reverse. Die State II. Light cracks at the tops of UNI in UNITED and ST in STATES. Very deep grey with some contrasting highlights. One dig near the curl opposite the second star; otherwise a pleasing coin which would be of interest to the type collector

The color plate for Mercury Dimes – Liberty Seated Quarters is located on page 41

Early Quarters (cont'd)

1052 1818 VERY GOOD (8/8) Browning-7. (High R-6, possibly R-7). Heavy clashmarks on the obverse with three arrowheads boldly visible above Ms. Liberty's cap(!) Natural grey and entirely problem-free; weak at the central reverse from the die failure which caused, in part, the massive die crack from the N in UNITED to the wing. One of the rarest of all 1818 Quarter varieties (along with B-6 and B-9) and amongst the most difficult to find choice; the only pieces we know of which are finer are WGC: 52, South: 417 and the Browning Plate coin. The rarity of this coin is amplified by the clashes described earlier. In fact, we would venture to say that, as such, this coin may be **unique**. A prize for the specialist.

1053 1818 MINT STATE (65/65) Browning-3. (R-1). Latest state of the B-1 1818/15; very faint traces of a 5 are present on the thick, raised parts of the second 8. Reverse crack from the 5:00 rim through the lowest arrowhead and on into the field below the eagle's left wing. Natural greyish-gold with lilac and orange-gold undertones. Diagnostic weakness of strike at the lower center of the obverse and the inner left wing of the shield; very sharp at the peripheries. A lovely coin and one of the scarcer, more in demand types of the early 19th century. (photo)

1054 1822 25/50 PROOF (65/65) Browning-2. (R-6 but a high R-7 as a Proof). One of only four-six known Proof strikings of this famous blundered die. Superb steely-grey obverse with lilac and gold undertones; lighter reverse with a lilac-grey center framed by golden iridescence. Full mirror surface remains and the strike is nothing short of incredible. Identifiable by two tiny Mint-made planchet flaws on the obverse; one is below the fifth star while the other is opposite the eleventh star. To properly gauge the rarity of this coin, one can compare it favorably to the legendary 1827 Original Quarter of which ten are known. Thus, this date/variety is twice as rare as the most famous of all Quarter Dollars. This specific coin is the very piece used to illustrate the Breen Proofs book (page 44) and it is an identical twin to Garrett II: 636 at $60,000. We feel that Proof Bust coinage is, without a doubt, the most undervalued area in Numismatics. While we do not expect the Garrett II price realized to be met in this sale, we do think it deserves to be strongly approached. *The following list represents all of the specimens known to us. 1) Eliasberg Estate, ex Mougey: 687, John Clapp. 2) Davis-Graves, ex Brand. 3) Miles: 892, ex Brand. Possibly the same as #2. 4)This coin, sold to the consignor via private treaty in 1976, ex Brand. 5) J.A. Stack: 21, ex Brand, possibly one of the above. 6) Garrett II; 636, ex J. Colvin Randall via private treaty.* (photo)

1055 1825/3 ALMOST UNCIRCULATED (55/55) Browning-2. (Low R-2). Close date, high 25 with a small 5. Perfect Dies. A very early striking with the overdate more readily visible than usual. Slightly prooflike obverse with russet toning over 90% of the surface area, the frosty reverse is mostly untoned. Excellent impression for the variety with sharp hair and feathers. A rare grade for this date and, as such, a desirable type coin. (photo)

1056 1831 Small Date MINT STATE (63/65) Browning-4. (R-1). Flat 2, high close 25 C. Die State II with the faint crack through the C in the value to the stem. Splashes of deep sunset-gold, lilac and lime over highly lustrous surfaces. Very sharply struck. A small mark near Ms. Liberty's throat serves as identification. (photo)

1057 1832 MINT STATE (60/60) Browning-2. (R-2). Short arrowheads. Natural grey with sunset-gold undertones. Well struck and lustrous. An "all-original" coin which could only be marginally improved upon by a piece costing $2,000 or so. This is, as well, a rare variety in Mint State; we rate it an R-6. Ex AUCTION 83: 1673.

1058 1834 Quarter EXTREMELY FINE (45/45) Browning-1. (R-1). Perfect dies. Prooflike with smoky blue-grey toning; flashes of electric-blue and violet below. Problem-free and essentially perfect for the grade. 1813 Half Dollar ALMOST UNCIRCULATED (50/50) O-107a. (R-1). Shattered obverse and reverse dies. Deep rose-grey with deeper toning on the highlights. **The** classic "AU" Bust Half Dollar with excellent color and eye appeal. (Total: 2 coins)

1059 1835 ALMOST UNCIRCULATED (50/50) Browning-2. (R-2). High 3; close, high 25 C with small period. Light grey shading to sunset gold at the peripheries. A classic coin for the grade with light, even wear, minimal marks and considerable remaining luster.

LIBERTY SEATED QUARTERS

1060 (2) 1841-O Quarters, both grading MINT STATE (60/60). One of the coins has a somewhat disturbed surface from having been either buried or exposed to severe climate changes; the other piece is untoned and a bit mattelike in its surface texture. A scarce pair. (Total: 2 coins)

1061 1847 ALMOST UNCIRCULATED (55/55) Nice color and surfaces. 1855-S ALMOST UNCIRCULATED (50/50) Golden-grey toning with considerable luster, scarce. 1863 ALMOST UNCIRCULATED (50/50) Deeply toned but slightly marked below, scarce. A good lot for the date collector. (Total: 3 coins)

1062 1853 Arrows & Rays MINT STATE (60/60) Well struck and fairly lustrous; the surfaces are beginning to tone to a light russet.

1063 1854-O MINT STATE (63/63) Frosty and beautifully toned at the obverse periphery with splashes of burnt-gold, emerald and blue. With the price of "MS 65/65" With Arrows Quarters out of the range of most type collectors, this particular coin is, we feel, a most acceptable substitute. (photo)

1064 1856 MINT STATE (63/63) Untoned and lustrous. Unusually well struck for the date with a full head, sharp borders and feathers; almost certainly one of the first struck from the retouched hub. *Ex Seneca: 970. Sometime in 1856, Longacre retouched and strengthened the hubs on the Half Dime and Quarter. This was desparately needed as the hub had worn to the point that its borders showed no serrations.*

1065 1858 PROOF (63/63) Base of 1 doubled. Approximately 60-75 originally struck; between 32 and 45 of these have survived. Fully reflective; toned in an overcoat of olive-grey which shades to blue in the fields and rust-gold at the rims. An acceptable number of hairlines are fairly well concealed by the toning; an obverse scrape runs from 12:00 to 1:00. The obverse shows four lintmarks; this is common to 1858 Proof Quarters and is caused (per Walter Breen) by the die having either been poorly wiped or having been full of static electricity. Rare and desirable as the first collectible Proof of this denomination. (photo)

1066 1859 MINT STATE (63/63) Struck from lightly clashed dies. Untoned and satiny. With the exception of some flatness at Ms. Liberty's head, this is a very well struck, original coin.

1067 1861 MINT STATE (63/63) Attractive turquoise, violet and russet toning is intensified by full, cartwheeling luster. Some very trivial marks are concealed by the toning. Unimprovable quality for the grade and a very practical alternative to an expensive "65/65".

1068 1861 MINT STATE (65/65) Deep rose-grey with flashes of lilac, orange-gold, crystal blue and lime below. The already beautiful coloration of the surfaces is enhanced by rich, frosty cartwheel luster. Excellent strike and surfaces; a Gem by even the most demanding standards. (photo)

1069 1861 PROOF (65/67) Dramatic coloration with fiery gold centers surrounded by crescents of deep violet and sapphire. An obverse hairline at the left side of the twelfth star removes this visually appealing coin from a full "67/67" grade. A wonderful type coin and a scarce date as a Proof; of the 1,000 originally struck, the net mintage is slightly less than 400. (photo)

1070 1863 PROOF (65/65) Deep cameo obverse with the frosted device contrasted by gold-toned fields; the reverse is a bit deeper in hue. Very broad rims and watery, reflective surfaces combine to make this a most attractive coin. (photo)

1071 1864 PROOF (63/65) Untoned with highly reflective and fully reflective surfaces. Both the obverse and reverse exhibit some light hairlines; when the coin tones these will be nearly invisible. A popular date due to the unavailability of true business strikes as well as the scant Proof mintage of only 470 coins. (photo)

1072 1865 MINT STATE (65/65) Partly recut date; parts of extra digits are present at the 1 and between the 65. Lovely satiny surfaces with a halo effect about the obverse device; untoned but for some gold now forming on the obverse rim. Light abrasions are present in the left obverse field; a reverse contact mark below the 1 in UNITED is the primary means of identification. A scarce date in any grade and a rare one in this grade; at least a strong mid R-6 if not a full high R-6. This is the finest specimen we can recall having seen since the AUCTION 81: 1177 coin. Ex ANA Building Fund: 498. (photo)

The color plate for Mercury Dimes — Liberty Seated Quarters is located on page 41

Liberty Seated Quarters (cont'd)

1073 1867 MINT STATE (60/60) Rather harshly cleaned at one time. The obverse is slate-grey and looks nice from a distance; the reverse is jade and lilac-grey. Only 20,000 business strikes were produced and Mint State examples are a full R-7. Although not very choice, this is a rare coin.

1074 1867 PROOF (60/63) Medium smoky grey with traces of rose below. The normal amount of hairlines ascribed to the grade on the obverse; the reverse is actually rather choice. Ex Trinity: 409.

1075 1869 PROOF (63/63) Dazzling rainbow iridescence on the obverse and reverse. A bit dull in the obverse fields; the reverse is superb with excellent reflectiveness and fiery coloration. (photo)

1076 1871 PROOF (63/63) Deep chartreuse-grey with underlying rainbow iridescence. There are some marks below the toning but most viewers will find this a pleasing coin.

1077 1872 MINT STATE (60/60) Light grey with a few flashes of gold; satiny surfaces are free of marks but are rather lackluster. A very scarce and underrated date in Mint State; this compares quite favorably to many of the dates in the 1879-90 run.

1078 1872 PROOF (65/65) Dusky rose-grey obverse with a strong though somewhat obscured cameo; lighter grey reverse. A potentially excellent candidate for a dipping as the surfaces appear, below the toning, to be in full brilliance with no hairlines or other marks. Ex Briggs: 304. (photo)

1079 1873 No Arrows PROOF (63/65) Cameo obverse with the russet-toned devices offsetting swirls of soft pastels; brilliant, mostly untoned reverse. A solitary lintmark in the right obverse field is a bit disconcerting; some stray obverse hairlines are masked by the toning. (photo)

1080 1873 No Arrows PROOF (65/65) Charcoal-grey surfaces flash emerald, gold, russet and tangerine swirls as light is applied. Very reflective with few underlying hairlines. A beautiful coin which should elicit a number of bids from type collectors. (photo)

1081 1873 Arrows PROOF (63/63) Cleaned a few years back and, subsequently, hairlined. The surfaces are, however, still mostly reflective and, given the chance to retone, they could regain much of their original attractiveness. (photo)

1082 1874-S MINT STATE (65/65) Small mintmark tilted to the right. Untoned; superior luster and strike. The only readily obtainable Branch Mint With Arrows Quarter of the 1873-74 type; also popular with date collectors due to its low mintage. *Doubtlessly from the West Coast hoard which was discovered in the early 1950's and which is still, slowly being dispersed. This hoard is rumored to have originally consisted of four — or more — rolls.* (photo)

1083 1875 PROOF (63/65) Deep steel-grey and chartreuse blending to blue, gold and green pastels. A few contact marks in the obverse fields are concealed by the depth of the toning.

1084 1876 MINT STATE (63/65) Deep smoky orange-gold with flashes of violet at the upper obverse. (photo)

1085 1876-CC MINT STATE (65/67) Base of 6 repunched; small, even mintmark. Absolutely superb toning with rainbow iridescence on the obverse and reverse. The accompanying picture for this coin will not even begin to do it justice as its color is especially rich and vivid. A tiny scrape runs through the B in LIBERTY; this is really all which keeps a full "67/67" grade away. Your cataloger has fallen in love with this coin and would not be at all surprised if it brought a runaway price. (photo)

1086 1879 MINT STATE (60/63) Fully prooflike. Slate grey with deep lilac undertones on the obverse; the reverse tends to emerald.

1087 1879 MINT STATE (63/63) Prooflike but with much Mint frost in the surfaces as well as the die chips in the reverse shield which are seen on the first business strike die for the year.

1088 1879 PROOF (63/65) Very deep, reflective surfaces have an overall smoky-grey coloration; below are flashes of russet, electric blue, violet and rose. The obverse displays some inconspicuous hairlines while the reverse is very choice. (photo)

1089 1880 MINT STATE (60/60) A Gem at first glance but closer inspection reveals three puncture-type marks on the obverse and extensive porosity on the reverse at the 11:00-2:30 area. (photo)

1090 1881/1881 PROOF (63/63) Repunched date. Deep steel-blue, orange-gold and violet toning; a few old marks are well hidden by the toning. ANACS E-3318-J (7-20-81) for grade and authenticity. Ex Samuels: 692. (photo)

1091 1884 PROOF (63/63) Fully reflective but lightly hairlined surfaces are toned to a smoky-grey with lilac and apricot undertones.

1092 1885 MINT STATE (65/65) An unquestionable business strike with fully lustrous satiny surfaces. Both the obverse and reverse are toned in soft gold pastels. Very clean and legitimately attractive. One of the most popular dates in the coveted 1879-90 date run; only 13,500 business strikes were produced. (photo)

1093 1886 PROOF (67/67) Deep smoky grey surfaces change to russet, violet and sapphire as the coin is tilted into a light source. Careful inspection reveals no old hairlines below the toning; further inspection shows a deep cameo and extensive reflectiveness. (photo)

1094 1887 PROOF (63/63) Smoky rose obverse is ablaze with tangerine and lilac undertones; the reverse is a blend of emerald, violet, blue and gold. Heavily reflective surfaces deepen the toning.

1095 1888-S MINT STATE (60/60) The obverse is hairlined from a fairly recent cleaning; the reverse is original and quite choice.

1096 1889 MINT STATE (65/65) An unquestionable business strike with fully lustrous, somewhat satiny surfaces. There is a reverse streak which was, very likely, in the planchet before the actual striking took place. ANACS S-3725-B for grade and authenticity; the certificate mentions the reverse flaw. (photo)

1097 1890 MINT STATE (65/65) Medium golden-grey with purplish shadings outlining the obverse device; the lustrous reverse is of a slightly paler hue.

1098 1890 MINT STATE (65/67) Soft, satiny luster has blended nicely with champagne-gold toning; some violet highlighting is also present. Unquestionably one of the top two or three business strike examples of this scarce date which we have sold. (photo)

1099 1890 PROOF (67/67) A phenomenal coin with the most incredible obverse we have seen on a Seated Quarter. Said side is an extremely deep cameo without a single imperfection noted. The reverse is deeply toned to lime-glow and lilac. There are simply not enough adjectives sufficient enough to properly describe (and rave over) this coin. Bidders who attend the Worth Hill/Lanting Sale in person are urged to view it; here is a graphic illustration of a **true** "wonder coin". (photo)

1100 1891-O ALMOST UNCIRCULATED (55/55) Struck from lightly clashed dies. Untoned; most of the original luster has been dipped away but remnants are present in the protected areas. Extremely light wear on the highest spots of the obverse; the reverse appears unworn. A light obverse scratch runs through the T in LIBERTY into Ms. Liberty's thigh and serves as identification. Although habitually overrated in grades up to and including Extremely Fine, this date is legitimately scarce in Almost Uncirculated and rare in Mint State. The Seated Quarter specialist will, no doubt, wish to consider adding this piece to his/her collection.

End of Second Session

The color plate for Mercury Dimes — Liberty Seated Quarters is located on page 41

THIRD SESSION

Sunday, December 16, 9:30 A.M. (Lots 1101—1768)
The Brookhollow Holiday Inn

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

BARBER QUARTERS

1101 1893-O MINT STATE (63/63) Mintmark far to the right. Light gold toning on the obverse, untoned reverse. A few very small marks on the cheek but, overall, a legitimately choice coin. (photo)

1102 1893-S MINT STATE (63/63) Mintmark far to the right. Fully prooflike; untoned on the obverse and beginning to tone to a cloudy-rose on the reverse. A number of shallow marks on the obverse device but no more so than one would expect from the grade assigned. (photo)

1103 1894-S MINT STATE (67/67) Centered mintmark. A satin-surfaced Gem with delicate gold and lilac pastel toning. With the exception of some small contact marks on the cheek, the surfaces are flawless. A rim nick opposite the thirteenth star is, in our opinion, not especially detracting. (photo)

1104 1895 MINT STATE (63/60) A touch of toning at the rims. 1909 MINT STATE (60/60) Lustrous. (Total: 2 coins)

1105 1896-S ALMOST UNCIRCULATED (50/50) Untoned and slightly prooflike. Probably dipped a while back but still quite lustrous and very clean. When the surfaces take-on some natural toning, this will, no doubt, be a very attractive example of this scarce key date.

1106 1897 MINT STATE (63/65) Untoned and frosty; a number of shallow, scattered marks are visible on Ms. Liberty's cheek and throat.

1107 1897 PROOF (63/65) Smoky orange-gold obverse with faint magenta undertones; splendid reverse with opaque lilac, russet and gold splashes.

1108 1898 PROOF (65/65) Attractively toned with random splashes of chartreuse, emerald and violet on the obverse; the reverse is a deep, glowing electric-blue with a russet base. The surfaces are reflective and unhairlined. (photo)

1109 1898 PROOF (65/67) Magnificently toned obverse with a fiery orange-gold center amidst swirls of violet and bluish-green; the reverse color is configured in sections of orange-gold, magenta and russet. A small untoned strip runs across Ms. Liberty's jaw and gives the unfair impression of being a scratch. The reverse is just about perfect with the brilliance and cleanliness to match. (photo)

1110 1898-S ALMOST UNCIRCULATED/MINT STATE (55/60) Fairly deep toning on the obverse and reverse.

1111 1899 MINT STATE (65/65) Some orange-gold toning is forming on the obverse and reverse. Good luster and overall appearance; a few contact marks are present on Ms. Liberty's neck. (photo)

1112 1900 PROOF (65/65) Fully brilliant and mostly untoned; bands of burnt-gold are forming at the obverse and reverse peripheries. A somewhat peculiar (and removable?) stain at the 90 in the date serves as identification. (photo)

1113 1901-S VERY GOOD/FINE (10/12) Full LIBERTY; very pleasing reverse. An attractive yet affordable example of this scarce date. ANACS E-7239-A (11-30-77) for authenticity only.

1114 1901-S MINT STATE (63/63) Mostly satiny with orange-gold toning forming on both the obverse and reverse. Two visible slidemarks identify the obverse; the reverse is extremely clean with a tiny mark below the N in UNUM mentioned as aid for future identification. With a mintage of only 72,664 coins, the 1901-S Quarter has long been recognized as a rarity. A very serious argument could be made, in fact, for calling this date the rarest regular issue American silver coin of the 20th century. ANACS certified and graded (MS 63/63). *Numerous light die cracks on the obverse including one which joins all of the stars at the right to the bust point. Die filling joins the T in TRUST to the hair between the leaves; die scratch from the right serif of the first S in STATES to the left serif of the first T, both A's in AMERICA show slight flaws on their crossbars.* (photo)

1115 1903 PROOF (65/65) Magnificent smoky lilac obverse shades to bluish-green at the lower periphery; the reverse is split between smoky grey and blue-green hues.

1116 1907 PROOF (60/63) Very deep cameo with the heavily frosted and untoned device contrasted by smoky spruce-green and bluish-gold fields. (photo)

1117 1907-D ALMOST UNCIRCULATED (55/55) Toned. 1908 ALMOST UNCIRCULATED (50/50) Lustrous and untoned. 1909-S ALMOST UNCIRCULATED (50/50) Toned. (Total: 3 coins)

1118 1908 PROOF (65/65) Full mirrorlike reflection with subtle violet and lime splashes. A few light hairlines are visible in the right obverse field. (photo)

1119 1908-S MINT STATE (63/63) Satiny with a trace of lilac and gold toning on both the obverse and reverse. A series of contact marks is present on Ms. Liberty's face. Scarce.

1120 1910 MINT STATE (65/65) Satiny and very clean; the obverse is a pale yellowish-gold while the reverse tends more to grey.

1121 1911 MINT STATE (65/65) Excellent luster; light golden toning on the obverse and reverse. (photo)

1122 1911 PROOF (63/63) Light cameo with pale gold toning on watery, reflective fields. A few hairlines in the obverse fields; the reverse is of "65" quality. (photo)

1123 1911 PROOF (67/67) Superb violet, emerald, russet and gold hues in a swirling configuration. A wholly original Gem which has to rate as one of the nicest Proof Barber Quarters we have seen this year. Ex Herrman: 415. (photo)

1124 1912 MINT STATE (60/60) Untoned and clean for the grade. 1937-D MINT STATE (65/65) Light obverse pastel toning. Ex Great Southwest: 521 and Herrman: 439. (Total: 2 coins)

The color plate for Barber Quarters & Liberty Seated Half Dollars is located on page 42

Barber Quarters (cont'd)

1125 1913 MINT STATE (63/63) Satiny and toned to a smoky grey and gold. Some weakness of strike at the lowest portion of the shield is noted but this is, overall, a sharp impression. Certainly the rarest Philadelphia issue in the series and a virtually impossible date to find any choicer.

1126 1913-D MINT STATE (65/65)

1127 1916-D MINT STATE (63/63) Untoned and lustrous; the reverse is of vitual "65" quality. (photo)

1128 1916-D MINT STATE (63/65)

STANDING LIBERTY QUARTERS

1129 1916 GOOD (4/4) The obverse is fairly weak with the date only partly visible; the reverse is quite sharp and probably merits a "VG" grade. ANACS S-3509-A (1-12-84) for grade and authenticity.

1130 1916 VERY GOOD (8/8) Very dark but fairly sharp overall; the date is mostly visible. A deep scratch curves below the eagle's left wing. ANACS S-2166-B for grade and authenticity.

1131 1916 VERY GOOD (8/8) Natural grey and entirely free of problems. The date is sharp and IN GOD WE TRUST is completely visible. Nice enough to fit into virtually any circulated set of Standing Liberty Quarters.

1132 1917 Type One MINT STATE (63/65) Full Head; dusky gold toning.

1133 1917 Type One MINT STATE (65/65) Full Head and shield; russet-gold toning on the obverse, light gold reverse. (photo)

1134 1917 Type One MINT STATE (65/65) Full Head and shield; light gold toning at the lower reverse. ANACS E-1091-E (6-30-80) for grade and authenticity. (photo)

1135 1917 Type One MINT STATE (65/65) Full Head and shield; pale gold toning on the obverse.

1136 1917 Type One MINT STATE (63/63) Full Head, bright gold toning. 1917-D Type Two MINT STATE (63/63) Gold toning. (Total: 2 coins)

1137 1917-S Type One MINT STATE (67/67) 90% Full Head, fully struck on the shield. Light russet obverse turning to iridescence at the date; satiny and very choice. Ex Tecumseh: 600. (photo)

1138 1917-S Type One MINT STATE (65/65) Full Head and shield; light rose gold.

1139 1917-S Type One MINT STATE (65/65) Full Head and shield. Attractive russet toning over pristine satiny surfaces.

1140 1917-S Type One MINT STATE (63/63) Full Head; russet toning changing to iridescence at the reverse periphery. 1930 MINT STATE (63/63) Full Head; light gold toning. (Total: 2 coins)

1141 1917-S Type One Quarter ALMOST UNCIRCULATED (50/50) Superb color. 1860-O Dollar EXTREMELY FINE (40/40) Nicely retoned from an old cleaning. (Total: 2 coins)

1142 1917 Type Two MINT STATE (65/65) Full Head. Light greenish-gold obverse; similar but deeper reverse hues.

1143 1917 Type Two MINT STATE (63/63) Full Head; untoned and frosty. 1930 MINT STATE (63/63) Full Head; also untoned. (Total: 2 coins)

1144 1917-S Type Two MINT STATE (65/65) Flat head but very sharply struck on the shield; untoned and frosty. Ex Trinity: 456.

1145 1918/17-S VERY GOOD (8/8) All details are quite sharp with the overdate especially clear. Naturally retoning after a fairly light cleaning. A few reverse marks in the fields will lose their significance as the surfaces continue to darken.

1146 1918 MINT STATE (65/65) Full Head with all three sprigs extremely sharp. Lovely rose-lilac toning on the obverse and reverse. (photo)

1147 1919 MINT STATE (63/63) 50% Full Head; deep gold toning on the obverse and reverse. (photo)

1148 1919 MINT STATE (65/67) 80% Full Head and shield; ultra-frosty and untoned save for splashes of burnt-gold at the date and the corresponding reverse. Some light contact marks on Ms. Liberty's right leg keep this lovely coin out of the full "67/67" category. (photo)

1149 1919-D EXTREMELY FINE (45/45) Dipped. 1919-S ALMOST UNCIRCULATED (55/55) A lustrous "slider". 1921 ALMOST UNCIRCULATED (50/50) Decent strike. 1923-S EXTREMELY FINE (45/45) Nice color but an obverse planchet flaw at 7:00. (Total: 4 coins)

1150 1920 MINT STATE (65/65) Full Head. Light gold centers shading to dusky grey at the peripheries.

1151 1920 MINT STATE (65/65) Approximately 80% Full Head; superb greyish-gold toning with strong underlying luster. (photo)

1152 1920 MINT STATE (65/65) Full Head. Golden centers changing to deep iridescence at the rims. A beautiful coin. (photo)

1153 1923 MINT STATE (65/65) 90% Full Head; the tips of all three sprigs are present and the shield is sharp. A touch of russet toning dances across the obverse; the reverse is untoned and frosty. (photo)

1154 1924 MINT STATE (65/65) Half Head; satiny with superb gold toning on the obverse and reverse.

1155 1924 MINT STATE (63/63) 80% Full Head; lilac and russet toning.

1156 1925 MINT STATE (65/65) Full Head; subtle and beautiful toning on the obverse and reverse. ANACS E-9369-K (9-22-84) for grade and authenticity.

1157 1927-D MINT STATE (65/63) Full Head and date; light to medium gold toning. A deep bagmark on the eagle's left wing causes the downgrade of the reverse (photo)

1158 1928-D/D MINT STATE (63/63) Frosty and toning to a pale russet on the obverse. The double-punching on the mintmark is quite bold. (photo)

1159 1928-D MINT STATE (65/65) 60% Full Head with two sprigs visible. Lustrous with suggestions of iridescence forming at the obverse rim and the lower fields on the reverse. (photo)

1160 1928-S MINT STATE (65/65) Full Head with three sprigs visible; the shield and rivets are also sharp. Streaks of iridescence at the right obverse and the right reverse; frosty and very clean. A very scarce and underrated date in Choice Mint State; no 1928-S Quarter was offered in our comprehensive Bortin Sale of July, 1984. ANACS S-2436-B (7-16-84) for grade and authenticity.

1161 1929-D MINT STATE (63/65) Full Head; deeply toned.

1162 1929-S MINT STATE (60/63) 50% Full Head; superb iridescent toning on the obverse.

1163 1929-S MINT STATE (65/65) Superb original color.

1164 1929-S MINT STATE (65/65) Full Head; frosty and toned to a very light gold.

WASHINGTON QUARTERS

1165 1932-D MINT STATE (67/67) Untoned and lustrous. Scarce in this grade and always in great demand.

1166 1932-S MINT STATE (65/65) Very light russet toning; quite choice but for a few milling marks on Washington's forehead.

1167 1934-D MINT STATE (65/65)

1168 1934-D MINT STATE (67/69) Superb deep original toning.

1169 (3) 1935-D, all grade MINT STATE (63/63) and show the satiny luster common to this date. (Total: 3 coins)

1170 1935-S MINT STATE (65/65)

1171 1936 PROOF (65/65)

1172 1936 PROOF (65/65) Pale gold toning. Original and quite choice.

1173 1936 PROOF (65/65) ANACS S-7010-A for grade and authenticity.

1174 1936-D MINT STATE (65/65) Light gold obverse toning; similar but much deeper reverse coloration.

1175 1936-D MINT STATE (65/65) Deep, frosty surfaces accentuated by a blackened edge and an iridescent peripheral obverse. Amongst the finest we have seen and a scarce coin this choice (photo)

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 42

Washington Quarters (cont'd)

1176 1936-D MINT STATE (65/65) Deep gold shading to iridescence; the rims are blackened from album storage. A lustrous Gem. (photo)

1177 (2) 1937, both grade PROOF (65/65) and are lightly toned. (Total: 2 coins)

1178 1937-S MINT STATE (65/65)

1179 1938-S MINT STATE (63/63) ANACS F-4322-F (5-16-84) for grade and authenticity.

1180 1938-S MINT STATE (69/69) Wow! Essentially as struck.

1181 1940-D Quarter MINT STATE (65/65) Nice color. 1908-D Half Dollar ALMOST UNCIRCULATED (55/55) Excellent color. 1928 Dollar MINT STATE (63/63) Lustrous. (Total: 3 coins)

EARLY HALF DOLLARS

1182 1803 Large 3 EXTREMELY FINE (40/40) Overton-101. (R-3). Late Die State with a fine crack through the tops of LIBERTY. Light grey with a splash of burnt-orange at the upper obverse. Very sharply struck on the obverse; typical reverse weakness on the right side of the shield. A scarce date which is always in demand.

1183 1806 Pointed 6 EXTREMELY FINE (40/40) O-102a. (R-5). Stem Through Claw. Intermediate Die State with the flakes in the stripes just beginning to form. Recently dipped and, as a result, untoned. Remnants of luster in the protected areas; clean surfaces and sharp overall details.

1184 1814 MINT STATE (63/65) O-102. (R-1). The obverse is frosty and toned to a deep orange-gold at the right periphery; the reverse shows similar toning on approximately 65% of the surface area. Well struck at the centers; the peripheries show no milling. Not an easy date to locate in this grade and a nice type coin as well.

1185 1818 MINT STATE (60/60) O-108. (R-1). The "Pincher 8's" variety. Struck from clashed dies. Fully lustrous; well struck except for the curl just beyond the Y in LIBERTY. The obverse is toned to a sunset-gold while the reverse possesses pale lilac, gold and sunset hues.

1186 1822 MINT STATE (63/65) O-115. (R-1). Late Die State with numerous reverse cracks. Deep gold shading to violet and mauve; the obverse coloration is more intense due to more obvious luster. Very sharply struck and quite clean; a few well hidden facial marks keep this out of the "65/65" class. (photo)

1187 1827 Square Base 2 MINT STATE (63/63) O-115. (R-2). Delicate champagne-gold toning sweeps across satiny surfaces. The strike is excellent with the hair especially crisp. A few contact marks are present on Ms. Liberty's cheek and a tarnish like streak runs from the 11:30 rim to the curl above the clasp. Original and attractive. (photo)

1188 1829 Large Letters MINT STATE (65/67) O-112. (R-1). Dazzling satiny luster is unbroken on both the obverse and reverse. Gentle russet overtones change to iridescence at the lower obverse. Exceptionally well struck with every hair strand defined and even the fine details within the oval drapery clasp are bold. Most importantly, this coin is legitimately new; the ubiquitous "cheek rub" is conspicuously absent. This is one of the finest Bust Halves we have had the pleasure of auctioning all year. Ex Brazos: 613. (photo)

1189 1832 Small Letters MINT STATE (60/60) O-116. (R-3). Attractive violet toning. (photo)

1190 1832 Small Letters MINT STATE (63/65) O-103. (R-1). Champagne gold toning shades to lilac and umber. An extremely lustrous coin with full cartwheels on the obverse and reverse. Very well struck and quite clean; we have lowered a previous "65/65" grade solely on account of a series of microscopic nicks on Ms. Liberty's jaw.

1191 1834/4 MINT STATE (65/65) O-106. (R-1). Fully struck and superbly toned in subtly mottled hues of green, blue, russet and violet. The surfaces are slightly prooflike and are all but unmarked. Obviously one of the first coins from this die combination as the recutting on the four is very prominent, the denticles are raised and vivid and the overall quality of strike is sharper than on any other 1834 O-106 we have seen. ANACS F-3389-B (6-30-83) for grade and authenticity; we have seen few other Bust Half Dollars which were similarly graded by the ANACS staff. (photo)

1192 1835 MINT STATE (65/67) O-106. (R-1). Magnificent obverse with a pale grey center changing to russet, light violet and steel-blue; darker reverse with essentially the same primary colors. Well struck for the date with just a little flatness below the ERT in LIBERTY. Not a single mark is visible and the only thing that keeps this coin from the superb level is a lack of overall flash which is required to merit such a grade. (photo)

1193 1836 MINT STATE (63/63) O-106. (R-1). Wholly prooflike; gunmetal grey with underlying splashes of lilac and lime. Well struck at the centers; the stars and the top of the 0 in the value are, as usual, weakly struck.

LIBERTY SEATED HALF DOLLARS

1194 1859-O MINT STATE (65/65) Fully prooflike and entirely untoned; struck from a rusted reverse die. Some marks in the fields are amplified by the depth of the surfaces. A neat companion piece to the 1859-O Dime we sold as Lot 732 in our July 1984 sale and like that coin, an incredibly sharp, very flashy coin. (photo)

1195 1861 MINT STATE (63/63) Satiny and toning to a light russet on the obverse. A classic coin for the grade with no remotely serious marks and a very sharp strike. In our opinion, coins of this quality are, at present, extremely undervalued.

1196 1862 MINT STATE (67/67) Struck from lightly clashed dies. Very light russet-gold toning turns to electric-blue and turquoise at the upper and lower obverse periphery. Peculiar raised die striae are lodged between the eagle's neck and the right wing; these may possibly be clashmarks from the obverse shield. The coin is, otherwise, just about as struck. A rare date in Mint State; compared to this, an 1880's business strike is common. Tied for the second finest known to us and an important coin for the collector of high grade Seated rarities. (photo)

1197 1868 PROOF (65/65) Unusual but wholly original toning with splashes of oil-slick iridescence across much of the obverse and the reverse. The surfaces are reflective and show just a few stray hairlines. Ex Stack's 9/12-14/84: 978. (photo)

1198 1873 With Arrows MINT STATE (63/63) **Unlisted.** Obviously doubled LIBERTY, stripes, shield borders and right hand of Ms Liberty. Very deeply toned to a rose-grey; a few untoned spots are present on the obverse and the reverse. *Short arrows variety with the arrows measuring approximately 2.3mm as opposed to 2.9mm on the more commonly seen varieties. This double die, although not widely known, deserves more collector support and recognition.* (photo)

1199 1874 MINT STATE (65/65) Satiny and mostly untoned; some light gold is forming on the right obverse and right reverse. Ex ANA Building Fund: 639, Turner: 516. (photo)

1200 1874 MINT STATE (63/63) Fairly even light lilac toning. Visible hairlines in the obverse fields; hairlined reverse but not as much so as its flip side. A nice coin for the grade. (photo)

1201 1875 MINT STATE (65/67) Superb rose-lilac toning on frosty surfaces. A very few scuffmarks on the obverse; clean and very satiny reverse. (photo)

1202 1876 PROOF (63/63) Untoned. The obverse is choice with a minimum number of hairlines; the reverse has some more extensive hairlines at HALF DOL.

1203 1876-CC MINT STATE (60/60) Prooflike and toned to a pale chartreuse with turquoise and jade undertones in the fields.

1204 1878 PROOF (63/63) Untoned. Brilliant, attractive obverse; the reverse is dull and shows some areas of granularity.

1205 1879 PROOF (63/63) Partial cameo with the device set against very deep fields. Smoky gold toning is a bit more intense on the reverse than the obverse. (photo)

1206 1880 MINT STATE (63/63) Prooflike but with definite traces of Mint frost in the protected areas. Dusky grey with greenish-gold and rust undertones. The toning ably hides some small marks in the fields. ANACS F-0936-1 (9-25-84) for grade and authenticity. (photo)

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 42

Liberty Seated Halves — Walking Liberty Halves

Lots 1199—1264

Lot 1199
1874 50c
MS (65/65)

Lot 1200
1874 50c
Proof (63/63)

Lot 1201
1875 50c
MS (65/67)

Lot 1205
1879 50c
Proof (63/63)

Lot 1206
1880 50c
MS (63/63)

Lot 1207
1883 50c
MS (65/65)

Lot 1208
1884 50c
Proof (63/63)

Lot 1209
1885 50c
Proof (65/65)

Lot 1210
1887 50c
Proof (63/65)

Lot 1213
1890 50c
MS (65/65)

Lot 1215
1892 50c
MS (63/63)

Lot 1216
1892 50c
MS (65/65)

Lot 1217
1892-S 50c
MS (65/65)

Lot 1219
1896-S 50c
MS (63/65)

Lot 1222
1902 50c
Proof (63/65)

Lot 1223
1903 50c
Proof (65/65)

Lot 1224
1903-S 50c
MS (63/65)

Lot 1225
1904 50c
Proof (65/65)

Lot 1226
1905 50c
Proof (65/65)

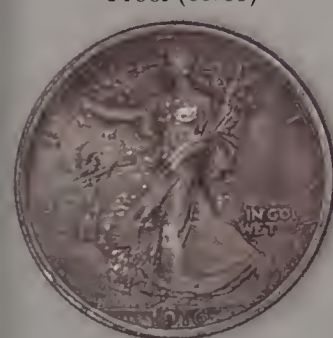
Lot 1227
1906 50c
Proof (65/65)

Lot 1228
1906-D 50c
MS (63/65)

Lot 1229
1907 50c
Proof (63/63)

Lot 1231
1911 50c
MS (63/63)

Lot 1233
1912-D 50c
MS (60/63)



Lot 1235
1916 50c
MS (65/65)

Lot 1236
1916 50c
MS (67/67)

Lot 1237
1916-D 50c
MS (63/65)

Lot 1239
1916-D 50c
MS (65/63)

Lot 1240
1916-D 50c
MS (65/65)

Lot 1242
1916-S 50c
MS (63/65)

Lot 1253
1919-S 50c
MS (63/63)

Lot 1257
1920-S 50c
MS (60/60)

Lot 1260
1923-S 50c
MS (63/63)

Lot 1262
1929-D 50c
MS (63/63)

Lot 1236
1929-D 50c
MS (65/65)

Lot 1264
1929-S 50c
MS (63/65)

Liberty Seated Half Dollars (cont'd)

1207 1883 MINT STATE (65/65) An unquestionable business strike with satiny surfaces which have no prooflike reflectiveness. Typical weakness of strike at the top of Ms. Liberty's head and the surrounding stars; pale russet and lilac toning is deeper on the reverse than on the obverse. (photo)

1208 1884 PROOF (63/63) Russet-rose centers shading to iridescence at the peripheries. A few trivial marks in the right obverse field are noted but this coin is really quite choice for the grade. ANACS F-4323-F for grade and authenticity (5-16-84). (photo)

1209 1885 PROOF (65/65) Cameo obverse with even gold toning on the device and the fields; similar reverse but with a crescent of deeper gold from 3:00 to 6:00. Ex Herrman: 491, Stack's 6/26-27/41: 1197 at a whopping $2.30. (photo)

1210 1887 PROOF (63/65) Light gold centers are framed by rings of natural violet, electric-blue and evergreen. A small Mint-made annealing flaw runs from the fifth star into Ms. Liberty's right arm and is the cause of the split grade which we have assigned to this still-lovely coin. (photo)

1211 1888 ALMOST UNCIRCULATED (50/50) Untoned and lustrous with numerous handling marks in the fields. Unlike most, this is a business strike and not an abused Proof.

1212 1888 MINT STATE (63/63) An obvious business strike with no prooflike reflectiveness present plus a clashmark at Ms. Liberty's left arm and weakness of strike on her head and the nearby stars.

1213 1890 MINT STATE (65/65) Prooflike but an obvious business strike as evidenced by the ample amount of Mint frost on the surface. A completely original coin which has never been dipped or otherwise "enhanced". Two tiny bagmarks along Ms. Liberty's nose remove otherwise plausible aspirations to a higher grade. (photo)

BARBER HALF DOLLARS

1214 1892 MINT STATE (60/60)

1215 1892 MINT STATE (63/63) Frosty with light gold obverse toning; the reverse is a deeper hue of gold. *Significant reverse doubling on the legend; HALF DOLLAR shows particularly strong doubling.* (photo)

1216 1892 MINT STATE (65/65) Variegated green pastels on the obverse are complimented by full cartwheel luster; the reverse is a bit deeper in hue and is not as outwardly lustrous. Extremely sharp with even the talons and hair below LIBERTY bold. Some very small contact marks on the cheek just keep this outstanding type coin from the superb level. (photo)

1217 1892-S MINT STATE (65/65) Prooflike surfaces below cloudy toning. Popular and in demand as the first San Francisco issue of this design. (photo)

1218 1893 ALMOST UNCIRCULATED (55/55) Natural lilac-grey with violet and orange-gold below. Full luster, no serious marks and minimal evident wear makes this a classic coin for the grade.

1219 1896-S MINT STATE (63/65) Untoned. The frosty obverse shows a few scattered marks on Ms. Liberty's cheek and neck; the satiny reverse is very, very choice. Additionally, a sharply struck example with no areas of weakness. Scarce. (photo)

1220 1898 MINT STATE (63/65) Untoned and satiny; extremely sharp strike with an almost medallic intensity to the reverse. There are a few slidemarks on Ms. Liberty's throat; the reverse is as choice as one might hope to find.

1221 1900 MINT STATE (60/60)

1222 1902 PROOF (63/65) Murky rose-grey devices within meandering crescents of electric-blue, violet, lilac and sea-green. Slidemarks on the cheek detract but the fields are devoid of any significant hairlines. (photo)

1223 1903 PROOF (65/65) Muted violet, blue and sea-green pastels below an overcoat of olive-grey. Some slidemarks on Ms. Liberty's cheek are made a bit too conspicuous by the nature of their position but we feel that this coin compares very favorably to other similarly graded Proof Barber Halves sold in the past year. (photo)

1224 1903-S MINT STATE (63/65) Light russet-gold obverse; deeper lilac and gold hues enliven the satiny reverse. A few small obverse marks are present; one, opposite Ms. Liberty's nose, is fairly conspicuous. (photo)

1225 1904 PROOF (65/65) Olive-gold obverse with multi-hued pastels below; lilac and orange-gold reverse. (photo)

1226 1905 PROOF (65/65) Deep lilac-grey with undertones of pale turquoise, burnt-gold and sea-green. Very deep, wholly reflective surfaces exhibit an absence of hairlines. Another coin which epitomizes the true quality of the Lanting/Worth Hill Collection. (photo)

1227 1906 PROOF (65/65) Deep smoky grey and gold with flashes of violet and electric blue at the peripheires. There are a few stray, inconspicuous hairlines on the obverse while the reverse is virtually at the superb level. Accompanied by an NCI certificate for grade and authenticity. (photo)

1228 1906-D MINT STATE (63/65) Mostly grey obverse with occasional bursts of orange-gold; deep gold reverse. A lustrous, original coin which is just a mark or two shy of a full "65/65" grade. (photo)

1229 1907 PROOF (63/63) Murky olive-grey toning with underflashes of fiery gold, deep purple and sea-green. Some light slidemarks on the cheek and neck are present; the reverse is extremely choice. This choice Barber Half represents superior quality for the grade. (photo)

1230 1908 MINT STATE (63/63) Untoned and satiny. Light obverse marks on the cheek and neck; nice reverse.

1231 1911 MINT STATE (63/63) Unusual but unquestionably original deep lilac and burnt-gold toning. (photo)

1232 1911-D MINT STATE (60/63)

1233 1912-D MINT STATE (60/63) Satiny and toned to a smoky gold on the obverse; the reverse is far less toned and a bit more lustrous. (photo)

WALKING LIBERTY HALF DOLLARS

1234 1916 MINT STATE (63/65) Well struck and visually appealing due to its mattelike obverse and orange-gold toning.

1235 1916 MINT STATE (65/65) Fully struck with sharp skirtlines and a well defined cap. Superbly toned in deep blue, green and red pastels and very lustrous. Much nicer than the specimen we sold in the Bortin Sale and one of the finest examples of this date we've ever seen. (photo)

1236 1916 MINT STATE (67/67) Well struck and very lustrous; gentle flashes of iridescent orange-gold hues warm the obverse fields. Ex Samuels: 846. (photo)

1237 1916-D MINT STATE (63/65) Very well struck with a partial thumb and skirtlines. Untoned and satiny; a tiny bagmark above the N in IN knocks this from a higher grade level. (photo)

1238 1916-D MINT STATE (63/65) Well struck with a partial thumb and skirtlines. Deep sunset-gold splashes on the obverse; untoned reverse device within splashes of golden-iridescence. The lustrous mattelike surfaces are of virtual "65/65" quality. Ex Bortin: 1128.

1239 1916-D MINT STATE (65/63) Average strike with some flatness on the cap and thumb. Lustrous and fetchingly toned in rose-russet hues; downgraded on account of a shallow reverse gash on the eagle's breast. (photo)

1240 1916-D MINT STATE (65/65) Average strike with the centers somewhat soft. Very deep lilac-grey with underlying splashes of lime-gold, orange and violet. (photo)

1241 1916-D ALMOST UNCIRCULATED (55/55) Lightly cleaned at one time, now mostly recovered and toning to a pale russet. 1923-S ALMOST UNCIRCULATED (55/55) Weakly struck but fully lustrous and nicely toned in russet-gold hues. (Total: 2 coins)

1242 1916-S MINT STATE (63/65) Well struck with a partial thumb and good definition on the head. Highly lustrous and toned to a medium gold; two tiny bagmarks are visible in the right obverse field. (photo)

1243 1917 MINT STATE (63/63) Average strike. Light sunset-gold toning is forming on heavily frosted surfaces.

1244 1917 MINT STATE (65/65) Fully struck with a well defined head and split thumb. Untoned with remarkable luster. Two marks on Ms. Liberty's head remove this coin from the superb level.

The color plate for Liberty Seated Half Dollars - Walking Liberty Half Dollars is located on page 50

Walking Liberty Half Dollars (cont'd)

1245 1917-D Obverse MINT STATE (60/60) Average strike but still reasonably well-detailed on the head. Both the obverse and reverse are toning in light gold shades.

1246 1917-D Obverse MINT STATE (65/65) Full strike with a full thumb and defined cap. Pale orange-gold toning blankets lustrous, unmarked surfaces. Certainly an attractive example of this popular date.

1247 1917-D Obverse MINT STATE (63/63). 1935-D MINT STATE (65/65) Extremely well struck. Both have NCI certificates for grade and authenticity. (Total: 2 coins)

1248 1917-S Obverse MINT STATE (63/63) Typical strike but very good luster for the date. Three dark areas of toning on the obverse; attractive ebony flecks on the reverse. ANACS S-3021-B for grade and authenticity.

1249 1917-D Reverse MINT STATE (60/60). 1934 MINT STATE (65/65) Well struck and satiny. (Total: 2 coins)

1250 1917-S Reverse MINT STATE (63/63) A decent strike with a partial thumb and good detail on the head. Untoned, lustrous and minimally abraided.

1251 1917-S Reverse MINT STATE (63/63) Flatly struck at the centers but still a pretty coin due to its rich gold toning.

1252 1918 MINT STATE (60/60) Well struck with a full thumb and a very sharp head. Attractive rose-gold obverse toning.

1253 1919-S MINT STATE (63/63) Average strike but still less conspicuously weak in the centers than most. Light gold toning coats lustrous, clean surfaces. One of the nicer "affordable" 1919-S Half Dollars to come up for auction in many months. (photo)

1254 1920 MINT STATE (60/60) Fully lustrous and well struck for the date.

1255 1920 MINT STATE (63/63) A virtual full strike with excellent detail on the head and a split thumb. Deep golden-grey toning is more intense on the reverse than on the obverse.

1256 1920 MINT STATE (63/63) Average strike but frosty and nicely toned. ANACS F-9926-D (2-17-84) for grade and authenticity.

1257 1920-S MINT STATE (60/60) Above-average strike for the date with good definition on the head but some weakness below Ms. Liberty's left hand. Quite lustrous and beginning to tone in pale ice-blue and deep gold hues. (photo)

1258 1921-S EXTREMELY FINE (45/45) With Mint State pieces still priced out of range to all but the wealthiest collectors the appeal of a nice "EF" 1921-S Walking Liberty Half Dollar is obvious.

1259 1923-S MINT STATE (63/63) Very well struck for the date with a partial thumb, full skirtlines and decent definition on the head. Some light gold toning is forming at the right obverse and the right reverse. The surfaces are lustrous and show no detracting abrasions.

1260 1923-S MINT STATE (63/63) Well struck, for the date, with a partial thumb and full skirtlines. Pale gold toning at the right obverse and the left reverse; frosty and very clean for the grade. (photo)

1261 1928-S MINT STATE (60/60) Average strike with flatness noted at the centers; some head detail is, however, readily visible.

1262 1929-D MINT STATE (63/63) Above-average strike with most of the skirtlines present and a partial thumb. Light gold toning adheres to lustrous surfaces; minimal abrasions are mostly concentrated in the right obverse field. A peculiar annealing flaw (?) runs from the 5:00 rim up through a part of the rear of the skirt. (photo)

1263 1929-D MINT STATE (65/65) Slightly above average strike with some flatness noted at the central obverse but sharply detailed on the reverse. A touch of gold toning over clean, lustrous surfaces. Well above-average for this slightly underrated date. (photo)

1264 1929-S MINT STATE (63/65) Average strike for the date with a bit sharper head than usual; excellent luster below some newly-formed gold pastels at the peripheries. (photo)

1265 1935 MINT STATE (65/65) Untoned and frosty. ANACS F-5246-H (8-27-84) for grade and authenticity.

1266 1935-D MINT STATE (63/65) Above-average strike; superbly toned reverse. ANACS S-3280-B (8-29-84) for grade and authenticity.

1267 1935-D MINT STATE (65/65) Above average strike. Fantastic lilac and sunset-gold toning in a delicate "spiderweb" configuration on the obverse.

1268 1935-D MINT STATE (65/65) Above-average strike for the date. Excellent luster; superb toning on the reverse.

1269 1935-D MINT STATE (65/67) Excellent strike for the date with much of the head detailed and far less central flatness on the obverse than usual. Blazing luster lurks below superb soft lilac, tangerine and lime pastels. A nicer coin, overall, than Bortin: 1158 and, as such, one of the finest 1935-D Halves currently available.

1270 1935-D MINT STATE (67/67) Average strike. Speckled russet-violet obverse; light gold reverse with a carbon spot to the left of the eagle's left talon. (photo)

1271 1935-S MINT STATE (63/65) Excellent strike with a partial thumb and full skirtlines. Satiny with pale cloudy gold toning framed by blackened edges. Small scrape on the head.

1272 1936-D MINT STATE (63/63) Frosty and choice on the reverse. 1936-S MINT STATE (63/63) Above-average strike. 1940 MINT STATE (65/65) A satiny Gem. 1941 MINT STATE (65/65) Nice color and surfaces. (Total: 4 coins)

1273 1936-S MINT STATE (65/65) Average strike, pale rose toning atop unmarked surfaces. 1937-D MINT STATE (65/65) Untoned and frosty with a slightly above average strike for the date. (Total: 2 coins)

1274 1937 PROOF (65/65) Superb deep original toning atop unblemished surfaces. One of the nicer 1937 Proof Halves we have seen. (photo)

1275 1937 PROOF (63/65) Cloudy-gold toning. 1939 PROOF (63/63). 1942 PROOF (63/63). (Total: 3 coins)

1276 1937-S MINT STATE (65/65) Well struck and frosty; a few splashes of gold enhance the very clean surfaces.

1277 1938 MINT STATE (67/67) Fully struck and untoned on the obverse; the reverse is beginning to tone to an orange-gold.

1278 1938 MINT STATE (63/63) ANACS S-3377-B (8-22-84) for grade and authenticity. 1938-D MINT STATE (63/63) ANACS S-3378-B (8-22-84) for grade and authenticity. 1944-S MINT STATE (65/65) "Weakly struck". ANACS S-1139-B (6-19-84) for grade and authenticity. (Total: 3 coins)

1279 1938-D MINT STATE (63/63) A bit scuffy in the right obverse field but lustrous and rather attractive.

1280 1938-D MINT STATE (65/65) A touch of smoky gold toning on the obverse. A clean, original example of the key to the late-date Walking Liberty Halves.

1281 1938-D MINT STATE (67/67) Untoned and frosty; very well struck and almost entirely free of marks. (photo)

1282 1939 PROOF (65/65) Very lightly toned; a few hairlines are visible in the right obverse field.

1283 1939-D MINT STATE (65/65) Untoned and lustrous; somewhat softly struck in the centers.

1284 1941 MINT STATE (69/69) A fully struck frosty Gem with unmarked surfaces.

1285 1941 PROOF (63/65)

1286 1941-S MINT STATE (65/65) Well struck and extremely frosty. A Gem. (photo)

1287 1942 MINT STATE (65/65) Magnificent multi-hued pastel toning on the obverse and reverse. (photo)

1288 1942 PROOF (65/65)

1289 1942 PROOF (65/65) Cloudy grey toning on the obverse.

1290 1942 PROOF (67/67) A partial cameo with the devices offered good contrast by brilliant and very deep fields.

The color plate for Liberty Seated Half Dollars - Walking Liberty Half Dollars is located on page 50

Walking Liberty Halves — Trade Dollars

Lots 1270—1356

Lot 1270
1935-D 50c MS (67/67)

Lot 1274
1937 50c Proof (65/65)

Lot 1281
1938-D 50c MS (67/67)

Lot 1286
1941-S 50c MS (65/65)

Lot 1287
1942 50c MS (65/65)

Lot 1292
1942-D 50c MS (67/69)

Lot 1313
1795 $1 Fine (12/12)

Lot 1315
1795 $1 EF (45/45)

Lot 1320
1798 $1 EF/AU (45/50)

Lot 1327
1799 $1 VF (30/30)

Lot 1329
1836 $1 VF (20/20)

Lot 1330
1836 $1 Proof (60/63)

Lot 1332
1846-O $1 MS (63/63)

Lot 1337
1856 $1 EF/AU (45/50)

Lot 1338
1859-O $1 MS (60/60)

Lot 1339
1859-O $1 MS (60/60)

Lot 1342
1865 $1 Proof (63/63)

Lot 1343
1866 $1 Proof (65/65)

Lot 1344
1870 $1 AU/MS (55/60)

Lot 1345
1871 $1 Proof (63/63)

Lot 1346
1872 $1 MS (63/63)

Lot 1347
1873 Trade $1 Proof (63/63)

Lot 1350
1874 Trade $1 MS (69/69)

Lot 1355
1876 Trade $1 MS (63/63)

Lot 1356
1876 Trade $1 MS (65/65)

Walking Liberty Half Dollars (cont'd)

1291 1942-D MINT STATE (65/65) Untoned and lustrous.

1292 1942-D MINT STATE (67/69) Superb citrine-gold and pale tangering hues atop unmarked, lustrous surfaces. (photo)

1293 1942-S MINT STATE (63/65) ANACS S-1834-B (7-3-84). 1944-S MINT STATE (65/65) ANACS F-2369-E (3-16-84). The certificate notes the coin is "weakly struck". (Total: 2 coins)

1294 1943 MINT STATE (65/67) Fully struck and nicely toned.

1295 1943 ANACS MINT STATE (65/65) and 1943-S also ANACS MINT STATE (65/65) An untoned pair. (Total: 2 coins)

1296 1943 MINT STATE (67/69). 1945 MINT STATE (67/67). 1946 MINT STATE (67/67) All three coins are untoned lustrous Gems. (Total: 3 coins)

1297 1943/2-D MINT STATE (63/65) The upper right portion of the curve of the 2 is plain, below magnification, at the upper right loop of the 3. At a point slightly higher on the loop of the 3, a series of engraver's scratches — made, no doubt, to efface the underpunched 2 — are clean. While this particular overdate is still unknown to most collectors and/or students of the series, other 1943/2 overdates (i.e., on the Nickel) are well known and well appreciated. This is the third documented auction appearance for this overdate; the other two were in NASCA's 12/7-10/1981 Stanley Gibbons Sale and Melnick's 7/29-30/82 sale. The consignor, who has searched through thousands of 1943-D Halves, has been able to locate just this one coin. It is a lustrous, attractively toned piece which does justice to the rare variety it represents. An exciting new find which should be the focus of great competition amongst both Walker collectors and variety specialists.

1298 1943-S MINT STATE (67/67) Average strike but exceptional surfaces with no marks present.

1299 1943-S MINT STATE (63/65) Well struck. ANACS F-6258-H (8-31-84) for grade and authenticity. 1946-D MINT STATE (63/65) ANACS F-6315-H (8-31-84) for grade and authenticity. 1946-S MINT STATE (63/65) Well struck. ANACS F-6302-H (9-14-84) for grade and authenticity. (Total: 3 coins)

1300 1943-S MINT STATE (63/63) ANACS S-3594-B (8-31-84) for grade and authenticity. 1946-S MINT STATE (65/65) ANACS F-6308-H (9-14-84) for grade and authenticity with planchet flaw on obverse. 1947-D MINT STATE (63/63) ANACS F-6293-H (9-14-84) for grade and authenticity. (Total: 3 coins)

1301 1944-D MINT STATE (67/67) Dabs of russet toning on the obverse and reverse.

1302 1946-S MINT STATE (63/63) ANACS F-6303-H (9-14-84) for grade and authenticity. 1947 MINT STATE (63/63) ANACS F-6291-H (8-31-84) for grade and authenticity. 1947-D MINT STATE (63/63) ANACS F-6292-H (9-14-84) for grade and authenticity. (Total: 3 coins)

1303 1947 MINT STATE (65/65)

1304 1947-D MINT STATE (65/65) ANACS F-6768-D for grade and authenticity.

FRANKLIN HALF DOLLARS

1305 1949 MINT STATE (63/65) Full Bell Lines, nice color. 1949-D MINT STATE (63/65) Full Bell Lines, frosty. 1949-S MINT STATE (63/65) 90% Full Bell Lines, nice. (Total: 3 coins)

1306 1949-S MINT STATE (65/65) 80% Full Bell Lines, superb Mint Set toning.

1307 1950 PROOF (65/65)

1308 1951-S MINT STATE (65/65) Full Bell Lines; superb original toning on the obverse.

1309 1952 PROOF (67/67) Very deep cameo with excellent contrast.

1310 1954 PROOF (67/67) Cameo; a ring of iridescence at the obverse periphery, light gold reverse toning.

EARLY DOLLARS

1311 1795 Flowing Hair VERY GOOD (8/8) Bolender-1. (R-2). Deep grey with full highlighting on the obverse. The reverse shows much greater wear than the obverse and the rim is worn into the tops of the letters.

1312 1795 Flowing Hair FINE (12/12) Bolender-1. (R-2). Light grey with lilac and gold undertones. Fairly nice surfaces for the grade; a small rim chip at 9:00 on the obverse is mentioned as much for identification as it is for accuracy.

1313 1795 Flowing Hair FINE (12/12) Bolender-5. (R-2). The second "bar" variety. Natural grey with some highlighting on the obverse. A small attempted puncture above the E in LIBERTY and some roughness on the rim above the B; otherwise an original and perfect coin for the grade. (photo)

1314 1795 Flowing Hair VERY FINE (20/20) Bolender-5. (R-1). The second "Bar Variety". Fairly deep grey with some gold undertones in the fields. Well struck and centered with a minimal number of abrasions; fairly extensive reverse adjustment marks at the 7:00-2:00 rim. ANACS S-3153-B for grade and authenticity.

1315 1795 Flowing Hair EXTREMELY FINE (45/45) Bolender-7. (R-4). 14 berries on the reverse. A beautiful Flowing Hair Dollar with wholly natural light grey surfaces. Despite some localized weakness at Ms. Liberty's ear, the strike is most acceptable. A thin scratch runs from the middle of the nose to star ten. In addition to being a lovely type coin, this is a fairly scarce variety. Thus, we feel that a bid of $3,000-$3,500 will be required. (photo)

1316 1795 Flowing Hair, Bolender-1 (R-1) FINE (12/12) but dark and extremely rough. 1798 B-24, ABOUT GOOD (3/3) and 1799 B-9a, (R-3) VERY GOOD (8/8) (Total: 3 coins)

1317 1798 Heraldic Eagle VERY FINE (20/20) Bolender-6. (R-3). Knob 9, 13 Stars. Deep battleship grey shading to olive and gold; nicely highlighted devices offer visual contrast. Some light marks are hidden by the coloration; the reverse is a bit weaker, overall, than the obverse. ANACS S-2433-B (7-16-84) for grade and authenticity.

1318 1798 Heraldic Eagle VERY FINE (20/20) Bolender-6. (High R-3, possibly R-4). Perfect natural gunmetal grey with golden hues in the fields. Some old obverse marks are entirely masked by the depth of the coloration; the same is true, but to a slighter degree, on the reverse. Weak at the middle reverse stars; otherwise sharp and well centered. In our experience, this variety is rare and very underrated in Very Fine or better; most seen grade Good-Fine.

1319 1798 Heraldic Eagle VERY FINE (20/20) Bolender-13. (R-1). Medium wide date. Unlisted reverse rim break above TES in STATES. Perfect light grey with some contrast offered by the devices. Struck slightly off-center and, as a result, devoid of milling at the upper obverse and the lower reverse. The centers are, as well, weak; this is diagnostic to the variety. One of the more common 1798's and, as a result, a perfect type coin.

1320 1798 Heraldic Eagle EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) Bolender-20. (R-5). Die State II with a large rim break below the eagle's tail and an enlargement of the obverse die lump between the 79 at the bust. Pale grey with lilac and golden-orange undertones. Obverse adjustment marks on the bust; the reverse is quite choice and possesses considerable luster. A scarce variety in any grade and a legitimately rare one this choice. (photo)

1321 1798, Bolender-27 VERY FINE (20/20) but crudely plugged to the right of the date. 1799, Bolender-9 VERY FINE (25/25) but crudely plugged to the left of the date. (Total: 2 coins)

1322 1799/8 FINE (12/12) Bolender-1. (R-5). Natural golden-grey with the centers lighter in hue than the reverse. Except for a faint scratch below the right base of the M in AMERICA, the surfaces are extremely choice. Weakly struck in the centers, as always, but actually fairly well impressed for the variety. Popular and in demand as both an overdate and a scarce variety.

1323 1799 VERY FINE (20/20) **Bolender-11b.** (R-5?). No berry reverse. Very late Die State with no berries showing and a new crack through UNITED to the butts of the arrow. Cleaned at one time; now retoning to a light grey. The surfaces show the usual amount of small marks with none serious. The reverse appears more worn than the obverse, this is due to the fact that the die used had been reground. A very scarce subvariety which should interest the specialist

The color plate for Walking Liberty Half Dollars – Trade Dollars is located on page 53

1324 1799 VERY FINE (20/20) Bolender-15. (High R-5). Irregular Date; reverse of 1798 B-24 with five tiny berries. Perfect obverse; late reverse with a crack from the end of the stem running downwards into the rim at 5:30. Even steel grey with some contrasting highlights. The reverse stars, especially those below ES in STATES, are weakly struck; this is typical for the variety. Obverse rim bruises at 2:30 and 7:30 do not detract. A legitimately scarce variety in this grade; we have not seen a finer one in nearly three years. *This variety is the only 1799 Dollar with an "abnormal" arrangement of the reverse stars.*

1325 1799 VERY FINE (20/20) Bolender-14. (R-4). Medium light grey with lilac and orange-gold undertones. In terms of actual sharpness, a full "30/30" or better. Downgraded, however, by the presence of numerous light scratches on the reverse and a number of small reverse rim tics between 7:00 and 9:00.

1326 1799 VERY FINE (30/30) Bolender-6. (R-5). Late die state with a crack beginning at the left corner of the E in UNITED, going through the left wing, up to through STAT and ending above the second S in STATES. Another crack runs from the rim to the second cloud from the right. Another is present; this slices AMER and ends in the olive leaf below the I in AMERICA. Natural steel-grey with bluish undertones; deposits of a foreign material (removable?) are lodged in the reverse letters. Weak in the centers as always for this variety; well centered and extremely attractive. Scarce. ANACS S-2464-B (7-16-84) for grade and authenticity.

1327 1799 VERY FINE (30/30) Bolender-4. Irregular Date; 15 star reverse. (R-5). Heavily cracked obverse; perfect reverse. Unnaturally bright from an old dipping but beginning to tone at the left obverse and the right reverse. A few light marks in the left obverse field and a gouge at the left serif of the T in LIBERTY; a few light reverse scratches at the eagle's head and in the star field. All but unobtainable any finer and a coin of definite importance to the specialist. (photo)

1328 1802/1 VERY GOOD (8/8) B-3. Once cleaned with evidence of a left obverse field repair.

GOBRECHT DOLLARS

1329 1836 VERY FINE (20/20) C. GOBRECHT F. on base, plain edge. Original with coin alignment of the dies. Attractive natural grey with classic "Very Fine" detail. Close inspection reveals numerous tiny nicks on the surfaces as well as an old obverse scratch which begins at the 11:00 rim and terminates in the right field. A very acceptable example of this beloved and important type. (photo)

1330 1836 PROOF (60/63) C. GOBRECHT F. on base, plain edge; starry reverse. Late restrike with coin die alignment; heavy reverse crack begins at N in UNITED and extends, circularly, through the legend to the O in OF. Another smaller crack joins the bases of DOLLA. Further evidence of restrike status is offered by scattered patches of die rust on the obverse and reverse. Light russet toning on fully reflective surfaces; a tarnish streak runs across the reverse. The obverse is hairlined and there is a slight area of discoloration opposite Ms. Liberty's head; the reverse is actually quite choice although the aforementioned tarnish streak may represent a detraction to some viewers. (photo)

LIBERTY SEATED DOLLARS

1331 1843 ALMOST UNCIRCULATED (50/50) Semiprooflike surfaces are hidden below pleasing original lilac-grey toning. There is a rim bruise below the 18 in the date but a nicer coin for the grade would be hard to find.

1332 1846-O MINT STATE (63/63) Normal Mintmark. Very slightly prooflike with luster in the protected areas. Light golden-grey with some lilac shadings in the obverse fields. Above average strike for the date with good definition on Ms. Liberty's head; the eagle's feathers are very sharp. Very scarce in Mint State. (photo)

1333 1847 EXTREMELY FINE (40/40) Sharp but cleaned. 1871 EXTREMELY FINE (45/45) Lustrous. 1872 VERY FINE (35/35) Obverse rim bruise at 3:00. (Total: 3 coins)

1334 1849 EXTREMELY FINE (40/40) Fairly deeply prooflike. A band of russet rings the obverse periphery; the reverse is untoned. A fairly large number of marks are present in the fields.

1335 1850 Closed 5 EXTREMELY FINE (40/40) Natural grey with the reverse coloration a bit deeper than on the obverse. One faint annealing flaw on the obverse runs from the cap to the thirteenth star; otherwise, a flawless and charismatic coin. *The rarity of the 1850 has long been realized by specialists in the Seated Dollar series. We have not handled a piece at auction since our Ralston Sale in which we sold two.*

1336 1850-O VERY GOOD (8/8) Four letters in LIBERTY are sharp. Olive-grey with some deeper hues at the rims. Nice surfaces and rims; all details are sharp, particularly on the reverse. A scarce date which remains one of the most popular members of this series.

1337 1856 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) Semiprooflike; very deep rose-grey with underflashes of burnt-orange and gold, violet and russet. Excellent strike for the date with particularly strong detail on Ms. Liberty's head. Below the toning, the surface displays some of the surface marks one might associate with this coin having been shipped, in a bag, to California to fill the need for circulating coinage. Quite similar, in overall quality, to our Ralston 1797 coin which realized $615 back in mid-1983. (photo)

1338 1859-O MINT STATE (60/60) Semiprooflike to fully prooflike; mostly untoned. Typical strike and surfaces; a tiny planchet flake is next to Ms. Liberty's right arm. ANACS F-4324-F (5-16-84) for grade and authenticity. (photo)

1339 1859-O MINT STATE (60/60) Prooflike; deep sea-green and olive-gold toning covers a number of small bagmarks. (photo)

1340 1859-O MINT STATE (63/63) Untoned. The obverse is surprisingly clean for the date with nary a mark which breaks into the actual surface; the reverse is a bit scuffy but not enough so to detract.

1341 1860-O MINT STATE (60/60) Light date, heavy mintmark. Semiprooflike and untoned; the usual marks litter the surfaces. ANACS E-1893-N (12-15-80) for grade and authenticity; the certificate correctly mentions that the coin has been cleaned.

1342 1865 PROOF (63/63) Reverse of 1863 Proofs with considerable rust now noted on the lettering. Untoned but for a blush of gold at the exergual field; minor discoloration in the field due to some (flip induced?) hairlines. Far more attractive than described and definitely nicer than usual for this scarcer and significant date. (photo)

1343 1866 PROOF (65/65) An extremely deep cameo. Natural smoky grey with delightful undertones of electric-blue, violet, russet and lime. Below the deep toning, the surfaces display full reflectiveness and offer no indication of having ever been cleaned. Two shallow planchet flakes, one at the tenth star and the other to the left of the eleventh star, are almost completely masked by the toning. A popular date due to its first-year-of-tyoe status but, more importantly, an extremely choice example of a scarce and in demand type. (photo)

1344 1870 ALMOST UNCIRCULATED/ MINT STATE (55/60) Prooflike reverse. Delightful natural toning and excellent surfaces. A touch of rub on Ms. Liberty's left thigh; still far nicer in terms of quality than the great majority of so-called fully "Mint State" coins. (photo)

1345 1871 PROOF (63/63) 71 do not touch. Untoned and extremely brilliant; numerous surface hairlines are intensified by the depth of the fields. (photo)

1346 1872 MINT STATE (63/63) Rose-grey with underlying splashes of orange-gold about the obverse device. Fully lustrous, very well struck and extremely clean for the grade. Highly recommended for the picky type collector who is unable to pay the stiff high four-figure price required to obtain a Gem. (photo)

The color plate for Walking Liberty Half Dollars – Trade Dollars is located on page 53

TRADE DOLLARS

1347 1873 PROOF (63/63) pale smoky lilac-grey with the rims a much darker color. The surfaces are entirely reflective but they do show the hairlines one would associate with the assigned grade. A scratch from the arrow feather through the final 0 in 900 to the A in DOLLAR is overlookable. Popular as the first-year-of-design and underrated in comparison to the 1879-1883 Proof Trade Dollars. (photo)

1348 1873 PROOF (55/55) (?) Dipped enough to make the surface look a bit too satiny to be a Proof but with the rims and strike of a one-time Proof. Now nicely retoned. 1877-S ALMOST UNCIRCULATED (50/50) Obverse hairlines, nice reverse. 1878-S ALMOST UNCIRCULATED (50/55) The reverse is virtually Mint State. (Total: 3 coins)

1349 1873-S MINT STATE (60/60) Prooflike and untoned. Well struck for the date with just a bit of flatness on the head. Although there are numerous obverse abrasions, this is a very pleasing coin for the grade. Scarce, underrated and seldom found nicer.

1350 1874 MINT STATE (69/69) Without beating around the bush, we must, without hesitation, state that this is **the finest Trade Dollar of any date we have ever seen.** The satiny surfaces are toned in subtle russet, rose, azure and green hues. Careful inspection fails to reveal a single mark of any sort. The strike is amazingly sharp with even the finest details up and bold. The overall visual effect of this coin is really impossible to put into words; suffice it to say that no amount of money or searching could uncover a finer piece. Determining the value of such a coin is difficult as it is, truly, priceless. As a reference point, however, we would not be surprised to still see a number of hands in the air when bidding approaches the $10,000 mark. (photo)

1351 1874-CC ALMOST UNCIRCULATED (55/55) Small, round CC. Hairlined and somewhat dull surfaces are beginning to naturally retone. A deep reverse mark below "9" is noted. *This date comes with two mintmark varieties: I. Small, round CC. II. Tall, boldface CC. Both appear to be of equal rarity.*

1352 1875-S MINT STATE (60/60) Type One reverse, Large S. Light gold toning; excellent luster on both the obverse and reverse. Weakly struck on Ms. Liberty's head and the eagle's left leg. There are, as well, some Mint-made parallel planchet striations on the reverse.

1353 1875-S MINT STATE (63/63) Type Two reverse, Large S. Untoned and satiny. Weakly struck at Ms. Liberty's head and the corresponding reverse. The surfaces are, however, very clean with no really deep marks noted. *The Type Two reverse (berry below claw) comes with two mintmark varieties: I. Large, Tall S and II. Small S. This variety is very rare.*

1354 1875-CC ALMOST UNCIRCULATED (50/50) Type One; tall, wide CC. Untoned, lustrous and very well struck for the date; a number of reeding marks on the obverse.

1355 1876 MINT STATE (63/63) Type One obverse, Type Two reverse. Untoned and satiny; the obverse is slightly prooflike. A decent strike with all details sharp but for the eagle's left leg and talon; the surfaces show only the slightest abrasions. A Mint-made planchet flaw runs from the lower loop of the 8 to the bottom of the O in GOD. ANACS S-3025-B (8-16-84) for grade and authenticity. (photo)

1356 1876 MINT STATE (65/65) Type One obverse, Type Two reverse. Very slightly prooflike with lovely antique gold centers changing to violet, turquoise and sea-green at the peripheries. Excellent strike with full sharpness on Ms. Liberty's head and the eagle's leg. Very lightly abraided in the left obverse field; none of these marks deeply break the surface. A type coin which is in habitual heavy demand and is in habitual short supply. *Ends of the scroll point downwards; no berry below claw. Interesting doubling along the eagle's right wing and the O in OF.* (photo)

1357 1876 MINT STATE (65/65) Ex Rhodes: 1730 and there described as follows. "Vivid luster below gold toning. A bold strike with full hair and feather details. What appear to be scratches at the upper left obverse are toning spots; what look like scratches at the lower right obverse are really scratches." (photo)

1358 1876 ALMOST UNCIRCULATED (55/55) With superb original toning. 1877 ALMOST UNCIRCULATED (55/55) With different but similarly nice toning. These are two of the finest AU Trade Dollars one will ever have the chance to bid on. (Total: 2 coins)

1359 1876-S ALMOST UNCIRCULATED (55/55) Type One obverse, Type One reverse. Large S. Russet and gold toning hides some obverse hairlines. *Tips of scroll point left; berry below claw. This combination is also found with a "minute" mintmark and is very rare as such.*

1360 1876-CC MINT STATE (63/63) Type One obverse, Type Two reverse. Tall CC. Prooflike; cloudy grey-gold toning over the obverse and reverse. Some scratches around star one are faint but a bagmark in back of Ms. Liberty's head is conspicuous; the reverse is clean and choice. ANACS S-3027-B (8-16-84) for grade and authenticity. (photo)

1361 1877 MINT STATE (60/60) Heavy Date, 18 touch. Untoned and lustrous; with several scattered marks in the fields.

1362 1877 MINT STATE (63/63) Heavy Date, 18 touch. Mostly untoned and fully lustrous. Weakly struck at the top of Ms. Liberty's head and the nearby stars; a concentration of obverse marks lies next to Ms. Liberty's right knee. ANACS S-2171-B for grade and authenticity.

1363 1877 MINT STATE (63/63) Heavy Date; 18 touch. Excellent luster is enhanced by blushes of russet toning on the obverse and reverse. Weakly struck at Ms. Liberty's head but sharp elsewhere; the surfaces are pleasing. (photo)

1364 1877 MINT STATE (63/65) Heavy Date, 18 touch. Fairly deep rose-grey with centralized undertones of blue-green and orange. Well struck with the reverse sharper, overall, than its flipside counterpart. No readily visible marks; rich, satiny luster on wholly original surfaces. A very nice Trade Dollar. (photo)

1365 1877-S MINT STATE (63/63) 18 do not touch; Large S. Semiprooflike; untoned. Very sharply struck with complete details on Ms. Liberty's head and the eagle's talons. A number of visible bagmarks opposite Ms. Liberty's left arm; the reverse is cleaner. ANACS E-2833-1 (5-13-81) for grade and authenticity.

1366 1878-S MINT STATE (63/63) Untoned; the surfaces are a blend of prooflike reflectiveness and Mint frost. Well struck with an average number of marks for the grade; an in-the-planchet streak joins stars ten and eleven.

1367 1878-S MINT STATE (63/63) Satiny obverse with intervals of sunse-gold and iridescent hues at the periphery; spectacularly toned reverse with mottled splashes of deep orange-gold and iridescence. 100% fully struck and lustrous. (photo)

1368 1878-S MINT STATE (63/63) Prooflike with considerable frost in the surfaces; untoned. A sharp impression with no weak areas noted. A few marks opposite Ms. Liberty's right knee; otherwise a premium coin for the grade which offers unlimited possibilities for the type collector.

1369 1878-S MINT STATE (65/65) Frosty obverse with splashes of burnt-gold and iridescence about the peripheries; satiny reverse with similar coloration in a similar placement. Fully struck with detailing as strong as one would expect to find on even a Proof Trade Dollar. (photo)

1370 1879 PROOF (63/63) Untoned obverse; a touch of cloudy toning has formed on the reverse. Fairly extensive hairlines but still in possession of a substantial amount of its original reflectiveness. (photo)

1371 1879 PROOF (65/65) Swirling lilac-grey obverse with undertones of violet, peach and sea-green; deep sapphire and jade green reverse. (photo)

1372 1880 PROOF (63/63) Very deep, reflective surfaces are toned to murky gold and green hues. The obverse is hairlined; the reverse is quite a bit choicer.

1373 1883 PROOF (65/65) Some cameo contrast is present on the obverse and reverse; both sides are toned to a delicate champagne gold. A few hairlines are present in the left obverse field; the reverse is truly superb. (photo)

1374 1883 PROOF (69/69) Smoky grey shading to champagne gold. The underlying surfaces are wholly original and are, needless to say, extremely choice. An outstanding example of this Proof-only date and popular as the last collectible Trade Dollar. (photo)

The color plate for Walking Liberty Half Dollars – Trade Dollars is located on page 53

PROOF MORGAN DOLLARS

The Lanting/Worth Hill Collection of Proof Morgan Dollars

The following collection of Proof Morgans is the most extensive we have auctioned since our 1980 ANA Sale. Unlike that sale, where quantity was more of a factor than quality, this group is remarkable for its overall quality. A few of the pieces rate as the finest Proof Morgans we have seen (for their respective dates). This collection was assembled with consummate skill and care. The fruit of its labor is, we feel, very obvious.

1375 1878 Eight Tailfeathers PROOF (65/65) Breen-1; small spine extending outwards from Ms. Liberty's eye. Pearl-grey obverse shading to russet and iridescence at the periphery; smoky grey reverse with russet, emerald and blue shadings. Extremely deep obverse with but a few slidemarks on Ms. Liberty's cheek; the reverse is not nearly as flashy but it compares quite favorably in terms of overall quality. Very popular as the first regular issue Proof Morgan Dollar and quite scarce in this grade. (photo)

1376 1878 Seven Tailfeathers PROOF (65/67) Flat Breast, Parallel arrow feathers. VAM II-B-1. Mintage estimated at 200 by Van Allen. Deep gold central obverse changing to violet and electric blue at its periphery; smoky grey and orange-gold reverse with some tinges of blue at the rim. Very well struck with sharp hair and breast feathers. Entirely original surfaces with no hairlines; two or three tiny Mint-made planchet defects are present on the obverse. Really a superb example of this rare coin and, without a doubt, one of the finest known. (photo)

1377 1879 PROOF (65/65) Untoned and highly brilliant with considerable contrast present. A few faint hairlines are visible in the left obverse field; with the addition of some natural toning they will become entirely unobtrusive. (photo)

1378 1880 PROOF (63/63) Untoned with a nice obverse cameo. Some faint hairlines are present in the fields; these will become almost imperceptible when (and if) some toning forms. A tiny bagmark above the eagle's beak identifies the reverse. (photo)

1379 1880 PROOF (67/67) A deep cameo with delicate gold toning shading to russet at the rims. The frosted obverse device is unmarked and the cheek shows remarkable smoothness. The surfaces have an unusual orange-peel texture to them which is reminescent, say, of a Proof Gold coin. A microscopic Mint-made mark opposite the fourth star is the only thing which separates this coin from perfection. Far and away the finest Proof 1880 Morgan Dollar we have ever seen. (photo)

1380 1881 PROOF (65/65) A full cameo with superb russet, sunset-gold, violet and blue toning; the reverse is a smoky grey which shades to pale lavender when it is tilted into the light. Choosing a favorite Proof Morgan Dollar from the Lanting/Worth Hill Collection is nearly impossible but this coin will get some votes. (photo)

1381 1884 PROOF (63/63) Deep orange-gold toning with the obverse less extensively toned than the reverse. Fairly obvious hairlines in the fields; the cheek is, however, quite clean. A lintmark slices through the first 8 in the date. Ex Tecumseh: 955. (photo)

1382 1884 PROOF (65/67) Superb smoky grey, russet, chartreuse and electric blue in similar proportions on the obverse and reverse. The depth of the toning has reduced the initial reflectiveness, but closer inspection (i.e., tilting the coin into the light and/or placing a pen before it) reveals that it is, in fact, highly brilliant. A full grade of "67/67" is rendered impossible by the presence of a small Mint-made annealing flaw from the TE in STATES through the IN of the motto to the eagle's right wing. (photo)

1383 1885 PROOF (60/60) Deep grey with underflashes of gold and blue. Much of the original surface is intact; the reverse rim is damaged at 11:30. Superior quality for the grade. (photo)

1384 1885 PROOF (65/65) Fairly deep orange-gold central obverse changes to rings of violet and electric blue at the peripheries; the reverse is cloaked in a dusky lavender which shades to deep violet and electric blue at the rim. Yet another choice, original Proof Morgan with no detracting marks on its watery surfaces. (photo)

1385 1893 PROOF (65/65) Cameo obverse with light smoky gold toning and a high wire rim from 11:00 to 4:00; deeper grey-gold reverse which lacks the overall flashiness of its flipside but is of similar high quality. One of the most popular dates in the Proof Morgan Dollar run. (photo)

1386 1894 PROOF (65/65) Antique gold changing to multi-hued pastel shades below. obverse wire rim from 1:00 to 7:00; this does not correspond to the reverse. Some very faint hairlines are concentrated in the left obverse. One of the most popular Proofs in the entire series. (photo)

1387 1896 PROOF (65/65) Smoky grey obverse with underlying russet and rose pastels; deep cameo reverse with the untoned device set against similar coloration mentioned for the obverse. Some faint slidemarks on the cheek; the reverse is superb. Identifiable by a high wire rim from 3:00 to 7:00 on the obverse. Ex Fairfield: 1277. (photo)

1388 1897 PROOF (65/65) Light smoky grey with fiery gold peripheral toning. Deep, reflective surfaces are unhairlined and undisturbed. For some reason, 1897 Proof Dollars are invariably found in an impaired state. This Gem is an attractive exception to this unfortunate rule. (photo)

1389 1897 PROOF (65/67) An absolutely breathtaking coin with russet-lilac centers changing to deep blue, violet and sea-green at the rims. A hairline runs from the bottom of Ms. Liberty's eye to her jaw; otherwise this coin is wholly original and deserving of legitimate consideration at the superb level. (photo)

1390 1898 PROOF (63/63) Pale gold obverse with full reflective but hairlined surfaces; smoky grey and gold reverse shows no hairlines. With some deeper natural coloration, this coin will become quite desirable. (photo)

1391 1900 PROOF (63/63) Mottled chartreuse, violet, sea-green and azure; the reverse is a blend of mauve, burnt-orange, emerald and azure in a different configuration. A small hairline on Ms. Liberty's chin is the most recognizable mark on this otherwise choice coin. Much, much nicer than usual for the grade and destined to sell for money far in excess of Proof 63 "bid". (photo)

1392 1900 PROOF (65/65) Very light grey central obverse inside a band of burnt-gold and pale sapphire at the periphery; similar reverse scheme and colors but with much deeper and sharper colors present. (photo)

1393 1902 PROOF (69/69) Untoned areas at the right obverse and right reverse are contrasted by splendid deep hues of mauve, blue, sea-green and russet. Special care has, obviously, been given to this coin as it has not suffered any of the ravages of time which have affected so many other Proof Morgan Dollars. We can state with conviction that this is amongst the finest Proof Morgans which we have had the pleasure of selling. Ex Tecumseh: 1133. (photo)

1394 1903 PROOF (65/65) Untoned at the lower center of the obverse; this area is framed by swirls of deep russet, jade and electric-blue; the left reverse is a light russet while its surrounding regions are encircled by a superb malachite-blue hue. Ms. Liberty's cheek is unmarked and the surfaces retain all of their original reflectiveness. Ex Fairfield (Bowers and Ruddy, 10/6-8/77): 1313. (photo)

MORGAN DOLLARS

1395 1878 Seven Tailfeathers MINT STATE (65/65) Semiprooflike. Pearl-gold obverse with an unmarked cheek; lighter gold reverse with similar overall cleanliness. (photo)

1396 1878 Seven Tailfeathers MINT STATE (67/67) VAM-31, Double Legs. Untoned and satiny. *Ex Matthews: 701.* 1878 Eight Tailfeathers MINT STATE (67/67) Frosty with pleasing deep gold toning. *Ex Tecumseh: 900.* (Total: 2 coins)

1397 1878 Seven/Eight Tailfeathers MINT STATE (60/60), 1883-CC MINT STATE (63/63) and 1884-CC MINT STATE (60/63). (Total: 3 coins)

1398 1878-S MINT STATE (60/63 Prooflike obverse. 1880-CC MINT STATE (60/63). 1883-CC MINT STATE (65/65) Nice. 1885-CC MINT STATE (63/65). (Total: 4 coins)

1399 1878-S MINT STATE (63/63) Nicely toned. ANACS F-7148-G for grade and authenticity. 1897-S MINT STATE (63/63) ANACS F-4516-E for grade and authenticity. 1902-O MINT STATE (63/63) Toned obverse. ANACS F-6265-H for grade and authenticity. (Total: 3 coins)

The color plate for Trade Dollars—Proof Morgan Dollars is located on page 58

Trade Dollars — Proof Morgan Dollars

Lots 1357—1389

Lot 1357
1876 Trade $1 MS (65/65)

Lot 1360
1876-CC Trade $1 MS (63/63)

Lot 1363
1877 Trade $1 MS (63/63)

Lot 1364
1877 Trade $1 MS (63/65)

Lot 1367
1878-S Trade $1 MS (63/63)

Lot 1369
1878-S Trade $1 MS (65/65)

Lot 1370
1879 Trade $1 Proof (63/63)

Lot 1371
1879 Trade $1 Proof (65/65)

Lot 1373
1883 Trade $1 Proof (65/65)

Lot 1374
1883 Trade $1 Proof (69/69)

Lot 1375
1878 $1 Proof (65/65)

Lot 1376
1878 $1 Proof (65/67)

Lot 1377
1879 $1 Proof (65/65)

Lot 1378
1880 $1 Proof (63/63)

Lot 1379
1880 $1 Proof (67/67)

Lot 1380
1881 $1 Proof (65/65)

Lot 1381
1884 $1 Proof (63/63)

Lot 1382
1884 $1 Proof (65/67)

Lot 1383
1885 $1 Proof (60/60)

Lot 1384
1885 $1 Proof (65/65)

Lot 1385
1893 $1 Proof (65/65)

Lot 1386
1894 $1 Proof (65/65)

Lot 1387
1896 $1 Proof (65/65)

Lot 1388
1897 $1 Proof (65/65)

Lot 1389
1897 $1 Proof (65/65)

Morgan Dollars (cont'd)

1400 1878-CC MINT STATE (63/63) Semi-prooflike; abrasions concentrated in the left obverse field.

1401 1878-CC MINT STATE (65/65) Proof-like. Full strike.

1402 1878-CC MINT STATE (65/65) Proof-like, deep mirrors with a strong cameo. Excellent eye-appeal and overall appearance. (photo)

1403 1879 MINT STATE (63/65) Cameo prooflike with deep mirrors. The obverse is untoned; there is a splash of russet at the reverse center.

1404 1879 MINT STATE (63/65) Toned. ANACS F-2390-I (10-1-84) for grade and authenticity. 1881 MINT STATE (63/65) Toned obverse. ANACS F-2229-I (10-1-84) for grade and authenticity. 1883 MINT STATE (63/65) Toned. ANACS F-2333-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1405 1879 MINT STATE (65/65) Semiproof-like and superbly toned. 1898 MINT STATE (65/65) Superbly toned. Both have NCI certificates for grade and authenticity. (Total: 2 coins)

1406 1879-O MINT STATE (63/63) Well struck and exceedingly lustrous; burnt sienna toning is forming at the peripheries. A reverse rim nick at 5:00 would go unnoticed by most. (photo)

1407 1879-O MINT STATE (63/65) Toned obverse. ANACS F-2254-I for grade and authenticity. 1881-O MINT STATE (63/63) Deeply toned. ANACS F-2345-I for grade and authenticity. 1885-O MINT STATE (65/63) ANACS F-2261-I for grade and authenticity. (Total: 3 coins)

1408 1879-O MINT STATE (65/65) Frosty, sharply struck and very choice. 1884-O MINT STATE (65/65) Cameo prooflike with deep mirrors. 1888-O MINT STATE (65/65) Light gold toning on the obverse. A nice trio. All have NCI certificates for grade and authenticity. (Total: 3 coins)

1409 1879-S MINT STATE (65/65) Prooflike obverse; lustrous reverse with superb russet-orange toning. A premium Dollar.

1410 Three 1879-S, flat breast variety. All grade MINT STATE (63/63), one has a prooflike obverse. (Total: 3 coins)

1411 1879-S MINT STATE (63/63). Two 1880-S MINT STATE (65/65) and MINT STATE (67/69). A premium group. (Total: 3 coins)

1412 1879-S ANACS MINT STATE (65/65) and Prooflike and 1881-S ANACS MINT STATE (65/67) also Prooflike. An exceptional pair. (Total: 2 coins)

1413 1879-CC. Capped Dies MINT STATE (60/60) Untoned and satiny. Typical strike with some flatness at the centers. Very clean for the grade and definitely deserving of a bid far in excess of current "60" bid.

1414 1879-CC Perfect Mintmark MINT STATE (60/63) The obverse is quite baggy but is not unattractive; the reverse is much cleaner. Definitely much nicer than the quality sold as "60/60" and, as such, worth a bid in the $800 range. (photo)

1415 1879-CC Perfect Mintmark MINT STATE (63/65) Excellent luster with a heavily frosted cheek and the beginnings of some light gold toning. Just a few unobtrusive obverse marks keep this attractive Dollar out of the $4,000 class. (photo)

1416 1879-CC Perfect Mintmark MINT STATE (65/65) Slightly prooflike and untoned. One of the nicest 1879-CC Dollars we've sold in years. The strike is sharp and the surfaces are unusually clean. The cheek, in fact, is almost totally unmarked. ANACS E-2528-P (12-15-81) for grade and authenticity as MS 65/65. (photo)

1417 1880 MINT STATE (65/63) Prooflike; lilac and gold obverse; smoky gold reverse.

1418 1880-O MINT STATE (65/65) Untoned and satiny. The surfaces are exceedingly clean with the cheek showing unbroken frost.

1419 1880-S MINT STATE (65/65)

1420 1880-S MINT STATE (65/65) Cameo prooflike. The obverse of this coin is especially attractive on account of its contrast and depth. Lot #1371 from our Seneca Sale at $300.

1421 1880-S MINT STATE (63/63) Cameo prooflike and a second 1880-S MINT STATE (63/65) Cameo prooflike. (Total: 2 coins)

1422 Two 1880-S MINT STATE (65/65) Cameo prooflike. One coin has an exceptionally clean cheek and outstanding contrast. (Total: 2 coins)

1423 1880-S MINT STATE (63/65) ANACS F-2367-I (10-01-84) for grade and authenticity. 1886 MINT STATE (63/65) ANACS F-2355-I (10-01-84) for grade and authenticity. 1898-O MINT STATE (63/65) ANACS F-2470-I (10-01-84) for grade and authenticity. All three coins are toned. (Total: 3 coins)

1424 1880-CC MINT STATE (65/65) Untoned and frosty. An extremely clean Dollar with an unmarked cheek and claims to a "superb" grade. Ex B&R Roy Harte III: 1418.

1425 1880-CC 8/7 MINT STATE (65/65) Third Reverse. VAM 5. 8 over high 8. Semiprooflike and quite attractive.

1426 1880-CC MINT STATE (65/65) Proof-like with fairly deep mirrors and nice contrast; a crescent of blue and gold toning at the lower obverse. ANACS E-8350-H (4-14-81) for grade and authenticity. (photo)

1427 1880-CC 2nd 8 over 7 MINT STATE (63/65) Toned. ANACS F-2231-I (10-1-84) for grade and authenticity. 1880-CC MINT STATE (63/63) Toned. ANACS F-2389-I (10-01-84) for grade and authenticity. (Total: 2 coins)

1428 1880-CC MINT STATE (63/65) Toned obverse. ANACS F-2368-I for grade and authenticity. 1881-CC MINT STATE (63/63) ANACS F-0622-E for grade and authenticity. 1884-CC MINT STATE (63/65) Toned obverse. ANACS F-2376-I for grade and authenticity. (Total: 3 coins)

1429 1880-CC MINT STATE (63/65) Clean and nicely toned on the obverse. 1881-S MINT STATE (60/63). 1885-CC MINT STATE (63/65) Frosty. (Total: 3 coins)

1430 1881-O MINT STATE (63/63) Prooflike with a full breast. (photo)

1431 1881-O MINT STATE (65/65) Prooflike; the reverse is deeper than the obverse.

1432 1881-S MINT STATE (65/65) Prooflike reverse; superbly toned obverse. A really immaculate piece with the potential to realize a very, very strong price.

1433 Two 1881-S. Both grade MINT STATE (65/65) and have NCI certificates for grade and authenticity. (Total: 2 coins)

1434 Two 1881-S. Both coins grade MINT STATE (65/65). (Total: 2 coins)

1435 1881-CC MINT STATE (63/65) Cameo prooflike with extremely deep mirrors and a full "black and white" appearance.

1436 1881-CC MINT STATE (63/65) A few too many mini-abrasions on the obverse to qualify as a full "65/65".

1437 1881-CC MINT STATE (65/63) Superb obverse with a frosted, unblemished cheek. ANACS F-3148-H (8-16-84) for grade and authenticity.

1438 1881-CC MINT STATE (65/65) A frosty Gem.

1439 1881-CC MINT STATE (65/65) Highly attractive smoky golden toning. Two small reverse rim bumps at 12:00 are mentioned for identification. (photo)

1440 Three 1881-CC, all MINT STATE (63/65); toned. All certified by ANACS on 10-1-84 for grade and authenticity; certificates number F-2223-I, F-2346-I and F-2348-I are included. (Total: 3 coins)

1441 1881-CC Deeply frosted and 1883-CC Light cameo prooflike with excellent mirror depth. Both are MINT STATE (65/65). (Total: 2 coins)

1442 1881-CC MINT STATE (63/65) Toned obverse. ANACS F-2347-I (10-1-84) for grade and authenticity. Two 1884-CC both MINT STATE (63/63) Toned. One has ANACS F-2377-I (10-1-84) for grade and authenticity; the other has ANACS F-2378-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1443 1881-CC MINT STATE (63/65). 1885-CC MINT STATE (63/65) Both are untoned and lustrous. (Total: 2 coins)

1444 1881-CC MINT STATE (63/63) Untoned and frosty. 1898-S MINT STATE (63/63). (Total: 2 coins)

1445 1882-S MINT STATE (65/65) Prooflike with very deep mirrors but no real contrast.

The color plate for Proof Morgan Dollars - Business Strike Morgan Dollars is located on page 61

Morgan Dollars (cont'd)

1446 1882-CC MINT STATE (63/65) Superb smoky lilac and reddish-gold toning. (photo)

1447 1882-CC MINT STATE (63/65) Semi-prooflike.

1448 Three 1882-CC all MINT STATE (63/65) and toned. Each coin was certified in late September/early October by ANACS for grade and authenticity; the following certificate numbers are included: F-2222-I, F-2227-I and F-2278-I. (Total: 3 coins)

1449 Three 1882-CC, all MINT STATE (63/65) and toned. Each coin was certified by ANACS in October, 1984 for grade and authenticity; the following certificate numbers are included: F-2341-I, F-2338-I and F-2432-I. (Total: 3 coins)

1450 Two 1883-O MINT STATE (63/63) Deeply toned, ANACS F-2359-I (10-1-84) for grade and authenticity, and MINT STATE (63/65) Toned obverse, ANACS F-2358-I (10-1-84) for grade and authenticity. 1883-CC MINT STATE (63/65) Deeply toned. ANACS F-2361-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1451 1883-S ALMOST UNCIRCULATED (50/50) Semiprooflike.

1452 1883-S MINT STATE (60/63) Untoned and satiny with a minimal number of marks for the grade.

1453 1883-S MINT STATE (63/63) Semi-prooflike obverse with a number of marks but good flash; prooflike reverse with superb cloudy-grey, lilac, violet and russet toning.

1454 1883-S MINT STATE (60/63) Prooflike with obvious signs of friction on the cheek and in the obverse fields. 1902-S MINT STATE (60/63) with delicate gold toning. (Total: 2 coins)

1455 Three 1883-CC, all MINT STATE (63/65) toned. All were certified by ANACS for grade and authenticity on 10-1-84; the certificate numbers are F-2314-I, F-2320-I and F-2321-I. (Total: 3 coins)

1456 Three 1883-CC all MINT STATE (63/65) Each was certified by ANACS on 10-1-84 for grade and authenticity; the following certificate numbers are included: F-2318-I, F-2330-I and F-2332-I. (Total: 3 coins)

1457 Two 1883-CC all MINT STATE (63/65) Toned. Each coin was certified by ANACS on 10-1-84 for grade and authenticity. The certificate numbers are F-2328-I and F-2322-I. 1891-CC MINT STATE (63/65) Toned. ANACS F-2302-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1458 1883-CC MINT STATE (63/65) Toned. ANACS F-2360-I for grade and authenticity. 1884-CC MINT STATE (65/63) Semiprooflike. ANACS F-0624-E for grade and authenticity. 1885-CC MINT STATE (63/65) Toned. ANACS F-2366-I for grade and authenticity. (Total: 3 coins)

1459 Three 1884, all MINT STATE (63/65). Each coin was certified for grade and authenticity by ANACS on 10-1-84; the following certificate numbers are present: F-2268-I, F-2267-I and F-2265-I. (Total: 3 coins)

1460 1884 MINT STATE (65/65). 1887-O MINT STATE (65/65). 1899 MINT STATE (65/65). All are untoned and fully struck. (Total: 3 coins)

1461 1884-O, 1897 and 1902. All grade MINT STATE (65/65) and have NCI certificates for grade and authenticity. (Total: 3 coins)

1462 1884-CC MINT STATE (63/65) Cameo prooflike with deep mirrors and excellent contrast.

1463 1884-CC MINT STATE (65/65) Cameo prooflike with very deep grey mirrors.

1464 1885 MINT STATE (65/65) Deep prooflike with good contrast. The obverse is quite clean; the reverse is somewhat scuffy in the fields.

1465 1885 MINT STATE (65/65) Cameo prooflike with extremely deep black mirrors and excellent contrast.

1466 1885-S MINT STATE (65/65) Semi-prooflike; superb lilac, russet and gold toning with the obverse less extensively toned than the reverse. A virtually flawless coin which may reach the four-figure level. (photo)

1467 1885-S and 1887-S both MINT STATE (65/65) with rose-grey and orange-gold toning. A pretty pair. (Total: 2 coins)

1468 1885-CC MINT STATE (60/63)

1469 1885-CC MINT STATE (63/63) Prooflike; good cameo contrast and fairly deep mirrors.

1470 1885-CC MINT STATE (63/65) Untoned and frosty. ANACS F-3151-H (8-16-84) for grade and authenticity.

1471 1885-CC MINT STATE (65/65) Hazy pastel coloration adorns both the obverse and reverse.

1472 1885-CC MINT STATE (65/65) Semi-prooflike; untoned and very clean.

1473 Two 1885-CC; both grade MINT STATE (63/65), one has deep orange-gold toning on its right obverse. (Total: 2 coins)

1474 A pair of lovely MINT STATE (63/65) Prooflike 1886 Dollars. (Total: 2 coins)

1475 Three lovely prooflike MINT STATE (63/65) 1886 Dollars. Each is just a bit too scuffy to be MS 65/65. (Total: 3 coins)

1476 1886 MINT STATE (65/65) Fairly deep prooflike with a nice cameo. 1896 MINT STATE (65/65) Clean and lustrous. 1897 MINT STATE (65/65). All have NCI certificates for grade and authenticity. (Total: 3 coins)

1477 1886 MINT STATE (65/67) Prooflike with a very deep reverse. An immaculate coin which is assigned a split grade due to the presence of a (removable?) foreign deposit atop the first U in UNUM. 1934 MINT STATE (65/65) Untoned, satiny and very clean. (Total: 2 coins)

1478 1886 MINT STATE (63/65) Deeply toned obverse. ANACS F-2353-I (10-1-84) for grade and authenticity. 1900-O MINT STATE (63/65) Obverse toning. ANACS F-2464-I (10-1-84) for grade and authenticity. 1904-O MINT STATE (63/65) Obverse toning. ANACS F-2478-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1479 1886-O MINT STATE (63/63) Typical strike; lustrous but a bit on the "washed-out" side as is common for the date.

1480 1886-O MINT STATE (63/63) Very well struck and satiny. Unlike most other 1886-O Dollars, this coin is legitimately attractive. As such, it deserves a solid bid.

1481 1886-O MINT STATE (65/65) Fully struck with sharp hair above Ms. Liberty's ear and completely defined breast feathers. Untoned and frosty with the sort of luster which is rarely — if ever — seen on this date.

1482 1887 MINT STATE (65/65) Prooflike.

1483 1887 MINT STATE (65/65) Superb iridescent toning on the obverse and reverse.

1484 1887 MINT STATE (65/65) Superbly toned obverse and reverse.

1485 1887 MINT STATE (65/65), 1889 MINT STATE (63/65) and 1897 MINT STATE (65/65). (Total: 3 coins)

1486 1887 MINT STATE (63/65) ANACS E-6080-N (12-31-81) for grade and authenticity. 1897 MINT STATE (63/65) ANACS F-8911-H for grade and authenticity. 1921 (Morgan) MINT STATE (63/63) Obverse toning. ANACS F-7276-G for grade and authenticity. (Total: 3 coins)

1487 1888 MINT STATE (65/65) Satiny and untoned.

1488 1888 MINT STATE (65/65)

1489 1888 MINT STATE (63/65) Untoned and frosty. Easily a full "65/65" by so-called "commercial" grading standards. ANACS E-6621-N (1-04-82) for grade and authenticity.

1490 1888 Morgan Dollar MINT STATE (65/65). 1902-O Morgan Dollar MINT STATE (67/67) Light gold toning on the obverse. 1893 Columbian Exposition Half Dollar MINT STATE (63/63) Prooflike, superb obverse color. (Total: 3 coins)

1491 1888-O MINT STATE (65/65) Semi-prooflike and untoned; very well struck and quite clean with an unblemished cheek.

The color plate for Proof Morgan Dollars — Business Strike Morgan Dollars is located on page 61

Proof Morgan Dollars — Morgan Dollars

Lots 1390—1531

Lot 1390
1898 $1 Proof (63/63)

Lot 1391
1900 $1 Proof (63/63)

Lot 1392
1900 $1 Proof (65/65)

Lot 1393
1902 $1 Proof (69/69)

Lot 1394
1903 $1 Proof (65/65)

Lot 1395
1878 $1 MS (65/65)

Lot 1402
1878-CC $1 MS (65/65)

Lot 1406
1879-O $1 MS (63/63)

Lot 1414
1879-CC $1 MS (60/63)

Lot 1415
1879-CC $1 MS (63/65)

Lot 1416
1879-CC $1 MS (65/65)

Lot 1426
1880-CC $1 MS (65/65)

Lot 1430
1881-O $1 MS (63/63)

Lot 1439
1881-CC $1 MS (65/65)

Lot 1446
1882-CC $1 MS (63/65)

Lot 1466
1885-S $1 MS (65/65)

Lot 1495
1889-S $1 MS (65/65)

Lot 1498
1889-CC $1 AU (50/50)

Lot 1513
1892-O $1 MS (65/65)

Lot 1515
1892-S $1 MS (60/63)

Lot 1518
1892-CC $1 MS (63/65)

Lot 1522
1893 $1 MS (63/65)

Lot 1523
1893 $1 MS (65/65)

Lot 1530
1893-CC $1 MS (63/63)

Lot 1531
1893-CC $1 MS (63/63)

Morgan Dollars — Commemorative Silver

Lots 1532—1647

Lot 1532
1893-CC $1 MS (63/65)

Lot 1533
1893-CC $1 MS (63/65)

Lot 1534
1893-CC $1 MS (65/65)

Lot 1540
1894-S $1 MS (65/65)

Lot 1548
1897-S $1 MS (65/65)

Lot 1551
1898 $1 MS (67/67)

Lot 1560
1900-S $1 MS (65/65)

Lot 1567
1902 $1 MS (67/67)

Lot 1571
1902-S $1 MS (65/65)

Lot 1576
1903-O $1 MS (65/65)

Lot 1578
1903-S $1 MS (65/65)

Lot 1580
1904-S $1 MS (60/60)

Lot 1586
1921 $1 MS (65/65)

Lot 1591
1922-S $1 MS (65/65)

Lot 1595
1924-S $1 MS (63/65)

Lot 1599
1927-D $1 MS (65/65)

Lot 1603
1928 $1 MS (65/65)

Lot 1605
1928-S $1 MS (65/65)

Lot 1608
1934-D $1 MS (63/63)

Lot 1611
1935-S $1 MS (63/65)

Lot 1619
Isabella 25c
MS (63/65)

Lot 1620
Isabella 25c
MS (65/65)

Lot 1621
Isabella 25c
MS (65/65)

Lot 1627
1937 Antietam
MS (65/65)

Lot 1635
1936 Bay Bridge
MS (65/65)

Lot 1647
1936 Boone
MS (65/65)

Morgan Dollars (cont'd)

1492 1888-O MINT STATE (63/65) Toned. ANACS F-2163-I (10-1-84) for grade and authenticity. 1900 MINT STATE (63/65) Toned obverse. ANACS F-2462-I (10-1-84) for grade and authenticity. 1901-O MINT STATE (63/63) Toned. ANACS F-2461-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1493 1888-O MINT STATE (60/63) Prooflike, untoned and clean for the grade. 1900-O/CC MINT STATE (65/65) With a bold over mintmark. 1903-O MINT STATE (60/63). (Total: 3 coins)

1494 1888-S MINT STATE (60/63) Deep prooflike obverse with some marks in the fields; frosty reverse with some Mint-made striations present. 1889-S MINT STATE (60/63). (Total: 2 coins)

1495 1889-S MINT STATE (65/65) Spectacular sea-green, gold, rust and lilac-grey obverse; fiery gold peripheral toning around a brilliant center. Ex Cambridge: 1431. (photo)

1496 1889-CC EXTREMELY FINE (40/40) Natural golden-grey and really quite pleasing for the grade. The obverse is very clean; the reverse has one old scratch on the eagle's breast and the right wing.

1497 1889-CC ALMOST UNCIRCULATED (50/50) Prooflike with the reverse fully so. The reflectiveness of the obverse has been depleted by a past-cleaning. Its lack of marks will make this an actively bid-on lot.

1498 1889-CC ALMOST UNCIRCULATED (50/50) Prooflike with a number of surface marks amplified by the depth of the mirrors. One can only wonder what a splendid coin this must have been some one hundred years ago. (photo)

1499 1889-CC ALMOST UNCIRCULATED (55/55) Pale russet toning over very clean surfaces. While not overly-lustrous, this coin shows minimal wear and no really serious marks.

1500 1889-CC FINE (12/12) Cleaned but beginning to retone. 1893-S VERY GOOD (8/8) Cleaned but reasonably attractive for the grade. (Total: 2 coins)

1501 1890 MINT STATE (65/65) Prooflike with very deep mirrors but little contrast. ANACS E-6167-C (8-31-79) for grade and authenticity.

1502 1890-O MINT STATE (65/65) Grey prooflike. 1898-O MINT STATE (65/65) Frosty. 1901-O MINT STATE (65/65) Nicely toned. All have NCI certificates for grade and authenticity. (Total: 3 coins)

1503 1890-O MINT STATE (63/63) ANACS F-0319-G for grade and authenticity. 1901-O MINT STATE (63/63) Toned ANACS F-2460-I for grade and authenticity. 1904-O MINT STATE (63/65) Prooflike, weakly struck. ANACS F-0364-E for grade and authenticity. (Total: 3 coins)

1504 1890-CC MINT STATE (60/63) Light gold toning at the obverse rim.

1505 1890-CC MINT STATE (65/65) Untoned and frosty. Far above-average for the date with an almost unmarked cheek and a superb reverse.

1506 1890-CC MINT STATE (65/65) and 1891-CC MINT STATE (65/65). Both with rose-grey and orange-gold toning. (Total: 2 coins)

1507 1891-CC MINT STATE (60/60) Untoned and slightly prooflike; the obverse is heavily abraided in the left field and on the cheek.

1508 1891-CC MINT STATE (67/67) Light iridescence is forming on the obverse and reverse. The surfaces are virtually free of marks.

1509 1892 MINT STATE (63/63) Slightly above-average strike; light gold toning on abraided but fully lustrous surfaces.

1510 1892 MINT STATE (63/63) Well struck for the date and generally above-average for the grade.

1511 1892 MINT STATE (63/63) Satiny and very clean; natural rings of deep iridescence on the obverse and reverse peripheries.

1512 1892 MINT STATE (65/65) Average strike but quite clean and very frosty; far more attractive than the "average" 1892 Morgan Dollar.

1513 1892-O MINT STATE (65/65) Average strike with flatness at the hair over the ear and on the eagle's breast. Mostly untoned and very frosty. One of the cleaner and more attractive 1892-O Dollars we've seen; the only marks on the coin are concentrated in one small area in the left obverse field. ANACS F-7803-G (7-30-84) for grade and authenticity. (photo)

1514 1892-S ALMOST UNCIRCULATED/ MINT STATE (55/60) Harshly cleaned to simulate original luster. A full breast is present but the hair over the ear is worn and hairlines are evident from the above mentioned cleaning and from polishing.

1515 1892-S MINT STATE (60/63) Previously Lot 900 of our 1979 Kerr Sale and there described as follows: "A virtual gem with glittering prooflike surfaces. Fully struck, with sharp, pointed breast feathers and practically complete hair detail above Liberty's ear. The reverse is nearly superb — no mentionable detractions at all. On the obverse, a small cluster of very shallow marks on the lower portion of Liberty's neck and a solitary, overlookable milling mark on her cheek are the only imperfections. Quite a pleasing piece overall, and one that is certain to attract much attention from serious Morgan Dollar enthusiasts. ANACS #E-2259-A for grade and authenticity." The coin realized $6,000 nearly six years ago. (photo)

1516 1892-CC MINT STATE (60/60) Very flatly struck at the centers and a bit lackluster from a past dipping.

1517 1892-CC MINT STATE (63/63) Slightly prooflike reverse. A bit baggy but no more so than is acceptable for the grade; the peripheries are toning to a golden-russet.

1518 1892-CC MINT STATE (63/65) Excellent luster enhances russet splashes at the obverse periphery; the reverse tends to semiprooflike reflectiveness and is notable for a lack of marks. (photo)

1519 1892-CC MINT STATE (65/65) Untoned, frosty obverse; semiprooflike reverse. Unusual for the date in that the obverse is just as clean as the reverse.

1520 1893 MINT STATE (63/63) Softly struck but very clean with no significant marks. Were the strike just a bit sharper, we would have raised the grade accordingly.

1521 1893 MINT STATE (63/65) Untoned. Some obverse abrasions are concentrated in the left obverse field and on the cheek; the reverse is clean. ANACS E-1430-K (8-18-81) for grade and authenticity.

1522 1893 MINT STATE (63/65) Superb original toning with splashes of deep gold, violet and electric blue on the obverse and reverse. A difficult date to find with this degree of toning present. ANACS F-8759-G (7-30-84) for grade and authenticity. (photo)

1523 1893 MINT STATE (65/65) Light gold toning on satiny surfaces. A few small marks in the left obverse; otherwise a clean example of this popular date. ANACS E-0906-R for grade and authenticity.

1524 1893-O MINT STATE (60/60) Light gold toning covers lustrous but somewhat scuffy surfaces.

1525 1893-S GOOD (4/4) Sharp date and LIBERTY; deep reverse gouge above the arrow shafts and a rim bruise at 7:00. A space filler.

1526 1893-S GOOD (6/6) Natural gunmetal grey with contrasting highlights. A few obverse scratches are almost impossible to see; the reverse is perfect for the grade.

1527 1893-S VERY GOOD (8/8) Natural golden-grey. No deep surface marks or rim problems; an affordable example of this key date.

1528 1893-S VERY FINE (20/20) Absolutely perfect for the grade with original grey color and flawless surfaces. As impressive, in its own way, as some of the high-grade type coins contained in the earlier lots in the Lanting/Worth Hill Sale.

1529 1893-CC MINT STATE (60/63) Baggy obverse with the majority of the abrasions concentrated on the cheek; frosty and far cleaner reverse.

1530 1893-CC MINT STATE (63/63) Semiprooflike with the reverse more so than the obverse. Untoned but for a sliver of gold at 1:00-3:00 on the obverse and 3:00-6:00 on the reverse. (photo)

1531 1893-CC MINT STATE (63/63) Semiprooflike with a touch of russet toning. A few abrasions in the left obverse field; the reverse is extremely choice. (photo)

1532 1893-CC MINT STATE (63/65) Removed from a full "65/65" grade by the presence of some faint scuff marks in the upper right obverse. (photo)

The color plate for Proof Morgan Dollars & Business Strike Morgan Dollars is located on page 61

Morgan Dollars (cont'd)

1533 1893-CC MINT STATE (63/65) Full strike. Untoned obverse with some fairly obvious abrasions on the cheek and in the left obverse field; pale russet reverse with fewer marks. (photo)

1534 1893-CC MINT STATE (65/65) Prooflike but with significant areas of Mint frost present. Weakly struck at the centers as is typical for a prooflike 93-CC but very clean for this date; the cheek is especially deserving of praise for its unmarked state. (photo)

1535 1894 ALMOST UNCIRCULATED (50/50)

1536 1894 ALMOST UNCIRCULATED (50/50) Untoned and lustrous; the surfaces are rather scuffy but will improve as they tone.

1537 1894-O MINT STATE (60/60) Gold and lilac toning on the obverse and reverse. The surfaces are noticeably abraided but the high spots show no signs of wear. Slightly more affordable than a Choice Uncirculated example, eh?

1538 1894-O MINT STATE (60/63) Untoned and satiny; a decent strike for this popular date with some of the breast feathers present.

1539 1894-S MINT STATE (63/63) Excellent luster enhanced by a trace of delicate rose toning. The obverse is somewhat baggy on the cheek and below the chin. Really not a bad example of this popular date.

1540 1894-S MINT STATE (65/65) Semi-prooflike. Excellent strike with nearly all of the breast feathers defined. The surfaces are untoned and very clean but for a series of small milling marks right below Ms. Liberty's eye. (photo)

1541 1895-O ALMOST UNCIRCULATED (55/55) Crisp gold toning over surfaces which retain much of their original luster. For those unable or unwilling to pay the price for a Mint State example, this nice "slider" should be of interest.

1542 1895-S ALMOST UNCIRCULATED (55/55) Much of the original luster is present and the surfaces are, for the grade, pretty decent.

1543 1896 MINT STATE (65/65) Prooflike; untoned. A planchet falw at OF detracts.

1544 1896-O MINT STATE (60/60) A decent strike for the date. Lustrous and lightly toning in gold shadings.

1545 1897-O MINT STATE (60/60) Typical strike but some breast feathers are partial; fully lustrous and free of any deep marks.

1546 1897-O MINT STATE (63/63) Extremely well struck for the date and far more lustrous than usual. Some light gold toning is forming; the obverse is lightly abraided in the left field and on the cheek.

1547 1897-S MINT STATE (65/65) Satiny and fully struck with soft russet splashes on the obverse and reverse. The surfaces are very clean with the cheek particularly so.

1548 1897-S MINT STATE (65/65) Prooflike, cameo with very deep mirrors; attractive orange-gold and lilac toning. (photo)

1549 1897-S MINT STATE (65/65), 1899-O MINT STATE (65/65) Russet toned reverse and 1900 MINT STATE (65/65) Frosty. (Total: 3 coins)

1550 Three 1897-S. All coins grade MINT STATE (65/65) and are untoned. (Total: 3 coins)

1551 1898 MINT STATE (67/67) Struck approximately 5% off center. Superb deep rose-gold obverse; pale gold reverse. A doubly significant coin in that besides its off-center striking the overall quality is spectacular; not a single mark is visible. Morgan Dollar errors of this magnitude are, of course, very rare. But this combination — rarity and impeccable condition — make it one of the most important Morgans we have ever sold at auction. (photo)

1552 Two 1898. Both grade MINT STATE (65/65), one is semiprooflike. 1898-O MINT STATE (65/65) Lightly toned reverse. (Total: 3 coins)

1553 1898-O MINT STATE (65/65)

1554 Three 1898-O. All coins grade MINT STATE (65/65); one is lightly toned. (Total: 3 coins)

1555 1899 MINT STATE (65/65) Untoned and frosty obverse; deep russet reverse toning.

1556 1899 MINT STATE (65/65) Untoned and lustrous; Ms. Liberty's cheek is unmarked and the reverse is superb.

1557 1899-S MINT STATE (63/65) Somewhat baggy obverse; the reverse is very choice.

1558 1899-S MINT STATE (65/65) Light planchet striations on Ms. Liberty's cheek as struck. ANACS E-5430-R for grade and authenticity (3-09-82).

1559 1899-S MINT STATE (65/65) Untoned, frosty and virtually free of marks.

1560 1900-S MINT STATE (65/65) ANACS E-5445-R for grade and authenticity (3-18-82). (photo)

1561 1901 MINT STATE (60/60) Fairly deep lilac-grey with underlying crescents of gold on the obverse and, to a greater extent, on the reverse. Well struck and clean with some underlying luster.

1562 1901 MINT STATE (60/63) Quite well struck for the date with defined breast feathers.

1563 1901 MINT STATE (63/63) Very similar in overall appearance to the first 1901 listed, the obverse has a bit more extensive gold undertoning. This is, as well, more sharply struck.

1564 1901-S MINT STATE (63/63) A bit lacking in the luster department but original and clean for the grade. NCI papers for grade and authenticity.

1565 1901-S MINT STATE (63/63) Frosty and untoned with a few more marks on the obverse than the reverse.

1566 1901-S MINT STATE (65/65) Untoned and satiny with no major detracting marks on the delicate surfaces. Average strike but with greater resolution to the details than seen on many other examples.

1567 1902 MINT STATE (67/67) Prooflike; grey fields with little depth but virtually no marks. (photo)

1568 Two 1902-O, both MINT STATE (63/65). One has ANACS F-2248-I (10-1-84) for grade and authenticity; the other has ANACS F-2446-I (10-1-84) for grade and authenticity. 1904-O MINT STATE (63/65) ANACS F-2443-I (10-1-84) for grade and authenticity. (Total: 3 coins)

1569 1902-S MINT STATE (63/63) Light gold toning at the obverse and reverse centers. Average strike but good luster and overall appearance for the date; the reverse is very clean.

1570 1902-S MINT STATE (63/63) Well struck and lustrous; a trace of gold toning is present on the obverse. ANACS S-1829-B (7-30-84) for grade and authenticity.

1571 1902-S MINT STATE (65/65) Untoned and satiny. Typical strike with some weakness at the hair above Ms. Liberty's ear and at the corresponding reverse. The surfaces are a delight to behold as they are all but unmarked and, as mentioned, rich and satiny. ANACS E-0296-T (5-13-82) for grade and authenticity. (photo)

1572 1903 MINT STATE (65/65) Light russet toning on the obverse.

1573 1903 MINT STATE (65/65) Superbly toned with a jade, gold and grey obverse; the reverse is rainbow iridescent.

1574 1903-O MINT STATE (65/65) Very sharply struck and toning to a pale orange-gold.

1575 1903-O MINT STATE (65/65) Light gold toning on the reverse.

1576 1903-O MINT STATE (65/65) Satiny and well struck with a touch of gold toning on the obverse. (photo)

1577 Two 1903-O. One grades MINT STATE (63/63), the other grades MINT STATE (65/65). Both are fairly heavily toned. (Total: 2 coins)

1578 1903-S MINT STATE (65/65) A fantastic example of this popular date. The satiny surfaces are virtually perfect and the strike is excellent. Pale lilac and orange-gold toning is forming on both the obverse and reverse. We have, in our past few sales, been fortunate to handle a number of exceptional 1903-S Dollars. This example is, we feel, as nice as our Ralston: 2147, Rhodes: 2132, Seneca: 1547 and Bortin: 1478 coins. Ex B&R 2/9-11/78: 1137 as "MS-70, perfection." (photo)

1579 1904-S EXTREMELY FINE (40/40) Quite lustrous but obvious scratches are present on the obverse and reverse.

1580 1904-S MINT STATE (60/60) Somewhat prooflike obverse surfaces under cloudy gold toning, the reverse is satiny. Typical strike, nice surfaces with no deep marks present. (photo)

The color plate for Morgan Dollars — Commemorative Silver is located on page 62

Commemorative Silver

Lots 1654—1768

Lot 1654
1936 Bridgeport
MS (65/65)

Lot 1658
1892 Columbian
MS (65/65)

Lot 1661
1935 Connecticut
MS (65/65)

Lot 1662
1935 Connecticut
MS (67/67)

Lot 1665
1936 Delaware
MS (65/65)

Lot 1669
1936 Gettysburg
MS (65/67)

Lot 1671
1946 Iowa
MS (65/65)

Lot 1673
1925 Lexington
MS (65/67)

Lot 1676
1918 Lincoln
MS (65/65)

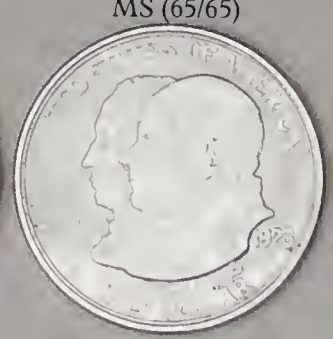
Lot 1677
1918 Lincoln
MS (67/67)

Lot 1679
1936 Long Island
MS (65/65)

Lot 1681
1920 Maine
MS (65/65)

Lot 1682
1920 Maine
MS (65/65)

Lot 1685
1921 Missouri
MS (63/63)



Lot 1687
1923-S Monroe
MS (65/65)

Lot 1690
1938 New Rochelle
MS (65/65)

Lot 1691
1938 New Rochelle
MS (67/67)

Lot 1692
1936 Norfolk
MS (65/65)

Lot 1694
1926 Oregon
MS (65/65)

Lot 1695
1926 Oregon
MS (65/65)

Lot 1697
1926 Oregon
MS (65/65)

Lot 1700
1928 Oregon
MS (65/67)

Lot 1710
1936 Oregon
MS (65/65)

Lot 1713
1915-S Pan Pac
MS (63/63)

Lot 1714
1915-S Pan Pac
MS (63/65)

Lot 1716
1915-S Pan Pac
MS (65/65)

Lot 1721
1937 Roanoke
MS (65/65)

Lot 1731
1935-S San Diego
MS (65/65)

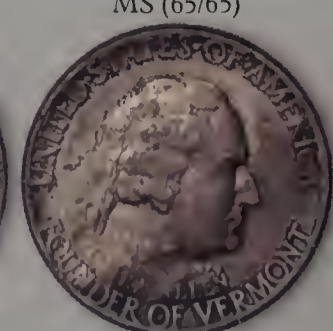
Lot 1735
1935 Spanish Trail
MS (65/65)

Lot 1736
1935 Spanish Trail
MS (65/65)

Lot 1737
1925 Stone Mountain
MS (66/65)

Lot 1738
1934 Texas
MS (65/65)

Lot 1739
1934 Texas
MS (65/65)



Lot 1759
1927 Vermont
MS (65/67)

Lot 1766
1936 Wisconsin
MS (65/65)

Lot 1768
1936 York
MS (65/65)

Morgan Dollars (cont'd)

1581 Three 1921 (Morgans). All are toned MINT STATE (63/65) and ANACS certificate numbered: F-2427-I, F-7267-G and F-7272-G for grade and authenticity. (Total: 3 coins)

1582 1921-PDS. All three coins grade MINT STATE (65/65) and are fully struck; the Philadelphia and Denver pieces are toned. (Total: 3 coins)

PEACE DOLLARS

1583 1921 MINT STATE (63/63) Average strike; a trace of gold toning is forming.

1584 1921 MINT STATE (63/65) Average strike, toned. ANACS F-0503-I (9-25-84) for grade and authenticity.

1585 1921 MINT STATE (65/65) Very sharply struck and toned to a glowing golden-russet. A premium example of this popular first-year-of-issue coin.

1586 1921 MINT STATE (65/65) Above-average strike; orange-gold toning on lustrous, clean surfaces. (photo)

1587 Two 1921. One grades MINT STATE (63/63) while the other is a MINT STATE (65/65). Both are nicely toned, lustrous and decently struck. (Total: 2 coins)

1588 Three 1921 Peace, all MINT STATE (63/63). Each was certified by ANACS in August or September, 1984 for grade and authenticity. The following certificate numbers are included: F-4944-H, F-0499-I, and S-3334-B. (Total: 3 coins)

1589 1921 (Peace) MINT STATE (63/63) ANACS S-3346-B (8-22-84) for grade and authenticity. 1926-S MINT STATE (60/63) ANACS F-6439-E for grade and authenticity. 1935 MINT STATE (63/63) ANACS F-1853-H (8-09-84) for grade and authenticity. (Total: 3 coins)

1590 1921 ANACS S-3321-B (8-22-84) for MINT STATE (63/63) and 1928 ANACS S-0943-B (6-29-84) for MINT STATE (63/63). (Total: 2 coins)

1591 1922-S MINT STATE (65/65) Typical strike; frosty and untoned. ANACS E-4293-N for grade and authenticity (12-08-81). (photo)

1592 1923-S MINT STATE (65/65) Average strike but deep, frosty luster and splendid iridescent toning on the rims. Without question, one of the nicest 1923-S Dollars we have handled in some time.

1593 1923-S MINT STATE (65/65) Average strike, untoned and lustrous with some scattered marks on the eagle. 1927-S MINT STATE (63/65) Very well struck and highly lustrous. 1928-S MINT STATE (65/67) Averge strike but lustrous. (Total: 3 coins)

1594 1924 MINT STATE (65/65)

1595 1924-S MINT STATE (63/65) Average strike but excellent luster and surfaces. When one considers the scarcity and price level of a strict "65/65" example of this date, an alternative such as this coin becomes most inviting. (photo)

1596 1926-D MINT STATE (65/65) Fully struck and lustrous with virtually unmarked surfaces.

1597 1926-D and 1935 Peace Dollars both MINT STATE (65/65). An untoned, lustrous pair. (Total: 2 coins)

1598 1926-S MINT STATE (63/63) ANACS F-8895-H (9-12-84) for grade and authenticity. 1935 MINT STATE (63/63) ANACS F-0648-E for grade and authenticity. 1935-S MINT STATE (60/60) ANACS F-6440-E for grade and authenticity. (Total: 3 coins)

1599 1927-D MINT STATE (65/65) Frosty and untoned; a few light abrasions in the left obverse field. (photo)

1600 1927-S MINT STATE (63/63) Average strike but very lustrous.

1601 1927-S MINT STATE (65/65) Above-average strike; lustrous and as clean as this date is usually found.

1602 1928 MINT STATE (63/63)

1603 1928 MINT STATE (65/65) Well struck and very clean; delicate gold toning on the obverse and, in a somewhat different hue, on the reverse. (photo)

1604 1928-S MINT STATE (65/65) Somewhat lackluster.

1605 1928-S MINT STATE (65/65) Typical strike but frosty and very clean. ANACS E-4305-N for grade and authenticity (12-05-81). (photo)

1606 1934 MINT STATE (63/65) Fully struck. Russet-gold toning with the reverse far deeper in hue than the obverse. Lustrous and very clean.

1607 Two 1934 MINT STATE (63/63) and MINT STATE (63/65). Both coins are well struck and quite clean. (Total: 2 coins)

1608 1934-D MINT STATE (63/63) Sharply struck and very clean; light to medium gold toning is forming on both the obverse and reverse. (photo)

1609 1934-D MINT STATE (65/63) Fully struck and satiny with splashes of russet on the obverse; a scrape below E PLUR forces a downgrade.

1610 1935 MINT STATE (65/63) Untoned and lustrous. The reverse has some spotting at the 12:00-1:00 area.

1611 1935-S MINT STATE (63/65) Fully struck; superb two-tone green and gold toning is strongest at the peripheral obverse. (photo)

1612 1935-S MINT STATE (65/65) Weakly struck but very clean and frosty for the date.

EISENHOWER DOLLAR

1613 1972-D ALMOST UNCIRCULATED (55/55) Struck approximately 5% off-center at K-11. Very scarce as are all significant Eisenhower Dollar errors.

COMMEMORATIVE SILVER

1614 1900 Lafayette Dollar ALMOST UNCIRCULATED (50/50) Very pleasing for the grade with lilac and gold undertones plus considerable luster.

1615 1893 Isabella Quarter MINT STATE (60/60)

1616 1893 Isabella Quarter MINT STATE (60/63) Satiny with light russet gold toning. Two obverse scrapes force a downgrade.

1617 1893 Isabella Quarter MINT STATE (63/63) Untoned and almost fully prooflike; extremely well struck with every fine detail clear.

1618 1893 Isabella Quarter MINT STATE (63/63) Original deep golden-grey toning with some iridescence at the peripheral reverse. Good quality for the grade.

1619 1893 Isabella Quarter MINT STATE (63/65) Pale iridescence on the obverse; vivid orange-gold changing to peripheral iridescence on the choice, satiny reverse. (photo)

1620 1893 Isabella Quarter MINT STATE (65/65) Deep golden-grey with the centers lighter in hue than the peripheries. Considerable luster leaks through the toning. Choice, original Isabella Quarters continue to be in heavy demand. (photo)

1621 1893 Isabella Quarter MINT STATE (65/65) Deep, even grey with underflashes of sapphire, lilac and gold. Well struck, clean and lustrous; a wholly original and very attractive Isabella Quarter. (photo)

1622 1921 Alabama MINT STATE (63/63) Well struck and attractively toned. This is the quality which invariably is offered as "65/65".

1623 1921 Alabama MINT STATE (63/65) Russet obverse with a below-average number of marks before Kilby's ear; soft pastels have formed on the lustrous but softly struck reverse.

1624 1936 Albany MINT STATE (65/65) Untoned and lustrous; decidedly above-average for the issue and scarce this choice.

1625 1936 Albany MINT STATE (65/65) Specks of violet-red iridescence at the peripheral reverse. Well above-average for the issue.

1626 1937 Antietam MINT STATE (65/65)

1627 1937 Antietam MINT STATE (65/65) An original Gem with chartreuse-gold centers changing to russet-iridescence at the peripheries. (photo)

1628 1935 Arkansas PDS Set MINT STATE (63/63)

The color plate for Morgan Dollars - Commemorative Silver is located on page 62

Commemorative Silver (cont'd)

1629 1935 Arkansas PDS Set MINT STATE (63/63) All three coins are untoned and display fewer abrasions than typically seen on this type.

1630 1936-D Arkansas MINT STATE (63/63)

1631 1937 Arkansas MINT STATE (63/63). Bay Bridge MINT STATE (63/63). California MINT STATE (63/63). (Total: 3 coins)

1632 1938 Arkansas PDS Set MINT STATE (63/63) An evenly matched set with similar gold toning suggesting that these have been triplets for nearly 50 years. As nice as this set is generally found.

1633 1938 Arkansas PDS Set MINT STATE (65/65) All three coins are untoned. Scarce; only 3,155 sets were issued.

1634 1939 Arkansas PDS Set MINT STATE (63/65) Most probably an original set as all three coins have similar gold toning and blackened edges. With only 2,104 sets produced, this is one of the keys to the 144-piece Commemorative oeuvre.

1635 1936 Bay Bridge MINT STATE (65/65) Clean and lustrous with a blanket of even lime-gold toning. (photo)

1636 Bay Bridge MINT STATE (63/63). Maryland MINT STATE (63/63). 1926-S Oregon MINT STATE (63/63). (Total: 3 coins)

1637 1934 Boone MINT STATE (65/65) Very clean and lustrous; attractive gold toning.

1638 1934 Boone and 1934 Texas both MINT STATE (63/63) or better. (Total: 2 coins)

1639 1935/34-D Boone MINT STATE (67/67) With a mintage of only 2,003. This is one of the scarcer Commemorative Halves.

1640 1935/4 Boone PDS Set MINT STATE (63/63) All three pieces have light golden-grey toning. The Denver coin approaches the Gem level; the other two coins have inconspicuous marks on Boone's cheekbone. A scarce set with only 2,003 minted.

1641 1935/34 Boone PDS Set MINT STATE (65/65) The Philadelphia coin is mostly untoned while the Denver and San Francisco coins both have light smoky gold hues. A choice set.

1642 1935 Boone MINT STATE (65/65)

1643 1935-D Boone MINT STATE (65/65) Lustrous and choice; pale gold toning. Scarce; only 5,005 were struck.

1644 1935-S Boone MINT STATE (63/63) Slightly prooflike with cloudy gold toning on the obverse and reverse.

1645 1935-S Boone MINT STATE (67/67) Swirling champagne gold hues rest atop unmarked satiny surfaces. A surprisingly difficult coin to find in Choice or Gem Mint State.

1646 1935 Boone PDS Set MINT STATE (63/63) An nice original set, all three coins are lustrous and display light gold toning.

1647 1936 Boone MINT STATE (65/65) Satiny; light russet-grey toning. (photo)

1648 1936 Boone PDS Set MINT STATE (63/63) Varying degrees of gold toning are present on all three coins.

1649 1936 Boone PDS Set MINT STATE (65/65) All three coins are very lightly toned; the Denver piece is a bit baggy at its center.

1650 1936 Boone PDS Set MINT STATE (65/65) The Philadelphia coin is lustrous and toned to a light gold; the Denver coin has a few abrasions on the obverse; the San Francisco coin is slightly prooflike and of gem quality.

1651 1937 Boone PDS Set MINT STATE (63/63) The Philadelphia coin is toned; the San Francisco coin is somewhat prooflike.

1652 1937 Boone MINT STATE (63/65) Fiery lilac, russet and burnt orange toning. 1936 Lynchburg MINT STATE (63/63). (Total: 2 coins)

1653 1938 Boone PDS Set MINT STATE (63/63) A frosty, evenly-matched set; all coins show a touch of gold toning. Scarce.

1654 1936 Bridgeport MINT STATE (65/65) Attractively toned, highly lustrous and free from the usual scuffiness on Barnum's cheek and on the eagle. (photo)

1655 1936 Bridgeport MINT STATE (65/65)

1656 1936 Cleveland MINT STATE (65/65) Untoned, frosty surfaces are framed amidst blackened rims.

1657 Cleveland MINT STATE (63/63) Toned and nice for the grade. Elgin MINT STATE (63/63) Satiny. Lincoln MINT STATE (63/63) Lightly toned. (Total: 3 coins)

1658 1892 Columbian MINT STATE (65/65) Superb rainbow iridescent toning over satiny surfaces. As fine as this issue comes and not readily available in this condition. Ex NERCA 7/23-4/76: 1297. (photo)

1659 1935 Connecticut MINT STATE (63/63)

1660 1935 Connecticut MINT STATE (63/63)

1661 1935 Connecticut MINT STATE (65/65) Light obverse abrasions but excellent luster and color. (photo)

1662 1935 Connecticut MINT STATE (67/67) Even gold toning on the obverse and reverse. The surfaces are extremely clean for the issue. (photo)

1663 1936 Delaware MINT STATE (63/63) Attractive toning; the reverse is hairlined.

1664 1936 Delaware MINT STATE (63/63) Lightly toned.

1665 1936 Delaware MINT STATE (65/65) Splashes of russet and lilac on the reverse. (photo)

1666 Three Delaware. All coins grade MINT STATE (65/65); one piece is slightly prooflike. (Total: 3 coins)

1667 Three Delaware. All grade MINT STATE (65/65); two are attractively toned. (Total: 3 coins)

1668 1936 Gettysburg MINT STATE (63/63)

1669 1936 Gettysburg MINT STATE (65/67) Lightly toned, wholly original and very clean. (photo)

1670 1946 Iowa MINT STATE (65/65) Untoned and frosty.

1671 1946 Iowa MINT STATE (65/65) Superb orange-gold toning on the obverse and reverse. (photo)

1672 1946 Iowa and 1936 Oregon. Both coins grade MINT STATE (65/65). (Total: 2 coins)

1673 1925 Lexington MINT STATE (65/67) Deep mottled citrine-gold toning. Admittedly a very common coin but this choice, lustrous piece is way above-average in terms of overall appearance. (photo)

1674 1925 Lexington MINT STATE (65/65) Untoned and unusually lustrous. 1937-D Oregon MINT STATE (65/65) Delicate gold toning. (Total: 2 coins)

1675 1918 Lincoln MINT STATE (65/65) Even gold toning over the obverse and reverse.

1676 1918 Lincoln MINT STATE (65/65) Deep orange-gold toning on much of the obverse and the upper reverse. (photo)

1677 1918 Lincoln MINT STATE (67/67) Superb lime-russet toning in a flecked configuration; light russet reverse. (photo)

1678 Lincoln MINT STATE (63/63). Long Island MINT STATE (63/63). 1926-S Oregon MINT STATE (63/63) Lightly toned. (Total: 3 coins)

1679 1936 Long Island MINT STATE (65/65) Satiny surfaces. (photo)

1680 1936 Lynchburg MINT STATE (65/65)

1681 1920 Maine MINT STATE (65/65) Lilac and russet toning on the obverse and reverse. Far above-average for the issue with no significant surface marks and good luster. (photo)

1682 1920 Maine MINT STATE (65/65) A very choice coin with delicate iridescence at the peripheries. (photo)

1683 1934 Maryland MINT STATE (65/65) Untoned and frosty with fewer obverse marks than usually seen on this popular issue.

1684 1934 Maryland MINT STATE (65/67) Medium gold toning over surprisingly lustrous surfaces. Notable for its overall cleanliness; Lord Calvert's face is, for once, devoid of the almost-inevitable marks.

1685 1921 Missouri MINT STATE (63/63) Excellent luster is proponed by delicate golden toning. (photo)

1686 1921 Missouri 2x4 MINT STATE (60/63)

The color plate for Morgan Dollars - Commemorative Silver is located on page 62

Commemorative Silver (cont'd)

1687 1923-S Monroe MINT STATE (65/65) Soft gold toning on frosty, ultra-clean surfaces. Very well struck and quite attractive. Despite being one of the lowest priced of all Commemorative Half Dollars, the Monroe is one of the rarest in strict Gem Uncirculated. This particular example is the finest we have seen since Superior "Premiere": 1986 and we consider it one of the nicer Monroe Halves available on today's marketplace. (photo)

1688 1938 New Rochelle MINT STATE (65/65) Satiny with very clean surfaces; some light gold and russet toning is forming.

1689 1938 New Rochelle MINT STATE (65/65) Frosty and toning to a light rose. One of the cleaner New Rochelle's we have seen in some time and scarce as such.

1690 1938 New Rochelle MINT STATE (65/65) Light gold centers deepen to lime at the peripheries. The obverse is superb; the reverse has a few faint scuffs but is still quite nice. (photo)

1691 1938 New Rochelle MINT STATE (67/67) Frosty and unblemished; a touch of gold toning to the left of the calf's rear end. (photo)

1692 1936 Norfolk MINT STATE (65/65) One coin accompanied by the original five coin holder issued by the Norfolk Association of Commerce and the Norfolk Advertising Board. Also enclosed is the original mailing envelope. (photo)

1693 1936 Norfolk MINT STATE (67/67) Superb lilac-grey and orange-gold toning over lustrous, unmarked surfaces.

1694 1926 Oregon MINT STATE (65/65) Cloudy gold toning is deepest at the left obverse and the left reverse. (photo)

1695 1926 Oregon MINT STATE (65/65) Deep orange-gold toning. (photo)

1696 1926 Oregon MINT STATE (65/65) Ice-blue, lilac and lime toning has formed on the reverse.

1697 1926 Oregon MINT STATE (65/65) Medium gold toning on the obverse; very deep orange-gold reverse coloration. (photo)

1698 1926 Oregon MINT STATE (67/67) Superb rose-grey and gold obverse; intense gold reverse. An ideal type coin; equally satisfactory for the specialist or the connoisseur of toned Commemoratives.

1699 1928 Oregon MINT STATE (65/65) Blackened edges highten subtle flashes of gold toning; lustrous and free of any visible abrasions.

1700 1928 Oregon MINT STATE (65/67) A Gem with blackened edges framing gold, pale lilac and iridescent hues. A "67/67" grade is made impossible by the presence of some tiny obverse abrasions on the brave's cloak. (photo)

1701 1933-D Oregon MINT STATE (65/65) Even light gold toning.

1702 1933-D Oregon MINT STATE (65/67) Fairly deep rose and orange-gold toning. Removed from a "67/67" grade by the presence of a few tiny marks on the Indian's right leg.

1703 1934-D Oregon MINT STATE (60/60)

1704 1934-D Oregon MINT STATE (63/65) Removed from a higher grade by some marks on the Indian's legs.

1705 1934-D Oregon MINT STATE (63/65) A trifle dull on the obverse but original and toning to an orange-gold.

1706 1936 Oregon MINT STATE (63/63)

1707 1936 Oregon MINT STATE (63/65)

1708 1936 Oregon MINT STATE (65/65) Untoned and frosty.

1709 1936 Oregon MINT STATE (65/65) Light gold obverse; fairly deep grey reverse toning.

1710 1936 Oregon MINT STATE (65/65) Fairly deep and very attractive rose-russet toning on the obverse and reverse. (photo)

1711 1936 Oregon MINT STATE (67/67) An original Gem with blackened edges framing flashes of lime-gold and ice-blue.

1712 1915-S Panama Pacific MINT STATE (60/63)

1713 1915-S Panama Pacific MINT STATE (63/63) Lustrous and toned to a golden-orange. Unusually choice for the grade and as nice as many Pan-Pacs which are sold as "MS 65/65". (photo)

1714 1915-S Panama Pacific MINT STATE (63/65) Mintmark lightly double-punched right. Untoned obverse with a few tiny marks on Cupid; choice, satiny reverse is shading to gold at the periphery. (photo)

1715 1915-S Panama Pacific MINT STATE (65/65) Ex 1980 ANA: 2732 and described there as follows: "Semiprooflike and fully struck. Ringed with concentric circles of russet and green toning. A beautiful example worthy of a generous bid."

1716 1915-S Panama Pacific MINT STATE (65/65) An outstanding example of this scarce issue. Full luster is present below medium rose-grey and greenish tints; the reverse is more deep in its hue than the obverse. The Pan-Pac represents a gaping hole in most U.S. Silver Commemorative Half Dollar sets. This lovely piece will fill that hole for some collector. (photo)

1717 1920 Pilgrim MINT STATE (65/67) Superb deep original toning with lilac-grey centers changing to crisp reds and golds at the peripheries.

1718 1936 Rhode Island MINT STATE (63/63)

1719 1936-D Rhode Island MINT STATE (67/67) Superbly toned with deep chartreuse-gold surfaces enhanced by flecks of deep red. A prize for the toning fanatic as Rhode Islands are seldom seen with color as attractive on this piece. Some reverse rim cuts are mentioned for sake of accuracy.

1720 1937 Roanoke MINT STATE (65/65) Untoned and lustrous.

1721 1937 Roanoke MINT STATE (65/65) Semiprooflike with pale gold toning; satiny reverse with similar coloration present. (photo)

1722 1937 Roanoke MINT STATE (65/67) Splashes of gold on the obverse; deeper, more extensive golden coloration enhances the satiny reverse.

1723 1937 Roanoke MINT STATE (65/67) Very slightly prooflike and toned to a smoky gold. Extremely clean and probably destined to be re-offered, in the near future, at a full "67/67" grade.

1724 Two Roanoke. The coins grade MINT STATE (63/63) and MINT STATE (65/65); the former is toned. (Total: 2 coins)

1725 1936 Robinson MINT STATE (65/65) Frosty and clean for the issue; pale brownish-gold toning on the obverse.

1726 1936 Robinson MINT STATE (65/65) Frosty, untoned obverse; pale gold reverse.

1727 1936 Robinson MINT STATE (65/65) Untoned and frosty.

1728 1936 Robinson MINT STATE (65/67) A few obverse marks are concentrated on Robinson's jaw; the reverse is lustrous and nearly flawless.

1729 1936 Robinson MINT STATE (65/67) Pale rose with cloudy gold undertones. Soft, satiny luster gives the coin excellent eye appeal and separates it from the average dull, baggy Robinson.

1730 Three Robinsons; all grade MINT STATE (63/65). (Total: 3 coins)

1731 1935-S San Diego MINT STATE (65/65) Cloudy rose obverse; deep gold reverse. The surfaces are somewhat satiny in their texture. (photo)

1732 Three 1936-D San Diego. One is untoned, one has fiery gold toning and the third has dusky rose-gold toning. (Total: 3 coins)

1733 1926 Sesquicentennial MINT STATE (65/65) Ex Kerr, Lot 1144.

1734 1936 Spanish Trail MINT STATE (63/63) At first glance a Gem but closer inspection reveals a number of light hairlines on the reverse.

1735 1935 Spanish Trail MINT STATE (65/65) Light gold toning on very lustrous but slightly abraided surfaces. *This and the last coin are both from the small hoard which broke a few years ago when the L. W. Hoffecker estate was sold at public auction.* (photo)

1736 1935 Spanish Trail MINT STATE (65/65) Untoned and very lustrous. The obverse is superb, the reverse has a few scrapes below the map. (photo)

1737 1925 Stone Mountain MINT STATE (65/65) Smoky gold centers change to lilac and electric-blue at the peripheries. Exceptional quality and eye appeal for this issue. (photo)

The color plate for Commemorative Silver is located on page 65

Commemorative Silver (cont'd)

1738 1934 Texas MINT STATE (65/65) Original and very choice with attractive russet-gold toning. (photo)

1739 1934 Texas MINT STATE (65/65) Superb deep russet, lime and violet toning. There are some light bagmarks on the eagle's breast but this is a very attractive coin. (photo)

1740 Three 1934 Texas. All grade MINT STATE (65/65) and show light to deep toning. (Total: 3 coins)

1741 1935 Texas PDS Set MINT STATE (63/65) The Philadelphia and San Francisco coins are lightly toned; the Denver coin is a bit more heavily toned.

1742 1935 Texas PDS Set MINT STATE (65/65) All three coins are untoned and exhibit strong luster.

1743 1935 Texas PDS Set MINT STATE (65/65) All three coins are untoned and exhibit very few abrasions.

1744 1936 Texas MINT STATE (65/65)

1745 1936 Texas MINT STATE (65/65) Superb delicate gold, lilac and russet toning.

1746 1936-S Texas MINT STATE (65/65) Deep gold toning. Seldom offered as a single; is anyone missing a San Francisco coin from their 1936 PDS Texas set?

1747 1936-S Texas MINT STATE (67/67) Slightly opaque gold toning with some iridescence at the peripheral reverse. In our experience, this issue is quite underrated and almost never seen this choice.

1748 1936 Texas PDS Set MINT STATE (63/63) An evenly-matched set with three untoned, lustrous and minimally abraided coins.

1749 1936 Texas PDS Set MINT STATE (67/67) All three coins display murky gold toning; all are lustrous, very well struck and free of conspicuous marks.

1750 1936 Texas PDS Set MINT STATE (67/67) A superb original set. All three coins have blackened edges and are toned in similar shades of dusty rose and gold.

1751 1937-D Texas MINT STATE (65/65)

1752 1937 Texas PDS Set MINT STATE (63/63) All three coins are untoned and satiny.

1753 1937 Texas PDS Set MINT STATE (63/65) The Philadelphia and Denver coins are toned to a light gold; the San Francisco coin is choice, lustrous and toned to a deeper gold.

1754 1937 Texas PDS Set MINT STATE (65/65) An original set with varying degrees of gold toning present. The Denver coin is the most deeply toned.

1755 1938-D Texas MINT STATE (65/65) Speckled obverse toning; deeper reverse colors at the periphery.

1756 1938-S Texas MINT STATE (65/65) A twin to the 1938-D single just listed and, no doubt, from the same set.

1757 1938 Texas PDS Set MINT STATE (63/63) A scarce and in-demand set with a total net mintage of only 3,775 pieces.

1758 1927 Vermont MINT STATE (65/65) Rose and chartreuse-gold toning on the obverse and reverse.

1759 1927 Vermont MINT STATE (65/67) An original, unmarked Gem with fiery lime-gold, umber and iridescent toning on the obverse and reverse. (photo)

1760 Two Vermont. Both coins grade MINT STATE (63/63) and are untoned. (Total: 2 coins)

1761 1945 B.T. Washington PDS Set MINT STATE (65/65) All three coins display evenly-matched violet, lilac and gold toning. A premium set.

1762 1952 Washington Carver PDS Set MINT STATE (63/63) Far above-average for the date and issue.

1763 1920 Wilson Dollar MINT STATE (60/60) Hibler and Kappen-449. A total of 2,200 were struck to commemorate the opening of the Manila Mint. The design was by Clifford Hewitt and the dies were engraved by George Morgan. This scarce issue is often collected with the U.S. Commemorative set; as are the Norse Thick and Thin Medals.

1764 1936 Wisconsin MINT STATE (65/65) A superb example with unmarked and wholly lustrous surfaces framed by blackened edges.

1765 1936 Wisconsin MINT STATE (65/65) Lime-gold with subtle undertones of rose. The surfaces are satiny and unmarked.

1766 1936 Wisconsin MINT STATE (65/65) A hint of ice-blue and gold toning is forming on both the obverse and reverse. (photo)

1767 1936 York MINT STATE (67/67) Superb subtle obverse toning; the reverse is untoned and very frosty.

1768 1936 York MINT STATE (65/65) One scrape above IN GOD; otherwise a Gem. (photo)

End of Third Session

The color plate for Commemorative Silver is located on page 65

FOURTH SESSION

Sunday, December 16, 2:30 P.M. (Lots 1769—2479)
The Brookhollow Holiday Inn

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

FOREIGN

Austria

1769 1915 Ducat. Modern Restrike. Superb Gem Uncirculated.

Canada

1770 1912 Ten Dollars VERY GOOD (8/8) No damage, but extensively worn.

1771 1914 Five Dollars. Toned Uncirculated with very pleasing pinkish-green coloration; fairly severe reverse rim nick at 3:00.

Great Britain

1772 1795 "Spade" Guinea. Semiprooflike. Almost Uncirculated with pleasing greenish toning.

1773 1915 ½ Sovereign. Uncirculated.

Hawaii

1774 1883 Dime MINT STATE (60/60) Fully prooflike and untoned; hairlines are present from an old cleaning.

1775 1883 Half Dollar MINT STATE (60/60) Prooflike; deep lilac-grey toning with a russet crescent at the right reverse.

Italian States

1776 Tuscany. 1856 4 Fiorini. Leopold II. C-75b. Bust right; crowned and supported arms. Very Choice AU; lovely pale lilac and gold toning. Quite scarce in this grade.

Mexico

1778 1758 8 Reales. Mexico City Mint. Very Fine; field mark below the U in VTRAQUE. An attractive Pillar Dollar.

MISCELLANEOUS

1779 Set of four "Good For" tokens from the Gurley Manufacturing Co. of Gurley, Nebraska. (A town so small that even Leo Frese, our resident Nebraskan, had never heard of...) 5c, 25c, 50c and $1.00 tokens are included; they are octagonal, brass and grade EF-AU.

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

CENTS

1780 **Colonials.** Connecticut 1787 Draped Bust Left, F-12/12, a bit rough. Massachusetts 1788 Cent, With Period, AG 3/3. New Jersey 1787, Maris 43-d, VG 10/10. Vermont 1786 Vermontensium G/VG 6/8. Virginia 1773 Half Penny, No Period, VG 8/8, Scarce. (Total: 5 coins)

1781 **Assorted Coppers.** Half Cent: 1834, AU 50/50, small obverse rim clip at 2:00. Large Cents: 1846 Small Date, AU 50/50; 1853, MS 60/60 but cleaned; 1856 Slant 5, AU 55/55. Lincoln Cents: 1909-S, AU 55/55; 1910-S, MS 63/60. Two Cents: 1867, MS 60/60, cleaned; 1871, MS 60/60. (Total: 8 coins)

1782 **The Sheldon Four.** Large Cents attributed to Sheldon. 1803, S-252, (R-2), Very Good 8/8; somewhat dark but not bad for the grade. 1806, S-270, (R-1), F 15/15 but very rough and discolored. 1807/6, S-273, (R-1), VF 35/34; obverse scratch, reverse verdigris. 1807, S-276, (R-1), VF 20/20; reverse rotated 180°. (Total: 4 coins)

1783 **Big Cents.** 1798 1c Fine, 1801 1c S-216 Fine, 1837 1c EF and 1838 1c EF. (Total: 4 coins)

1784 **Big Penny Brouhaha.** 1817 15 Stars. EF 40/40, nice! 1820/19. VF 20/20, light obverse marks. 1822, F 15/15, bit dark but nice. 1824, VG 8/8, reverse dig at 6:00. 1857 Small Date, AU 50/50, dig at star twelve. (Total: 5 coins)

1785 **Large Cent Liberation.** 1823/2, Very Fine 20/20, One obverse dig above IB in LIBERTY. 1829, Large Letters, EF 45/45, Reverse scratches but very attractive. 1836, EF 45/45, Pretty! 1851, AU 50/50, Superb color. 1854, EF 45/45. 1857, Small Date, VF 35/35. (Total: 6 coins)

1786 **Three Cents Worth.** 1839 Booby Head Cent EF, 1849 1c AU and 1850 1c AU. (Total: 3 coins)

1787 **Beaded, Silly, Booby Cents.** Large Cents. (6) 1837, VG 8/8 to EF 40/40. (6) 1838, VG 8/8 to EF 40/40. (7) 1839, AG 3/3 to EF 40/40. (2) 1840, F 15/15 and nice AU 50/50. (Total: 21 coins)

1788 **Large Penny Purse.** All fifteen Large Cents in this lot grade EF or better: (2) 1851, (2) 1852, (7) 1853, (2) 1855 and (2) 1856. (Total: 15 coins)

1789 **Round B.** 1850, AU 50/50, Red and Brown with Mint color on the obverse. 1851, AU/MS 55/60, a touch of rub on the obverse. 1856, Slanting 5, Glossy red and brown. (Total: 3 coins)

1790 **From the Teepee.** 1862 1c AU, 1863 1c AU, 1864 CN 1c MS 63/63 and 1884 1c MS 63/63. (Total: 4 coins)

1791 **Red Faced Indians.** 1862 MS 60/63, 1863 MS 60/63, 1897 MS 60/60, 1901-02, 04, 06, 08 and (2) 09 all MS 60/60 to MS 63/63. (Total: 10 coins)

1792 **Indians Without Reservations.** 1864-L AU 50/50 mostly red, 1865 MS 60/60 red and brown, 1866 MS 60/60 golden-red, 1885 MS 63/63, red and brown nice. (Total: 4 coins)

1793 **Copper Nickel Combinations.** Five 1863 Copper Nickel Cents all MS 63/63 to MS 65/65. None are cleaned; each has original color. (Total: 5 coins)

1794 **Copper Shopper.** Indian Cents: 1881 MS 67/67 iridescent-red, 1889 MS 67/67 full red, 1894/894 MS 63/63 golden-red very scarce variety and 1904 MS 65/65 red and brown. Lincoln Cents: 1913-D MS 67/67 great strike, 1928-D MS 65/65 red and sharp and 1938 Proof 63/63 reverse print. (Total: 7 coins)

1795 **Indian Nation.** Indian Cents: 1878, Proof 63/63, light spotting. 1884, Proof 63/65, faded red. 1886, Proof 60/63, faded red. 1898, MS 60/60. 1900, MS 63/63, mostly red. Ex Great Southwest 1196 (Total: 5 coins)

1796 **Trio.** 1881, Proof 63/63, Red and brown 1902, Proof 63/63, Golden red and brown (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1797 **Papered Braves.** (5) Indian Cents with ANACS papers. 1888, S-8611-A (5-11-84). 1889, F-2465-C (10-3-83). 1890, F-8801-B (8-2-83). 1895, E-0651-N (12-11-81). 1899, F-9495-C (11-15-83). All coins are graded Proof 63/63 and are certified as authentic. (Total: 5 coins)

1798 **Brown Olive and Gold.** 1889, Proof 63/65, Brown. 1904, Proof 60/63, Olive-brown and gold. (Total: 2 coins)

1799 **Feather Pennies.** 1886, Proof 63/63, red and brown. 1888, Proof 60/63. 1898, Proof 60/63, red and brown. 1900, Proof 60/60. 1902, Proof 60/60, iridescent. 1906 Proof 63/65, red and attractive. (Total: 6 coins)

1800 **Injun Proofs.** 1890, Proof 60/63. 1890 Proof 60/63. 1891, Proof 60/63, dark. 1900, Proof 60/63, woodgrain appearance. (Total: 4 coins)

1801 **Among the Last of the Mohicans.** 1893 1c, 1903 1c, 1908 1c and 1909 1c all MS 63/63. (Total: 4 coins)

1802 **Loaf of Wheat Pennies.** Dates as follows: 1909 VDB, 1909, 1909-S, 1910, 1910-S, 1911, 1912, 1913, 1915, 1916, 1917, 1918, 1919, 1920, 1923, 1925, 1926, 1927, 1928-D and 1930-S. All grade AU 50/50 to MS 63/63 except for the 1909-S which grades F 12/12. (Total: 20 coins)

1803 **An Early Sensation.** 1909, 1909 VDB, 1910, 1911, 1913, 1916, 1919 and 1919-D Lincoln Cents grading MS 63/63 to 65/65 with varying degrees of Mint red. (Total: 8 coins)

1804 **VDB — Very Desirable Batch.** (29) 1909 VDB Cents grading MS 65/65. (Total: 29 coins)

1805 **Play it Again, Sam.** (32) more 1909 VDB Cents also grading MS 65/65. (Total: 32 coins)

1806 **Original Lincolns.** These honest Abes include the years 1909 VDB, 1909, 1910, 1916, 1917, 1920, 1927-D, 1928-D, 1931-S and 1932-D grading MS 63/63 to MS 65/65. At least four pieces are full red and spot free. The others are of a red/brown hue. (Total: 10 coins)

1807 **Hot Links.** Lincoln Cents. 1909 MS 63/65, 1909 VDB MS 63/63, 1912 MS 63/63, 1916 MS 60/63, 1917 MS 65/63, 1918 MS 63/65 nice color, 1927 MS 65/63, 1928 MS 60/60, 1929-S MS 60/63, 1931 MS 65/65, 1931-S MS 63/63, 1932 MS 65/63 and 1933 MS 63/63. (Total: 13 coins)

1808 **Hot Rod Lincolns.** 1909 MS 63/65, 1909 VDB MS 63/63, 1916-D MS 63/63, 1917 MS 60/60, 1918-S MS 60/60, 1919 MS 60/63, 1919-D MS 60/60, 1920 MS 63/63, 1925 MS 60/60 weak strike, 1928 MS 63/63, 1929 MS 60/63, 1929-D MS 60/63, 1929-S MS 60/60 and 1930-S MS 63/60. (Total: 14 coins)

1809 **It Makes Cents to Me.** Lincoln Cents. 1909, VDB, MS 63/65, red. 1912-S, ANACS MS 60/60. 1916, MS 63/65. 1930, MS 65/65, ANACS. 1932, MS 63/63, ANACS. 1932-D, MS 65/63, ANACS. 1933, MS 65/65, red. 1935-S, MS 60/60. (2) 1938, both Proof 65/65. 1938-S, MS 65/65. 1939 and (2) 1940, all Proof 65/65. 1941, Proof 65/65. 1943-PDS, all MS 63/65. 1945-S, MS 63/63. 1951, 1952, (2) 1953, 1955 and 1957, all grade Proof 65/65. (Total: 25 coins)

1810 **VDB Salvo.** A group of twenty 1909 VDB Cents as follows: (4) MS 60/60, (7) MS 60/63, (6) MS 63/63 and (3) MS 65/65. Popular and always in demand. (Total: 20 coins)

1811 **Key Date Lincolns.** 1910-S, EF 40/40. 1911-D, EF 40/40, cleaned. 1911-S, AU 50/50, cleaned. 1914-D, Good 4/4. 1914-S, EF 45/45. 1915, AU 50/50, cleaned. 1925-D, AU 50/50, cleaned. 1915-S, AU 50/50, cleaned. 1921-S, EF 40/40. 1922 Plain, VG 8/8. 1922-D, AU 50/50, cleaned. 1924-D, AU 50/50, whizzed. 1924-S, EF 40/40. 1926-S, AU 50/50, cleaned. (Total: 14 coins)

1812 **Lincoln Trincoln.** (4) 1910 and (1) 1926 Cents grading MS 63/65 to MS 65/65. (Total: 5 coins)

1813 **Mixed Copper.** 1912 1c Proof 63/63; 1921-S 1c MS 63/63; and 1864 2c MS 63/63. (Total: 3 coins)

1814 **Well Red Lincolns.** 1915, 1916, 1925, and 1931-S all MS 65/65. The later three pieces all have ANACS certificates indicating MS 65/65. (Total: 4 coins)

1815 **Honest Abes.** 1914, MS 65/65, golden-red shading to lime. 1920, MS 65/65, full red. 1926, MS 65/65, full red. 1927, MS 65/65, full red turning iridescent; a few obverse spots. 1929-S, MS 65/65, sharply struck. (Total: 5 coins)

1816 **Lincs of the Past.** 1918-D, 1919-D, 1920 and 1920-D all MS 63/63 or better. (Total: 4 coins)

1817 **Blushing Red.** Five 1924 1c all MS 65/65 mostly with full Mint red. (Total: 5 coins)

1818 **Lincoln Congress.** 1925-D Cents grading MS 63/63 or better with varying degrees of Mint red. (Total: 7 coins)

1819 **Gem 26's.** 1926 Cents grading MS 65/65 with attractive light toning. (Total: 5 coins)

1820 **Penny Pension.** Nineteen 1930 Lincoln Cents all full red MS 65/65 pieces. A superior group. (Total: 19 coins)

1821 **Keys to Open Doors.** (2) 1922 Plains. One grades VF 20/20, the other grades VF 30/30. (Total: 2 coins)

1822 **Gem Trio.** Cents: 1923, 1928 and 1931 all MS 65/65. (Total: 3 coins)

1823 **1929-D Cents: I.** A group of five pieces, all grading MS 65/65 and all displaying most of their original color. (Total: 5 coins)

1824 **1929-D Cents: II.** Another group of five MS 65/65's with similar coloration. (Total: 5 coins)

1825 **30-D Cents.** A group of 15 1930-D Cents. Average grade is MS 63/63 with a few full red MS 65/65 blazers noted. (Total: 15 coins)

1826 **Hot Linc Sandwich.** (3) 1931-S Cents grading MS 63/63 to MS 65/65. All have nice color. (Total: 3 coins)

1827 **Proof Cents.** (2) 1937 both Proof 63/65; and (6) 1942 Proof Cents also grading Proof 63/65. (Total: 8 coins)

1828 **Poofsense.** Proof Lincoln Cents. (3) 1937 and (5) 1938. Coins grade Proof 60/60 to Proof 63/63; all have light fly-specks. (Total: 8 coins)

1829 **Proof Lincoln Mix.** (2) 1937, Proof 60/60 and Proof 63/63. 1938, Proof 63/63. (2) 1941, Proof 60/60 and Proof 63/65. (6) 1942, three Proof 63/63 and three Proof 63/65. (Total: 11 coins)

1830 **Proof Me Right.** (1) 1937 Proof 65/65 Cent and (6) 1938 Cents all Proof 63/63 to Proof 65/65. (Total: 7 coins)

1831 **Proof Cent Bounty.** (5) 1937, (6) 1938, (7) 1939 and (5) 1940. All coins grade Proof 63/63 to Proof 65/65; some are truly choice with lovely original color; no doggy pieces included. (Total: 23 coins)

1832 **Cents and Sensibility: I.** (17) 1939 Proof Cents. The average grade is Proof 63/63 with some "65/65" quality pieces included. (Total: 17 coins)

1833 **Livid Lincolns.** (9) 1940, (10) 1941 and (21) 1942. The coins grade Proof 60/60 to Proof 63/63. (Total: 40 coins)

1834 **40's Lincolns not Olds.** 1c: (2) 1941, (18) 1942. 5c: 1938 and 1942. All coins are Proof 63/63. (Total: 22 coins)

1835 **All the 1941 Proof Cents in Algeria: I.** A lot of 15 1941 Proof Cents. Average grade is Proof 63/63 but some full "65/65" pieces are included. (Total: 15 coins)

1836 **All the 1941 Proof Cents in Algeria: II.** Exactly the same as the last except that 16 pieces (not 15) are included. (Total: 16 coins)

1837 **Cents and Sensibility: II.** (17) 1940 Proof Cents. The average grade is Proof 63/63 with some full red 65/65 coins included. (Total: 17 coins)

1838 **Cents and Sensibility: III.** (15) 1942 Proof Cents. The average grade is Proof 63/63 with some legitimate "65/65" quality coins included. (Total: 15 coins)

1839 **Abe and Tom.** Lincoln Cents and Jefferson Nickels. (18) 1942 Cents, average grade is Proof 63/63. 1938, (3) 1939, 1940 and (2) 1942 Type One Nickels; average grade is Proof 63/63. (Total: 25 coins)

TWO AND THREE CENTS

1840 **Two Centers.** (2) 1865, EF 40/40 and AU 50/50. (2) 1866, VF 20/20 and lustrous AU 55/55. Ex Great Southwest: 1203. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1841 **Double Pennies.** A group of seven Two Cent Pieces boasting (4) 1864 LM, AU 50/50, AU 55/55 and a pair of MS 60/60. 1865, MS 60/60. (2) 1870, AU 55/55 and MS 60/60. (Total: 7 coins)

1842 **Ornamented Coppers.** 1866 MS 63/63, 1867 MS 60/60, 1869 MS 60/60, 1870 MS 60/60 cleaned and 1871 MS 60/60 cleaned. (Total: 5 coins)

1843 **Red & Brown Two Centers.** Two 1864 both MS 63/63, one 1868 MS 63/60 and one 1869 MS 63/63. (Total: 4 coins)

1844 **Two Cent Hoard Extroadinaire.** (8) 1864 Large Motto, (7) 1865, (3) 1866, 1868 and 1869. The coins grade MS 60/60 to MS 63/63 with the majority at the former. A few have been cleaned but, by and large, these are nice brown to golden-brown coins. (Total: 20 coins)

1845 **Three Cent Nickels.** (2) 1865, AU 55/55 and MS 60/60. 1870, MS 60/63. 1880, VF 35/35, scarce. 1889, EF 40/40, scarce. (Total: 5 coins)

1846 **Weak Romans.** Nine 1865 and one 1866 3c Nickel that average AU 50/50. Most are typical strikes with weak Roman Numerals. (Total: 10 coins)

1847 **American Compacts.** Tiny coins of the U.S. Mint. These high grade Three Cent Nickels include: (10) 1865; (2) 1866; (2) 1867; (1) 1868; (1) 1869; (2) 1871; and (2) 1872. All are at least EF; a few are AU 50/50. (Total: 20 coins)

1848 **Two Three Centers.** 1865 MS 63/65 and 1875 MS 63/65. (Total: 2 coins)

1849 **Three Cent Silvers.** 1853, MS 60/60, struck from worn dies. (3) 1857, AU 50/50, AU 55/55 and nicely toned MS 60/60. 1861, AU 50/50. 1862/1, AU 55/55, toned. (Total: 6 coins)

FIVE CENTS

1850 **Bust Half Dimes.** 1830, (3) 1832 and 1834 all EF. (Total: 5 coins)

1851 **Half Dime Hopefuls.** 1836 Small 5C, EF 40/40, nice color. 1836 Large 5C, AU 50/50, superb russet toning. 1870, AU 50/50, superb rainbow toning. 1871, AU 50/50, toned. A nice group. (Total: 4 coins)

1852 **Half Dime Hysteria.** 1833, AU 50/50, very nice color. 1834, AU 50/50, nice color. 1853 Arrows, MS 60/60, flatly struck. 1862, MS 60/60, nicely toned. (Total: 4 coins)

1853 **Five Cent Silvers.** 1860, MS 63/63, superb deep original grey toning. 1863-S, EF 45/45, dipped and still untoned. Scarce. (Total: 2 coins)

1854 **Shield Nicks.** Included in this offering are eight EF/AU Shield Nickels: 1867 Rays, (2) 1868, 1872, (2) 1882 and (2) 1883. (Total: 8 coins)

1855 **Shield Pair.** 1867 5c MS 63/63 and 1872 5c MS 60/60. (Total: 2 coins)

1856 **No Nonsense No Cents.** Three 1883 No Cents Nickels grading MS 63/63 to MS 65/65. (Total: 3 coins)

1857 **No Cents At All.** Ten 1883 No Cents 5c AU to BU. (Total: 10 coins)

1858 **Give Me Liberties...** Liberty Nickels. 1883 NC, AU 55/55. 1891, AU 55/55. 1898, AU 50/50. 1902, AU 50/50. (2) 1907, AU 55/55 and MS 60/60. 1909, MS 60/60, spotty. (Total: 7 coins)

1859 **Lustrous NC 5C.** Five 1883 NC Nickels. The coins grade MS 63/63 to MS 65/65. All are strictly original and have nice luster. (Total: 5 coins)

1860 **Pair of Shields.** One for each hand. (2) 1883 MS 60/60 and MS 63/63. (Total: 2 coins)

1861 **Women's Libs.** (3) 1883 No Cents. All grade MS 65/65. (Total: 3 coins)

1862 **Trio of Nickels.** 1893, 1904 and 1906 all MS 63/63. (Total: 3 coins)

1863 **Liberty Nickel Starter Set.** 1883 NC AU 50/50, 1898 EF 45/45 weak strike, 1897 AU 50/50, 1899 AU 55/55, 1900 EF 45/45, 1901 MS 60/60, 1902 AU 50/50, (2) 1903 EF 45/45 and nice AU 55/55, 1904 AU 50/50, 1905 AU 55/55, 1906 EF 45/45 harshly cleaned, 1907 EF 45/45, 1910 EF 45/45 whizzed, (2) 1911 EF 40/40 and AU 50/55 and 1912 AU 50/50. (Total: 17 coins)

1864 **Ten Libs.** Ten Liberty Nickels grading AU 50/50 to AU 55/55. Dates include: 1902, (2) 1906, (3) 1911 and (4) 1912. (Total: 10 coins)

1865 **Uno Dos.** 1895 and 1902 5c both MS 60/60 to 63/63. (Total: 2 coins)

1866 **Type One Fun.** 1913 Type One Buffalo Nickels. A lot of ten pieces grading MS 63/63 to MS 63/65. (Total: 10 coins)

1867 **Bison Beauties.** (2) 1913 Type One, MS 60/60 and MS 69/69 full strike. 1917, MS 63/63. (2) 1938-D, MS 63/63 and MS 65/65. (Total: 5 coins)

1868 **Unnicked Nickels.** (5) 1913 Type One. All grade MS 65/65; a few are nicely toned. (Total: 5 coins)

1869 **Out Standing in their Field.** Two 1913-D Type One Nickels. MS 63/65 and MS 65/65; both are well struck. (Total: 2 coins)

1870 **Buffaloes for Browsing.** 1913 Type One, MS 63/63. (2) 1915, MS 63/63 and MS 63/65. 1916, MS 63/63. 1917, MS 63/63. 1919, MS 60/63. 1923, AU 55/55. 1926, MS 60/60. 1927, MS 60/63. 1927-D, MS 63/63, scarce. 1928, MS 60/63. 1928-D, MS 60/63. 1929-D, MS 60/63. 1929-S, MS 63/63, nice. 1931-S, MS 63/63. A nice group which deserves close inspection. (Total: 15 coins)

1871 **In the Buff.** 1913 Type II, 1923, 1926, 1928-D, 1929, 1929-S, (2) 1930, 1936, 1937-D, 1937-S and 1938-D all MS 63/63. (Total: 12 coins)

1872 **Beefaloes.** (7) 1913 Type One. The coins grade MS 60/60 to MS 63/63 and are strictly original. (Total: 7 coins)

1873 **First Year Bulls.** (3) 1913 Type One, all MS 63/63 to MS 63/65. (4) 1913 Type Two, all MS 63/63 to MS 63/65. (Total: 7 coins)

1874 **Spring Calves.** 1913 Type One MS 63/63; 1913-D Type One MS 63/63; 1913-S Type One MS 60/60; (2) 1913-D Type Two EF 40/40 and MS 60/60; (2) 1914 both MS 63/63; 1930 MS 63/65; and 1930-S MS 63/63. (Total: 9 coins)

1875 **Up Letters & Down Letters.** (3) 1913 Type One 5c, one of which is MS 63/63 and two that are MS 65/65; and (3) 1913 Type Two 5c all of which are MS 63/65. (Total: 6 coins)

1876 **Wooly Bully.** Buffalo Nickels. 1913 Type Two, MS 60/63. 1914, MS 63/63. (3) 1915, two MS 63/63 and one MS 63/65. 1925 MS 63/63. 1927 MS 60/60. 1929 MS 63/65. (2) 1930, MS 63/65 and MS 63/63. (Total: 10 coins)

1877 **Type One Trio.** Three 1913 Type One MS 65/65 Buffalo Nickels. All strictly original coins. (Total: 3 coins)

1878 **In the Buff.** 1919 MS 63/63, 1928 MS 65/65, 1928-D MS 63/63 and 1929-S MS 65/65 superb color. (Total: 4 coins)

1879 **Merrill Lynch Lot.** Buffalo Nickels as follows: 1913 Type II, 1926, 1929, 1929-D, 1930-S, 1931-S. All coins grade MS 63/63. (Total: 6 coins)

1880 **Forty Cents Worth.** 1926, 1927, 1929, (3) 1929-S, 1930, and 1931-S are included in this lot. Their average grade is MS 63/63. (Total: 8 coins)

1881 **Bull Run.** (1) 1936-S, (3) 1937, (1) 1937-D, (2) 1937-S and (9) 1938-D all lovely MS 65/65 examples. (Total: 16 coins)

1882 **Half Roll of 1937-S 5c.** Twenty 1937-S 5c grading AU to MS 63/63 with most in the MS 60/60 category. (Total: 20 coins)

1883 **Bevy of Buffaloes.** Eighteen 1937 Nickels all grading MS 65/65. (Total: 18 coins)

1884 **Proof Nickels.** (2) 1938 Jefferson both Proof 65/65; (1) 1942 Type One Proof 65/65; and (2) 1942 Type Two Silver Nickels also Proof 65/65. (Total: 5 coins)

1885 **Broadside of Nickels.** A group of 15 1938 (Jefferson) Nickel Proofs. Eight coins grade Proof 63/65 and seven grade Proof 65/65. Always in demand as a first-year-of-design coin. (Total: 15 coins)

1886 **Jivin' Jeffs.** All are Proofs; dates and grades as follows. (5) 1939, Proof 63/63 to Proof 63/65. (9) 1940, same grades as for 1939. (9) 1941, same grades as the last. (5) 1942 Type One, all grade Proof 65/65. (Total: 28 coins)

1887 **Monticello Money.** Ten 1939-D 5c AU to BU. (Total: 10 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1888 **Porch Nickels.** (15) 1941, Proof 63/63 to Proof 65/65 with the majority grading Proof 65/65 and (7) 1942 Type One, same quality as for the 1941 coins. (Total: 22 coins)

1889 **Silver Nickels.** Three of the elusive 1942 Type Two Silver Proof Nickels grading Proof 63/63. (Total: 3 coins)

DIMES

1890 **Ten Cent Coins.** 1843-O 10c VF 20/20; 1856 10c Large Date EF 45/45; 1884 10c EF 40/40; and 1886 10c AU 50/50. (Total: 4 coins)

1891 **Conseated Silvers.** Seated Dimes: 1883, 1886, and 1891 all MS 60/60. (Total: 3 coins)

1892 **Sitting Dimes.** 1853, 1856, 1877-CC, 1882 and 1887-S all AU. (Total: 5 coins)

1893 **Dozen Delights.** Three 1876, 1878, 1883, 1885, 1887, (3) 1891, 1891-O and 1891-S Dimes EF to AU. (Total: 12 coins)

1894 **AU Barber 10c Pair.** 1892 and 1898-S 10c both AU. (Total: 2 coins)

1895 **Haircutters.** Barber Dimes. 1911 AU 55/55, 1912 AU 50/50, 1912-D AU 50/55, 1913 AU 55/55, (2) 1914 AU 55/55 and MS 60/60. (Total: 6 coins)

1896 **Lightly and Deep.** Dimes. 1900 Proof 60/60, lightly toned. 1913 MS 63/63, deeply toned. (Total: 2 coins)

1897 **16 Mercs.** (10) 1916 Mercury Dimes. All grade MS 65/65 and have FSB; a few are beautifully toned. (Total: 10 coins)

1898 **Ten Cent Trio.** 1916-D Dimes; all grade AG 3/3 and have sharp dates. (Total: 3 coins)

1899 **Six Sixteens.** 1916 Mercury Dimes, one of which is MS 63/63; three that grade MS 63/65; and two grading MS 65/65. Four of six have Full Bands. (Total: 6 coins)

1900 **Key Dates.** (2) 1916-D, AG 3/3 and VG 10/10. The latter is a nice, original coin. 1942/41, VF 20/20; a few marks but attractive. (Total: 3 coins)

1901 **M.S. Mercury Dimes.** (3) 1916-S 10c all MS 65/65; (1) 1917-S 10c MS 63/65 with 50% FSB; (1) 1919-D 10c MS 63/65; (1) 1920 10c MS 65/65 with 75% FSB; (1) 1920-D 10c MS 63/63; and (1) 1923 10c MS 65/65 with 50% FSB. (Total: 8 coins)

1902 **Winged Victory.** Ten Mercury Dimes that average AU 50/50: 1916-S, 1917-D, 1918-S, 1920, 1920-D, 1923, 1925-D, (2) 1926-D and 1927. (Total: 10 coins)

1903 **Miscellaneous Mercury Dimes.** 1916 MS 60/60 FSB, 1917-D AU 50/50, 1917-S EF 45/45, 1919 AU 55/55, 1919-S EF 45/45, (2) 1920-D AU 50/50, (2) 1923 AU 50/50 and AU 55/55, (2) 1924 AU 55/55 and MS 60/60, 1924-D EF 45/45 and 1935-S MS 60/60. (Total: 13 coins)

1904 **Mercury Money.** (8) 1916, three grade MS 60/60 to MS 63/63 while five grade MS 63/63 to MS 65/65. 1920 MS 63/65. (2) 1923, MS 60/63 and MS 63/65. (2) 1925, MS 63/65. 1926, MS 63/63. 1927, MS 63/65. 1928, MS 65/65. (4) 1929 all MS 63/63 to MS 65/65. 1929-D, MS 63/63. 1931, MS 63/63. 1935 and 1935-S, both MS 63/63 to MS 65/65. 1937, MS 63/65. 1941-S, MS 65/65. All coins have Full Split Bands; many have extremely nice color and/or luster. (Total: 26 coins)

1905 **Gem Foursome.** 1919 MS 65/65 FSB, 1923 MS 65/65 FSB, 1924 MS 65/65 FSB and 1925 MS 65/65 FSB. (Total: 4 coins)

1906 **Dimes of 24.** Five 1924 Dimes, two of them with FSB, the other three with partial bands. (Total: 5 coins)

1907 **Merc Quintet.** Two 1929-D MS 63/65 FSB, 1930 MS 63/65, 1931 MS 63/65 FSB and 1931-S MS 65/65 partial bands. (Total: 5 coins)

1908 **Double Sided Gems.** 1926, MS 65/65, FSB, nice color. 1929, MS 65/65, FSB, nice color. 1929-S, MS 65/65, FSB. 1930, MS 65/65, FSB. (Total: 4 coins)

1909 **Alacrity Tenths.** Mercury Dimes. 1931-D MS 65/65 FSB, 1931-S MS 65/65 toned, 1934 MS 65/65 FSB, 1934-D MS 65/65 FSB, 1935 MS 65/65 FSB, 1935-S MS 65/65 FSB, (2) 1936-D both MS 65/65 FSB. (Total: 8 coins)

1910 **Blessed Dimes.** Mercury Dimes. all graded MS 65/65 by ANACS in 1981. Dates as follows: 1935, 1936, 1936-D (FSB), 1940-D (FSB), 1940-S (FSB), (2) 1941 (both FSB), (2) 1941-D (both FSB), (2) 1943, 1943-D (FSB), 1944 (FSB), 1944-S and 1945-S. (Total: 15 coins)

1911 **Mercury Madness.** Mercury Dimes. (3) 1935, all MS 65/65, FSB. (3) 1936, all MS 65/65, FSB. 1937, MS 65/65, FSB. (2) 1938, both MS 65/65, FSB. (Total: 9 coins)

1912 **Ten Cent Tissy.** The following grade MS 65/65; 1936-S (FSB), 1938 (FSB), 1940-S, 1941-P&D (both FSB), 1942 (FSB), 1944 (FSB), 1945-D (FSB). The following grade MS 63/63 to MS 65/65: (8) 1944-D many FSB. (Total: 16 coins)

1913 **Gem Mercs.** 1937-S, 1938, 1940-S, 1944-S and 1945-D all MS 65/65. (Total: 5 coins)

1914 **Half Roll of 1937 Dimes.** (20) 1937 Dimes. All coins grade MS 65/65 and have FSB; most are frosty and untoned. (Total: 20 coins)

1915 **A Little More Than a Third.** 10c: (2) 1937-S, (2) 1940-D, 1942, 1943, (2) 1943-D, 1943-S, (5) 1944, 1944-D and (2) 1945-D grading MS 63/63 to 65/65. Many have FSB. (Total: 17 coins)

1916 **Bunch o' Dimes.** Mercury Dimes. All grade MS 65/65 and have FSB. Dates as follows: 1938, 1938-S, (5) 1939, 1939-S, (2) 1940, (2) 1940-D, 1941-D and (2) 1942-D. (Total: 15 coins)

1917 **Fast-Ten-ers.** (5) 1937-D. All grade MS 65/65 and have FSB. (Total: 5 coins)

1918 **Gymnists.** Full Splits. (3) 1937-S, MS 63/63, MS 63/65 and MS 65/65. All have FSB. (Total: 3 coins)

1919 **"I've Been Slimed!!"** Mercury Dimes. (9) 1938-D. All grade MS 65/65 and have FSB; one is somewhat prooflike. (Total: 9 coins)

1920 **Desirable Dimes.** 1938-S MS 65/65 FSB, (3) 1939-D all MS 65/65 all FSB and 1939-S MS 65/65 FSB. (Total: 5 coins)

1921 **4-T-D's.** Mercury Dimes. (4) 1940-D. Three grade MS 65/65 and one is a proof-like MS 65/67. All have FSB. (Total: 4 coins)

1922 **Mercury Manna.** Four 1940. All grade MS 65/65 and have FSB. (Total: 4 coins)

1923 **Gorgeous Mercury Dimes.** There are 25 Mercury Dimes in this lot. Most grade MS 65/65 although about five pieces are only MS 63/63. These are lovely pieces; and many have Full Bands. Included are: (2) 1940, (1) 1940-D, (3) 1940-S, (4) 1941, (2) 1941-D, (3) 1941-S and (10) 1942. (Total: 25 coins)

1924 **Gorgeous Mercury Dimes, Part 2.** Here is another outstanding group of Mercury Dimes. These mostly grade MS 65/65 with about four pieces that are only MS 63/63. Dates included are: (2) 1943, (4) 1943-D, (1) 1944, (4) 1944-D, (1) 1944-S, (5) 1945, (3) 1945-D, and (5) 1945-S. You had better look at these; otherwise, they will sell for way over your bid. (Total: 25 coins

1925 **Good Grades.** Mercury Dimes graded MS 65/65 by ANACS and have 1981 certificates; all have FSB. Dates as follows: 1941, 1941-S, (2) 1943 including one which grades MS 65/67. (Total: 4 coins)

1926 **11-42.** Eleven 1942 10c MS 65/65 FSB. (Total: 11 coins)

1927 **Greek Dime Dozen.** Two 1941-D, (2) 1941-S, 1942-D, (3) 1943 and (4) 1943-D all MS 65/65 FSB. (Total: 12 coins)

1928 **4-T-2-D Mer-cur-e.** Ten 1942-D Dimes. All grade MS 63/63 to MS 65/65 and all have, as well, Full Split Bands. (Total: 10 coins)

1929 **More Mercuries.** Mercury Dimes. (7) 1943-S, all MS 65/65, all FSB. (3) 1944-S, all MS 65/65, all FSB. (Total: 10 coins)

1930 **Ten Cent Treasure.** (2) 1944, (10) 1944-D and (6) 1944-S. All grade MS 65/65, all are FSB Gems with frosty white luster. (Total: 18 coins)

1931 **Gang of Five.** Five 1944-D Mercury Dimes. All are ANACS 65/65 coins (1981 certificates) and are FSB; all are untoned and very attractive. (Total: 5 coins)

1932 **4-3-D Quan-tee-T.** (26) 1943-D Mercury Dimes. All grade MS 65/65 and all have FSB. Start your own hoard today! (Total: 26 coins)

1933 **Late Date Rebate.** Mercury Dimes. (6) 1944-D, all MS 65/65, all FSB. (2) 1944-S, both MS 65/65, both FSB. (6) 1945-D, all MS 65/65, all FSB. 1945-S, MS 65/65, FSB. (Total: 15 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1934 **Virtually All the 45-D Dimes in the World.** (30) 1945-D Dimes. All grade MS 65/65, all have FSB, most are frosty and untoned. (Total: 30 coins)

1935 **Twenty Centers.** Three 1875-S 20c EF. (Total: 3 coins)

QUARTERS

1936 **Bag an AG.** Four 1807 25c all AG. (Total: 4 coins)

1937 **Likewise.** Four 1806 25c all AG. (Total: 4 coins)

1938 **Browning Quarters.** (2) 1831 B-4, both grade VF 20/20. 1831, B-1, VF 30/30. 1832, B-1, VF 20/20. 1832, B-2, VF 25/25. Bust Quarters in Very Fine are difficult to locate. (Total: 5 coins)

1939 **Bust 25c.** 1831, 1834 and (3) 1836 small size Bust Quarters grading VF or better. (Total: 4 coins)

1940 **Quarter Horses.** 1831, (2) 1835, (2) 1853 A&R, 1858, 1858-O, 1861, 1876-S and 1891 VF to EF. (Total: 10 coins)

1941 **4-Q.** 1859, MS 60/60, untoned and lustrous. 1875, MS 60/60, prooflike and deeply toned. (2) 1917 Type Two, EF 45/45 and MS 63/63 FH, toned. (Total: 4 coins)

1942 **Barber Barage.** 1892, 1900-S deeply toned, 1904, 1916 and 1916-D all AU. (Total: 5 coins)

1943 **Barber Quarters.** (2) 1892, 1893 and 1909-S. Coins grade AU 50/50 to AU 55/55. (Total: 4 coins)

1944 **Haricutter Quarters.** 1899 EF and 1906-D MS 60/60. (Total: 2 coins)

1945 **Five Fourths.** Barber Quarters. 1907 AU 55/55, (2) 1916-D AU 55/55 and MS 60/60. Washington Quarters. (2) 1932-S, both MS 63/63. (Total: 5 coins)

1946 **Stand Up Sliders.** Standing Liberty Quarters. 1917-D Type One AU 55/55, FH. (2) 1918-D, both AU 50/50, one is toned. 1918-S, AU 55/55. 1919, AU 50/55. 1925, AU 55/55, nice. (2) 1930, both are nice AU 55/55. (Total: 8 coins)

1947 **Stand Up and Be Counted.** (2) 1917, Type One AU 50/50. 1917, Type Two, AU 55/55, nice. 1926, AU 50/50. 1927, AU 55/55. 1928-S, AU 55/55, nice. 1929-S, AU 50/50. (Total: 7 coins)

1948 **1917 Type One Quarters.** One coin grades MS 60/63, two grade MS 63/63 and two grade MS 63/65. All have Full Heads. An unusual and appealing lot for the dealer or hoarder. (Total: 5 coins)

1949 **Standing Broads.** Standing Liberty Quarters. 1917-S, Type One, AU 55/55. 1918-D, AU 50/50, sharp. (2) 1923, MS 60/60 and MS 60/63, one is toned. 1929, MS 60/60, FH. (Total: 5 coins)

1950 **Rising to the Occasion.** Standing Quarters as follows: 1920-S, 1925, 1926, 1926-D, 1929 and 1930. All are AU. (Total: 6 coins)

1951 **EF 10.** Two 1925, 1926, 1927, (2) 1929, (3) 1929-S and 1930. Grades are EF. (Total: 10 coins)

1952 **Run of Early Washington Quarters.** (2) 1932, 1934, (2) 1934-D, (3) 1935, 1935-S, 1936, (2) 1939, 1939-D, 1942-S, (2) 1943-S and 1949. Coins grade MS 60/60 to MS 63/65; a few are nicely toned. (Total: 17 coins)

1953 **Three Philly Quarters.** 1932, MS 65/65, gold toning. 1934, MS 69/69, spectacular toning. 1938, MS 65/65, untoned and frosty. (Total: 3 coins)

1954 **BU Head Quarters.** These are all MS 63/63 or better: 1932, 1934-D, (3) 1935-D, 1937-S, 1938 and (2) 1939. (Total: 8 coins)

1955 **Three Quarts.** 1932, 1934 and 1936-S 25c grading MS 63/65, 60/60 and 65/65 respectively. (Total: 3 coins)

1956 **3-36-S.** Three 1936-S 25c all MS 65/65. (Total: 3 coins)

1957 **Wash, Wash, Wash.** 1937-D MS 65/65, 1938 MS 65/65 and 1939 Proof 65/65. (Total: 3 coins)

1958 **Quarter Fold.** Two 1938 MS 65/65, 1940 MS 65/65 and 1940-D MS 65/65. (Total: 4 coins)

1959 **AU Heads.** (5) 1934, 1934-D, (2) 1935-D, (2) 1935-S, 1936 and (4) 1939 all AU. (Total: 15 coins)

1960 **EF Heads.** 1934, (12) 1934-D, 1935-D and 1935-S EF. (Total: 15 coins)

1961 **Washingtonians.** 1935-S MS 63/63 and 1937 Proof 63/63. (Total: 2 coins)

1962 **Better Date Batch.** 1935-D and 1935-S, both MS 63/63. 1937-D, MS 63/65. 1942-S, MS 63/63. 1950, Proof 65/65, superbly toned. 1952, Proof 63/65, obverse spot. (Total: 6 coins)

1963 **Gorgeous Georges.** 1936-S MS 65/65, 1937-D MS 65/65, 1939-D MS 65/65 and 1940-D MS 65/65. All are untoned and frosty. (Total: 4 coins)

1964 **Proof Q Date Run.** A set of Proof Washington Quarters, 1936-42. All coins grade Proof 65/65 and are lightly toned. A lot with excellent future potential. (Total: 7 coins)

1965 **Head Quarter Happening.** (13) 1936-S Washington Quarters. The coins grade as follows: (1) MS 63/63, (6) MS 63/65 and (6) MS 65/65. A treasure for the future. (Total: 13 coins)

1966 **Get a Head.** (4) 1937-D Quarters. All grade MS 63/63 and are frosty, original pieces. (Total: 4 coins)

1967 **(5) 5/4.** Five MS 63/63 to MS 65/65 Head Quarters, highlighted by the 1937-S are included. The other dates are 1938, 1938-S, 1939 and 1939-S. (Total: 5 coins)

1968 **Pretty Proof Dozen.** 1937, Proof 63/65. (10) 1941, four grade Proof 63/63, three grade Proof 63/65 and three grade Proof 65/65. 1942, Proof 63/65. (Total: 12 coins)

1969 **A Quart Low.** Two 1937-S, 1938, 1939-D and 1940-D Quarters. MS 60/60 to 63/63. (Total: 5 coins)

1970 **1938 Handful.** Five 1938 25c all MS 65/65 with pretty light patina. A superior group. (Total: 5 coins)

1971 **Again.** See above description. (Total: 5 coins)

1972 **38 San Frans.** Five 1938-S Quarters, all MS 65/65. An above average group. (Total: 5 coins)

1973 **More of 'Em.** Five more 1938-S Quarters grading MS 65/65 and being far above average. (Total: 5 coins)

1974 **Proof Package.** (6) 1939, three grade Proof 63/65 while three grade Proof 65/65. (5) 1940, three grade Proof 63/65, while two grade Proof 65/65. (Total: 11 coins)

1975 **The Proof is in the Head.** (3) 1940, (5) 1941 and (5) 1942 Washington Quarters, Proof 63/63 to Proof 65/65; a few are nicely toned. (Total: 13 coins)

1976 **Ten 42's.** A lot of 10 Proof 1942 Quarters grading Proof 63/63 to Proof 65/65. Popular and always in demand. (Total: 10 coins)

1977 **Patination Participation.** Seven 1942 Washington Quarters all Proof 65/65 with light patination. (Total: 7 coins)

HALF DOLLARS

1978 **Bust Half Dollar Starter Set.** 1808/7, Good 6/6. 1809 Normal Edge, AG 3/3. 1810, VG 8/8. 1811 Small 8, Fine 12/12, obverse scratch, weak strike on reverse. 1813, AG 3/3. 1814, VF 20/20, erratic strike. 1818, VG 8/8. 1819, VF 35/35, nice. 1820 Square Base 2 w/o knob, Large Date, VF 20/20. 1821, VF 25/25, obverse scratch. 1822, F 12/12. 1823, VF 35/35. 1824, VF 20/20. 1825, F 15/15. 1826, VF 25/25. 1827 Square Base 2, VF 25/25. 1830, Large O's, VF 25/25. 1834, VF 30/30. 1835, VF 35/35, nice color. 1836, F 15/15. (Total: 20 coins)

1979 **Bust Half Battalion.** All of the following grade Very Fine 20/20 to Very Fine 30/30. 1813, 1824/1, (2) 1825, (4) 1826, (3) 1831, (4) 1832 and (5) 1833. We have left these unattributed for the benefit of the specialist. (Total: 20 coins)

1980 **Batch o' Halves.** 1826, AU 55/55, lustrous. 1832 Large Letters, AU 55/55; the reverse is virtually new. 1838 Reeded Edge, EF 45/45. 1853 Arrows and Rays, AU 50/50. 1861, AU 50/55. A nice group. (Total: 5 coins)

1981 **1831 Hoard.** A group of ten, evenly split between VF's and EF's. A field-day awaits the specialist. (Total: 10 coins)

1982 **27, 28, 32... Hike...** A group of 20 Bust Halves as follows: (5) 1827, (6) 1828 and (9) 1832. The coins average VF and are, for the most part, quite nice for the grade. A fascinating mix for the specialist, hoarder or dealer. (Total: 20 coins)

1983 **Bust Halves of the 1830's.** (4) 1831, (4) 1832 and (2) 1833. All coins grade EF 40/40 to EF 45/45, most are original and well struck. (Total: 10 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1984 **Turban Halves.** 1829 50c MS 60/60 typical strike with light toning; and a 1834 50c grading AU 50/50. (Total: 2 coins)

1985 **Wholesome Halves.** A group of (10) 1832 50c pieces; the coins grade VF 20/20 to VF 30/30 and all are original with an absence of severe marks. Of interest to the variety specialist or the hoarder. (Total: 10 coins)

1986 **Shake, Rattle, and...** Yup, a roll of Bust Halves! The roll is evenly divided between 1833 and 1834. The coins average Very Fine; no problem pieces are included and a number of the coins are virtual EF's. (Total: 20 coins)

1987 **1833 Half Hoard.** A group of ten. Six grade VF 25/25 to VF 35/35 while four of the coins grade EF 40/40 to EF 45/45. Another group of nice, original coins. (Total: 10 coins)

1988 **A Seated Assortment.** 1839 ND, Good 4/4. 1840 Medium Letters, Fine 12/12. 1840-O, F 12/12. 1841-O, VG 8/8. 1842 Medium Date, F 12/12, dirty. 1844, last 4 repunched, VF 25/25. 1844-O, VF 30/30, bit rough. 1847-O, F 12/12. 1853 A&R, VG 10/10. 1853-O A&R, G 6/6. 1854, VF 20/20. 1854-O, F 12/12. 1855/4, VG 8/8, Rare. 1855-O, F 15/15. 1856, VF 20/20. 1856-S, VG 8/8, obverse marks. Scarce. 1857, VF 20/20. 1858, VF 20/20. 1858-O, EF 40/40. 1859, EF 40/40. A desirable lot for the specialist. (Total: 20 coins)

1989 **Seateds Arise.** 1842 Medium Date, VF 20/20. 1849-O, VF 30/30, nice. 1858-O, VF 35/35. 1860-O, VF 25/25. 1861, VF 20/20. 1861-O, VF 30/30. 1861-S, VF 20/20. 1864-S, VF 30/30, scarce. 1865-S, VF 35/35. 1866 Motto, VF 20/20. 1867-S, VF 35/35, scarce. 1868-S, VF 20/20. 1869-S, VF 30/30, scarce. 1871-S, VF 35/35. 1872, VF 35/35, reverse rim nick. 1874, VF 20/20. 1875, VF 20/20. 1875-CC, EF 40/40. 1876, EF 40/40. 1877, VF 20/20. (Total: 20 coins)

1990 **Half Dollar Hype.** 1845-O No Drapery, VF 20/20, original natural grey; scarce. 1888, EF 40/40 with some iridescence forming; a deep mark is present at 5:00 on the obverse. Scarce and popular. (Total: 2 coins)

1991 **Seated Halves.** Two 1854, (2) 1855-O, 1857, 1857-O, 1858, 1858-O, 1859-O and 1870. VF, some having been cleaned. (Total: 10 coins)

1992 **Twenty Specimens.** (5) 1858. Fine 12/12, VF 35/35 and three EF 40/40. (10) 1858-O, coins average VF 20/20; a few pieces have surface marks or edge bruises. (5) 1862-S, coins average VF 20/20 to VF 30/30. (Total: 20 coins)

1993 **Barber Half Cartwheels.** 1892-O, AU 50/50, nice luster but little wear. 1896-S, EF 45/45, dipped. 1906, AU/MS 55/60, very nice. 1906-D, EF 45/45, prooflike obverse, dipped. 1915-S, AU 55/55. An extremely nice lot. (Total: 5 coins)

1994 **Barber Shop.** 1906-D, 1907-O and 1913-S Halves all EF. (Total: 3 coins)

1995 **In the Wake of Walkers.** 1916, MS 60/60. 1920, AU 55/55, nice. 1936, MS 63/65. 1937-D, MS 63/63, frosty. 1939-S, MS 60/63, superbly toned. 1942, MS 65/63, small obverse rim flaw at 8:00. 1944-D, MS 60/63. (2) 1945-S, both are poorly struck MS 63/63. 1946-D, MS 63/63. (Total: 10 coins)

1996 **Weaned on Walkers.** 1916 MS 63/63 toned, 1917 MS 63/63 toned and 1918 MS 63/65 smoky grey obverse, frosty reverse. (Total: 3 coins)

1997 **Walker Power.** Two 1917, 1920, 1934-D, (2) 1935, (2) 1935-D, 1936-D and 1937-S grading EF to AU. (Total: 10 coins)

1998 **Key Walkers.** (5) 1917-S Reverse mintmark. All grade EF 40/40 but have been lightly cleaned. (Total: 5 coins)

1999 **Almost New Walking Few.** Walking Liberty Halves. All coins grade AU 50/50 to AU 55/55. Dates as follows: 1917, 1934-D, 1935-D, 1935-S and 1941-S. Ex Great Southwest: 1236. (Total: 5 coins)

2000 **Lovely Simply Lovely.** Five lovely Walking Halves all grading MS 63/63. Dates include: 1934, 1937-S, 1939, 1939-D and 1947. (Total: 5 coins)

2001 **Half Morgans.** All grade MS 63/63, dates as follows: 1934-D, 1935, 1937, 1943-D, 1945, 1945-S, 1946-D, 1947 and 1947-D. (Total: 9 coins)

2002 **Four from the 30's.** Two 1934, a 1936-D and a 1937-S all MS 63/63 or better. (Total: 4 coins)

2003 **Philly Halves.** Five lovely "P" Halves from the 1930s: 1934 and 1935 MS 60/60; 1936 MS 63/63; 1937 MS 65/65 and 1939 MS 60/60. (Total: 5 coins)

2004 **MS 63 Walkers.** 1934-D lightly toned; 1937-D; 1939-D; 1945-D; and 1946-D all MS 63/63 examples of this gorgeous series. (Total: 5 coins)

2005 **BU Walkers.** Four lovely S Mints: 1937-S MS 60/60; 1939-S MS 63/63; 1940-S MS 63/63; and 1942-S MS 60/60. (Total: 4 coins)

2006 **Pedigreed Walkers.** Walking Liberty Halves. 1938, MS 63/63, ANACS F-8762-G (7-30-84). 1944-S, MS 63/63, S-1234-B (6-19-84). (3) 1947-D, all MS 63/63, F-8814-D, F-8815-D and F-8819-D, all dated 2-03-84. (Total: 5 coins)

2007 **Five Different Philly Halves.** 1939 MS 65/65, 1940 MS 67/67 superb, 1942 MS 65/65, 1943 MS 65/65 nice color and 1947 MS 63/65. (Total: 5 coins)

2008 **1939's.** A group of five 1939 Halves, all grade MS 63/63 and are untoned. (Total: 5 coins)

2009 **Walker Parcel.** 1939, 1942-D, (2) 1943 and 1945 MS 60/60 or better. (Total: 5 coins)

2010 **Fearsome Fivesome.** Five Walking Liberty Half Dollars grading MS 60/60: 1940, 1942, 1943, 1944 and 1945. (Total: 5 coins)

2011 **Racewalkers.** Walking Liberty Half Dollars. 1940 MS 65/65 nice color, (2) 1942 both MS 65/65, 1943 MS 65/65, 1945 MS 65/65 and 1947 MS 65/65 ANACS certified. A nice group. (Total: 6 coins)

2012 **Two for You to View.** 1940 MS 63/65 light russet toning and 1945 MS 63/63. (Total: 2 coins)

2013 **Stripped Skirted Ladies.** 1941-D MS 63/65, 1943-D MS 65/65, 1944-S MS 63/65 good strike and 1946-S MS 65/65 frosty. (Total: 4 coins)

2014 **Walkmen.** 1941-D MS 63/63, 1944-D MS 65/65 and 1946 MS 63/63 obverse scrape. (Total: 3 coins)

2015 **Walking Atop Franklin.** 1941 MS 65/65 fully struck; (2) 1945 MS 60/60 and MS 63/63; and 1946-D MS 63/63. All are attractive pieces. Also included is a 1960 Half grading Proof 60/60 and a 1962 Half in Proof 63/63. (Total: 6 coins)

2016 **In Good Company.** Five desirable Walking Halves grading MS 63/63: 1941-D, 1942 and (3) 1943. (Total: 5 coins)

2017 **Gorgeous Color.** 1941 50c MS 65/65 with gorgeous toning and a 1945 50c MS 63/63. (Total: 2 coins)

2018 **3½ Dollars Worth.** 1941-S, 1943-S, 1944, 1946-D, 1946-S and (2) 1947-D grading an average of MS 63/63 or better. (Total: 7 coins)

2019 **"D" Walkers.** Four Denver Half Dollars: 1941-D, 1942-D, 1944-D and 1945-D all MS 63/63 or better. (Total: 4 coins)

2020 **D Mint MS 63 Half Dollars.** Dates included are 1941-D, 1943-D, 1945-D, 1946-D and 1947-D. All are MS 63/63. (Total: 5 coins)

2021 **63 Batch.** 1943, 1944, (3) 1945 and 1947-D all MS 63/63. (Total: 6 coins)

2022 **Desirable Walkers.** 1942-D, 1943, 1944, 1944-D and 1945-D Half Dollars grading MS 63/63 to MS 65/65. (Total: 5 coins)

2023 **Home Run Halves.** Five lovely Walkers grading MS 63/63 to MS 65/65: 1944, 1944-D, 1945-D, 1946-D and 1947-D. (Total: 5 coins)

2024 **Walk, Don't Run.** Six 1944-S, one of them MS 63/63, one of them MS 63/65 and four of them MS 65/65. A 1945-S MS 65/65, a 1946-S MS 63/65, a 1947 MS 65/65 and a 1947-D MS 65/65. (Total: 10 coins)

2025 **Golden and Crisp.** Three 1944-D Halves. All are MS 65/65 with light gold toning and sharp strikes. (Total: 3 coins)

2026 **Half Dollar Happening.** 1942, MS 63/65. (2) 1945-S, MS 63/63 and MS 63/65. 1948, MS 63/63, 95% FBL. 1948-D, MS 63/65, FBL. 1952, MS 65/65, FBL. 1952-D, MS 63/65, FBL. (Total: 7 coins)

2027 **Desirable Issues.** Five desirable 1915-D Halves all grading MS 63/63. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2028 **Mintmarked Walkers.** Grading MS 63/63, the coins and 1945-D, 1945-S, 1946-D, 1946-S and 1947-D. (Total: 5 coins)

2029 **Walking to Fitness.** Walkers. (2) 1945-S both MS 65/65, (2) 1946-S both MS 65/65 and (2) 1947-D both MS 65/65. Overall, a quality group. (Total: 6 coins)

2030 **Frisco Fresco.** Five 1946-S Walking Liberty Half Dollars all of which are MS 63/63 specimens. (Total: 5 coins)

2031 **S Mints.** Grading MS 63/63 to MS 65/65, there are four 1946-S Walkers in this lot. (Total: 4 coins)

2032 **Again.** Five more 1946-S Halves also MS 63/63 that match the preceding lot. (Total: 5 coins)

2033 **Once More.** A group of 1946-S Halves MS 63/63 to MS 63/65. All are well struck for the date and are above-average in terms of luster and overall appearance. (Total: 7 coins)

2034 **D-lightful.** Five 1947-D Halves grading MS 63/63. (Total: 5 coins)

2035 **Ben's Pride.** Five 1949 Franklin Halves, four grade MS 63/63 to MS 65/65 while one is an MS 60/63. (3) 1949-D Halves, all grade MS 60/63. All coins have Full Bell Lines. (Total: 8 coins)

2036 **FrankenSense.** Franklin Halves: 1949 MS 65/65 FBL superb color, 1950-D MS 63/63 ANACS certificate, 1951-D MS 63/63 FBL, 1952 MS 60/63 FBL, 1954-D MS 63/65 FBL ANACS certificate, 1958 MS 63/65, 1958-D MS 65/65 FBL and... 1968-S Kennedy Half, Proof 65/65. (Total: 8 coins)

2037 **Kosher Franks.** A lot of 14 1953-S Franklin Half Dollars grading MS 63/63 to MS 65/65. While none has strict FBL's, most are very well struck for the date and are of the quality often traded, commercially, as "FBL". (Total: 14 coins)

2038 **Bias for Bells.** 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962 and 1963 Halves all grading Proof 63/63 to Proof 65/65. (Total: 9 coins)

DOLLARS

2039 **Pre-Morgans.** Seated Dollars as follows: 1846 VG 8/8 original and extremely attractive, 1847 VF 20/20 the reverse has been cleaned but the obverse is toned and original and 1860-O VF 20/20 slightly prooflike typical surfaces. (Total: 3 coins)

2040 **Swap Meet.** Trade Dollars as follows: (2) 1877, EF 40/40 cleaned and a lovely, original AU 50/50. (3) 1877-S two grade EF 40/40 and the third is a choice, original AU 50/50. (4) 1878-S, two are cleaned VF 35/35, one is an original EF 40/40 and the fourth is a deeply toned choice EF 45/45. (Total: 9 coins)

2041 **Heavy Metal.** Morgans: 1878 7TF AU 50/50, 1878 8TF MS 60/63 deep prooflike, 1878-S MS 63/63, 1884-O MS 63/63, 1884-S VF 20/20 cleaned, 1897 MS 60/60, 1899-O MS 60/60. Seated Dollar: 1872, VG 10/10. Trade Dollars: 1876-S VF 20/20 and 1877-S F 12/12. Commems: Lafayette Dollar EF 45/45 and 1937-D Oregon MS 63/65. (Total: 12 coins)

2042 **Circ Us.** 1878-S, 1878-CC, 1886, (3) 1888-S, 1891-CC, 1893, 1894-O and 1894-S grading VF to AU. (Total: 10 coins)

2043 **Lower Uncs.** 1878 7TF, 1879-O, 1879-S, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1884-O and 1885 all MS 60/60. (Total: 10 coins)

2044 **Choice Cartwheels.** 1878-S, 1881-S, 1882-S, 1885-O, 1888, 1896, 1898, 1900-O, 1902-O and 1904-O all MS 63/63. (Total: 10 coins)

2045 **63 or Better.** 1878 8TF, 1878-S, 1879, 1879-S, 1881-S, 1882-O, 1882-S, 1883-O, 1885-O and 1904-O grading MS 63/63 to 65/65. (Total: 10 coins)

2046 **Round Mounds of Renown.** Morgan Dollars. Coins average MS 63/63; dates as follows: 1878-S (prooflike reverse), 1879-S, 1880-S, 1881-O, 1881-S, 1882-S, 1883-O, 1884-O, 1885-O, 1899-O, 1900-O, 1902-O and 1904-O. (Total: 13 coins)

2047 **Buckaroos.** 1878 8TF MS 63/65 prooflike deep russet-gold reverse, 1878 7/8TF MS 65/65 superb obverse toning and (2) 1878-S; both MS 65/65 one is toned. (Total: 4 coins)

2048 **Go For It.** Two 1878-S, (7) 1880-S and 1898-O Dollars and MS 60/60 or better. (Total: 10 coins)

2049 **Five Pack.** 1878 7/8TF MS 63/63 semiprooflike, 1878 8TF MS 65/65 semiprooflike, 1879 MS 63/63, 1880 MS 60/60 and 1880-S MS 67/67 semiprooflike. (Total: 5 coins)

2050 **Carson to Colorado.** Morgan Dollars. All were ANACS certified on 8-16-84 for grade and authenticity. Dates and grades as follows: 1878-CC MS 63/65, 1880-CC MS 60/63, 1882-CC MS 63/65 and 1883-CC MS 60/63. (Total: 4 coins)

2051 **1878-S Dollars.** Five nice 1878-S Morgans all MS 63/63; some of which are semiprooflike. (Total: 5 coins)

2052 **First Years.** 1878 7/8TF MS 63/65, 1878 7TF MS 63/65, 1878 8TF MS 63/63, 1878-S MS 63/65 and 1878-CC MS 63/65. (Total: 5 coins)

2053 **Three Without, One With.** Morgan Dollars. 1878-CC, MS 60/63. 1884, MS 63/65, superbly toned. 1885, MS 63/65, superbly toned. 1894, EF 40/40, ANACS F-8771-G (7-30-84) mount removed. (Total: 4 coins)

2054 **Morgans and a Peace.** 1878 8TF MS 65/65 prooflike obverse, 1881-S MS 67/67 semiprooflike, 1885-O MS 65/67 cameo prooflike deep mirror, 1886 MS 65/65, 1899-O MS 65/67 and 1925 MS 65/65. (Total: 6 coins)

2055 **Tending Toward PL.** Included are: (4) 1878-S, (1) 1880-S and (3) 1881-S Dollars grading MS 60/60 to MS 63/63. Some have prooflike tendencies. (Total: 8 coins)

2056 **PL Prettics.** 1878-CC, (2) 1880-S and 1882-S all lovely prooflike MS 63/63 Dollars. (Total: 4 coins)

2057 **CC Riders.** Here is a half roll of 1878-CC Dollars. Grade seven of them Fine, one EF and two AU. (Total: 10 coins)

2058 **S Dollars.** Two each of the following dates are included in this lot: 1878-S, 1880-S and 1881-S. These typical well struck examples are all MS 63/63. (Total: 6 coins)

2059 **Carson City's Dozen.** There are (2) 1878-CC, (7) 1879-CC and (3) 1880-CC Dollars in this assortment. Grades range from Good to Fine. (Total: 12 coins)

2060 **Half Roll of MS 63's.** 1878-S, 1879-O, 1880-S, 1883, 1884, 1885, 1885-O, 1890-O, 1899-O and 1901-O Dollars averaging MS 63/63 are included in this offering. (Total: 10 coins)

2061 **Tailfeather Factors.** 1878 8TF, 1878 7/8TF, 1878 7TF, 1878 rev of 79, 1878-CC and 1878-S all MS 63/63 except the 1878-S which is MS 63/65. (Total: 6 coins)

2062 **Small Group of Big Round Coins.** Morgan Dollars. 1878 7/8TF MS 60/63 deep prooflike, 1880/7 VAM 6 AU 50/55 scarce, 1880-O AU 55/55, 1880, 8/7-S VAM-10 (R-6) MS 60/63 scarce, 1880-S MS 63/65 prooflike nice, 1903-O MS 63/65. Peace Dollar: 1928 MS 63/63. (Total: 7 coins)

2063 **Twenty Eight Better Dollars.** 1878-CC AU 50/50; 1879-CC Fine; 1880-CC Fine; 1881-CC Fine; 1882-CC EF; 1883-S EF; 1883-CC VF; 1884-CC EF; 1886-S VF; 1887-S EF; 1888-S EF; 1889-S AU 50/50; 1889-CC Good with a trio of reverse rim bumps; 1890-CC AU 50/50; 1892 VF; 1892-CC EF; 1893 EF; 1893-O EF; 1893-CC Fine; 1894 Fine; 1894-O EF; 1895-O EF/AU; 1895-S VF; 1899 EF; 1900-S EF; 1902-S VF; 1903-S VF; and 1904 AU. Although circulated, these 28 dates are all hard to find key date Morgans and go a long way toward the completion of a beginning set of dollars. (Total: 28 coins)

2064 **Fistfull.** 1878 8TF MS 63/63 smoky grey toning; 1878-S MS 63/63 semiprooflike obverse; 1879-S MS 63/63; (2) 1880-S MS 60/60 and MS 63/63; 1881-O MS well struck but baggy; 1881-S MS 60/60; (2) 1882-S both MS 63/63, but one is semiprooflike; 1885-O MS 60/60; 1888-O MS 60/60 softly struck; 1889-O MS 60/60 also weakly struck; 1897 MS 60/60; 1898-O MS 65/65; 1899-O MS 60/60; 1902-O MS 63/63; 1903 MS 60/60; (2) 1904-O both MS 63/63; and (3) 1921 (Morgans), two of which grade MS 63/63 and one that is MS 60/60. A varied and desirable grouping of uncirculated dollars. (Total: 22 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2065 **Downright Dollarful.** 1878-CC MS 63/65; 1879-O MS 63/63 well struck; 1880/79-S MS 60/60; 1880-CC 8 over high 7 MS 60/63; 1881-CC MS 63/63 semiprooflike obverse; 1882-CC MS 63/63 semiprooflike; 1883-CC MS 60/63; 1884-CC MS 63/65; 1885-CC MS 63/63 semiprooflike; 1885-O MS 60/63; 1890-O MS 60/60 weak strike; and 1924 AU 50/50. (Total: 12 coins)

2066 **Dollar Ten.** Silver Dollars. 1878-S MS 63/63 semiprooflike; 1880-S MS 63/63; (3) 1881-S all MS 63/63; 1882 MS 60/60 deep prooflike; 1885 MS 63/65; 1887 MS 63/63 deep prooflike; 1923 MS 63/65 and 1925 MS 60/63. (Total: 10 coins)

2067 **Ten Uncs.** Included are: 1878 8TF, 1878 7TF, 1878-S, 1879-S with superb reverse color, 1881, 1881-S prooflike, 1882, 1884, 1884-O and 1885. All are MS 60/63 to MS 65/65. (Total: 10 coins)

2068 **Mixed Date Fable.** These ten different dates all grade MS 60/63 to MS 65/65: 1878 7/8, 1878-CC, 1879, 1879-O, 1880-O, 1880-S, 1881-O, 1882-S, 1883 and 1885-O. Each is highly lustrous and none are toned. (Total: 10 coins)

2069 **Rovin' Mogin'.** Morgan Dollars: 1879-S MS 63/65 superbly toned, (2) 1880-S both MS 63/65 and both superbly toned, 1881 AU 55/55, 1887-S AU 55/55 nice, 1897 MS 60/63 and 1897-S AU 50/50. And... a 1922 Peace Dollar. (Total: 8 coins)

2070 **63 Bucks.** 1879, 1881-S, 1885-O, 1886, 1887, 1888, 1888-O, 1898, 1900 and 1901-O all MS 63/63. (Total: 10 coins)

2071 **Certified Certainties.** All have 8-16-84 ANACS certificates for grade and authenticity; dates and grades as follows: 1879 AU 50/50, 1879-S MS 63/63, 1880-S MS 60/60 cleaned, 1881 MS 63/63, 1882 MS 60/60, 1882-O AU 50/50 and 1883-O MS 63/65. (Total: 7 coins)

2072 **Morgan State.** 1879 $1 MS 63/65 prooflike with lovely violet obverse toning; 1882-O $1 MS 63/63 prooflike; and 1887-O $1 MS 63/63 typical strike. (Total: 3 coins)

2073 **Manifold S Mints.** The four S Mints from 1879, 1880, 1881 and 1882 are included in this lot. All are lovely MS 63/63 or better coins. (Total: 4 coins)

2074 **Flashy Half Roll.** Ten 1879-S Dollars grading MS 63/65 or better. A very flashy group. (Total: 10 coins)

2075 **Stew of Six.** 1879-S, 1885, 1885-CC, 1890-O, 1890-S and 1899-O Dollars ranging in grade from MS 60/60 to 63/65. Most are MS 63/63. (Total: 6 coins)

2076 **Circulated but Better Dates.** Grading Fine to VF are: 1879-CC, 1892-S, 1893-CC, 1894-CC and 1895-O. (Total: 5 coins)

2077 **S Branded.** 1879-S MS 65/65 gorgeous, 1880-S MS 65/65, 1882-S MS 65/65 and in MS 63/63 1881-S, 1886-S, 1887-S semiprooflike, 1888-S, 1889-S, 1890-S, 1891-S, 1897-S prooflike, 1898-S, 1899-S and 1900-S. (Total: 14 coins)

2078 **Dollar Debauchery.** 1879 MS 63/65 attractive golden color, 1880 MS 65/65 with similar color, 1881 MS 63/63, 1882 MS 63/63 lightly toned, 1883 MS 63/63 lightly toned, 1884 MS 63/63 frosty, 1885 MS 65/65, 1886 MS 63/63, 1887 MS 63/63 semiprooflike, 1888 MS 63/65, 1889 MS 63/63, 1890 MS 63/63, 1891 MS 63/63, 1892 MS 63/63, 1896 MS 63/63, 1897 MS 63/63, 1898 MS 65/65, 1899 MS 60/60, 1900 MS 63/63, 1902 MS 63/63 lightly toned, 1903 MS 63/63, 1904 MS 63/63, 1921 Morgan MS 60/60, 1921-D MS 60/60 and 1921-S MS 60/60. A very pleasing group. (Total: 25 coins)

2079 **Os + Os + Os.** 1879-O MS 63/63, 1880-O MS 65/65, 1881-O MS 65/65, 1883-O MS 63/63, 1884-O MS 65/65, 1885-O MS 63/63, 1886-O MS 60/60, 1887-O MS 63/63, 1889-O ANACS MS 63/63, 1890-O MS 63/63, 1891-O MS 63/63, 1892-O MS 63/63, 1898-O MS 63/63, 1899-O MS 65/65, 1900-O MS 60/60, 1901-O MS 63/63, 1902-O MS 63/63 and 1904-O MS 63/63. (Total: 18 coins)

2080 **Dollar Daze.** 1879-S MS 60/60, 1881 MS 63/63, 1883-O MS 63/63, 1884-O MS 60/63, 1885 MS 60/63, 1890 MS 60/60, 1896 MS 63/63 nicely toned, 1900 MS 63/65 prooflike nice, 1900-O MS 63/63, 1901-O MS 60/63, 1902-O MS 60/60, 1903 MS 60/63 and 1925 MS 60/60. (Total: 13 coins)

2081 **Circulated Keys.** 1879-CC VF, 1884-S EF, 1886-O EF, 1889-CC VF, 1892-S Fine, 1893 Fine, 1893-CC Fine, 1893-O VF, 1895-O EF, 1895-S VF, 1896-O EF, 1896-S Fine, 1901 VF, 1903-S EF/AU, and 1904-S Fine. (Total: 15 coins)

2082 **Elusive Moes.** Grading MS 60/60 to MS 63/63 are the following better dates: 1880-CC highly lustrous; 1885-S, 1897-S, 1900-O and 1902. (Total: 5 coins)

2083 **65 Fraught.** MS 65/65 Morgans. The included dates are: 1880, 1882-CC, 1884-CC, 1898 and 1898-O. (Total: 5 coins)

2084 **Round and Silver.** Silver Dollars. 1880 AU 55/55, 1881-O MS 60/60 prooflike, (2) 1881-S MS 60/63 and MS 63/63 the latter has a deep prooflike reverse, (2) 1882-S MS 63/63 and MS 65/63 both are prooflike, 1896 MS 63/63, 1897 MS 63/63 ANACS certified, 1902-O MS 63/65 ANACS certified, 1922-D MS 63/63 and 1925 MS 63/65. (Total: 11 coins)

2085 **CC Combo.** Two 1880-CC Dollars, one of which is MS 60/60 and one of which is MS 63/63; 1882-CC MS 63/65 and 1884-CC MS 63/63 semiprooflike. (Total: 4 coins)

2086 **63 CC Coupe.** 1880-CC semiprooflike, 1882-CC, 1883-CC, 1884-CC and 1891-CC all MS 63/63. Also an 1885-CC MS 63/65. (Total: 7 coins)

2087 **Many Morgans.** 1880-S MS 65/65, 1881-S MS 65/65, 1882-O MS 63/63, 1882-S MS 65/65, 1883-O MS 65/65, 1884-O MS 65/65, 1889 MS 63/63, 1891 MS 63/63, 1896 MS 63/63, 1903 MS 63/63 and 1921 MS 63/63. (Total: 11 coins)

2088 **Comstock Wheels.** 1880-CC, 1881-CC toned and 1882-CC toned all MS 63/63. (Total: 3 coins)

2089 **Sliding 80-O Bucks.** Know how 90% of the 1880-O Dollars in the world look? Well, so do these. Grade these ten AU to MS 63/63, with most in the first category. (Total: 10 coins)

2090 **Parade of Pretties.** Morgan Dollars. 1880 MS 63/65, (2) 1882-O MS 63/63 and MS 65/63, 1883 MS 63/65, 1883-O MS 63/65, (6) 1888-O three grade MS 63/65, one is a prooflike MS 65/63 and two grade MS 65/65. (Total: 11 coins)

2091 **ANACS Gems + 1.** 1880-S ANACS 65/65, 1881-S MS 65/65, 1882-O/O ANACS 65/65 and 1887 ANACS 65/65. A pleasing group. (Total: 4 coins)

2092 **Ten 60 Coins.** 1880, 1881, 1881-O, 1889, 1898, 1898-O, 1899-O, 1900, 1902-O and 1903 all MS 60/60. (Total: 10 coins)

2093 **ANACS Quartet.** 1880-O MS 63/65, 1881-O MS 63/63, 1889 MS 63/63 and 1934 MS 63/63 all ANACS certified and graded. (Total: 4 coins)

2094 **Delectable.** 1881-S, 1882-O, 1882-S, 1883, 1884, 1884-O, 1885, 1885-O, 1888-O and 1904-O all MS 63/63. (Total: 10 coins)

2095 **Baggy but Gold.** Eight 1881-S Dollars grading MS 63/63, all are a bit too baggy to be 65/65, but four have attractive golden toning. (Total: 8 coins)

2096 **Gem Vista.** 1881, 1884, 1888-O and 1896 with nice obverse toning. All Dollars are MS 65/65. (Total: 4 coins)

2097 **A Lot of Destiny.** Ten 1881-O Dollar, all of which grade MS 63/63 or MS 63/65. These are not your typical sliders and many of the mail bidders are boing to see this lot sell for multiples of their bid... this is a lot with some coins that are destined to be resold at MS 65/65. (Total: 10 coins)

2098 **Big Selection of Morgan Dollars.** (7) 1881-S, one is an AU 55/55, one grades MS 60/63, the others grade MS 63/63 to MS 65/65 and a few are prooflike. (4) 1883-O, all MS 60/60 to MS 63/63. 1885, MS 60/63. 1885-O, MS 60/60. (2) 1886, MS 60/60 and MS 63/63. (6) 1887, all are nice MS 60/63 to MS 63/63 coins. (2) 1889, MS 60/60 and MS 63/63. 1897, MS 60/63. (2) 1900 MS 63/60 and MS 60/63. 1902 MS 63/63. 1903 AU 55/55. (Total: 28 coins)

2099 **A-T-1+1: S.** Eleven 1881-S Dollars MS 60/60 to MS 63/65, many with prooflike reverses. 1882-S MS 63/63. Definitely a premium group. (Total: 12 coins)

2100 **E Pluribus Morgana.** These ten different Morgans grade MS 63/63 to MS 65/65: 1882-O, 1883-O and 1887-O all prooflike; 1891, 1891-O, 1892-O, 1897, 1898-S, 1904 and 1921-S. (Total: 10 coins)

2101 **The Morgan Quadruplets.** Morgan Dollars. 1882-CC MS 60/60, 1888-O MS 60/60, 1896 MS 63/65 reverse toning and 1901-O MS 63/63 good luster. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2102 **Comstock Lode.** Carson City Dollars. (2) 1882-CC, (2) 1883-CC and (2) 1884-CC. All coins grade MS 60/60 to MS 63/63; a few are lightly toned. (Total: 6 coins)

2103 **C.C. See?** Carson City Morgan Dollars. (2) 1882-CC both MS 63/63; (4) 1883-CC, two are MS 60/60 while the others are MS 63/63 and 1884-CC MS 60/60. (Total: 7 coins)

2104 **Certified Pair.** Morgan Dollars. Both of the following have "Van Allen Grading Certificates". 1882-CC MS 65/65 semi-prooflike reverse and 1884-O MS 65/65 toned reverse. (Total: 2 coins)

2105 **Deals on Wheels.** 1882-CC MS 63/63 nice reverse and 1890-S MS 60/63 light edge toning. (Total: 2 coins)

2106 **Collar a Dollar.** Or two. 1882-CC, 1883-CC, (4) 1884-CC and an 1885-CC. The coins grade MS 63/63 on average and are untoned. (Total: 7 coins)

2107 **Hundred Years Ago.** (9) 1884 Morgan Dollars. All coins grade MS 63/65. (Total: 9 coins)

2108 **Better Dates Delight.** 1884-S AU 50/50 highly lustrous; 1894-S AU 50/50 once cleaned; 1896-S AU 50/50; 1901 EF 45/45 typical strike; and 1901-S AU 55/55, nice. (Total: 5 coins)

2109 **Circs & Toned Ones.** 1884-S EF, 1893-O EF, 1901 AU 55/55, 1903-S VF, 1904-S VF, 1879-S MS 63/63 probably artifically toned on the obverse, 1882-CC MS 60/60 toned like the 1879-S above and 1902-O MS 60/60 toned on both sides (most likely artificially). (Total: 8 coins)

2110 **MS 60 Better Dollars.** All five of these Morgan Dollars grade MS 60/60: 1885-CC, 1891-CC, 1898-S, 1899-S and 1903-O. Each is a typical strike, but the first two coins show evidence of an old cleaning. (Total: 5 coins)

2111 **MM Moes.** 1885-S, 1886-O, 1886-S, 1887-S, (2) 1889-O, (2) 1889-S, 1891, and 1893-CC Dollars. All of which will grade EF or AU. (Total: 10 coins)

2112 **Mighty Morgan Mixture.** The MS 63/63 to MS 65/65 Dollars in this lot are: 1885-CC, 1886-S, 1887-S prooflike, 1891-CC, 1899, 1899-O, 1900, 1900-S, 1901-O, 1902-O, 1903, 1904-O and 1921. (Total: 13 coins)

2113 **Package of Ten.** Grading MS 60/63 to MS 65/65 are the following dollars: 1888, 1889, 1889-O, 1890, 1890-O, 1890-S semiprooflike, 1891-S, 1896, and 1921-D. (Total: 10 coins)

2114 **1886-O Half Roll.** (10) 1886-O Dollars grading EF-AU. Most are lustrous and untoned. Infrequently offered in quantity. (Total: 10 coins)

2115 **486.** (4) 1886 Morgan Dollars; all grade MS 63/63 and two are lightly toned. (Total: 4 coins)

2116 **Half Roll of 1887 Dollars.** Ten lovely 1887 Dollars all of which grade MS 63/63 or better. (Total: 10 coins)

2117 **Life Savers.** Five 1887-O Mint Dollars, all MS 60/60. (Total: 5 coins)

2118 **O, S.** 1887-O and 1887-S both MS 65/65. (Total: 2 coins)

2119 **Bucks AU.** 1888-S, 1889-S, 1890-S, 1890-CC, 1891, 1899-S, 1900 and 1902 Dollars all AU. (Total: 8 coins)

2120 **Breastfeathers.** Two 1888-S grading MS 63/63. (Total: 2 coins)

2121 **AU to BU.** 1888-O, 1891, (2) 1897-O, (2) 1897-S, (2) 1903 and (2) 1904 Dollars grading AU to BU. (Total: 10 coins)

2122 **Full Bore 65's.** 1888 $1 MS 65/65 and 1898-O $1 MS 65/65. (Total: 2 coins)

2123 **Endangered Species.** 1888 MS 63/65, 1889 MS 60/60, 1898 MS 65/65 lustrous and (4) 1898-O all grade MS 65/65. (Total: 7 coins)

2124 **Typically Weak.** Three 1889-O typical weak strike MS 60/60 dollars; one 1889-S also MS 60/60; and one 1891-O MS 60/60 typical strike are included in this lot. (Total: 5 coins)

2125 **Major Mogin's.** Morgan Dollars: 1889-CC Fine 12/12, 1892 EF 45/45, 1893 VF 35/35, 1893-CC VG 8/8, 1893-O Fine 12/12, 1894 Good 6/6 and 1895-S AG 3/3. All are original, problem free coins. (Total: 7 coins)

2126 **Philly Bucks.** A half roll of 1890 Dollars grading MS 63/63. (Total: 10 coins)

2127 **At Home in the Mint State Range.** Three 1890-S Dollars grading MS 63/65. A well struck group. (Total: 3 coins)

2128 **Key Moe Therapy.** 1890-S, 1891, (3) 1894-O, 1896-S, 1897-O and (3) 1904 EF to AU. (Total: 10 coins)

2129 **90-O 1.00 60.** Five 1890-O $1 all MS 60/60. (Total: 5 coins)

2130 **Door Openers (Key Dates).** (5) 1892-CC and (5) 1893-O. The coins grade VG/F and are, for the most, very clean. (Total: 10 coins)

2131 **Key Dates to Marry.** 1892-S EF 40/40, 1893 EF 45/45, 1893-O EF 45/45, 1894 EF 40/40, 1896-S EF 40/40 and 1903-S EF 40/40. All have matched golden-grey toning. (Total: 6 coins)

2132 **1892-S Dollars.** A very unusual offering: a group of ten 1892-S Dollars grading Very Fine 20/20 to Very Fine 30/30. Every coin is original and golden-grey. A desirable group. (Total: 10 coins)

2133 **Eluscious Elusives.** Ten elusive 1893 Dollars grading VF. (Total: 10 coins)

2134 **Seconds.** A second offering of VF 1893 Dollars. How often do you see any quantity of these? (Total: 10 coins)

2135 **Two of the 100,000 Minted.** Two Very Fine 1894 Philadelphia scarce Morgan Dollars. (Total: 2 coins)

2136 **494.** Four more of the 1894 Dollars also grading VF. (Total: 4 coins)

2137 **95-O Offering.** Three elusive 1895-O Dollars grading VF/EF. (Total: 3 coins)

2138 **Keen Orleans.** Four 1895-O $1 grading VF. (Total: 4 coins)

2139 **Barbary Coasters.** (2) 1896 both MS 60/60, (2) 1900 MS 60/60 one is a bit prooflike, (2) 1900-O MS 60/60 and MS 60/63 and 1903 MS 60/63. (Total: 7 coins)

2140 **Solo 93-O.** A trio of 1893-O Dollars. All grade EF 40/40 and each piece is light golden-grey with choice surfaces and rims. (Total: 3 coins)

2141 **1893-O.** A most unusual offering: (5) 1893-O Dollars, grading VF 20/20 to VF 30/30. All are natural grey and problem free. (Total: 5 coins)

2142 **SSSSSSSSS.** (9) 1897-S Morgan Dollars. All grade MS 63/65; all have good luster and overall eye-appeal. (Total: 9 coins)

2143 **Monster Morgans.** 1897-S coins. All grade MS 65/65 and are very choice dollars. (Total: 6 coins)

2144 **J.P.'s Brood.** Morgan Dollars: (5) 1897-S all MS 65/65, 1899-O MS 63/65, (2) 1900 MS 63/63 and MS 65/65, and 1903 MS 63/63. (Total: 9 coins)

2145 **97-S Threesome.** Three 1897-S $1 all MS 63/63. (Total: 3 coins)

2146 **Better Date P Mints.** 1899, 1903 and 1904 Morgans all MS 63/63. (Total: 3 coins)

2147 **Oh! 98's.** (5) 1898-O Morgan Dollars. Four grade MS 63/65 and one grades MS 65/63. (Total: 5 coins)

2148 **Mint State Testimony.** Ten pieces of 1901-O Dollars all of which grade MS 63/63. (Total: 10 coins)

2149 **Pea Soup.** Three 1903 $1 all MS 63/63. (Total: 3 coins)

2150 **Oh-04-O.** Ten 1904-O $1 grading MS 60/60 to MS 63/63. (Total: 10 coins)

2151 **Cheeks.** A total of ten 1904-S coins grading Fine 12/12 to VF 25/25 and are all natural, problem free and attractive. (Total: 10 coins)

2152 **Our Slogan is Mogrin.** Four 1921-S Dollars; all grade MS 63/63. (Total: 4 coins)

2153 **(5) 21-Denvers.** Five 1921-D Dollars grading MS 60/60 to MS 63/63. (Total: 5 coins)

2154 **1-2-6.** (5) 1921 Morgan Dollars. Four grade MS 63/65 while one grades MS 65/65; the latter is toned. Also included is one 1921-D Dollar; this is a toned MS 65/65. (Total: 6 coins)

2155 **Handful of 21-D.** Five 1921-D $1 all MS 63/63. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2156 **New Cartwheels.** (2) 1878 7/8TF MS 60/60 and MS 60/63, 1880 MS 63/65, 1896 MS 63/63, 1902-O MS 63/65, 1922-D MS 60/63, (2) 1922-S MS 60/60 and MS 63/60 and 1924 MS 63/63. (Total: 9 coins)

2157 **ANACS Dollars.** 1880 (Morgan) MS 63/63, ANACS S-1822-B (7-30-84). 1921-S, MS 63/63, F-7519-G (7-30-84). 1921-S, MS 63/63, F-0004-14 (8-10-84). 1926, MS 63/63, superbly toned, S-0205-B (5-21-84). 1927, MS 60/60, F-3651-B, no certificate accompanies. A desirable group. (Total: 5 coins)

2158 **Spent but Semi-Key.** Dollars: 1881-CC F 12/12, 1903-S VF 30/35, (3) 1921 Peace VF 20/20, damaged VF 20/20 and nice EF 45/45. (Total: 5 coins)

2159 **Dollar Dilemma.** These average MS 63/63, dates as follows: 1884, 1885, 1886, 1887, 1888, 1889. And so are Peace Dollars. These also average MS 63/63, dates are: 1922, 1923 and 1925. (Total: 9 coins)

2160 **Morgans Mass Over Peaces.** Morgan and Peace Dollars. 1882 MS 60/63 semi-prooflike, 1921 (Morgan) MS 60/60, 1921 (Peace) AU 50/50, 1923-S AU 50/50, 1924-S EF 45/45, 1925-S AU 50/50, 1926-S MS 63/63 nice and 1927-S EF/AU 45/50. (Total: 8 coins)

2161 **Bucking for Bids.** Dollars: (5) 1886 MS 60/60 to MS 63/63. (5) 1924, MS 60/60 to nice MS 63/63. (5) 1925, MS 60/60 to MS 63/65. (Total: 15 coins)

2162 **7 of One, 5 of Another.** (7) 1896 Morgan Dollars, MS 63/63 to MS 65/65. (5) 1922 Peace Dollars, all grade MS 65/65. (Total: 12 coins)

2163 **1921 Peace Trio.** (3) 1921, all grade AU 50/50 and are untoned. (Total: 3 coins)

2164 **Peace Meal.** 1921 Fine; (4) 1922 two of which are EF, one at AU, and one MS 63/63; 1922-S VF; 1923 AU; (2) 1923-S both VF; 1924 EF; 1926-S VF; 1928-S VF; 1934 VF; 1934-S VF; 1935 and 1935-S both Fine. (Total: 16 coins)

2165 **The Keys to Peace.** (2) 1921, dark EF 40/40 and lustrous AU 50/50. (2) 1922, MS 60/60 to MS 63/63. 1923, AU 50/55. 1925, AU 50/55. 1926, AU 55/55. 1927, EF 45/45. 1928, EF 40/40. 1928-S AU 50/50. 1935, AU 55/55. (Total: 13 coins)

2166 **1922 Peace Dollars: I.** A group of five; the coins grade MS 63/65 to MS 65/65. (Total: 5 coins)

2167 **1922 Peace Dollars: II.** Another lot of 5; these also grade MS 63/65 to MS 65/65. (Total: 5 coins)

2168 **1922 Peace Dollars: III.** Another group, this time consisting of ten coins which grade MS 63/65 to MS 65/65. (Total: 10 coins)

2169 **1922 Peace Dollars: IV.** Yet another group, this time it's 10 pieces, again grading MS 63/65 to MS 65/65. (Total: 10 coins)

2170 **1922 Peace Dollars: V.** And yet another group of ten; the grades run, again, from MS 63/65 to MS 65/65. (Total: 10 coins)

2171 **1922 Peace Dollars: VI.** Still another group of MS 63/65 to MS 65/65 pieces. (Total: 10 coins)

2172 **Spangled Silvers.** (2) 1922-D MS 63/65 and MS 65/65, 1922-S MS 63/65 frosty and 1923 MS 65/65. (Total: 4 coins)

2173 **Pax Tax.** Peace Dollars: (7) 1922 and (5) 1922-S. All grade MS 63/63 and are well struck. (Total: 12 coins)

2174 **Give Peace a Chance.** (3) 1922 Peace Dollars, two MS 63/63 and one MS 65/63. (5) 1923 Peace Dollars, four MS 63/63 and one MS 65/63. (Total: 8 coins)

2175 **Quality Quantum.** 1922-D MS 65/65; (5) 1923, all MS 65/65; and 1924 MS 65/65 russet toning. (Total: 7 coins)

2176 **Twinkling 22's.** Three 1922 Peace Dollars all MS 65/65. (Total: 3 coins)

2177 **Five Easy Peaces.** 1923 MS 63/63, 1924 MS 63/63, 1925 MS 63/63, 1926 MS 60/60 and 1935 MS 63/63. (Total: 5 coins)

2178 **Quality Emphasis.** Five 1924 Peace Dollars grading MS 63/63 to MS 65/65. (Total: 5 coins)

2179 **1926-PDS Dollars.** (3) 1926, two MS 60/60 and one MS 60/63. (3) 1926-D, all MS 60/60. (4) 1926-S, two MS 60/60 and MS 63/63. (Total: 10 coins)

2180 **Cute Cartwheels.** Three 1926 Peace Dollars all MS 63/63. (Total: 3 coins)

2181 **1926 Peace Dollars.** Ten well struck 1926 Philadelphia Peace Dollars are included in this offering. None are cleaned; all are original pieces grading MS 60/60 or better. (Total: 10 coins)

2182 **26 Spectrum.** Five 1926 Peace Dollars grading MS 63/63 or better. (Total: 5 coins)

2183 **Tune in to 26-S on Your Dial.** 1926-S Dollars most of which grade MS 60/60, but a few will go MS 63/63. (Total: 10 coins)

2184 **26-D Batch.** Five 1926-D Dollars grading MS 63/65 with light golden toning. A lustrous quintet. (Total: 5 coins)

2185 **Pieces of Peace.** 1923, 1924, 1925, 1927 and 1934-D all MS 63/63. (Total: 5 coins)

2186 **Half Roll of 1927 Peace Dollars.** Ten 1927 Dollars grading AU 50/50. (Total: 10 coins)

2187 **1934 AU Peace Dollars.** Here is a reasonable lot: ten 1934 Peace Dollars in AU. (Total: 10 coins)

COMMEMORATIVES

2188 **Half Roll of Sesqui Half Dollars.** Ten of the 1926 Sesquicentennial Halves grading AU 55/55 to MS 63/63. Examine these, for they will not be cheap. (Total: 10 coins)

2189 **San Ark Ark Island.** All of these commemoratives are MS 63/63: 1936 Arkansas; 1936-S Arkansas; 1936-S San Diego and 1936 Rhode Island. (Total: 4 coins)

2190 **Circ Commems.** Alabama, WC, Lexington, 1892 Columbia, (4) Monroe and (5) Stone Mountains grading EF to AU. (Total: 13 coins)

2191 **Abe, Ira and Oak.** Grading MS 63/63, this offering includes a 1918 Lincoln-Illinois, a 1927 Vermont and a 1935 Connecticut. (Total: 3 coins)

2192 **Back in Black.** 1947 B.T. Washington PDS Set MS 63/63; 1951 B.T. Washington PDS Set MS 63/63; and 1951 Washington Carver PDS Set MS 63/63. Each set consists of original, uncleaned pieces. (Total: 9 coins)

2193 **MMWW.** Monroe, Stone Mountain, 1953-S WC and 1946 BTW all MS 60/60. (Total: 4 coins)

2194 **W/C Sets.** 1951, 1952, 1953 and 1954 Washington Carver PDS Sets all MS 65/65. Much nicer than normally seen. (Total: 12 coins)

2195 **Eight of 'Em.** Eight 1954 Washington Carver PDS Sets grading MS 63/63 to 65/65. A good dealer lot. (Total: 24 coins)

2196 **Five Times.** A 1920 Pilgrim, a 1923-S Monroe, a 1928 Oregon Trail, and a 1936 Bay Bridge all in MS 63/63; and a MS 63/65 1936 Long Island. (Total: 5 coins)

2197 **Five Again.** Grading MS 60/60 are: 1936 Bay Bridge; 1924 Huguenot; and 1918 Lincoln-Illinois. Also included is a prooflike MS 63/63 1893 Columbian and a MS 65/65 1925 Stone Mountain. (Total: 5 coins)

2198 **Mountain Island Bridge.** 1936 Bay Bridge MS 63/65 light golden toning; 1936 Long Island MS 63/65 well struck; 1925 Stone Mountain MS 63/65; and 1926 Sesquicentennial MS 63/65 very well struck. (Total: 4 coins)

2199 **Four Rhodes.** Four 1936 Rhode Island Commems grading from MS 63/63 to 65/65. A choice, untoned group. (Total: 4 coins)

2200 **Seven Commems.** Lafayette Dollar, AU 50/50, recovering from an old cleaning. Missouri (Plain), AU 50/55. California, MS 60/60. 1926 Oregon, MS 63/63. 1936 Arkansas, MS 60/60. Cleveland, MS 63/63. 1936-D San Diego, MS 63/63. (Total: 7 coins)

2201 **Vikings.** Three of the 1925 Norse Sets (each set includes a "thick" and a "thin"). Each piece grades MS 63/63 or better. (Total: 6 coins)

2202 **Superbly Toned.** (3) 1946 BTW and (2) 1952 WC. All coins grade MS 65/65 and are noteworthy for their exceptional color. (Total: 5 coins)

2203 **7 (63) Halves.** All grade MS 63/63; issues as follows: 1892 Columbian, Grant, Stone Mountain, Vermont, 1936-D Arkansas, 1946-D BTW and 1952 WC. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2204 **Ten.** 1892 Columbian EF 45/45, 1935-S San Diego AU 50/50, Robinson-Arkansas AU 50/50, Maine EF 45/45 toned, Sesquicentennial EF 45/45, Long Island EF 45/45 artificially toned, Monroe AU 55/55 nice, Stone Mountain AU 50/50, Missouri (Plain) AU 50/50 and Pilgrim AU 50/50. (Total: 10 coins)

2205 **Joe's Ark.** Robinson-Arkansas Half Dollars. A lot of five pieces averaging MS 63/63 to MS 63/65 and exhibiting fewer marks than usual for the issue. (Total: 5 coins)

2206 **Mr. Robinson.** Robinson-Arkansas Half Dollars. A lot of 10 pieces averaging MS 63/63 to MS 63/65 and exhibiting fewer marks than usual for the issue. (Total: 10 coins)

2207 **Seven More.** All grade MS 63/63; issues as follows: Stone Mountain, Sesquicentennial, Grant, 1952 W.C., 1950-S B.T.W., Vermont and 1936-S Arkansas. (Total: 7 coins)

2208 **Ark, Ark, Ark.** Arkansas singles as follows: 1935 MS 63/65, (2) 1935-D MS 63/63 and MS 63/65, (3) 1935-S MS 60/63 and two MS 63/65, 1936 MS 63/63, (3) 1936-D MS 63/63 and (2) MS 65/65, (3) 1936-S, (2) MS 60/63 and one MS 63/63, (2) 1937-D MS 63/63 and MS 63/65 and 1937-S MS 63/65. (Total: 16 coins)

2209 **Boones in Tune.** A remarkable group of six 1938 PDS Boone PDS Sets grading as follows: MS 60/63, (3) MS 63/63 and (2) MS 63/65. Only 2,100 sets were issued; this group, thus, represents .035 of the total mintage. (Total: 18 coins)

2210 **Tejas Quad.** Texas PDS Commemorative Sets: (2) 1936, 1937 and 1938. All coins grade MS 65/65. (Total: 12 coins)

2211 **Back from Bangor.** Maine Half Dollars: (3) MS 63/63, one is toned while the others are brilliant. (Total: 3 coins)

2212 **Circulated Commems.** 1892 Columbian, MS 60/60, semiprooflike. Lafayette Dollar, EF 40/40, cleaned. 1920 Pilgrim, AU 55/55, whizzed. Alabama, AU 50/50, polished. Lexington, AU 55/55, cleaned. (Total: 5 coins)

2213 **Skillful Eight.** 1937 Boone, MS 63/63, nice. California, AU 55/55, deeply toned. Connecticut, AU 50/55, dipped. Huguenot, AU 55/55. Lincoln, AU 50/50, whizzed. Long Island, AU 55/55, nice color. Monroe, MS 60/60. 1926 Oregon, AU 55/55, skillfully polished. (Total: 8 coins)

2214 **Pan Pac Mac.** 1915-S Panama-Pacific Dollar, EF 45/45, lightly cleaned. 1916 McKinley Dollar, VG/EF 8/45, the obverse is worn, polished and heavily scratched. (Total: 2 coins)

GOLD

2215 **Old Gold.** 1855 Type Two Gold Dollar, VF 30/30. 1854 Three Dollar, VG 8/8. Well worn but essentially problem-free. (Total: 2 coins)

2216 **California Dreamin'.** Ex Brand II: 1619 and there described as follows. "Group or hoard of (17) 1852-dated 25c-size Indian Head California gold charms. Obverse with Indian head, 12 stars surrounding, date 1852 below. Reverse with wreath enclosing CALI-/FORNIA/GOLD." All are MS 60/60 or better. (Total: 17 coins)

2217 **California Gold.** Quarter Dollar, Round, Liberty Head, 1865, BG-822, (R-5), EF 40/40. Quarter Dollar, Round, Indian Head, 1872/1, BG-869, (R-5), AU 50/50 but holed at 12:00. Quarter Dollar, Round, Indian Head, 1875, BG-878, (R-4), AU 50/50. Half Dollar, Round, Liberty Head, 1871-G, BG-1027, (R-4), EF 45/45. (Total: 4 coins)

2218 **Shiny Gold.** 1855 One Dollar Gold, Type Two, VF 20/20. 1909 $2½ Gold, AU 50/50. Both have been harshly polished. (Total: 2 coins)

2219 **California Tokens.** (8) Miscellaneous California "Gold Tokens" of mixed types, dates and denominations. (Total: 8 tokens)

2220 **California Gold.** (2) 1855/4 Octagonal Quarter Dollars, Liberty Head, Breen-106, both AU 55/55 with prooflike obverses. Undated (1852-4) Round Quarter, Liberty Head, Breen-221, State II, MS 63/63, nice. 1853 Round Half Dollar, Liberty Head, Breen-430, AU 50/50. 1869-G Octagonal Quarter, Liberty Head, Breen-751, EF 45/45. 1872 Octagonal Quarter, Indian Head, Breen-791, MS 63/63. 1871 Round Quarter, Liberty Head, Breen-809, AU 55/55, obverse scratches. 1867-G Round Quarter, Liberty Head, Breen-825, prooflike MS 60/60. 1871-G Round Quarter, Liberty Head. Breen-838, prooflike AU 55/55. 1864-C Octagonal Half Dollar, Liberty Head, AU 50/50. 1876 Round Half Dollar, Indian Head, Breen-1038, toned MS 60/60 or better. A very nice selection which merits a strong bid. (Total: 11 coins)

2221 **Early Birds.** Indian Eagles: 1909 EF 45/45, 1910-D AU 50/50 possibly cleaned, 1911-D VF 25/25, 1912-S VF 35/35 typical strike scarce, 1913 AU 50/50, 1914 AU 50/50, 1915 EF 45/45 reverse marks, 1915-S VF 25/25 scarce and 1916-S EF 40/40 nice, scarce. (Total: 9 coins)

2222 **Liberty Head Eagles.** 1847 VF 20/20, 1849 VF 25/25, 1880 VF 35/35, 1881 EF 40/40, 1881-S VF 30/30, 1885 VF 35/35 scarce, and 1885-S VF 20/20 scarce. (Total: 7 coins)

2223 **More Liberty Head Eagles.** 1888-S AU 50/50, 1892-O AU 50/55 scarce and attractive, 1893 AU 50/50, 1894 AU 50/55, 1899 AU 50/50, 1901 Fine 15/15, and 1905 EF 45/45. (Total: 7 coins)

2224 **Indian Half Eagles.** 1909 AU 50/50, (3) 1909-D two EF 45/45 and an AU 50/50 with marks, (2) 1910 VF 30/30 and AU 50/50, 1910-D EF 40/40, 1911 AU 55/55 nice, and 1912-S EF 45/45 scarce. A nice group as are all of these offerings of Indian Half Eagles. (Total: 9 coins)

2225 **Even More Indian Half Eagles.** (2) 1913 EF 45/45 and AU 50/50, 1913-S EF 40/40 reverse rim bruise and scarce, (2) 1914 AU 50/50 and AU 55/55, (2) 1915 VF 35/35 and AU 50/50; the latter has been polished. (Total: 7 coins)

2226 **Classic Quarter Eagles.** 1834 VF 35/35, (3) 1836 Fine 12/12, EF 40/40 and nice EF 45/45 and 1837 VF 20/20. A type which is currently underpriced in all grades. (Total: 5 coins)

2227 **Jewelry.** All of the following are mounted in 12 Karat bezels. (4) Type One Gold Dollars and one Type Three Gold Dollar. (2) Indian Quarter Eagles and (5) Liberty Head Half Eagles. (Total: 12 coins)

2228 **78 3's.** Three 1878 Three Dollar Gold Pieces as follows: Cleaned VF 35/35, EF 40/40 and nice EF 45/45. (Total: 3 coins)

2229 **Type Two Ones.** Gold Dollars: (3) 1854, (5) 1855 and an 1855-O. Coins grade VF to AU; a few have been cleaned. A scarce group. (Total: 9 coins)

2230 **Group of Threes.** Three Dollar Gold Pieces as follows: 1854 VF 35/35, 1855 VF 25/25, 1856 AU 50/50 cleaned, 1875 EF 40/40 nice and 1878 EF 45/45 cleaned. An outstanding starter set of this beloved type. (Total: 5 coins)

2231 **4 74 3's.** Four 1874 Three Dollar Gold Pieces as follows: VF 35/35 cleaned, two EF 40/40 and one lightly cleaned AU 50/50 with nice color. (Total: 4 coins)

2232 **1850's Gold Dollars.** Nine 1856 Gold Dollars. Eight are Slant 5's and these grade VF-EF; the other is an Upright and it grades EF. One 1857 Gold Dollar in EF. (Total: 10 coins)

2233 **1870's Gold Dollars.** Three 1873 Open 3. Damaged VG 8/8, EF 45/45 and AU 50/50. Four 1874. All grade AU 50/50 or so; one is prooflike. (Total: 7 coins)

2234 **Small Gold Coins in Small Quantities.** Gold Dollars: 1850 VF 20/20 nice color, (2) 1851 EF 40/40 and cleaned AU 55/55, 1852 VF 35/35, and 1853 AU 50/50. (Total: 5 coins)

2235 **Hoard of Ones: I.** Type One Gold Dollars. (3) 1849 Open Wreath, two are "With L". All grade EF 40/40 to EF 45/45. 1849-O, AU 50/50, nice. (3) 1850, VF 20/20, VF 35/35 and nice AU 50/50. (3) 1851, VF 25/25 and two EF 40/40. (3) 1852, two are damaged jewelry pieces while the third is an AU 50/50. (Total: 13 coins)

2236 **Hoard of Ones: II.** Type One Gold Dollars. (2) 1852, EF 40/40 damaged and EF 45/45. (8) 1853 F 12/12, VF 20/20, VF 25/25, (3) EF 40/40, damaged AU 50/50 and AU 50/50. (2) 1854, AU 50/50 and AU 55/55. A nice group. (Total: 12 coins)

2237 **1860's Gold Dollars.** 1860 EF, (5) 1861 coins grade EF-AU, (7) 1862 coins grade EF-AU. A very nice lot with a number of sharp individuals included. (Total: 13 coins)

2238 **Early Quarter Eagles.** Liberty Head Quarter Eagles. (2) 1843-O, Small Date, lightly cleaned VF 20/20 and pleasing original VF 30/30. 1845, VF 20/20. (3) 1851, VF 20/20, VF 25/25 and VF 35/35. (3) 1853, VF 20/20, EF 40/40 and nice AU 50/55. (2) 1854, both are nice AU 50/50. An unusual offering. (Total: 11 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2239 **Double Play.** Double Eagles. 1883-S, EF 45/45, semiprooflike, a bit baggy. 1907 St. Gaudens, Arabic Numerals, VF 35/35, lightly cleaned. (Total: 2 coins)

2240 **Quarter Eagles Again.** Liberty Quarter Eagles. 1873 Open 3 VF 35/35, 1878 EF 45/45, 1878-S VF 35/35 light marks, 1893 AU 50/50 scarce and 1907 EF 40/40. (Total: 5 coins)

2241 **Indian Quarter Eagles.** 1909 EF 45/45, 1910 AU 50/50, (3) 1913 EF 45/45 and (2) AU 50/50, (2) 1915 EF 45/45 and AU 50/50, and 1928 AU 50/50 nice. (Total: 8 coins)

2242 **More Indian Quarter Eagles.** 1908 VF 35/35, 1909 EF 40/40, 1910 EF 45/45, 1913 AU 50/50, 1915 EF 45/45 and 1928 EF 45/45. Another very nice group. (Total: 6 coins)

2243 **5 Libs.** Liberty Head Half Eagles. 1904 MS 60/63 nice color and luster, 1905 MS 63/63 a really attractive coin, 1906 AU 55/55 the reverse shows no wear, 1907 MS 60/60, 1908 MS 60/63. Probably the nicest large lot in this entire sale. (Total: 5 coins)

2244 **Half Eagle Hysteria.** Liberty Head Half Eagles: 1843 VF 20/20, 1880 AU 50/50, 1881 AU 55/55, 1887-S EF 45/45, 1893 AU 50/50, 1895 MS 60/60 nice color, 1897 EF 40/40, 1901 EF 45/45, 1901 AU 50/50 obverse mark, 1903-S AU 55/55 once cleaned, 1904 VF 35/35, and 1907-D AU 50/50 once cleaned. (Total: 12 coins)

2245 **Quarter Eagles.** 1908 EF 40/40, 1909 EF 40/40, 1910 EF/AU 45/50, 1911 AU 50/50 but damages, 1912 EF 40/40, 1913 AU 50/50, 1915 VF 35/35 reverse damage, 1925 EF 45/40, 1926 AU 50/50, 1927 AU 50/50, 1928 AU 50/50, 1929 AU 55/55. Most of a complete set awaits a new owner. (Total: 12 coins)

2246 **Gang of Fives.** Liberty Head Half Eagles: 1892 AU 50/50, 1899 AU 50/50 but baggy, (3) 1900 AU 55/55, MS 60/63 and MS 63/63, 1903 MS 60/60 but lightly cleaned, and 1907-D AU 55/55. (Total: 7 coins)

2247 **Rare Date Gold Dollars.** 1870 VF 35/35 numerous marks, 1871 EF 45/45 granular, 1880 VF 25/25 cleaned probably the worst known, 1881 VF 20/20 ex jewelry, 1888 EF 45/45 and 1889 AU 50/50 lustrous and rather attractive. (Total: 6 coins)

2248 **All the Half Eagles in the World: I.** (3) 1880-S, (2) F 15/15 and EF 40/40. (5) 1881-S F 12/12, (2) EF 40/40 and (2) EF 45/45. (Total: 8 coins)

2249 **All the Half Eagles in the World: II.** (2) 1893 EF 45/45 and AU 55/55, 1895 EF 45/45, (2) 1897 EF 40/40 and AU 50/50, 1901-S EF 40/40 and 1903-S EF 40/40. (Total: 7 coins)

2250 **Liberty Half Eagles of the 1880's.** 1880 AU 50/55, 1880-S VF 35/35, (4) 1881 all grade AU 50/50 to AU 55/55. (Total: 6 coins)

2251 **Indian Half Eagles.** A nice starter set with the following pieces included. 1908 EF 45/45, (2) 1909-D EF 45/45 and AU 50/50, 1910 AU 50/50, 1911 EF 45/45, 1912 EF 45/45, 1913 EF 45/45, 1914 EF 40/40 and 1915 EF 40/40. (Total: 9 coins)

2252 **Indian Half Eagles.** 1909-D AU 55/55 nice, (2) 1910 AU 50/50 and AU 50/50, and 1911 AU 50/50. (Total: 4 coins)

2253 **10X4.** Liberty Head Eagles: 1880 AU 50/50, 1881 EF 45/45 cleaned, 1888-S EF 40/40 scarce, and 1899 EF 45/45 cleaned. (Total: 4 coins)

2254 **Birds of a Feather.** Liberty Head Eagles: 1881 AU 50/50, 1889-S MS 60/60 semiprooflike, 1893 AU 50/50 whizzed, 1895 AU 50/55 cleaned obverse, and 1905-S AU 50/50 cleaned. (Total: 5 coins)

2255 **Indian Eagles.** 1910-S VF 20/20, 1911-D EF 40/40, (2) 1912 EF 40/40 and nice AU 50/50, (2) 1913 VF 25/25 and VF 35/35, 1914-D VF 35/35, (2) 1915 VF 35/35 and EF 40/40. All coins are undamaged and pleasing. (Total: 9 coins)

2256 **1908 Indian Eagles.** Three 1908 No Motto, VF 20/20, VF 30/30 and nice EF 45/45, scarce. (2) 1908 With Motto, EF 40/40 and EF 45/45. 1908-D No Motto VF 25/25, heavy marks. (Total: 6 coins)

TYPE

2257 **All Sorts of Stuff.** 1783 Washington and Independence, Small Military Bust, P.E., AU 50/50, sharp. Cents: 1847 MS 60/60 but obverse initials, 1853 AU 55/55, 1855 Upright 5's EF 45/45 whizzed, 1864 Bronze AU 50/50, 1872 EF 45/45, 1894 MS 60/60 and 1901 AU 55/55. Nickel: 1885 AG 3/3 corroded. Dimes: 1916 (Mercury) AU 55/55, 1917 AU 50/50 struck 5% off center. Halves: 1918-D AU 50/50 toned, Stone Mountain EF 40/40 and Rhode Island AU 50/50. Dollars: 1881-S AU 55/55 and 1893 AU 50/55. (Total: 16 coins)

2258 **ANACS Array.** All were certified (in 8-84) by ANACS for grade and authenticity unless noted. 1805 Half Cent, VG 8/8, corroded. 1832 Half Cent, VF 20/20, cleaned. 1857 Flying Eagle Cent, VF 20/20, whizzed. 1864-L Cent, Good 4/4. 1869 Cent, Good 4/4, corroded. 1870 Cent (not ANACS), Fine 12/12. 1884 Cent, Proof 60/60, cleaned. 1909-S Indian Cent, VG/F 8/12. 1909-S Lincoln Cent, VG 8/8, corroded and polished. 1914-D Cent, G 4/4, cleaned. 1864 LM Two Cents, AU 50/50, whizzed. 1851 Three Cents, EF 40/40, whizzed and scratched. 1861 Three Cents, EF 40/40, cleaned. 1889 Three Cents, VF 20/20, scarce (not ANACS). 1875-S Twenty Cents, VF 20/30, cleaned. **SOLD AS IS, NO RETURNS**. (Total: 15 coins)

2259 **More Passing Grades.** ANACS certified type coins. 1852 Cent, MS 60/60, ANACS F-0020-H (08-10-84). 1864 LM Two Cent, MS 60/60, S-3535-A (01-12-84). 1865 3c Nickel, MS 63/63, F-0719-E (02-20-84 as "weakly struck). 1868 3c Nickel, MS 60/60, S-8618-A (05-11-84). (Total: 4 coins)

2260 **Nine Pieces of Type.** 1851 Half Cent, EF 45/45, brown. 1859 Cent, AU 50/50, cleaned, 1867 Two Cent, AU 50/50, nice. 1853 Three Cent Silver, EF 40/40. 1912-D Nickel, AU/MS 55/60. 1833 Half Dime, VF 20/20, 1835 SD, Small 5c, Half Dime, VF 20/20. 1854 Half Dollar, EF 45/45. 1891 Morgan Dollar, AU 50/50, toned. (Total: 9 coins)

2261 **Type Trove.** 1857 Half Cent, EF 45/45. 1847 Cent, EF 40/40. 1863 Cent, AU 50/50. (4) 1864 LM Two Cents, two EF 45/45 and two cleaned AU 50/50. 1913 Type One Nickel, MS 63/63. 1930-S Quarter, AU 50/50. 1910-S Half Dollar, EF 40/40. (Total: 10 coins)

2262 **Miscellany.** Large Cents: 1840 AU 50/50 cyanided, 1856 AU 55/55. Flying Eagles: 1857 F 15/15, 1858 LL F 12/12. Lincoln Cent: 1909-S VG 8/8. Mercury Dime: 1916 AU 50/50 nice color. Bust Quarter: 1835 VF 20/20. Walkers: 1946 AU 50/50, 1946-D MS 63/65 nice, 1946-S MS 60/60, 1947 MS 63/65, 1947-D MS 63/63. Commemoratives: 1892 Columbian MS 63/63 superb color, 1920 Pilgrim AU 55/55, 1921 Pilgrim AU 55/55, Stone Mountain AU 50/50, Vermont AU 55/55. And a cob-like foreign thing. (Total: 18 coins)

2263 **Type Travails.** Large Cents: (3) 1851 VF 25/25, EF 40/40 and nice brown MS 60/60. Indian Cent: 1859 AU 55/55. Half Dimes: 1833 VF 35/35, 1861 MS 60/60, and 1872 EF 45/45. Half Dollars: 1836 VF 20/20, 1855-O VF 20/20, 1858 F 15/15, 1877 F 12/12, 1899 cleaned VF 20/20, 1917 EF 45/45, and 1940 AU 55/55. (Total: 14 coins)

2264 **Cents through Quarters.** 1857 F.E. 1c MS 60/60, 1860 1c MS 63/63, 1903 1c MS 63/63 nearly full Mint red, 1909-S Indian 1c AU cleaned, 1909 VDB 1c MS 63/63, 1917 1c MS 63/63, 1913 Type 1 5c MS 63/63, 1917 5c MS 63/63, 1917 10c MS 63/63 nearly FSB, 1935-S 10c MS 63/63, 1936-D 10c ANACS 67/65, 1917 Type I 25c AU and 1930-S 25c. (Total: 12 coins)

2265 **Prize Pupils.** ANACS Type Coins. 1862 Cent, MS 60/60, F-0022-H, (8-9-84). 1899 Cent, MS 63/63, F-2260-G, (6-22-84). 1883 Shield Nickel, MS 60/60, F-8783-G, (7-30-84). 1883 NC Liberty Nickel, MS 63/63, S-7183-A, (4-11-84). 1912 Nickel, MS 60/63, F-8777-G, (7-30-84). 1913-D Type One Nickel, MS 63/63, F-6719-B, (8-2-83). (Total: 6 coins)

2266 **Sortment.** 1865 1c MS 63/65 mostly red, 1904 1c MS 63/65 full red, 1908 5c Proof 60/63, 1862 50c AU and Feuchtwanger 1c MS 63/63. An interesting assortment. (Total: 5 coins)

2267 **It's in the Mix.** Type coin mixture. 1863 Cent, MS 60/60. 1912 Cent, Proof 60/60. 1852 Three Cent Silver, AU 55/55, cleaned. 1837 Seated Half Dime, AU 50/50, whizzed. 1861 Half Dollar, AU 50/50. 1943 Half Dollar, MS 65/65. (Total: 6 coins)

2268 **Type Coin Contintegent.** 1876 Cent, AU 55/55. 1878 Dime, AU 50/50, nice color. 1908-D Quarter, AU 50/50, lustrous. 1917 Type One Quarter, MS 60/60, FH. 1876-S No Drapery Half Dollar, AU 50/50. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2269 **Interesting Little Lot of Type.** 1883 Cent, MS 63/63, prooflike, golden-red. 1891 Cent, AU 55/55. 1883 Shield Nickel, Proof 60/60, spotty obverse. 1883 NC Liberty Nickel, AU 55/55. 1909 Nickel, AU 55/55. 1876 Trade Dollar, Proof 60/60, obverse marks, full original surface is present. (Total: 6 coins)

2270 **Gem Type.** 1895 Cent, MS 65/65, full red, one obverse spot. 1913 Nickel, Type One, MS 65/65. 1917 Dime, MS 65/65, FSB, lightly toned. (Total: 3 coins)

2271 **Miscellaneous Mix.** 1864 Copper Nickel Cent, MS 60/60. 1853 With Arrows Half Dime, AU 50/50. 1866 With Rays Nickel, AU 50/50. 1845 Quarter, AU 50/50, prooflike reverse, ex Paramount 5/74 as "Uncirculated". (Total: 4 coins)

2272 **ANACS Errors.** 1901 Cent, struck 10% off center, VG 8/8, ANACS E-1735-R (2-16-82) for grade and authenticity. 1946-S Cent, struck 40% off center, VF 30/30, ANACS E-9611-N (01-08-82) for grade and authenticity. 1973 Half Dollar, partial collar, AU 55/55, ANACS E-1755-R (2-16-82) for grade and authenticity. (Total: 3 coins)

2273 **More ANACS Coins.** All certified in 8-84. 1877 Cent, AG/G 3/4. 1955 Doubled Die Cent, EF 45/45. 1799 Dollar, VG 8/8, plugged and cleaned. 1846 Dollar, EF 40/40, whizzed. (Total: 4 coins)

2274 **Atypical Type.** 1906 Cent, MS 60/60, brown. 1907 Cent, MS 63/63, golden red. 1931-S Cent, MS 65/65, deep red. 1913 Type One Nickel, MS 60/60. 1941 Nickel, Proof 65/65. 1937 Dime, MS 65/65, FSB. 1941-S Dime, MS 67/67. 1935-S Quarter MS 67/67. (Total: 8 coins)

2275 **ANACS Quartet.** 1901 Cent, MS 63/63, ANACS F-2254-G (6-22-84). 1867 Five Cent (No Rays), Proof 60/60, S-1213-B (6-19-84). 1912 Dime, MS 60/60, S-0785-B (7-11-84). 1914 Dime, MS 60/60, F-8781-G (7-30-84). (Total: 4 coins)

2276 **Odd Lot.** 1903 Cent, MS 63/63. 1943 Cent, MS 65/65. 1883 NC Nickel, MS 65/65. 1913 Type One Nickel, MS 63/63. 1938-D Nickel, MS 63/63. 1942-S Large S Dime, MS 65/67, FSB. 1965 Quarter, MS 67/67. 1943 Half Dollar, MS 65/67. (Total: 8 coins)

2277 **Type Squad.** Cents: 1904 MS 60/60, 1909 VDB MS 63/63. Three Cent (Nickel): 1866 MS 60/60. Nickels: 1883 NC MS 63/63, 1916 MS 63/63 toned Dimes: 1911 MS 63/63, 1916 Mercury MS 65/65 FSB. Half Dollar: 1943 MS 63/63. Dollars: 1880-S MS 65/65, 1923 MS 60/60. (Total: 10 coins)

2278 **Variety Fare.** 1917 Cent, MS 67/67, full red obverse, mellowed red reverse. 1935-D Nickel, MS 63/65, well struck for the date. 1943 Dime, MS 67/67, FSB. 1884 Morgan Dollar MS 63/63, cameo prooflike. (Total: 4 coins)

2279 **Line O Type.** 1931-D Cent, MS 67/67, full red. 1930 Nickel, MS 67/67. 1939-D Dime, MS 67/67, full bands. 1936 Half Dollar, MS 67/67. 1940-S Half Dollar, MS 65/65. (Total: 5 coins)

2280 **Mod Squad.** Modern Proofs. Cents: 1938 Proof 63/65 and 1941 Proof 63/63. Nickels: 1938 Proof 65/65, 1939 Proof 63/63, (3) 1940, two Proof 60/60 and one Proof 63/63 and 1941 Proof 65/65. (Total: 8 coins)

2281 **Mostly Modern Miscellany.** Cents: 1952 Proof 65/65, 1955 Proof 63/63, 1983 Double Die MS 63/65. Three Cents: 1853 EF 40/40. Nickels: 1955 Proof 63/63, 1964 Proof 65/65. Quarter: 1955 Proof 65/65. Walkers: 1934, 1937, 1939 all MS 60/60, 1946 BTW AU 50/50. Also, a dazzling cameo 1975-S Lincoln Cent Proof 65/65. (Total: 14 coins)

2282 **Combo Couple.** 1864 Two Cents, Small Motto, AU 55/55 but cyanided; still a nice coin. 1866 Three Cent Silver, Proof 60/60, faint obverse planchet flaw at 12:00. 1863 Seated Dollar, VG 8/8, obverse marks. A scarce trio. (Total: 3 coins)

2283 **Beginner's Luck.** An array suited for the beginning collector. (4) 1864 Two Cent Pieces, Fair-Good. 1865, 1868, 1873 and 1881 Three Cent Nickels, Good-Very Good. (3) 1853 Arrows Half Dimes, Fair, Good, EF 40/40. 1853-O Half Dime, Good. 1853 Half Dime, damaged. (8) Mixed Date Seated Dimes, Good-Very Fine. Seated Quarters: 1844-O Good and scarce, (3) 1854 VG-Fine, 1859 Fine, 1876 Fine, 1876-S VG, 1877 AG, 1877-S VG, 1878-CC AG, 1891 AG. Bust Halves: 1819 VG, 1822 VG. 1920 Pilgrim AU. Huguenot MS 60/60. 1877 Love Token Dime. 1922 Canadian Nickel. Peru 1796 "Pillar Dollar". (Total: 39 pieces)

2284 **Bunch O' Type.** 1851 Three Cent Silver, MS 60/60, original and nice. 1929-D Nickel, MS 63/63. 1897 Dime, Proof 60/60, reverse rim damage at 5:00. (2) 1916-S Dimes, both MS 63/65, one is toned. 1936-D Dime, MS 60/60, FSB. Walkers: 1934 MS 60/60, 1935-D MS 63/63 nice and 1947 MS 63/65. (Total: 9 coins)

2285 **Nickel Coinage.** Three Cents: 1865 EF 40/40, 1866 EF 45/45, (2) 1869 EF 40/40 and AU 50/50 and 1875 AU 55/55. Five Cents: 1871 AU 55/55, (3) 1883 Shield EF 40/40, AU 50/50 and AU 55/55, (4) 1883 NC Liberty EF 40/40, EF 45/45 and two AU 50/50, 1899 cleaned AU 50/50, 1902 AU 50/50, 1905 AU 50/50, 1906 and 1907, both AU 50/50, (2) 1911, EF 40/40 and EF 45/45, and 1912-D AU 55/55. (Total: 21 coins)

2286 **Silver Type Selection.** Half Dimes: 1835 LD Large 5C AU 50/50 prooflike, 1853 Arrows EF 40/40, 1871 EF 45/45. Dimes: 1907 AU 50/50, 1908-D EF 40/40, 1916 (Barber) EF 45/45. Quarters: 1832 VF 20/20, 1892 VF 25/25, 1899 EF 45/45, 1913-D EF 45/45, 1917-S Type One EF 45/45. Most have superb original toning. (Total: 11 coins)

2287 **Miscellaneous Type.** Nickels: 1869 AU 55/55, (2) 1883 NC both MS 63/63, 1913-D Type Two MS 63/63 nice color. Quarter: 1831 EF 45/45. Dollar: 1856-O VG 10/10. Fractional Gold: 1871-G Quarter Dollar Round EF 40/40. (Total: 7 coins)

2288 **Nice Nickels, Delightful Dimes.** Nickels: 1868 AU 50/50, 1883 WC AU 50/50, 1901 AU 55/50, 1894 AU 55/55 nice, 1898 AU 50/55 lustrous, and 1909 AU 55/50. Dimes: 1907-D MS 60/60, 1907-O AU 50/50, 1915-S AU 50/50, and 1916 (Mercury) AU 50/55, FSB. (Total: 10 coins)

2289 **Dollar Five.** 1930 Nickel MS 67/67 and 1884-O Dollar MS 65/65 prooflike. (Total: 2 coins)

2290 **Two.** 1931-S Nickel MS 63/63 nice color and 1939-D Half Dollar MS 60/60. (Total: 2 coins)

2291 **Type Hype.** 1913 Type One 5c MS 65/65, 1936 50c MS 65/65 untoned and frosty and 1882-CC $1 MS 65/65 with attractive hints of obverse toning. (Total: 3 coins)

2292 **PDS Picks.** Nickels: 1913 Type One MS 63/63, 1937 MS 63/65, 1938-D MS 65/65 toned, 1942 Type Two MS 63/63, 1943-PDS, 1944-PDS and 1945-PDS, MS 63/63 to MS 65/65. Dimes: 1953 and 1956, both Proof 65/65. Quarter: 1941-D ANACS MS 63/65. (Total: 16 coins)

2293 **Bust Coinage.** Dimes: 1805 Four Berry Reverse AG 3/3 and 1805 Five Berry Reverse AG 3/3. Quarter: 1807 AG 3/3. Half Dollars: 1806/5 O-101 (R-3) F 12/12 and 1835 VF 20/20. (Total: 5 coins)

2294 **67's!** 1934 Dime, MS 67/67, FSB, nice toning. 1936-S Quarter, MS 67/67, full strike. 1940-D Quarter, MS 67/67, frosty. (Total: 3 coins)

2295 **Sitting Around.** Dimes: 1891 and (2) 1891-O. Halves: 1854 and (2) 1855-O. All are EF. (Total: 6 coins)

2296 **Misc. Change.** 1917 10c AU 50/50, 1942-PDS Cents MS 63/63; 1940-PDS Dimes MS 63/63; 1942-D 10c MS 65/65 FSB; 1952-S 10c MS 65/65; 1946-S B.T. Washington MS 63/63; 1952 Washington-Carver MS 63/63; and an 1887 Cent in AU 50/50. (Total: 12 coins)

2297 **Here's Proof.** Washington Quarters: 1937 Proof 65/65, 1941 Proof 65/65 nice, 1953 Proof 65/65 and 1965 Proof 65/65. Franklin Halves: 1951 Proof 63/65 cameo ANACS certified, (2) 1953 both Proof 65/65 both ANACS certified and 1954 Proof 63/63 ANACS certified. (Total: 8 coins)

2298 **Off-Center Denominational Set.** 1976 Cent, struck 60% off center at K-6, MS 60/60. 1974-D Nickel, struck 90% off center at K-9, MS 60/60. 1976-D Dime, struck 15% off center at K-7, AU 55/55. 1976 Quarter, struck 5% off center at K-12, MS 63/63. 1976 Half Dollar, struck 5% off center at K-11, MS 63/63, scarce. 1976 Dollar, struck 3% off center at K-7, MS 60/60, very scarce. This set would make a superb display item. (Total: 6 coins)

2299 **Fresh Stock.** 1939 Nickel, Double Die reverse, AU 55/55, very scarce, ex Fairfield: 2041. 1976 Quarter, struck 15% off center at K-9 and, as well, out of collar and cupped at the left. 1971-S Dollar, Silver Clad Proof. 1976-S Variety II Dollar, Copper-Nickel Clad Proof. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2300 **Bid 'em.** 1930 25c MS 60/60 with a Full Head; 1916-D 50c AU deeply toned; and 1878-S Trade Dollar AU 55/55 lightly hairlined from an old cleaning. (Total: 3 coins)

2301 **2-1-1.** 1952 50c MS 65/65, 1955 50c Proof 65/65, 1878 $1 7/8TF ANACS 63/63 rainbow toned and 1893 Columbian 50c EF. (Total: 4 coins)

2302 **Last Chance.** 1934-D 50c MS 63/63, 1942 50c MS 63/65, 1947 50c MS 63/63, 1935 $1 MS 60/60 and (2) Lexington 50c both originally toned MS 63/63. (Total: 6 coins)

ADDITIONAL MULTIPLE LOTS

2303 **Flying Eagle and Indian Cent Sets.** Complete, 1856-1909-S, except the 1856, 1869/8 and 1871. The coins grade AG 3/3 to AU 50/50 with a few cleaned pieces. The 1877 is an AG 3/3 while the 1909-S is a nice VF 20/20. Housed in a deluxe Whitman album. (Total: 57 coins)

2304 **Merely a Box.** Twenty-three Indian Cents, eight of which are Copper Nickel; four Large Cents; ten Two Cent Pieces; and ten Three Cent Nickels. AG to VF. (Total: 47 coins)

2305 **Common Date Indian Cents.** Look for 36 dated 1880 to 1889, another 106 dated in the nineties, and 182 between 1900 and 1909. Average circulated as you find them. (Total: 324 pieces)

2306 **Abundant Abes.** Lincoln Cents. (6) 1909, (3) 1909 VDB, (6) 1910, (3) 1911, (3) 1912, 1914, 1915, 1916, 1917, (2) 1918, 1919, (3) 1920, (4) 1921, (3) 1925, 1926, 1927, (2) 1929, 1930-D, 1930-S, 1932, 1932-D, (6) 1933 and 1934-D. Coins grade MS 60/60 to MS 65/65 with the later dates nicer than the early dates. (Total: 53 coins)

2307 **Lincolns in Whitmans.** 1909 through 1958-D. Complete except for the 1909-S VDB, 1922 and 1955/55. The coins grade Very Good-BU with all coins from 1938 onwards grading Mint State. All coins are original and this is really quite a pleasing set. Housed in two deluxe Whitman albums. (Total: 138 coins)

2308 **Harco Housed.** 1909 through 1958-D Cents, missing the following dates: 1909-S VDB, 1910-S, 1911-DS, 1912-D, 1913-D, 1914-DS, 1915-S, 1916-S, 1918-PS, 1919-DS, 1920-S, 1921-S, 1922 Plain, 1923-PS, 1924-DS, 1925-DS, 1926-S, 1927-S, 1929-D, 1930-DS, 1931-D and the Double Die. The coins which are present all grade MS 60/60 or better; this includes such better coins as the 1909-S, 1912-S, 1913-S and 1915-D. Housed in a special Harco album. Should be examined personally but deserving of a strong bid. (Total: 112 coins)

2309 **Wayte Raymond, Where Are You?** A lot of our buyers covet the old Wayte Raymond National Coin Albums, so we thought we might leave one intact. You know it is aged, because the last coin is dated 1953. Here is what we have: a partial set of Flying Eagle and Indian Cents *missing* the following: 1856, 1869/68, 1871, 1877, and 1909-S. Most of the early dates are Good to VG, but some are rough AG pieces and need to be improved. The later dates are, as expected, considerably better and are nice, evenly worn circulated coins. Also included is a set of Lincolns from 1909 through 1953-S. *Missing* pieces are the 1922 Plain, and the 1944-D/S. You see, there is no space provided for these. Amongst the highlights are a MS 63/63 09 VDB, a VF 1909-S VDB, and a VG 1914-D. Beginning around 1942, everything has some degree of red, as these were probably pulled from circulation. By the way, if you plan to collect anything made since 1953, you'll have to write in your own dates. (Total: 183 coins)

2310 **Parade of Pennys.** 1909 through 1969 Cents, missing the 1909-S VDB, 1910-S, 1911-S, 1919-S, 1922 Plain, 1931-S and 1955/55. Coins grade Good-BU with virtually all post-1929 pieces grading MS 63/63 or better. The early dates mainly grade G-F. Housed in two Library of Coins albums. (Total: 156 coins)

2311 **Copper Formation.** 1909 through 1940-S Cents, missing only the 1909-S VDB, 1914-D, 1922 Plain, 1931-S and the 1938-D. The coins grade Almost Good-BU with all pieces post-1933-D grading, on the average, spotty MS 60/60. The early dates mostly grade AG-VG. (Total: 85 coins)

2312 **Lincoln Cent Set.** 1909 through 1974-S, missing the following: 1912-DS, 1914-D, 1915-DS, 1916-S, 1917-S, 1918-D, 1920-D, 1921-S, 1922 Plain, 1922-D, 1923-S, 1925-DS, 1926-D, 1927-DS, 1928-S, 1931-S, 1932, 1938-S and both Double Dies. The coins grade Good-BU with the post-1940 coins all new. An EF 40/40 1909-S VDB is the undisputed highlight of this set. Housed in two showy Whitman albums. (Total: 157 coins)

2313 **1954 Philadelphia Cents.** Seven rolls of 1954 Philadelphia Cents. Grades range from VG to AU with an average of VF/EF. (Total: 350 coins)

2314 **Huge Half Dime Hoard.** 1830 VG 8/8, 1831 G 6/6, 1832 G 4/4, 1833 VG 8/8, 1834 VG 8/8, 1835 SD Sm. 5c F 12/12, 1836 Lg. 5c VG 10/10, 1837 Bust Large 5C damaged AG 3/3, 1838 ND F 15/15, 1838-O No Stars G/AG 4/3, 1839 G 4/4, 1839-O VG 8/8 rotated reverse, 1840 ND VG 10/10 rough, 1840 ND VG 8/8 damaged reverse, 1841 Fair 1/1, 1841-O VG 8/8 rough, 1842 VG 8/8, 1843 G 4/4, 1844 AG 3/3, 1845 AG 3/3, 1848 LD VG 8/8 scarce, 1849 AG 3/3, 1849/inverted 9 VG 8/8, 1850 G 6/6, 1850-O AG 3/3, 1851 damaged, 1851-O VG 10/10 scarce, 1853 Arrows VG 8/8, 1853-O G 4/4, 1854-O G 6/6, 1855-O Fair 2/2, 1856 F 12/12, 1857 VG 8/8, 1857-O G 4/4, 1858 G 6/6, 1858-O VG 8/8, 1860 VG 8/8, 1860 G 6/6, 1862 F 12/12, 1863-S AG 3/3 initialed, 1864-S G 4/4 scarce, 1866-S and 1868-S both damaged, 1869 G 4/4, 1870 VG 8/8, 1871 G 6/6, 1871-S damaged, 1872 VG 8/8, 1872-S AG 3/3, 1873 VG 10/10, and 1873-S BW VG 8/8. (Total: 51 coins)

2315 **Tom's Rolls.** Jefferson Nickel Rolls. Dates as follows: 1938, 1939, 1940, 1941 and 1943. Excellent overall quality suggests that all the rolls are wholly original. (Total: 200 coins)

2316 **Free and Attractive.** 1938 through 1965 Jefferson Nickels, complete. A select, handpicked set with all coins grading MS 63/63 to MS 65/65 and free of spots; most display attractive color as well. (Total: 72 coins)

2317 **Proof Jefferson Nickel Set.** 1938 through 1964 grading Proof 63/63 to Proof 65/65 or better. Some have attractive light toning. Both types of 1942 5c are included. A very nice set. (Total: 21 coins)

2318 **All the Nickels in the World.** Seven rolls of Jefferson Nickels. The rolls consist of some mixed dates, as few 1939-P, etc. Grading mostly BU; a few very choice coins are included. (Total: 280 coins)

2319 **World War Five.** Six sets of War Nickels. The coins average MS 63/63; many are nicely toned and well struck. Five of the sets are in holders. (Total: 66 coins)

2320 **More Modern Items.** War Nickels, mixed dates. Two full rolls grading MS 63/63 to MS 65/65. Walking Liberty Halves, mixed dates Fine-AU, a 1938-D is included. (Total: 100 coins)

2321 **Barber Dime Accumulation.** 128 average circulated Barber Dimes are accounted for in this lot. Grades range from Poor to VF, but figure most as Good. No rare dates, but there are 41 different ones. Grab your hunting license and go. (Total: 128 coins)

2322 **Washington Quarters and Kennedy Halves.** Washington Quarters. Complete set, 1947-S to 1964-D. Coins grade MS 63/63 to MS 65/65 and are uniformally choice. Kennedy Halves. Complete, 1964 to 1981-S with duplicates of the two 1976-S Halves. All available Proofs are included and this set is far above average. (Total: 84 coins)

2323 **Circulated Halves.** 1917 VG, 1917-D Obverse EF, 1918-D VF, 1918-S Fine, 1927-S Good, 1929-S AU, 1934 Fine, 1934-S Fine, 1935-D AU, 1935-S AU, 1936 VG, 1936-D VG, 1936-S VG, 1937 VF, 1938 AU, 1940-S AU weak strike, 1941-D AU, (2) 1941-S AU, (2) 1942 AU, (2) 1942-D VG and EF, (2) 1943 Fine and AU, (2) 1943-D EF and AU, 1943-S AU, 1944 Fine, (2) 1944-S both VG, 1945-D AU, 1945-S Fine, 1946 Fine, 1946-S AU, 1947 VF, 1950 VG, 1954-D VG, 1954-S VG, 1960-D VF, 1961 MS 60/60, and 1961-D Fine. (Total: 42 coins)

2324 **Franklin Half Dollar Set.** Complete, 1948 through 1963-D. The coins grade MS 63/63 to MS 65/65. The keys grade as follows: 1949-S MS 63/63 85% FBL, 1951-S MS 63/63 50% FBL, 1952-S MS 65/65, 1953-S MS 65/65 90% FBL, 1954-S MS 63/65. A premium set housed on a deluxe Whitman album. (Total: 35 coins)

Additional Multiple Lots (cont'd)

2325 **Franklin Set.** This set grades MS 60/60 to MS 65/65 with the more recent coins being of the higher grade. The 1949-S is an exceptional piece which grades MS 65/65. Only two coins need improvement: the 1949 and 1950 which are AU. (Total: 35 coins)

2326 **E-Ben-Tually.** A set of Franklins with duplicates. The primary set is complete but for the 1951-D, 1952-S, 1960-D and 1961-D. These coins grade MS 60/60 to MS 63/65 with some nice FBL's included. The secondary coins grade AU 50/50 to Proof 63/63 with the average coin an MS 63/63. Overall, a nice group of coins. (Total: 68 coins)

2327 **Modern Halves, Partial Sets.** Franklins: A partial set of 21 coins, AU-BU, highlighted by a nice MS 63/65 1948-D and a similar 1952-D. Kennedys: Complete (1964 through 1979) but for the 1964-D but include both a Proof and business strike 1964; all 1968-S through 79-S pieces are Proofs. (Total: 56 coins)

2328 **Kennedy Halves.** Complete set, 1964 through 1976-S. All Proof and business strike issues are included; the 1967 through 67 issues are represented by both business strikes and Special Mint Sets pieces. A nice set which is housed in a deluxe Whitman album. (Total: 32 coins)

2329 **Circulated Dollars.** Included are the following dates: 1878 8TF VF, 1878-S VF, another 1878-S MS 63/63, 1879 VF, 1879-S AU, (2) 1880-O Good and AU, 1881-S VG, 1882 EF, 1882-S AG, 1884-S VG, (2) 1886 VF and AU, (3) 1888-O Fair, Fine and VF, 1890 VF, 1890-S VF, 1890-CC EF, 1891-CC VG, 1892-O VF, 1896 EF, 1897-S Good, 1898-S VG, 1899-O Fine, 1901-S VG, 1902-O VG, (2) 1904 both VF, 1904-O VG, (2) 1904-S both VG, (2) 1921 (Morgans) VF and EF, (2) 1921-D EF and AU, and (2) 1921-S VF and AU. (Total: 38 coins)

2330 **Common Circulated Dollars.** 1878 7TF EF/AU, 1878-S AU, 1879 AU, 1879-O VF, 1879-S AU, 1880 and 1880-O AU, 1881 EF, 1881-O Fine, 1882 AU, 1882-O EF, 1883, 1883-O and 1884 AU, 1884-O and 1885 EF, 1885-S Fine, 1886 AU, 1886-O EF, 1887 and 1887-O AU, 1888 EF, 1889 and 1889-O VF, 1890 and 1890-O EF, 1890-S AU, 1891 and 1891-O EF, 1891-S AU, 1892-O VF, 1892-S VG, 1896 AU, 1896-O EF, 1896-S VF, 1897 AU, 1897-O EF, 1898 AU, 1899-S Fine, 1900 AU, 1900-O and 1901-O EF, 1902 VG and 1921-D and 1921-S both EF. (Total: 45 coins)

2331 **Paramount Plastic.** There are seven Morgan Dollars all grading MS 63/63 in this offering. The dates are: 1882-S, 1883-O, 1883-CC, 1898-O, 1899-O, 1904-O and 1921 (Morgan). Each coin is in a Paramount International Coin Corp. plastic holder which is marked MS 65/65. (Total: 7 coins)

2332 **Circulated Morgans.** Eighty-four Morgans constitute the lot. Of this amount 57 are dated between 1878 and 1904; the other 27 are 1921-P, D or S, but there are no rare dates. Grades range from AG to AU and VF being the average. (Total: 84 coins)

2333 **Peace Dollars Complete.** 1921 to 1935-S. Grades as follows: 1921 AU 55/55, 1922 MS 60/60, 1922-D AU 50/50, 1922-S AU 55/55, 1923 MS 63/63, 1923-D MS 60/63, 1923-S AU 55/55, 1924 MS 60/63, 1924-S EF 40/40, 1925 AU 50/50, 1925-S EF 45/45, 1926 MS 63/63, 1926-D AU 55/55, 1926-S EF 45/45, 1927 MS 60/60, 1927-D EF 45/45 cleaned, 1927-S AU 50/50, 1928 EF 45/45, 1928-S EF 40/40, 1934 AU 50/50, 1934-D EF 40/40, 1934-S EF 40/40, 1935 AU 55/55, 1935-S EF 40/40. Housed in a Harco album. (Total: 24 coins)

2334 **Peace Dollar Accumulation.** Complete, 1921 to 1935, except for the 1934-S. Grades as follows: 1921 AU 50/50, 1922 MS 60/60, 1922-D AU 50/55, 1922-S AU 55/55, 1923 MS 60/63, 1923-D AU 55/55, 1923-S AU 55/55, 1924 MS 63/63, 1924-S AU 55/55, 1925 MS 63/65, 1925-S AU 55/55, 1926 AU 55/55, 1926-D MS 63/63 nice, 1926-S MS 63/63 nice, 1927 AU 55/55, 1927-D MS 60/63, 1927-S AU 50/55, 1928 MS 60/60, 1928-S AU 55/55, 1934 AU 55/55, 1934-D MS 60/63, and 1935 MS 60/63. Housed in a Library of Coins album. (Total: 22 coins)

2335 **Peace Dollar Contract.** 1921 AU 50/50 well struck; 1922 MS 63/63; 1922-D AU 55/55 polished; 1922-S EF; 1923 MS 60/60; 1923-D and 1923-S VF; 1924 EF polished; 1924-S Fine cleaned; 1925 AU; 1925-S VF; 1926 AU 50/50; 1926-D, 1926-S and 1927 all EF polished; 1927-D VF polished; 1927-S VF; 1928 Fine; 1928-S VF; 1934 and 1934-D EF cleaned; 1934-S VG polished; 1935 VF cleaned; and 1935-S EF cleaned. (Total: 24 coins)

2336 **Peace Dollar a Plenty.** Five and 3/4 rolls (115 pieces) of Peace Dollars are included in this offering. Grades range from AG to AU with average of F/VF. There is no 1928 nor nice 1934-S, but look for a few surprises amongst the abundance of 1922s and 1923s. (Total: 115 coins)

2337 **Various Partial Sets.** The first set consists of 62 Buffalo Nickels averaging VG including all regular issues except 1914, 1916, 1916/16, the overdate, and the three legged. The second set is 26 Roosevelt Dimes including all issues from 1946 through 1953 plus two additional pieces. These average EF. The third group is 10 common Barber Quarters averaging AG. The fourth set is 21 different Walking Liberty Half Dollars all average circulated. Included are a 1921 in Good and a 1921-D in VG. No Walkers are dated after 1936-S. (Total: 119 coins)

2338 **Hot Rolls.** A conglomeration of Cent and Nickel rolls highlighted by one roll of 1950-D Nickels. The Cent rolls include the following: (2) 1944, (1) 1946-D, (2) 1953, (3) 1953-S, (2) 1954, (5) 1954-D and (2)1954-S. The average grade is MS 63/63. The Nickel rolls include the scarce 1950-D, 1953, 1953-D, 1953-S, (2) 1954, and 1954-S. All of these rolls will also average MS 63/63. (Total: 24 rolls)

2339 **Modern Rolls.** 1941 Jefferson Nickels, Proof 63/63 to Proof 65/65. 1948-D Roosevelt Dimes (partial roll of 47), MS 60/60 to MS 65/65, (3) rolls of 1960 Small Date Cents, MS 63/63 to MS 65/65. (Total: 237 coins)

2340 **Contemporary Tubes.** Rolls Dimes 1953-S, 1954 and 1954-S all nice MS 63/63 original rolls. Quarters: 1953-D, 1953-S, 1954, 1954-D and 1954-S which are of the same quality. Halves: one roll of 1954-S also MS 63/63. A most desirable offering. (Total: 9 rolls)

2341 **Hoard.** A hoard of coins consisting of approximately: (7) Large Cents, (70) Indian Cents, (163) Lincoln Cents, (11) Two Cent Pieces, (6) 3c Nickels, (4) Liberty Nickels, (23) Buffalo Nickels, (54) Jefferson Nickels, (4) Seated Dimes, (15) Barber Dimes, (10) Mercury Dimes, (11) Roosevelt Dimes, (62) Barber Quarters, (2) Standing Liberty Quarters, (46) Washington Quarters, (39) Barber Halves, (29) Walking Liberty Halves, (25) Franklin Halves and (15) Silver Dollars. Grades range from Poor to Mint State. Inspection is a must. **SOLD AS IS, NO RETURNS**. (Total: approximately 593 coins)

2342 **Coin Shop in a Box.** Yes, you too can enter the lucrative and exciting world of Coin Dealing. In this very box is a lifetime accumulation of rarities, gems and intriguing stuff which just screams for 300% mark-ups. Grades range from Cull to Choice Proof; approximate inventory as follows: (11) Large Cents, (3) Flying Eagles, (12) Indian Cents, (45) Lincoln Cents, (11) Two Cents, (5) Three Cent Silvers, (18) Three Cent Nickels, (4) Liberty Nickels, (5) Buffalo Nickels, (25) Jefferson Nickels, (10) Half Dimes, (9) Seated Dimes, (2) Barber Dimes, (7) Mercury Dimes, (2) Bust Quarters, (6) Seated Quarters, (2) Barber Quarters, (3) Standing Quarters, (2) Washington Quarters, (3) Seated Halves, (3) Walkers, (5) Franklins, (1) Morgan, (1) SBA Proof, (5) Commemorative Halves, (2) Errors, (1) Holed Dime, (1) Blank Thing, (1) Hard Times Token, (1) Civil War Token, (83) Mixed Foreign Coins, (1) Medal, (13) Counterfeit-looking things with Stars of David on them. Wow!! What a chance for entrepenurial immortality!!! **SOLD AS IS, NO RETURNS**. (Total: approximately 302 pieces)

2343 **20th Century Type Set.** An interesting assemblage highlighted by the following. 1880 Cent Proof 63/63, 1904 Dime Proof 60/63, 1909 Quarter Proof 63/63, 1926-D Quarter MS 63/60, 1906 Half Dollar Proof 60/63, 1892 Dollar Proof 60/60, 1921 Peace Dollar MS 63/63. Housed in a deluxe Capital plastic holder, a nice set. (Total: 29 coins)

2344 **Obsolete Coinage.** Included are the following: (2) Seated Half Dimes AG and Fine; (9) Two Cent Pieces averaging VG; (17) Three Cent Nickels averaging VG/F; (12) low grade Dimes, nine of which are Seated (AG/G); (67) AG/G Liberty Nickels except for three common dates which are AU; (16) Shield Nickels averaging VG; (3) Seated Quarters AG; (6) Washington Quarters, five of which are common and a 1932-S in VG; (8) Half Dollars as follows: two Columbians circulated, 1946 BTW AU; 1952-D MS 63/63; 1922 Grant EF/AU, and three common Walkers EF/AU. (Total: 140 coins)

Additional Multiple Lots (cont'd)

2345 **Old Sailor's Cache.** This vast accumulation of Wheat Cents was the life work of an old Norwegian Sailor (Olaf Hernandez) who picked shiny new cents out of his change and carefully stored them in his duffelbag. We have left this lifework just as we acquired it: unsearched. A quick random sample shows, however, that the coins date back into the 1920's and that virtually all are Mint State. A marvelous group and a fitting Memorial to our Norse amigo. **SOLD AS IS, INSPECTION IS A MUST IN ORDER TO FIGURE THIS LOT.** (Total: 1,000 or so coins)

2346 **Type Remnants.** Grades will range from Good to Mint State. Inventory as follows. Half Cents: 1825, 1828 12 Stars, 1856. Large Cents: 1801, 1802, 1803, 1852, (2) 1856. Small Cents: 1858 LL (nice!), 1864 (Bronze), 1869, 1873 Closed 3, 1885, 1903, 1911-S, 1912, 1914-S. Two Cents: 1865, 1867. Three Cent Silvers: 1851, (2) 1852, 1857. Three Cent Nickel: 1866. Half Dimes: 1832, 1873. Nickels: (4) 1883 NC, 1897, 1907, 1912, 1912-D, 1913 Type One, 1918, 1925-S, (2) 1936, (3) 1937, 1937-D, 1938. Dimes: 1835, 1916 (Mercury), 1916-S, 1925, 1928, 1931, (2) 1935, 1936, (2) 1939-D, 1940-D. Twenty Cent: 1875-S. Quarters: 1857, 1917 Type One. Halves: 1833, 1877, 1913-D, 1941, 1943, 1944, (2) 1948, (6) 1949, 1949-S, (5) 1950, 1958, Lincoln, California, Stone Mountain. Miscellaneous: (2) Tokens, (6) Dime Love Tokens, (2) 1899 Canadian Cents and a beat-up English Penny and 28 Miscellaneous German ½ Mark pieces (ca. 1905-1915). A surprisingly nice array. (Total: 123 pieces)

2347 **Box o' Stuff.** A bizarre mixture as follows. (3) Rolls of mixed date Lincoln Cents, Good-BU, many better dates included. One partial roll of Indian Cents and Flying Eagles; a 43 coin group ranging in grade from AG to XF. One roll of mixed date Buffalo Nickels, most date 1936-1938 and grade VF-XF. One 48 coin roll of Dimes (1916-1969), too ecletic a mix to list. Date set of Washington Quarters, 1968-83, many Cameo Gems included. 1935-S Quarter, AU 50/50. 1936-D Walker, AU 50/50 and 1943-S Walker, also AU 50/50. (5) Proof Ike Dollars. 1895-O Dollar, Good 6/6. Two Proof Halves (1959 and 1972-S). 20 coin Commem Roll, EF to MS 63/65, mostly mixed BTW and WC. One Broadstruck 1964 Nickel. (14) more loose Lincolns. Hopefully easier to view than to catalog. (Total: 340? coins)

2348 **20th Century Type Set.** All coins grade MS 60/60 to MS 65/65. Highlights of the set are as follows. 1887 Nickel MS 63/63, 1911-D Dime MS 60/60, 1915-D Quarter MS 60/63, 1927 Quarter toned MS 63/63 virtual FH, 1893 Half Dollar MS 60/60 but retoned, 1904-O Dollar nice MS 63/65. The set is housed in a deluxe Capital Plastics holder. (Total: 31 coins)

2349 **1939 Arkansas PDS Set** MINT STATE (65/65) Accompanied by the original box. A lovely, evenly matched set with original golden-grey color. Far superior to the vast majority of Commems that one usually associates with original boxes of issue. A scarce and desirable item which is sure to bring a healthy premium. (Total: 3 coins)

2350 **Medal Me.** 1976 Gold Bicentennial Medal. Proof. 22mm. 12.76 grams. Housed in its original wood and velvet holder. (Total: 1 medal)

2351 **Sack o' Stuff.** A sack of medals, tokens, restrikes and basic ephemera. A wide range of topics are represented: politicals to Confederate Cent second restrikes. Grades range from AG to Proof; careful inspection advised. **SOLD AS IS, NO RETURNS**. (Total: 40 pieces)

2352 **For Reference.** Lyman Low. "Collections of Laurin, Thatcher and Dr. Castle." June 20, 1906. V.G., neatly handpriced in red ink. And B. Max Mehl, "Star Coin Book," 28th edition. VG. (Total: 2 books)

WORLD COIN MULTIPLE LOTS

2353 **Canadian Large Cents.** 1858 through 1920, complete but for both 1859 varieties. The coins grade Good-AU with the majority at the Fine level; the 1891 S.D. has obverse damange and an extra 1896, 1903 and 1912 are included to show sample obverses. Housed in a Whitman album. (Total: 45 coins)

2354 **1967 Canada Proof Set.** Seven piece set, 1c through $20 Gold. All coins as struck, original black leatherette case included. (Total: 7 coins)

2355 **Colombia Gold: I.** 1973 1500 Pesos. Museo Del Oro issue. Housed in its original holder. (Total: 1 coin)

2356 **Colombia Gold: II.** Three piece 1980 Gold Proof Set. (2) 15,000 Pesos; Cordova and Sucre types; 30,000 Pesos. Housed in its original holder, all three coins are Choice Proofs. (Total: 3 coins)

2357 **China.** 1981 Archaeological Finds Commemorative Gold Proof Coin Set. (2) 200 Yuan, 400 Yuan and 800 Yuan; all coins are Gem Brilliant Proof. Housed in a deluxe wood and velvet case; only 1,000 were produced. (Total: 4 coins)

2358 **UK Trio.** Great Britain. 1700 Shilling, Seaby-3516, Ch. AU with a semiprooflike obverse. 1698 Half Crown, Seaby-3494, toned Extremely Fine, a few light marks. 1821 Crown, Seaby-3805, Extremely Fine, similar color to the last. A lovely trio. (Total: 3 coins)

2359 **Six Pence Run.** Three 1696, Seaby-3520. All are Brilliant Uncirculated, untoned and somewhat weak at the centers. 1703 "Vigo", Seaby-3590. Nicely toned AU. 1889, Choice toned Uncirculated. 1892, Choice toned Uncirculated. (Total: 6 coins)

2360 **Revenge of the Brits.** (4) 1970 British Proof Sets in original cases of issue. (2) U.S. mixed sets, Cent-Silver Dollar, including two 1921 Morgans. (Total: 6 sets)

2361 **Dizzy Miss Lizzie.** Great Britain 1980 and 1981 Half Sovereigns. Both are Gem Proof and are in their original cases of issue. (Total: 2 coins)

2362 **.720 Mexican 100 Pesos.** Fifty 1979 Mexico Cien (100) Pesos. There were available only in 1979 Government issued Mint Sets and were not issued for general circulation. For many investors, the long term appeal of these .720 coins is most appealing. (Total: 50 coins)

2363 **.720 Mexican 100 Pesos.** Same as preceding lot. (Total: 50 coins)

2364 **Cases and Cases.** Canada: 1981 Seven Piece Proof Set and 1981 Proof Dollar. Gambia: 1975 10 Dalasis, Proof. Great Britain: 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1980 and (2) 1981 Proof Sets. Jamaica: (2) 1975 Proof 10 Dollars, 1975 and 1975 Proof Sets. Malawi: 1975 10 Kwacha, Proof. Netherland Antilles: 1976 25 Guilder, Proof. Philippines: 1976 and 1982 Proof Sets. Sierra Leone: 1974 1 Leone. All issues are in the original cases. (Total: 22 coins)

2365 **Grab Box.** (169) Mixed Foreign coins, obscure tokens, medals, U.S. Sales Tax tokens and miscellany. Also included are two rag pieces of U.S. Fractional Currency. Careful inspection advised; come good pieces are included. (Total: 171 pieces)

2366 **Les Habitants.** Canada: 1980 and 1981 100 Dollars. Both are Gem Proofs and are in their original cases of issue. (Total: 2 coins)

2367 **Foreign Gold.** Jamaica: 1975 100 Dollars. Liberia: 1979 100 Dollars. Netherlands Antilles: 1976 200 Guilden. Panama: (2) 1975 100 Balboas are BU and one proof and 1977 100 Balboas. All are Proof and in their original cases of issue. (Total: 6 coins)

2368 **Mostly Crowns.** Canada: 1936 Dollar, AU 50/50. Eriteria: 1918 Tallero, VG 8/8. Great Britain: 1900 Crown, AU 50/50, baggy obverse. Japan: Meiji Year 27 (1894) One Yen, EF 40/40. Mexico: 1796 4 Reales, Mexico City Mint, F 12/12, dark. Mexico: (2) 1950 Railroad 5 Pesos, both MS 60/60. Peru: 1916 1 Sol. AU 50/50. Portugal: 1916 1 Escudo, AU 50/50. San Salvador: 1895 1 Peso, F 12/12. South Africa: 1958 Shillings, MS 60/63. Switzerland: 1923-B 5 Francs, MS 63/63. (Total: 12 coins)

2369 **Israel Pair.** 1958 5 Lirot. 10th Anniversary/Menorah. Choice Proof; rare, only 2,000 struck. 1960 20 Lirot. Dr. Theodor Herzl. Scarce; only 10,000 struck. (Total: 2 coins)

World Coin Multiple Lots (cont'd)

2370 **World Gold Group.** Australia: 1896-S and 1898-S Sovereigns. Both grade VF. Austria: 1897 10 Corona. Nice EF. 1908 10 Corona. VF-EF; scarce one-year type. German States, Bavaria: 1901-D 10 Mark. VF. German States, Prussia: 1877-A 5 Mark. EF, edge flaw. Great Britain Half Sovereigns: 1883, 1896, (2) 1907 and 1913; coins grade EF-Unc. Sovereigns: (2) 1891, both AU, one is prooflike. Mexico: 1920 2 Pesos, VF and 1919 5 Pesos also VF. Romania: 1944 20 Lei, Medallic Issue. Ch BU. Small Gold Medal in honor of John F. Kennedy; 900 fine. Proof. (Total: 17 pieces)

2371 **Scarcer World Gold.** Great Britain: 1842 Sovereign, barely VF. Mexico: 1792-FM I Escudo, nice Fine. Mexico: 1790-FM 2 Escudos, nice VF, scarce. Newfoundland: 1882-H 2 Dollars, lustrous VF. (Total: 4 coins)

2372 **French and Swiss Gold.** France: 10 Francs. 1866-A, VF. 1910-A, EF. 1914, Ch. Unc. 20 Francs. 1857-A, VF. 1891-A, VF. 1900-A AU, scarce. 1907-A Ch. AU. 1908 Ch. AU. Switzerland: 10 Francs 1913-B Uncirculated. 1899-B EF. 1927-B Ch. Unc. (Total: 11 coins)

2373 **Canadian Gold.** Sovereigns. 1911, Very Choice AU. 1917, Choice AU. 1918, Uncirculated. Five Dollars. (3) 1912 VF, Ch. AU. and Uncirculated. 1913, AU. (Total: 7 coins)

2374 **Three Crowns.** Brazil: 1856 2000 Reis. Y-A9. AU 50/50; a bit baggy. Phillipines: 1903 1 Peso. Proof 60/60, scattered hairlines. Portugal: 1793 400 Reis. C-40. EF 40/40, original and attractive. (Total: 3 coins)

CURRENCY

2375 **Three Bills.** $5 Fr-68. Legal Tender Issue. Allison-Wyman. AU; lightly cleaned and with a corner fold at the lower left. $2. Fr-255. Silver Certificate. Parker-Burke. C.U., small filled pinhole below the right serial number. $1. Fr-714. National Currency. Teehee-Burke. Ch. A.U. (Total: 3 notes)

2376 **Continental & Fractional.** Continental Currency Issue of May 20, 1777 $7 and $30; both notes are Uncirculated and crisp. Fractional Currency. Fr-1238. 5 Cents, third issue. Nice CU. (Total: 3 notes)

2377 **Uncut 12 Note Sheet of 1928-G $2.** Clark-Snyder Signatures; serial numbers run from E-07704301-A to E-07704312-A. All notes grade Gem C.U. This is an exceptional sheet with nice margins, vibrant paper and an absence of the usually-seen spotting and/or foxing. Ex Seneca: 1744.

ROLLS

2378 **Large Cent Liberation.** An interesting mix of 53 coins ranging in grade from Poor to EF. The average coin grades Fine or so and some legitimately nice pieces are included. A 1795 (in rough shape) spices up this well mixed group. (Total: 53 coins)

2379 **Better Date Indian Cents.** For the dealer stock, we offer: (4) 1857, (2) 1858, (4) 1859, (3) 1860, (1) 1861, (4) 1862, (6) 1863, (3) 1864 Bronze; (1) 1864 with L showing plainly and grading VF, (1) 1864 C.N., (1) 1865, (1) 1867, (1) 1871, (1) 1872, (3) 1873, (3) 1874, (2) 1875, (1) 1878, (4) 1879, (1) 1908-S and (1) 1909-S. These coins range from AG to VF. Inspection is recommended. (Total: 48 coins)

2380 **1909 VDB Cent Roll.** An original roll with the coins grading MS 60/60 to MS 63/65. The average coin is an MS 63/63 with nice golden-red color. (Total: 50 coins)

2381 **0-9-V-D-B's.** Two original rolls of 1909 VDB Cents. The coins grade MS 60/63 to MS 65/65 with virtually every piece retaining much of its original Mint red. (Total: 100 coins)

2382 **O-9-V-D-B's: II.** As last. (Total: 100 coins)

2383 **Mixed Lincoln Roll.** Lincoln Cents. The coins grade MS 60/60 to MS 63/63. Dates and quantities as follows: (10) 1909, (10) 1909 VDB, (3) 1916-D, (2) 1917, (2) 1919, (9) 1928, (3) 1929, (5) 1929-D, (6) 1930-S, 1935-D, 1938 and 1946. (Total: 53 coins)

2384 **Thirty Cents.** A partial roll of 48 1930 Lincoln Cents. The coins grade MS 63/65 to MS 65/65 with every piece fully red and, in most cases, unspotted. A truly nice roll. (Total: 48 coins)

2385 **Good Reds.** A roll of 1941 Proof Cents which average Proof 63/63; virtually all coins are full red or show just the slightest mellowing. (Total: 50 coins)

2386 **Lincoln Logs.** Five rolls of 1939 Lincoln Cents all grading MS 65/65 to MS 67/67. These are superior rolls deserving a strong bid. (Total: 250 coins)

2387 **1941-S Coppers.** 145 pieces of 1941-S Cents are included in this offering. The coins grade MS 60/60 to MS 65/65 with most in the first group. (Total: 145 coins)

2388 **S Mints.** Two rolls of 1941-S Cents and one roll of 1942-S Cents averaging MS 63/63. (Total: 150 coins)

2389 **'42 Lincolns.** A full roll of 50 coins averaging Proof 63/63 but with many pieces grading a full Proof 65/65. An excellent opportunity for the dealer or hoarder to accumulate a quantity of nice 1942 Proof Cents. (Total: 50 coins)

2390 **Rollin' On.** A 1942 Lincoln Cent Roll. Similar to the last roll in terms of quantity and appearance. (Total: 50 coins)

2391 **Bank Wrappers.** A 1943-S Cent Roll in an original bank wrapped roll with the coins grading MS 63/63 to MS 65/65. Not easily located this choice. (Total: 50 coins)

2392 **Green V's.** A group of 27 Liberty Nickels with grades ranging from VF to AU. Several display PVC residue but dipping may reap some winners. (Total: 27 coins)

2393 **Boo, Fellows?** Buffalo Nickels. A roll of 49 which consists of 24 mixed date BU's and 25 mixed AU coins. A very interesting mix which should be inspected personally. (Total: 49 coins)

2394 **63 Five Centers.** Grading MS 63/63, these four rolls of Nickels include 1941, 1941-S, 1947-S and 1952-D. (Total: 160 coins)

2395 **Proof Nickel Tube.** A roll of 40 1942 Type One Jefferson Nickels. The coins grade Proof 63/63 to Proof 65/65. A number of toned Gems are included. (Total: 40 coins)

2396 **1943-D Silver War Nicks.** Grading an average of MS 63/63, this is a full roll of 1943-D Silver War Nickels. (Total: 40 coins)

2397 **Dimes Amixed.** An interesting lot with some Barbers (8, mixed dates) introducing the run. Next are 41 mixed Mercury Dimes including some low-grade keys (i.e., 1921, 1921-D and 1927-D) plus some nice AU. Also included is a nice VF 35/35 1853 Arrows Dime. (Total: 50 coins)

2398 **Mixed Dime Roll.** (19) Mercury Dimes, mixed dates, all grade AU 50/50 to AU 55/55. (38) Roosevelt Dimes, mixed dates, all grade MS 63/63 to MS 65/65. (Total: 57 coins)

2399 **Many Meres.** (4) Mixed date rolls of Mercury Dimes grading EF to AU. A nice group of original coins with some better dates included. (Total: 200 coins)

2400 **Tubed Mercury Mix.** A full roll of mixed date Mercury Dimes, MS 63/63 to MS 65/65, many are FSB, some are beautifully toned. A good lot for the investor or dealer; many quality pieces are included. (Total: 50 coins)

2401 **Mieros.** Fifty pieces of the 1945 Micro S Dime are included in this offering. Grades range from MS 63/63 to MS 67/67 with Full Bands on some coins. (Total: 50 coins)

2402 **FDR Set.** All 48 Silver Roosevelt Dimes from 1946 PDS through 1964 PD are included. Their average grade is MS 63/65. (Total: 48 coins)

2403 **Silver Shakers.** Three 1946-S Dime Rolls averaging MS 63/63. (Total: 150 coins)

2404 **FDR Dime Set.** 1946 PDS through 1965 PD Dime Set grading MS 65/65 to MS 67/67. The set is an evenly matched toned set; many pieces have exquisite color. (Total: 48 coins)

2405 **One on Top of Another.** Four lovely 1948-S Dime Rolls grading MS 65/65 to MS 67/67. These are of extraordinary quality. (Total: 200 coins)

2406 **'55-S Dimes.** Three original rolls of this popular, low-mintage issue. The coins grade MS 63/63 to MS 65/65 with most qualifying at the latter level. (Total: 150 coins)

2407 **100 Even Pieces.** Two rolls of Dimes 1955-S and 1964-D both grading an average of MS 63/63. (Total: 100 coins)

2408 **Franklin D is the Man for Me.** Three Rolls of Roosevelt Dimes. 125 coins are BU (MS 63/63 to MS 65/65) while the other 25 are Proof (Proof 63/63 to Proof 65/65). Most of the BU's are 'better' dates while the Proofs are nice. (Total: 150 coins)

Rolls (cont'd)

2409 **Head Quarters by the Dozen.** Four Mixed Date Rolls of Washington Quarters. Many mintmarked 1940's and 1950's pieces are included as are Proofs. 95% of the coins grade MS 63/63 to MS 65/65 and are of "single coin" quality. (Total: 160 coins)

2410 **Slider? I'd Rather Walker.** Walking Liberty Halves. All grade AU 50/50 to AU-MS 55/60. Dates as follows: 1917, 1935, 1936-D, 1940, (2) 1941, 1941-S, (2) 1942, 1942-S, (4) 1943, 1943-S, 1944, 1945, 1946 and 1946-S. A few coins have lovely color. (Total: 20 coins)

2411 **Roll 'em Out.** A mixed date assortment of 20 Walkers grading AU 55/55. Every coin is a nice "slider" with full luster and minimal marks. (Total: 20 coins)

2412 **1950 Half Dollars.** A partial roll of 17 coins. Grades run from MS 63/63 to MS 65/65. All are FBL, untoned and a number of truly nice pieces are included. A legitimately choice roll. (Total: 17 coins)

2413 **Column of Mountains.** Twenty 1925 Stone Mountain Half Dollars grading EF/AU. (Total: 20 coins)

2414 **Dual Rolls.** Two rolls of 1942 Washington Quarters both grading MS 63/63. (Total: 2 rolls)

2415 **Silver Rolls.** Partial roll of (45) 1950 Dimes, MS 63/63 to MS 65/65, many toned coins. Roll of mixed Washington Quarters. Included are four Proofs; the rest of the roll is mixed 1950's and 1960's. The coins grade MS 63/63 to MS 65/65. (Total: 85 coins)

2416 **Silver Rolls say Melt Me.** One roll of 90% Silver Half Dollars, which are mostly 1964 Kennedys and one roll of 1959-D Dimes mostly MS 60/60 for $15.00 face value. (Total: 2 rolls)

2417 **Starter Set in a Tube.** Morgan Dollars. 1878-S, MS 60/60, nice reverse color. 1880-S, MS 63/65, nice obverse color. 1881, MS 63/63. 1881-S, MS 60/63, deep prooflike. 1882, MS 60/60. 1882-O, MS 60/63. 1883-O, MS 60/63. 1884, MS 60/60. 1884-O, MS 60/63. 1885, MS 63/65. 1885-O, MS 63/63. 1886, MS 63/65. 1887, MS 63/63. 1888, MS 60/63. 1889, MS 63/63. 1896, MS 60/63. 1897 MS 60/63. 1900, MS 63/63. 1901-O, MS 60/63. 1921, MS 60/63. (Total: 20 coins)

2418 **AU Morgan Rolls.** A full roll of 20, all grading AU 50/50 to AU 55/55. Dates as follows: (4) 1878, 1879, 1880, 1880-S, (3) 1881-S, (2) 1882-S, 1885, 1886, 1890, 1890-O, 1891, 1896, 1897 and 1902. (Total: 20 coins)

2419 **Mixed Date Dollar Roll.** A 19 coin roll which grades AU 50/50 to AU 55/55. Dates as follows: 1878-S (prooflike obverse), 1879, 1882-S, 1883, (2) 1883-O, 1885, (2) 1887-O, 1889, 1890, 1892, 1893 (cleaned) (3) 1896, 1898, 1899 and 1903. (Total: 19 coins)

2420 **Another Mixed Date Dollar Roll.** (4) 1878-S, (3) 1880, (2) 1880-O, (2) 1881-O, 1886, (2) 1889, (2) 1896, (3) 1898 and 1902-O. Coins grade AU 50/50 to AU 55/55. (Total: 20 coins)

2421 **EF/AU Morgans.** All of the following are either EF or AU: (2) 1879-O, (2) 1880, 1880-O, (2) 1882-O, 1882-S, 1883-S, (2) 1884-S, (2) 1886-O, 1886-S, (2) 1887-O, 1889-O, 1890-S, 1891 and 1892. (Total: 20 coins)

2422 **Mixed Dollars.** The coins grade MS 60/60 to MS 63/63 with dates as follows: (2) 1879 (one is prooflike), 1881-S, 1883-O, 1883-CC (prooflike), 1885-O, 1888-S, 1890, 1890-O, 1890-S, (2) 1897, 1898, 1899, 1900, 1900-S, 1904, 1921 Morgan (prooflike) and (2) 1921-D. A nice roll. (Total: 20 coins)

2423 **Roll of Better Dates.** Included in this roll are: (8) 1890-S, (1) 1891-O, (1) 1891-S, (2) 1892, (3) 1897-S, (3) 1903 and (2) 1904 Dollars. All seven of these years are better dates. The condition of the coins is AU or better. (Total: 20 coins)

2424 **Nineteen Hundred Dollars.** A partial roll of 18 coins. Nine are dated 1898 while nine are date 1900; all coins grade AU 50/50 to AU 55/55. (Total: 18 coins)

2425 **Only the Edges Show.** Twenty 1881-O Dollars grading AU 55/55 to MS 60/60 with the emphasis on the slider types. (Total: 20 coins)

2426 **1881-S Bucks.** A premium original roll of 20 with the coins grading MS 63/63 to MS 65/65. All are semiprooflike and a few are fully prooflike. Rolls of this quality are, of course, becoming scarce and they remain in great demand. (Total: 20 coins)

2427 **1884 Dollar Roll.** An average quality roll with the majority of the coins grading MS 60/60; a few pieces, however, will grade MS 63/63 and a few are AU. (Total: 20 coins)

2428 **1884-S.** An unusual roll of 20 1884-S Dollars grading EF 40/40 to EF 45/45. A few pieces have been lightly cleaned but the overall quality is nice. (Total: 20 coins)

2429 **1886.** Twenty 1886 Philly Dollars grading MS 60/60 or better. (Total: 20 coins)

2430 **Another 1886 Roll of Morgans.** Twenty more pieces, exactly as above. (Total: 20 coins)

2431 **Roll of Philly 1887 Dollars.** Twenty 1887 Dollars grading MS 60/60 or MS 63/63. (Total: 20 coins)

2432 **1888.** Twenty 1888 Morgan Dollars from Philadelphia, all MS 60/60 or better. (Total: 20 coins)

2433 **1889.** Twenty 1889 Philly Morgans all MS 60/60 to MS 63/63. (Total: 20 coins)

2434 **1890.** Twenty 1890 Silver Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

2135 **1893.** Twenty 1893 Dollars grading VF/EF are in this offering. (Total: 20 coins)

2436 **1896.** The majority of the coins in this roll grade MS 60/60. A few pieces are full MS 63/63's while a few others are AU. (Total: 20 coins)

2437 **1896 Roll.** Twenty 1896 Dollars all MS 60/60 to MS 63/63. (Total: 20 coins)

2438 **1896 Dollar Roll Again.** Another roll of 1896 Dollars virtually the same as the preceding lot. (Total: 20 coins)

2439 **A Third Roll of 1896 Dollars.** As above. (Total: 20 coins)

2440 **A Fourth Roll of 1896 Dollars.** As above. (Total: 20 coins)

2441 **A Fifth Roll of 1896 Morgans.** Again, as the preceding. (Total: 20 coins)

2442 **And a Sixth Roll of 1896 Dollars.** Likewise similar to the others. (Total: 20 coins)

2443 **Yet One More Roll of 1896 Dollars.** From the same source as the preceding six lots. (Total: 20 coins)

2444 **1897.** Twenty 1897 Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

2445 **1901-O.** Twenty 1901-O Morgan Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

2446 **1901-O Again.** A second roll of 1901-O Dollars also MS 60/60 to MS 63/63. (Total: 20 coins)

2447 **1902-O.** Twenty 1902-O Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

2448 **1923.** A full roll of MS 60/60 to MS 63/63 examples with the average coin grading slightly better than MS 60/60; many have delicate gold toning. (Total: 20 coins)

2449 **1924-S.** Twenty 1924-S Peace Dollars grading EF/AU. (Total: 20 coins)

2450 **1925-S.** A full roll of 20 coins grading EF-AU. A few of the coins are lightly cleaned but most are original and lustrous. (Total: 20 coins)

2451 **1925-S Again.** One roll of 1925-S Dollars grading EF/AU. (Total: 20 coins)

2452 **1927-D.** Grading EF 40/40 to AU 50/50, there is a full roll of 1927 Denver Dollars in this lot. (Total: 20 coins)

2453 **1927-S.** Here is a roll of better date EF/AU 1927-S Peace Dollars. (Total: 20 coins)

2454 **Ditto.** Twenty more 1927-S Peace Dollars. Another twenty pieces, as above. (Total: 20 coins)

2455 **1934-Denvers.** Twenty 1934-D Dollars grading AU 50/50 to AU 55/55. (Total: 20 coins)

2456 **1935.** Twenty 1935 Peace Dollars grading EF/AU. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

2457 **1899 Proof Set.** An assembled set grading as follows. Cent: Proof 60/63, mostly red. Nickel: Proof 63/63, toned. Dime: Proof 60/63, toned. Quarter: Proof 60/63, untoned. Half Dollar: Proof 60/63, lightly toned. Dollar: Proof 60/60. (Total: 6 coins)

2458 **Partial Mint Sets of the 30's.** Cents: 1932 MS 63/65, 1932-D MS 60/60, 1933 MS 63/65, 1933-D MS 65/65, 1934 MS 60/60, 1934-D MS 63/63, 1935 MS 65/65, 1935-D MS 65/65, 1935-S MS 60/60, 1936 MS 65/65, 1936-D MS 65/65, 1936-S MS 63/65, 1937 MS 67/67, 1937-D MS 65/65, 1937-S MS 63/63, 1938 MS 67/67, 1938-D MS 63/65, and 1938-S MS 65/67. Nickels: 1934 AU 55/55, 1935-D MS 63/63, 1935-S AU 50/55, 1936 MS 60/60, 1937 MS 60/60, and 1938-PDS all MS 63/63. Dimes: 1934 MS 63/63 FSB, 1936 MS 63/65 FSB, 1936-D AU 55/55, 1937 AU 50/50, 1937-D&S both AU 50/55, 1938 AU 55/55, 1938-D MS 63/63, and 1938-S AU 55/55. Quarters: 1932 AU 55/55, 1934 MS 63/63, 1935 AU 55/55, 1935-S MS 60/63, 1936 MS 63/65, 1937-D MS 63/65, 1937-S MS 63/63, 1938 MS 63/65, and 1938-S MS 60/63. Halves: 1934 AU 50/55, 1936 MS 63/63, 1936-D MS 60/60, 1936-S AU 55/55, 1937 MS 63/63 and 1938 MS 63/65. Housed in a custom album. (Total: 50 coins)

2459 **1936 Proof Set** PROOF (65/65) The Cent is a mellowed red with reverse spots. The Nickel has a superb obverse but is spotty on the reverse. The Dime and Quarter are both lightly toned and quite choice. The Half Dollar is the finest coin in the set. Housed in a Capital Plastic holder. (Total: 5 coins)

2460 **1939 Proof Set.** A very choice set with all coins grading Proof 65/65. The Cent is unspotted and the silver is all fully brilliant. Housed in a hard plastic holder. (Total: 5 coins)

2461 **1940 Proof Set.** An extremely nice set with all coins grading Proof 65/65. The Cent is fully red; the silver is all untoned and brilliant. The Half Dollar is especially choice. Housed in a hard plastic holder. (Total: 5 coins)

2462 **1941 Proof Set.** Cent: Proof 63/63. Nickel: Proof 65/65. Dime: Proof 60/60. Quarter: Proof 63/63. Half Dollar: Proof 60/60. Housed in a Capital Plastic Holder. (Total: 5 coins)

2463 **1942 Proof Set.** Six pieces. Another very choice set with all coins grading Proof 65/65. The Cent is full red, the Type Two Nickel is very nice and the silver coins are all untoned and in full brilliance. Housed in a hard plastic holder. (Total: 6 coins)

2464 **Half a 1948 Mint Set.** A superb half set in its original holders. Only one example of each regularly issued coin is included. The coins grade MS 63/63 to MS 65/65 and are all toned. (Total: 14 coins)

2465 **1949 Mint Set.** A superb original set in its original holders and mailing envelopes. The coins grade MS 63/63 to MS 65/65; many of the silver pieces display marvelous color. One of the San Francisco Halves has FBL. (Total: 25 coins)

2466 **1950 Proof Set.** The coins grade Proof 63/63 to Proof 65/65. The nicest coin in the set is the Quarter which is a Cameo Gem; the Half Dollar is hairlined on the obverse. Housed in a hard plastic holder. (Total: 5 coins)

2467 **1950 Proof Set** PROOF (63/65)

2468 **Partial 1952 Mint Set.** Denver and San Francisco Issues. Coins grade MS 60/60 to MS 65/65. The Halves are as follows: Denver, MS 63/63, FBL, San Francisco, MS 63/63 80% FBL. Housed in two plastic holders. (Total: 10 coins)

2469 **1952 Proof Set** PROOF (63/65) Only the Cent might need improvement in this 1952 Proof Set. The three silver pieces are brilliant and free of hairlines as is the Nickel. Housed in a custom plastic holder.

2470 **1953 Proof Set** PROOF (63/65) Grading Proof 63/65, the three silver pieces are brilliant except for the Dime which has a touch of golden obverse toning. The Nickel is a bit cloudy; the Cent is free of carbon. Housed in a custom plastic holder.

2471 **1953 Mint Set.** The coins grade MS 60/63 to MS 65/65. The Halves grade MS 63/63 (Philadelphia), MS 63/65 FBL (Denver) and MS 63/63 (San Francisco). No coins are especially deeply toned; housed in three plastic holders. (Total: 15 coins)

2472 **Proof Set Run.** 1952, 1953, 1954 and (2) 1955 grading Proof 63/63 to 65/65. (Total: 5 sets)

2473 **A 1954 and 1955 Proof Set.** All 10 coins are lovely examples of quality workmanship at Philadelphia. Bid generously. (Total: 2 sets)

2474 **1955 Proof Sets.** Four 1955 Proof Sets. Three are in their original boxes of issue; the fourth is in a plastic holder. (Total: 4 sets)

2475 **Proof Sets.** 1954, 1955, 1957, 1958, 1959, 1960, 1961, 1962, 1963 and 1964. All sets are in their original packs of issue. (Total: 10 sets)

2476 **Contemporary Proof Sets & Eisenhower Dollars.** Proof Sets: (10) 1968, (3) 1976 three piece silver sets; (5) 1979, (6) 1981, (5) 1982 and (5) 1983. Eisenhower Dollars: (1) 1971-S (Brown), (1) 1973-S (Brown), (5) 1971 (Blues), (5) 1972 (Blues), and (5) 1973 (Blues). Also included is a 1983-S USA Olympic coin. (Total: 52 coins)

2477 **Mint Sets.** All of the following are in their original envelopes: (10) 1968, (5) 1969, (5) 1970, (5) 1971, (5) 1972, (5) 1973, (5) 1974, (5) 1975, (5) 1976, (5) three piece 1976 silver clad (40%) mint sets in the red envelopes, (5) 1977, (5) 1978, (5) 1979 and (5) 1981. (Total: 75 sets)

2478 **Proof Sets from Recent Years.** (2) 1968, (2) 1969, (8) 1970, (4) 1971, (15) 1972, (11) 1973, and (16) 1974 Proof Sets in their original cases of issue are included in this offering. (Total: 64 sets)

2479 **Contemporary Proof Sets.** All of the following sets are in their original holders of issue: (10) 1975, (20) 1976, (4) 1977, (5) 1978, (5) 1979, (5) 1980, (5) 1981, (2) 1976-S three piece sets, (11) 1971-S Brown Ikes, and (5) 1972-S Brown Ikes. (Total: 72 sets)

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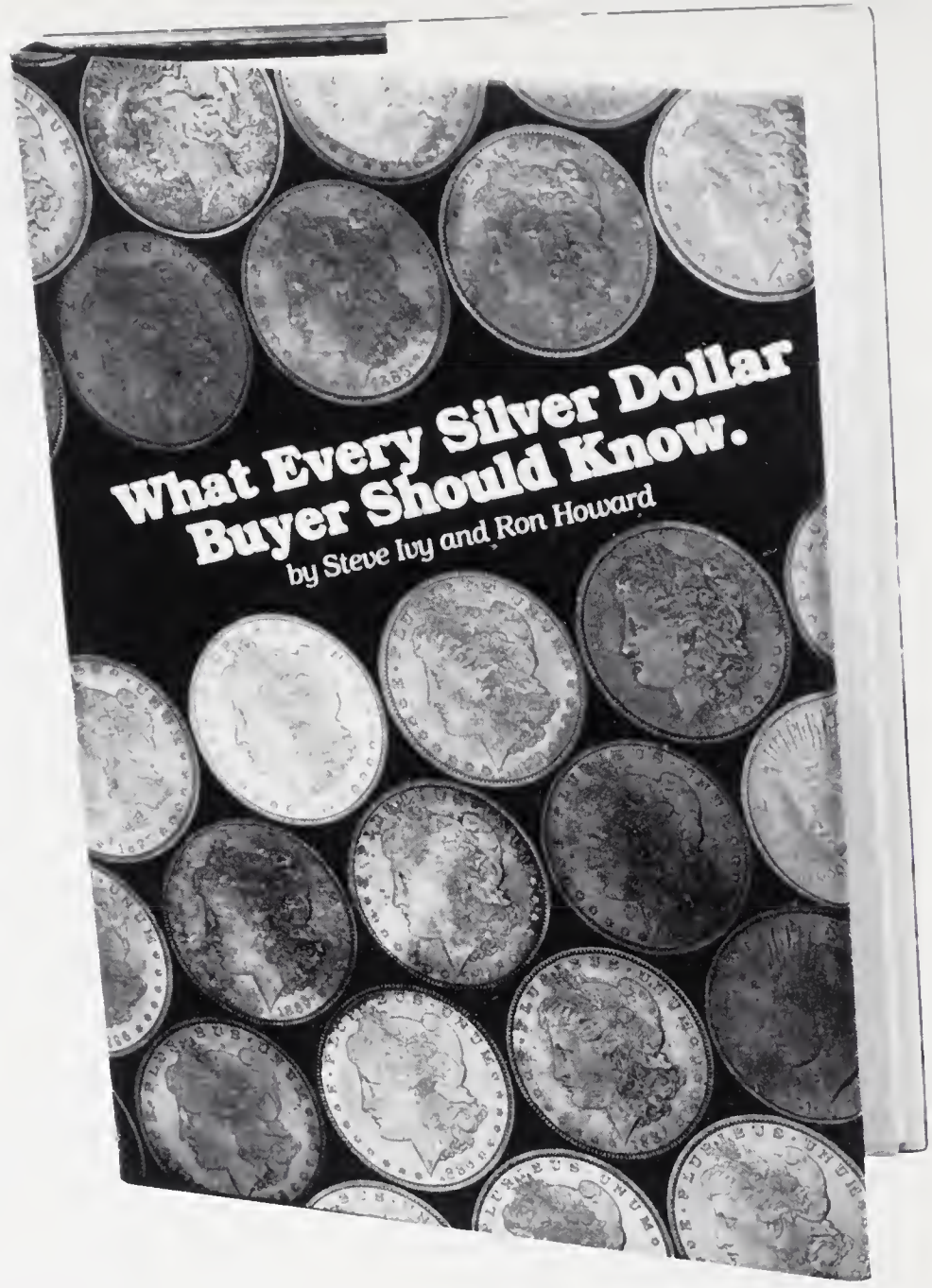

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